

LE BAL DES HALLES

Victor LEGLEY
(1915 - 1994)

1. Lever. Petit jour sur les Halles

Andante ♩ = ± 66

Solo
p tranquillo ma molto espressivo

p dolcissimo
p dolcissimo

p

p

1.
p

p

Picc.
p

2. Entrée des Maraîchères

1 Moderato e un poco pesante ♩ = ± 88

Picc.

Fl.

Ob.

E. Hrn.

Bsn. *à 2*
mp

Cbsn.
mp

E♭ Cl.

B♭ Cl. *ben marcato*
mf

Bass Cl. *ben marcato*
mf

Sop. Sax. *ben marcato*
mf

Alto Sax. *marcato*
mp *simile*

Ten. Sax. *marcato*
mp *simile*

Bar. Sax. *mp*

B♭ Trp./Crt.

F Hrn. *marcato*
mp *simile*

C Trb.

E♭ Flg.

B♭ Flg.

E♭ Hrn.

B♭ Bar.

B♭ Euph. *1.*
mp

E♭ Bass *mp*

B♭ Bass *mp*

St. Bass *Arco*
mp

Timp.

Perc. 1

Perc. 2



Picc.
 Fl.
 Ob.
 E. Hrn.
 Bsn.
 Cbsn.
 F. Cl.
 B. Cl.
 Bass Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B^b Trp./Crt.
 F Hrn.
 C Trb.
 E^b Flg.
 B^b Flg.
 E^b Hrn.
 B^b Bar.
 B^b Euph.
 E^b Bass
 B^b Bass
 St. Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for rehearsal mark 2, page 5. The score includes parts for Picc., Fl., Ob., E. Hrn., Bsn., Cbsn., F. Cl., B. Cl., Bass Cl., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B^b Trp./Crt., F Hrn., C Trb., E^b Flg., B^b Flg., E^b Hrn., B^b Bar., B^b Euph., E^b Bass, B^b Bass, St. Bass, Timp., Perc. 1, and Perc. 2. The score features various dynamics (mf, f, f3) and articulations (accents, slurs). Percussion 1 has a 'Tambour de basque' part. The page number '2' is in a box at the top left, and '5' is in the top right corner.



Picc.
 Fl.
 Ob.
 E. Hrn.
 Bsn.
 Cbsn.
 E. Cl.
 B. Cl.
 Bass Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Trp./Crt.
 F. Hrn.
 C. Trb.
 E. Flg.
 B. Flg.
 E. Hrn.
 B. Bar.
 B. Euph.
 E. Bass
 B. Bass
 St. Bass
 Timp.
 Perc. 1
 Perc. 2

Cornet cue Fig. 1
Cornet cue Fig. 2

à 2
 f
 30

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Picc.

Fl.

Ob.

E. Hn.

Bsn.

Chsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp/Crt.

F Hrn.

C Trb.

E♭ Flg.

B♭ Flg.

E♭ Hrn.

B♭ Bar.

B♭ Euph.

E♭ Bass.

B♭ Bass.

St. Bass.

Timp.

Perc. 1.

Perc. 2.

p

mp

one Solo

Soli

mf

p

simile

1.

38

3. Le patron et le cocher

4

poco più vivo ♩ = ± 96 (1° di polka)



Picc. _____
 Fl. _____
 Ob. _____
 E. Hn. _____
 Bsn. *1. Solo*
 Cbsn. *pp*
 Eb Cl. _____
 Bb Cl. _____
 Bass Cl. *pp*
 Sop. Sax. _____
 Alto Sax. _____
 Ten. Sax. _____
 Bar. Sax. *pp*
 Bb Trp/Crt. *Play*
 F Hrn. *mp* *simile*
 C Trb. *mp* *simile*
 Eb Flg. _____
 Bb Flg. _____
 E. Hrn. *mp* *simile*
 Bb Bar. *mp* *simile*
 Bb Euph. *à 2*
 Eb Bass *mp (poco pesante)*
 Bb Bass *mp (poco pesante)*
 St. Bass *mp (poco pesante)*
 Timp. *mp*
 Perc. 1 _____
 Perc. 2 *Cymb.*
 B. D. *mp*

All

49

giocoso e un poco pesante

5

Picc. *mf* *p* *mf*
 Fl. *pp*
 Ob. *pp*
 E. Hrn. *pp*
 Bsn. *pp* *pomposo* *f*
 Cbsn. *f* *pomposo*
 E. Cl. *pp*
 B. Cl. *pp*
 Bass Cl. *pp*
 Sop. Sax. *mf* *p* *mf*
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B^b Trp./Crt. *All* *f* *Play* *All* *f*
 F Hrn. *p* *simile* *f* *mp*
 C Trb. *p* *simile* *f* *mp*
 E^b Flg. *mf* *p* *mf*
 B^b Flg.
 E^b Hrn. *p* *simile* *mp*
 B^b Bar. *p* *simile* *mp*
 B^b Euph. *mp* *mp*
 E^b Bass *mp* *mp*
 B^b Bass *mp* *mp*
 St. Bass *mp* *mp*
 Timp. *mp*
 Perc. 1
 Perc. 2



