

Duration: 6:30

LA PRINCESSE JAUNE

Camille SAINT-SAËNS Op. 30

Overture from the Opera

Arranged by José SCHYNS

Andantino

Piccolo *pp*

1st & 2nd Flutes *Solo* *fp*

1st Oboe

English Horn & 2nd Oboe

Bassoon *Solo* *fp*

1 *fp* *Andantino*

E♭ Clarinet *pp*

1st B♭ Clarinet *one Solo* *fp*

2nd B♭ Clarinet *pp*

3rd B♭ Clarinet *pp*

Bass Clarinet *p*

1st & 2nd E♭ Alto Saxophones *Andantino*

B♭ Tenor Saxophone *cue Bassoon* *fp*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet *Andantino*

2nd B♭ Trumpet

1st & 2nd F Horns

3rd & 4th F Horns *p*

1st & 2nd C Trombones

3rd C Trombone

C Euphonium *cue Bassoon* *fp* *Play* *p*

C Basses & String Bass *1* *p* *Pizz* *p* *arco*

1 *Andantino*

Timpani

Percussion

Harp or Piano (Optional)

Picc.
 Fl. *à 2*
 Ob.
 Bsn.
 E. Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 Timp.
 Perc.
 Hp./Pn.

p
All
p
Play
p
delicatamente
cue one 1st Fl. & one 1st Cl.



This page of the musical score is for a symphony orchestra. It includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- Euph.
- C Bases
- Timp.
- Perc.
- Hp/Pn.

The score features musical notation with various dynamics and articulations. Key markings include:

- English Horn** (written above the Oboe part)
- p espressivo** (piano, expressive)
- cue Eng. Hn.** (cue English Horn)
- pp** (pianissimo)
- A** (Section marker)

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The page number 14 is visible in the bottom left corner.

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This page of the musical score covers measures 28 through 34. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, Euphonium, C Basses, Timpani, Percussion, and Harp/Piano. The score is written in a key signature of one flat (B♭ major or E♭ minor). Measures 28-34 show a complex orchestral texture with various instruments playing rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *sf* (sforzando), *p* (piano), and *div.* (divisi) are used throughout. The Harp/Piano part enters in measure 34 with a *p* dynamic.

8.

B

Picc.

Fl.

Ob.

Bsn.

B

E♭ Cl.

B♭ Cl.

Bass Cl.

B

Alto Sax.

Ten. Sax.

Bar. Sax.

B

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

B

Timp.

Perc.

Hp./Pn.

div.

p

pp

p

mf

36



Picc.

Fl.

Ob.

Bsn.

42

E♭ Cl.

B♭ Cl.

Bass Cl.

42

Alto Sax.

Ten. Sax.

Bar. Sax.

42

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

42

Timp.

Perc.

Hp./Pn.

42

10.

Picc. *Solo* *mf* *espr.* *cue Eng.* *mf*

Fl. *Solo* *mf* *espr.* *cue Eng.* *mf*

Ob. *Solo* *mf* *espr.* *cue Eng.* *mf*

Bsn. *Solo* *mf* *espr.* *cue Eng.* *mf*

E. Cl. *Solo* *one* *mf* *espr.* *cue Eng. I* *mf*

B. Cl. *Solo* *mf* *espr.* *cue Eng. I* *mf*

Bass Cl. *Solo* *mf* *espr.* *cue Eng. I* *mf*

Alto Sax. *Solo* *mf* *espr.* *cue Eng. I* *mf*

Ten. Sax. *Solo* *mf* *espr.* *cue Eng. I* *mf*

Bar. Sax. *Solo* *mf* *espr.* *cue Eng. I* *mf*

B♭ Trp.

F Hrn.

C Trb. *pp*

Euph. *pp*

C Bases

Timp. *p*

Perc.

Hp./Pn.



This page of the musical score is for a symphony orchestra. It includes parts for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses (C Bases).
- Percussion and Strings:** Timpani (Timp.), Percussion (Perc.), Harp/Piano (Hp./Pn.).

The score is written in 4/4 time. The tempo is marked "Un poco piu lento" (Un poco più lento). The key signature is one flat (B♭). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *p*), and articulation marks (e.g., *Play*, *cue Eng. Hn*). The page number 58 is visible at the bottom left.

Picc.

Fl.

Ob.

Bsn.

79

1st

p

E♭ Cl.

B♭ Cl.

Bass Cl.

79

Alto Sax.

Ten. Sax.

Bar. Sax.

79

cue Bassoon

p

B♭ Trp.

F Hrn.

C Trb.

p

à 2

Euph.

C Bases

79

Timp.

Perc.

Hp./Pn.

79

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100 **E**

Picc.

Fl.

Ob.

Bsn.

100 **E**

E♭ Cl.

B♭ Cl.

Bass Cl.

100 **E**

Alto Sax.

Ten. Sax.

