

Commissioned by and dedicated to Christine Nizette.

Landscapes for Trumpet and band

Duration: 9:00

Jean-Pierre HAECK
Piano reduction by Suzanne WELTERS

Maestoso

Trumpet in B \flat

Piano

7

Tpt.

Pno.

Meno mosso

Vivo

8

Tpt.

Pno.

A **Allegro**



13

Tpt.

Pno.

18

Tpt.

Pno.

22

Tpt.

Pno.

B

f

mf

26

Tpt.

Pno.

31

Tpt.

Pno.

f

mf

36

Tpt.

Pno.

f

p

C

41

Tpt.

Pno.

mf

45

Tpt.

Pno.

f



49 **D**

Tpt. *p* *tr*

Pno. *p*

55

Tpt.

Pno.

61 **E**

Tpt. *mf*

Pno. *mf*

65

Tpt.

Pno. *f*

70 F

Tpt.

Pno.

mf

p

75

Tpt.

Pno.

80 G

Tpt.

Pno.

85

Tpt.

Pno.



89 change to Flugelhorn **Rall.**

Tpt.

Pno.

f *mf*

94 **H** **Moderato**

Tpt.

Pno.

mf *p*

100 **I**

Tpt.

Pno.

mf

107 **J**

Tpt.

Pno.

mf *p*

113

Tpt.

Pno.

119

Tpt.

Pno.

K

mf

123

Tpt.

Pno.

127

Tpt.

Pno.

L

mf



132 *Meno mosso* change

Tpt.

Pno.

sfz *p*

138 **M** *Allegro*

Tpt.

Pno.

p *mf*

144

Tpt.

Pno.

f

150

Tpt.

Pno.

mf *f* *mf* *p*

155

Tpt.

Pno.

159

Tpt.

Pno.

p

163

Tpt.

Pno.

166

Tpt.

Pno.

p

mf



169 P

Tpt.

Pno.

mf *mf*

Musical score for measures 169-173. The trumpet part is mostly silent. The piano part features a complex rhythmic pattern with sixteenth notes and chords. Dynamics include *mf*.

174

Tpt.

Pno.

mf

Musical score for measures 174-178. The piano part continues with a rhythmic accompaniment. Dynamics include *mf*.

179

Tpt.

Pno.

p *p*

Musical score for measures 179-182. The trumpet part has a melodic line starting with a *p* dynamic. The piano part has a steady accompaniment. Dynamics include *p*.

183

Tpt.

Pno.

mf

Musical score for measures 183-186. The trumpet part has a melodic line starting with a *mf* dynamic. The piano part has a steady accompaniment. Dynamics include *mf*.

187 **Q**

Tpt. *mf*

Pno. *f* *mf*

190

Tpt. *mf*

Pno. *f* *mf*

193 **R** Poco più mosso

Tpt.

Pno. *f*

197

Tpt. *mf*

Pno. *p*



201

Tpt.

Pno.

205

Tpt.

Pno.

p

209

Tpt.

Pno.

S

p

212

Tpt.

Pno.

sf *p*

sf *mf* *p*

216

Tpt.

Pno.

f

tr

Detailed description: This system contains measures 216, 217, and 218. The Tpt. part (top staff) features a melodic line with a trill in measure 217. The Pno. part (bottom two staves) provides harmonic support with chords and moving lines. A dynamic marking of *f* is present in measure 218.

219

Tpt.

Pno.

ff

v

Detailed description: This system contains measures 219, 220, and 221. The Tpt. part (top staff) begins in measure 219 with a dynamic marking of *ff*. The Pno. part (bottom two staves) includes various textures, including chords and moving lines, with accents (*v*) in measures 220 and 221.