

Commissioned by and dedicated to Christine Nizette.

# Landscapes for Trumpet and band

Duration: 8:30

Jean-Pierre HAECK

Maestoso

4.

Solo Trp. *mf* *Meno mosso* *Vivo*

Fl.

Ob.

Bsn.

B $\flat$  Cl. / Flg.

Bass Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Trp.

F Hrn.

C Trb.

Euph.

C Bass

Timp.

Perc.

Mal.



**A** Allegro

Solo Trp. *mf*

Fl. *p*

Ob. *p*

Bsn. *p* *mf*

B. Cl. / Flg. *p*

Bass Cl. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B. Trp.

F Hrn. *p* *mf* *à 2*

C Trb. *p* *cue Hrn. 1/2* *cue Hrn. 3* *Play*

Euph. *p* *mf*

C Bass *p*

Timp.

Perc. *D. S.* *p*

Mal. *p*



B

Solo Trp. *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. / Flg. *mf*

Bass Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Trp. *mf*

F Hrn. *p*

C Trb. *p*

Euph. *mf*

C Bass *mf*

Timp. *mf*

Perc. *mf*

Mal. *mf*

20

Solo Trp.

Fl.

Ob.

Bsn.

B♭ Cl. / Flg.

Bass Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

Timp.

Perc.

Mal.

26

*f*

3



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This page of a musical score is for a large orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed are: Solo Trp., Fl., Ob., Bsn., B. Cl. / Flg., Bass Cl., S. Sax., A. Sax., T. Sax., B. Sax., Bb Trp., F Horn., C Trb., Euph., C Bass, Timp., Perc., and Mal. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures containing dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark '32' is placed at the beginning of the Bass Cl. staff. The score includes various musical notations, including notes, rests, and slurs, indicating the performance of different instruments and sections.





D

Solo Trp. *p*

Fl. *p*

Ob.

Bsn.

50

B♭ Cl. / Flg. *p*

Cue A. S. 1

Cue A. S. 2

Cue Ten. Sax. *p*

Bass Cl. *p*

50

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

50

B. Trp.

F Hrn.

C Trb.

Euph. *p*

Cue Bar. S.

one

C Bass *p*

50

Timp.

Perc. Triangle *p*

Mal. *p*

50







Solo Trp. *mf*

Fl. *f*

Ob. *f*

Bsn. *f*

64

B♭ Cl. / Flg. *mf* Play *f*

Bass Cl. *mf* *f*

64

S. Sax. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

64

B. Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f* All

C Bass *f* All

64

Timp. *f*

Perc. S. D. *f* C. C. B. D. *f* Glock. *f*

Mal. *f*

64













J

Solo Trp. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *p*

B. Cl. / Flg.

Bass Cl. *p* *mf*

S. Sax. *mf* *mf*

A. Sax.

T. Sax.

B. Sax. *mf*

B. Trp. *p*

F Hrn. *mf* *mf*

C Trb. *p* *mf*

Euph. *p* *mf* *one* *cue Hrn. 2* *one Play*

C Bass *p* *mf*

Timp.

Perc.

Mal. *mf*

112

K



Solo Trp.

Fl.

Ob.

Bsn.

120

B♭ Cl. / Flg.

*mf*

Bass Cl.

120 *mf*

S. Sax.

A. Sax.

*mf*

T. Sax.

*mf*

B. Sax.

120 *mf*

B. Trp.

F Hrn.

*mf*

C Trb.

1. *mf* *mf*

Euph.

one Cue Bar. S. Cue Trbs 2/3 01

C Bass

120 *mf*

Timp.

*mf* Timpani

Perc.

Mal.

120







Trumpet N



Solo Trp. *mf*

Fl.

Ob.

Bsn.

147

B♭ Cl. / Flg. *f*

Bass Cl. *p*

S. Sax.

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *p*

B. Trp.

F Hrn. *mf* *p*

C Trb. *f*

Euph. *f*

C Bass *f* *p*

147

one 3 All

No Solo

Timp. *f*

Perc. D. S. *f*

Mal. *f*

147





Solo Trp.

