

LAS PRIMERAS HORAS

Paso Doble for Wind Band

Bruno HERFF

T^o di Paso Doble

Musical score for the first section of the Paso Doble, featuring staves for Flute, Piccolo, Oboe, Eb Clarinet, 1st Clarinets, 2nd-3rd Bb Clarinets, Bass Clarinet, Bassoon, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Drums, and various brass instruments.

The score consists of two systems of music. The first system starts with rests for most instruments and includes dynamic markings such as *f*, *p*, and *mf*. The second system begins with a rhythmic pattern of eighth and sixteenth notes followed by sustained notes and eighth-note patterns.

T^o di Paso Doble

Musical score for the second section of the Paso Doble, featuring staves for 1st-2nd Bb Trumpets, 3rd Bb Trumpets, 1st-3rd F Horns, 2nd-4th F Horns, 1st C Trombone, 2nd-3rd C Trombones, 1st Bb Euphonium, 2nd Bb Euphonium, C Basses, and Drums.

This section continues the rhythmic patterns established in the first section, with dynamic markings including *f*, *p*, *mf*, and *ff*. The brass instruments play sustained notes and eighth-note patterns, while the woodwinds provide harmonic support.

Full recording available on :
CD « Welcome to Celebration »



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Fl. *p-mf*

Picc. *p-mf*

Ob. *p-mf*

Eb Cl. *p-mf*

Bb Cl. *I^o+II^o* *p-mf*

B. Cl. *III^o* *p-mf*

Bass. *p* *p-mf*

Alto Sax. *mf* *p* *mf* *p-mf* 2nd time *mf*

Ten. Sax. *mf* *p* *p-mf*

Bar. Sax. *p* *p-mf*

A

Bb Trp. *mf* 2nd time *mf* *mf*

F Hrn. *mf* *p* *p-mf* *p-mf*

C Trb. *mf* *p* *p-mf* *p-mf*

Euph. *p* *p-mf*

Basses *p* *p-mf*

Drs. *mf* *p* *p-mf*

A 2nd time

Fl.

Picc.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

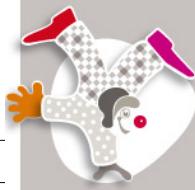
F Hrn.

C Trb.

Euph.

Basses

Drs.



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Fl.

Picc.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Euph.

Basses

Drs.

1.

1.

à 2

Sheet music for orchestra or band, featuring multiple staves for various instruments. The top section includes Flute, Piccolo, Oboe, Eb Clarinet, Bb Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, French Horn, C Trumpet, Euphonium, Basses, and Drums. The bottom section includes Bass Trombone, French Horn, C Trumpet, Euphonium, Basses, and Drums. Measure numbers 1 and à 2 are indicated.

2. 5

B

Fl.

Picc.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

2nd time

mf

2nd time

mf

2nd time

f

2. 5

B

Bb Trp.

F Hrn.

C Trb.

Euph.

Basses

Drs.

f

2nd time

f

, à 2

, à 2 *f*

f

2nd time

1st time only 2nd time

f



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Fl.

Picc.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Euph.

Basses

Drs.

1.

3

1.

3

3

3

01 - 002 - 06

This musical score page contains two systems of music. The first system includes staves for Flute, Piccolo, Oboe, Eb Clarinet, Bb Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trombone, F Horn, C Trombone, Euphonium, Basses, and Drums. The second system continues with the same instruments. Measure numbers 1 and 3 are indicated above specific measures in both systems.

C TRIO 2nd time

C TRIO II^o only 1st time



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Fl.

Picc.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hm.

C Trb.

Euph.

Basses

Drs.

A musical score page showing parts for Flute, Piccolo, Oboe, Eb Clarinet, Bb Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, French Horn, Cornet Trombone, Euphonium, Basses, and Drums. The score is in 3/4 time, with measures numbered 3 and 4. The instruments play various melodic and harmonic parts, with some sections featuring sustained notes or rhythmic patterns.

Musical score for orchestra and brass band, page 10. The score consists of two systems of music. The top system includes parts for Flute, Piccolo, Oboe, Eb Clarinet, Bassoon, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, French Horn, Trombone, Euphonium, Basses, and Drums. The bottom system includes parts for Trombone, French Horn, Trombone, Euphonium, Basses, and Drums. Measure numbers 5 and 1. are indicated above certain measures. Dynamics such as f (fortissimo) and p (pianissimo) are also present.



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2. **D**

Fl. 3 2nd time

Picc. 3 2nd time

Ob. 3 2nd time

Eb Cl. 3 2nd time

Bb Cl. I° 3 II°+III° mf

B. Cl. mf-f

Bass. mf-f

Alto Sax. 3 mf-f

Ten. Sax. 3 mf-f

Bar. Sax. mf-f

2. **D**

Bb Trp. 3 mf-f

F Hrn. mf-f

C Trb. mf-f

Euph. 3 mf-f

Basses mf-f

Drs. mf-f

Sheet music for orchestra, page 2. The score includes parts for Flute, Piccolo, Oboe, Eb Clarinet, Bb Clarinet (measures I° and II°+III°), Bassoon, Alto Saxophone, Tenor Saxophone, Bass Clarinet, Bass Trombone, French Horn, C Trumpet, Euphonium, Basses, and Drums. Measure 1 starts with a dynamic of *mf*. Measure 2 starts with a dynamic of *f*. Measure 3 starts with a dynamic of *mf*. Measure 4 starts with a dynamic of *mf-f*. Measure 5 starts with a dynamic of *mf-f*. Measure 6 starts with a dynamic of *mf-f*. Measure 7 starts with a dynamic of *mf-f*. Measure 8 starts with a dynamic of *mf-f*.

E

Fl.
Picc.
Ob.
Eb Cl.
Bb Cl.
B. Cl.
Bass.
Alto Sax.
Ten. Sax.
Bar. Sax.

E

Bb Trp.
F Hrn.
C Trb.
Euph.
Basses
Drs.

II° + III°



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Fl.

Picc.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bass.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Euph.

Basses

Drs.

1.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

I°

II°+III°

1.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

2.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f