

Collection "Le bestiaire enchanté"
La parade des lutins

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A

Giocoso ♩ = 112

Instrument parts and dynamics:

- Piccolo: *ff*
- 1st & 2nd Flutes: *ff*
- Oboe (optional): *ff*
- Bassoon (optional): *ff* / *mf*
- 1st Clarinet in Bb: *ff* / *mf* / *p*
- 2nd Clarinet in Bb: *ff* / *mf* / *p*
- 3rd Clarinet in Bb: *ff* / *mf* / *p*
- Bass Clarinet in Bb: *mf leggiero* / *p*
- 1st & 2nd A. Saxophones: *ff* / *mf* / *p*
- Tenor Saxophone: *ff* / *mf* / *mf*
- Baritone Saxophone: *ff* / *mf leggiero* / *p*
- 1st & 2nd Trumpets: *ff* / *mf*
- 1st & 2nd Cornets: *ff* / *mf*
- 1st & 2nd Horns in F: *ff* / *mf*
- 3rd Horn in F: *ff* / *mf*
- 1st & 2nd Trombones: *ff* / *mf*
- Bass Trombone: *ff* / *mf*
- 1st Euphonium in C: *ff* / *mf*
- 2nd Euphonium in C: *ff* / *mf*
- Tuba: *ff* / *mf* / *pizz. mf* / *p*
- String Bass (optional): *ff* / *mf*
- Timpani: *ff*
- Glockenspiel: *mf*
- Percussion 1: S. D., B. D., *ff*, Cymbals
- Percussion 2: *ff*



10

Picc. *f* *mf*

1st & 2nd Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

1st Cl. *f*

2nd Cl. *f*

3rd Cl.

B. Cl. *mf*

1st & 2nd A. Sax. *a2* *f* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st & 2nd Trp. *mf*

1st & Cnts. *f* *f* *2nd* *f*

1st Hn. - 2nd Hn. *f* *mf*

3rd Hn. *mf*

1st & 2nd Trb. *f* *mf*

B. Trb. *f* *mf*

1st Euph. *mf*

2nd Euph.

Tuba *f* *mf*

S. Bass

Timp. *mf*

Glock.

Perc. 1 *f* *mf*

Perc. 2 *mf*

c

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This page of a musical score, page 5, rehearsal mark C, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a rest and then playing a rhythmic pattern.
- 1st & 2nd Fl.**: Flute parts, featuring a *mf* dynamic and a *tr* (trill) marking.
- Ob.**: Oboe part, featuring a *mf* dynamic and a *tr* marking.
- Bsn.**: Bassoon part, featuring a *mf* dynamic and a *tr* marking.
- 1st Cl.**: First Clarinet part, featuring a *mf* dynamic and a *tr* marking.
- 2nd Cl.**: Second Clarinet part, featuring a *mf* dynamic and a *tr* marking.
- 3rd Cl.**: Third Clarinet part, featuring a *mf* dynamic and a *tr* marking.
- B. Cl.**: Bass Clarinet part, featuring a *mf* dynamic and a *tr* marking.
- 1st & 2nd A. Sax.**: Alto Saxophone parts, featuring a *mf* dynamic and a *tr* marking.
- T. Sax.**: Tenor Saxophone part, featuring a *mf* dynamic and a *tr* marking.
- Bar. Sax.**: Baritone Saxophone part, featuring a *mf* dynamic and a *tr* marking.
- 1st & 2nd Trp.**: Trumpet parts, featuring an *mf* dynamic, an *open* marking, and a *tr* marking.
- 1st & Cnts.**: First Contrabass part, featuring a *mf* dynamic and a *tr* marking.
- 1st Hn. - 2nd Hn.**: First and Second Horn parts, featuring a *mf* dynamic and a *tr* marking.
- 3rd Hn.**: Third Horn part, featuring a *mf* dynamic and a *tr* marking.
- 1st & 2nd Trb.**: First and Second Trombone parts, featuring a *mf* dynamic and a *tr* marking.
- B. Trb.**: Baritone Trombone part, featuring a *mf* dynamic and a *tr* marking.
- 1st Euph.**: First Euphonium part, featuring a *mf* dynamic and a *tr* marking.
- 2nd Euph.**: Second Euphonium part, featuring a *mf* dynamic and a *tr* marking.
- Tuba**: Tuba part, featuring a *mf* dynamic and a *tr* marking.
- S. Bass**: Bass part, featuring an *arco* marking and a *mf* dynamic.
- Timp.**: Timpani part, featuring a *mf* dynamic and a *tr* marking.
- Glock.**: Glockenspiel part, featuring a *mf* dynamic and a *tr* marking.
- Perc. 1**: Percussion 1 part, featuring a *mf* dynamic and a *tr* marking.
- Perc. 2**: Percussion 2 part, featuring a *mf* dynamic and a *tr* marking.