Fl.

Ob.

Bsn.  
161

B<sup>b</sup> Cl. / Flg.

Bass Cl.  
161

S. Sax.

A. Sax.  
*cue Hrn. 1/2*

T. Sax.  
*cue Hrn. 3*

B. Sax.  
161

B. Trp.

F Hrn.  
*p*

C Trb.  
*p*

Euph.

C Bass  
161

Timp.

Perc.

Mal.  
161

*cue Trb. 1*

*cue Trb. 2*

Solo Trp.

Fl. Picc. *mf* (Fl. cue) + Fl.

Ob. *mf*

Bsn. 166

B. Cl. / Flg. *p*

Bass Cl. 166

S. Sax. Play *mf*

A. Sax. *p*

T. Sax. Play *p*

B. Sax. 166

B. Trp. *mf*

F Hrn. *mf* à 2

C Trb. *mf* cue Hrns. 2/3 Play

Euph. *mf* cue Trb. 3 Play

C Bass 166 *mf*

Timp.

Perc. B. D. *mf* C. C.

Mal. 166



**Solo Trp.** *p* *mf*

**FL.** *p*

**Ob.** *p*

**Bsn.** *p* 179

**B. Cl. / Flg.** *p*

**Bass Cl.** *p* 179

**S. Sax.** *p*

**A. Sax.** *p*

**T. Sax.** *p*

**B. Sax.** *p* 179

**B. Trp.**

**F Hrn.**

**C Trb.**

**Euph.** *p*

**C Bass** *p* 179

**Timp.**

**Perc.** Triangle *p* S. D. *p*

**Mal.** 179



Solo Trp. *mf*

Fl. *f*

Ob. *f*

Bsn. *f*

Bb Cl. / Fig. *f*

Bass Cl. *f* *mf*

S. Sax. *f*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B. Trp. *f*

F Hrn. *f*

C Trb. *f* *mf*

Euph. *f*

C Bass *f* *mf*

Timp. *f*

Perc. *f*

Mal. *f*

185

Play

Solo Trp. *mf*

Fl. *f*

Ob. *f*

Bsn. *f*

190

B. Cl. / Flg. *f*

Bass Cl. *f* *mf*

190

S. Sax. *f*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

190

Bb Trp. *f*

F Horn. *f*

C Trb. *f* *mf*

Euph. *f*

C Bass. *f* *mf*

190

Timp.

Perc. Triangle *p* *p*

Mal. *f*

190

**R** Poco più mosso



Musical score for various instruments including Solo Trp., Fl., Ob., Bsn., B♭ Cl./Flg., Bass Cl., S. Sax., A. Sax., T. Sax., B. Sax., B. Trp., F Hrn., C Trb., Euph., C Bass, Timp., Perc., and Mal. The score includes dynamic markings such as *mf*, *f*, and *p*, and a rehearsal mark **R** at the beginning. The page number 195 is visible at the bottom left.





Musical score for Solo Trp., Fl., Ob., Bsn., B. Cl. / Flg., Bass Cl., S. Sax., A. Sax., T. Sax., B. Sax., B. Trp., F. Hrn., C Trb., Euph., C Bass, Timp., Perc., and Mal. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *Play*. Cues for other instruments are present, such as *cue Hrns. 1/2*, *cue Trb. 1*, *cue Hrns. 3*, and *cue Trb. 2*. Measure numbers 206 are indicated at the start of several staves.

Musical score for page 37, featuring various instruments including Solo Trp., Fl., Ob., Bsn., B. Cl./Flg., Bass Cl., S. Sax., A. Sax., T. Sax., B. Sax., B. Trp., F. Hrn., C. Trb., Euph., C. Bass, Timp., Perc., and Mal. The score includes dynamic markings such as *sf*, *p*, *mf*, and *mp*. The page number 212 is visible at the bottom left.