Bar. Sax.

100 **E**

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

100 **E**

Timp.

Perc.

Hp./Pn.

100

110 *f* *p* *F*

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

110 *f* *p* *F*

Alto Sax.

Ten. Sax.

Bar. Sax.

110 *f* *p* *F*

B♭ Trp.

F Horn.

à 2 *f* *p* *3rd* *p* *F*

C Trb.

Euph.

C Bases

110 *f* *F*

Timp.

Perc.

Hp./Pn.

110



120 *f*

Picc. *f* *p* *p* *p* *p* *p* *p* *p* *p*

Fl. *f* *p* *p* *p* *p* *p* *p* *p* *p*

Ob. *f* *p* *p* *p* *p* *p* *p* *p* *p*

Bsn. *f* *p* *p* *p* *p* *p* *p* *p* *p*

E♭ Cl. *f* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

B♭ Cl. *f* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bass Cl. *f* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Alto Sax. *f* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ten. Sax. *f* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bar. Sax. *f* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

B♭ Trp. *f* *p* *p* *p* *p* *p* *p* *p* *p*

F Hrn. *f* *p* *p* *p* *p* *p* *p* *p* *p*

C Trb. *p* *p* *p* *p* *p* *p* *p* *p* *p*

Euph. *f* *p* *p* *p* *p* *p* *p* *p* *p*

C Basses *f* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Timp. *f*

Perc. *f*

Hp./Pn. *f*

120

129



139

Picc.

Fl.

Ob.

Bsn.

139

E♭ Cl.

B♭ Cl.

Bass Cl.

139

Alto Sax.

Ten. Sax.

Bar. Sax.

139

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

139

Timp.

Perc.

Hp./Pn.

139

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21

Picc.

Fl.

Ob.

Bsn.

159

E♭ Cl.

B♭ Cl.

Bass Cl.

159

Alto Sax.

Ten. Sax.

Bar. Sax.

159

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

159

Timp.

Perc.

Hp./Pn.

159

Pizz

Picc.
 Fl.
 Ob.
 Bsn.
 169
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 169
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 169
 B♭ Trp.
 F Horn.
 C Trb.
 Euph.
 C Basses
 169
 Timp.
 Perc.
 Hp./Pn.
 169



23

Picc.

Fl.

Ob.

Bsn.

180

E♭ Cl.

B♭ Cl.

Bass Cl.

180

Alto Sax.

Ten. Sax.

Bar. Sax.

180

B♭ Trp.

F Hrn.

C Trb.

pp cue 3rd & 4th Horns

Euph.

C Basses

180

Timp.

Perc.

Hp./Pn.

180

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trib.

Euph.

C Bases

Timp.

Perc.

Hp./Pn.

202

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224

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29

Picc.

Fl.

Ob.

Bsn.

245

E♭ Cl.

B♭ Cl.

Bass Cl.

245

Alto Sax.

Ten. Sax.

Bar. Sax.

245

B♭ Trp.

F Hrn.

à 2

à 2

à 2

C Trb.

Euph.

C Basses

245

Timp.

Perc.

Hp./Pn.

245

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31

Picc.

Fl.

Ob.

Bsn.

265

E♭ Cl.

B♭ Cl.

Bass Cl.

265

Alto Sax.

Ten. Sax.

Bar. Sax.

265

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

265

Timp.

Perc.

Hp./Pn.

265

p

f

pizz.

arco

M

32.

Picc.

Fl.

Ob.

Bsn.

274

E♭ Cl.

B♭ Cl.

Bass Cl.

274

Alto Sax.

Ten. Sax.

Bar. Sax.

274

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

274

Timp.

Perc.

Hp./Pn.

274



33

Picc.

Fl.

Ob.

Bsn.

284

[N]

ff

E♭ Cl.

B♭ Cl.

Bass Cl.

284

[N]

ff

Alto Sax.

Ten. Sax.

Bar. Sax.

284

[N]

ff

B♭ Trp.

F Hrn.

à 2

ff

C Trb.

Euph.

C Basses

284

[N]

ff

Timp.

Perc.

ff

Hp./Pn.

284

294

302

Picc.

Fl.

Ob.

Bsn.

302

E♭ Cl.

B♭ Cl.

Bass Cl.

302

Alto Sax.

Ten. Sax.

Bar. Sax.

302

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

302

Timp.

Perc.

Hp./Pn.

302

f

à 2

f

f

Picc.
 Fl.
 Ob.
 Bsn.
 310
 E. Cl.
 B. Cl.
 Bass Cl.
 310
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 310
 B♭ Trp.
 F Horn.
 à 2
 à 2
 C Trb.
 Euph.
 C Bases
 310
 Timp.
 Perc.
 Hp/Pn.
 310



317

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

317

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

317

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Bases *ff*

317

Timp. *ff*

Perc.

Hp./Pn.

317

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