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Picc. *f*

1st & 2nd Fl. *f*

Ob. *f*

Bsn. *mf sub* *f sub*

1st Cl. *mf sub* *f sub*

2nd Cl. *mf sub* *f sub*

3rd Cl. *mf sub* *f sub*

B. Cl. *mf sub* *f sub*

1st & 2nd A. Sax. *f* *f sub*

T. Sax. *mf sub* *f sub*

Bar. Sax. *mf sub* *f sub*

1st & 2nd Trp. *mf* *f sub*

1st & Cnts. *mf* *f sub*

1st Hn. - 2nd Hn. *mf* *f sub*

3rd Hn. *mf* *f sub*

1st & 2nd Trb. *mf sub* *f sub* (Breathing ad lib)

B. Trb. *mf sub* *f sub* (Breathing ad lib)

1st Euph. *f* *mf sub* *f sub* (Breathing ad lib)

2nd Euph. *f* *mf sub* *f sub*

Tuba *mf sub* *f sub*

S. Bass *mf sub* *f sub*

Timp.

Glock. *mf* *f sub*

Perc. 1

Perc. 2

E

39

Picc. *f*

1st & 2nd Fl. *f*

Ob. *f*

Bsn. *mf sub* *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *mf sub* *f*

1st & 2nd A. Sax. *f*

T. Sax. *mf sub* *f*

Bar. Sax. *mf sub* *f*

1st & 2nd Trp. *a2* *poco marcato* *f*

1st & Cnts. *f*

1st Hn. - 2nd Hn. *a2* *f poco marcato*

3rd Hn.

1st & 2nd Trb. *a2* *f*

B. Trb. *mf sub* *f*

1st Euph. *f*

2nd Euph. *f*

Tuba *mf sub* *f*

S. Bass *mf sub* *f*

Timp.

Glock. *mf* *f poco marcato*

Perc. 1 *mf* *f*

Perc. 2 *f*





52

Picc. *f*

1st & 2nd Fl. *f*

Ob. *f*

Bsn. *mf* *cresc.* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

3rd Cl. *f*

B. Cl. *mf* *cresc.* *f*

1st & 2nd A. Sax. *f*

T. Sax. *cresc.* *f*

Bar. Sax. *mf* *cresc.* *f* *mp sub*

1st & 2nd Trp. *mp* *mf* *cresc.* *f* *mp sub*

1st & Cnts. *mp* *mf* *cresc.* *f*

1st Hn. - 2nd Hn. *mp* *mf* *cresc.* *f*

3rd Hn. *mp* *mf* *cresc.* *f*

1st & 2nd Trb. *mf* *cresc.* *f* *2nd mp sub*

B. Trb. *mf* *cresc.* *f* *mp sub*

1st Euph. *mf* *cresc.* *f* *mp sub*

2nd Euph. *mp* *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f* *mp sub*

S. Bass *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Glock. *mf* *f*

Perc. 1 *mp* *mf* *cresc.* *f* *mp sub*

Perc. 2 *mf* *cresc.* *f*

59

Picc.

1st & 2nd Fl. *mp* *sempre mp* *mp* *f*

Ob. *mp* *sempre mp* *mp*

Ban. *mp* *f*

1st Cl. (one player) *mp* *sempre mp* *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *f*

B. Cl. *mp* *f*

1st & 2nd A. Sax. *mp* *f* *2nd*

T. Sax. *mp* *f*

Bar. Sax. *mp* *mp* *f*

1st & 2nd Trp. *mp* *f* *2nd*

1st & Cnts. *con sord.* *mp* *senza sord.* *mp* *f*

1st Hn. - 2nd Hn. *mp* *f*

3rd Hn. *mp* *f*

1st & 2nd Trb. *mp* *f*

B. Trb. *mp* *f*

1st Euph. *mp* *f*

2nd Euph. *mp* *f*

Tuba *mp* *f*

S. Bass *mp* *f* *pizz.*

Timp.

Glock.

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*



67

Picc.

1st & 2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Trp.

1st & Cnts.

1st Hn. - 2nd Hn.

3rd Hn.

1st & 2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Tuba

S. Bass

Timp.

Glock.

Perc. 1

Perc. 2

2nd 1st 1st

arco

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72 **I**

Picc. *ff*

1st & 2nd Fl. *ff*

Ob. *ff* *mp subito* *pp* *ff*

Bsn. *ff* *ff*

1st Cl. *ff* *mp subito* *pp* *ff*

2nd Cl. *ff* *mp subito* *pp* *ff*

3rd Cl. *ff* *mp subito* *pp* *ff*

B. Cl. *ff* *ff*

1st & 2nd A. Sax. *ff* *ff*

T. Sax. *ff* *ff*

Bar. Sax. *ff* *ff*

1st & 2nd Trp. *ff* *ff*

1st & Cnts. *ff* *ff*

1st Hn. - 2nd Hn. *ff* *ff*

3rd Hn. *ff* *ff*

1st & 2nd Trb. *ff* *ff*

B. Trb. *ff* *ff*

1st Euph. *ff* *ff*

2nd Euph. *ff* *ff*

Tuba *ff* *ff*

S. Bass *ff* *ff*

Timp. *f* *sfz / mp subito* *pp* *ff*

Glock. *ff* *ff*

Perc. 1 *f* *cresc.* *sfz / mp subito* *ff*

Perc. 2 *f* *cresc.* *ff* *ff*