

LARGA CORDOBESA

PASO DOBLE TAURINO
for Wind Band

Francisco José MARTINEZ GALLEG0

1st & 2nd Flutes *ff* *3* *3* *3* *3* *3* *3*

1st & 2nd Oboes *ff* *3* *3* *3* *3* *3* *3*

E♭ Clarinet *ff* *3* *3* *3* *3* *3* *3*

1st B♭ Clarinet *ff* *3* *3* *3* *3* *3* *3*

2nd & 3rd B♭ Clarinets *ff* *3* *3* *3* *3* *3* *3*

Bass Clarinet *ff*

Bassoon *ff*

1st & 2nd E♭ Alto Saxophones *ff* *3* *3* *3* *3* *3* *3*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet *ff* *3* *3* *3* *3* *3* *3*

2nd & 3rd B♭ Trumpets *ff* *3* *3* *3* *3* *3* *3*

1st & 3rd F Horns *ff* *3* *3* *3* *3* *3* *3*

2nd & 4th F Horns *ff* *3* *3* *3* *3* *3* *3*

1st C Trombone *ff*

2nd & 3rd C Trombones *ff*

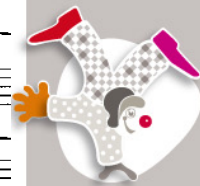
C Euphonium *ff* *3* *3* *3* *3* *3* *3*

C Basses *ff*

Timpani *ff* *S.D.*

Percussion *ff*

Bass Drum and Cymbals *ff*



Fl. *loco*

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

7

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

7

Timp.

Perc.

B. D. & Cymb.

7

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01 - 202 - 09

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (Bb Trp.), French Horn (F Horn), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Timpani (Timp.), Percussion (Perc.), and B.D. & Cymb. (B.D. & Cymb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'poco'. The page number '26' is visible at the bottom left.



Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

33

3

B

Alto Sax.

Ten. Sax.

Bar. Sax.

33

B

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

33

B

Timp.

Perc.

B.D. & Cymb.

33

pp

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

47

Alto Sax.

Ten. Sax.

Bar. Sax.

47

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

47

Timp.

Perc.

B.D. & Cymb.

47

pp



Fl. *Rit. à 4* **C** *A tempo* *simile*

Ob. *f* *simile*

E♭ Cl. *f* *simile*

B♭ Cl. *f* *simile*

B. Cl. *ff* *3* *3* *3* *3* *3*

Bsn. *ff* *3* *3* *3* *3* *3*

55

Alto Sax. *ff* *Rit. à 4* **C** *A tempo* *3* *3* *3* *3* *3*

Ten. Sax. *ff* *3* *3* *3* *3* *3*

Bar. Sax. *ff* *3* *3* *3* *3* *3*

55

B♭ Trp. *ff* *Rit. à 4* **C** *A tempo* *3* *3* *3* *3* *3*

F Hrn. *ff* *3* *3* *3* *3* *3*

C Trb. *ff* *3* *3* *3* *3* *3*

C Euph. *ff* *3* *3* *3* *3* *3*

C Bass. *ff* *3* *3* *3* *3* *3*

55

Timp. *ff* *Rit. à 4* **C** *A tempo*

Perc. *f* Castagnets and/or tambourine with sticks

B.D. & Cymb. *f*

55



Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

62

Alto Sax.

Ten. Sax.

Bar. Sax.

62

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

62

Timp.

Perc.

B.D. & Cymb.

62

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Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

69

3 3 3 3

1.

2.

Alto Sax.

Ten. Sax.

Bar. Sax.

69

3 3 3 3

1.

2.

mf

E♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

69

3 3 3 3

1.

2.

mf

mf

mf

mf

mf

Timp.

Perc.

B.D. & Cymb.

69

1.

2.

(S.D.)

mf

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Fl. *ff* *Poco rall.* ff *p*
 Ob. *ff*
 E♭ Cl. *ff* *p*
 B♭ Cl. *ff* *p*
 B. Cl. *ff*
 Bsn. *ff*
 85 *ff* *Poco rall.* ff
 Alto Sax. *ff*
 Ten. Sax. *ff*
 Bar. Sax. *ff*
 85 *ff* *Poco rall.* ff
 B♭ Trp. *ff*
 F Hrn. *ff*
 C Trb. *ff*
 C Euph. *ff*
 C Bass. *ff*
 85 *ff* *Poco rall.* ff
 Timp. *ff*
 Perc. *ff*
 B.D. & Cymb. *ff*
 85 *ff*

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Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

99

Alto Sax.

Ten. Sax.

Bar. Sax.

99

B♭ Trp.

Solo

ff

F Hrn.

C Trb.

C Euph.

C Bass.

99

Timp.

Perc.

B.D. & Cymb.

99

p

sc.

p

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01 - 202 - 09

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

114

Alto Sax.

Ten. Sax.

Bar. Sax.

114

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

114

Timp.

Perc.

B.D. & Cymb.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

128

Alto Sax.

Ten. Sax.

Bar. Sax.

128

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

128

Tim.

Perc.

B.D. & Cymb.

128

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

143

Alto Sax.

Ten. Sax.

Bar. Sax.

143

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

143

Timp.

Perc.

B.D. & Cymb.

143



24.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

149

Poco rall.

Alto Sax.

Ten. Sax.

Bar. Sax.

149

Poco rall.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

149

Poco rall.

Timp.

Perc.

B.D. & Cymb.

149

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156

1 A tempo

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bs. Cl.

B. Cl.

Bsn.

156

1 A tempo

Alto Sax.

Ten. Sax.

Bar. Sax.

156

1 A tempo

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

156

1 A tempo

Timp.

Perc.

B.D. & Cymb.

156

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

170

Alto Sax.

Ten. Sax.

Bar. Sax.

170

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

170

Timp.

Perc.

B.D. & Cymb.

170



Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

177

3

3

3

3

3

3

Alto Sax.

Ten. Sax.

Bar. Sax.

177

3

3

3

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

177

3

3

Timp.

Perc.

B.D. & Cymb.

177

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

184

Alto Sax.

Ten. Sax.

Bar. Sax.

184

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

184

Timp.

Perc.

B.D. & Cymb.

184