

LARGHETTO RELIGIOSO

Time : 5'

Wind Band / Fanfare

Paul SANA

WIND BAND / FANFARE

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Flutes

Oboes

E♭ Clarinet

1st B♭ Clar. / Flug.

2nd B♭ Clar. / Flug.

3rd B♭ Clar. / Flug.

Bass Clarinet

Bassoons

1

Larghetto (♩ = 72)

Soprano Saxophones (FANFARE)

1st Alto Saxophone

2nd Alto saxophone

Tenor Saxophone

Baritone Saxophone

E♭ Flugelhorn (FANFARE)

(8va ad lib.)

Larghetto (♩ = 72)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

Basses

1

p sostenuto e legato

Larghetto (♩ = 72)

Mallets

Timpani

Drums

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), E♭ Flugelhorn (E♭ Flg.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Basses, Mallets (Mal.), Timpani (Timp.), and Drums (Dr.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first system of music spans measures 13 to 16. The second system begins with a rehearsal mark 'B' at measure 17. The score includes various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The page number '13' is visible at the bottom left.

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Fl. *mf* *f*

Ob. *mf* *f*

Fl. Cl. *mf* *f*

B♭ Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Sop. Sax. *mf* *f* *loco* *div.*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

E♭ Flg. *mf* *f*

B♭ Trp. *mf* *f*

F Hrn. *mf* *f*

C Trb. *mf* *f*

Euph. *mf* *f*

Basses *mf* *f*

Mal. *mf* *f*

Timp. *mf* *f*

Dr. *mf* *f*

25

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37

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), E♭ Cl. (E♭ Clarinet), B♭ Cl. (B♭ Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Sop. Sax. (Soprano Saxophone), Alto Sax., Ten. Sax., Bar. Sax., E♭ Flg. (E♭ Flugelhorn), B♭ Trp. (B♭ Trumpet), F Hrn. (F Horn), C Trb. (C Trumpet), Euph. (Euphonium), Basses, Mal. (Mallets), Timp. (Timpani), and Dr. (Drums). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'loco'. The page number '49' is visible at the bottom left.

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FL. *p* *f* *poco allarg. tr.*

Ob. *p* *f* *poco allarg. tr.*

Fl. Cl. *p* *f* *poco allarg. tr.*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Sop. Sax. *loco p* *f* *poco allarg. tr.*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

E♭ Flg. *p* *f* *poco allarg. tr.*

B♭ Trp. *p* *f* *poco allarg. tr.*

F Hrn. *f*

C Trb. *p* *f*

Euph. *f*

Basses *f*

Mal. *p* *f* *poco allarg.*

Timp. *p* *f*

Dr. *f* *Toms* *Susp. Cymb.*

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