Picc. *p* *mf*
 Fl. *pp*
 Ob. *pp*
 E. Hn. *pp*
 Bsn. *pp* *f* *pesante*
 Cbsn.
 E. Cl. *pp* *f* *pesante*
 B. Cl. *pp* *f* *pesante*
 Bass Cl. *pp* *f* *pesante*
 Sop. Sax. *p* *mf* *pesante*
 Alto Sax. *f* *pesante*
 Ten. Sax. *f* *pesante*
 Bar Sax. *f* *pesante*
 B^b Trp./Crt. *mf* *giocoso e un poco pesante*
 F Hrn. *mp* *simile* *pesante* *f* *p* *sim*
 C Trb. *mp* *simile* *pesante* *f* *p* *sim*
 E^b Flg. *p* *mf* *pesante*
 B^b Flg. *f* *pesante*
 E^b Hrn. *mp* *simile* *f* *p* *sim*
 B^b Bar. *mp* *simile* *f* *p* *sim*
 B^b Euph. *mp* *mp*
 E^b Bass *mp* *mp*
 B^b Bass *mp* *mp*
 St. Bass *mp* *mp*
 T^{imp}. *mp* *mf* *mp*
 Perc. 1
 Perc. 2 *mp*

4. La vieille mendiante

7

Moderato ♩ = ± 76

Picc. *mp* *p*
 Fl. *pp*
 Ob. *pp*
 E. Hn. *mp* *Solo espr. e sost.* 3 3 3 3 3
 Bsn. *pp* *p dolce ma un poco ritmico*
 Cbsn. 89
 E. Cl. *pp*
 B. Cl. *pp* *pp* *one* *p*
 Bass Cl. 89 *pp* *p* *cue Eb Hrms. p dolce*
 Sop. Sax. *mp*
 Alto Sax. *p* *1.*
 Ten. Sax. *p dolce ma un poco ritmico*
 Bar. Sax. 89 *p*
 B. Trp./Crt.
 F Hrn. *mp*
 C Trb.
 E♭ Flg. *mp*
 B♭ Flg.
 E♭ Hrn. *p* *à 2 dolce*
 B. Bar.
 B. Euph. *p* *pp*
 E. Bass *p* *pp*
 B. Bass *p* *pp*
 St. Bass 89 *p* *pp* *Pizz.* *p*
 Timp. *p*
 Perc. 1
 Perc. 2 89 *p*

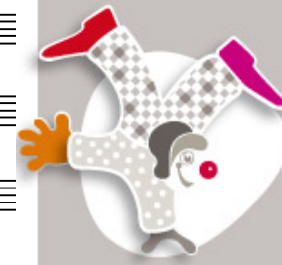
Musical score for orchestral instruments including Picc., Fl., Ob., E. Hn., Bsn., Chsn., Eb Cl., Bb Cl., Bass Cl., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp/Crt., F Hrn., C Trb., Eb Flg., Bb Flg., E. Hrn., Bb Bar., Bb Euph., Eb Bass, Bb Bass, St. Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp* and *pp*, and performance instructions like *1. Solo espr. e sost.* and *pp*.



This page of a musical score, page 9, contains the following instrument parts and markings:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, starting with a *Solo espr.* (Solo, expressive) section at measure 4, marked *mf* (mezzo-forte). Includes triplet markings.
- Ob.**: Oboe, playing a melodic line starting at measure 4, marked *p* (piano).
- E. Hrn.**: English Horn, playing a melodic line starting at measure 4, marked *p*. Includes a *Solo mp* section at measure 8.
- Bsn.**: Bassoon, playing a melodic line starting at measure 4, marked *1. Solo p dolce e sost.* (Solo, piano, dolce, and sostenuto).
- Cbsn.**: Bassoon, mostly silent.
- E♭ CL.**: E-flat Clarinet, mostly silent.
- B♭ CL.**: B-flat Clarinet, playing a rhythmic pattern.
- Bass CL.**: Bass Clarinet, playing a rhythmic pattern.
- Sop. Sax.**: Soprano Saxophone, playing a melodic line starting at measure 4, marked *Play Solo mp espr.* (Play Solo, mezzo-forte, expressive).
- Alto Sax.**: Alto Saxophone, mostly silent.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line starting at measure 8, marked *p*.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line starting at measure 8, marked *p*.
- B♭ Trp/Crt.**: B-flat Trumpet/Cor Anglais, mostly silent.
- F Hrn.**: F Horn, playing a melodic line starting at measure 4, marked *4. mp* (4th measure rest, mezzo-forte).
- C Trb.**: C Trumpet, mostly silent.
- E♭ Flg.**: E-flat Flute/Guard, mostly silent.
- B♭ Flg.**: B-flat Flute/Guard, mostly silent.
- E♭ Hrn.**: E-flat Horn, playing a rhythmic pattern.
- B♭ Bar.**: B-flat Baritone, mostly silent.
- B♭ Euph.**: B-flat Euphonium, mostly silent.
- E♭ Bass.**: E-flat Bass, mostly silent.
- B♭ Bass.**: B-flat Bass, mostly silent.
- St. Bass.**: Staff Bass, playing a rhythmic pattern.
- Timp.**: Timpani, mostly silent.
- Perc. 1 & 2**: Percussion, mostly silent.

Dynamic markings include *mf*, *p*, *mp*, and *p*. Performance instructions include *Solo espr.*, *Solo mp*, *Play Solo mp espr.*, and *1. Solo p dolce e sost.*. There are also some lyrics like "one" and "one" in the Clarinet parts.



Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 Cbsn.
 Fb Cl.
 Bb Cl.
 Bass Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Trp./Crt.
 F Hrn.
 C Trb.
 Eb Flg.
 Bb Flg.
 Eb Hrn.
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 St. Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 14, measures 121-130. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet/Cornet, F Horn, C Trumpet, Eb Flugelhorn, Bb Flugelhorn, Eb Horn, Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, St. Bass, Snare Drum, and Cymbal. The English Horn part features complex triplet and sixteenth-note patterns. The Bass Clarinet and St. Bass parts have a rhythmic pattern. The Alto Saxophone part includes a piano (*p*) marking.

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This page of a musical score, numbered 15, contains measures 10 and 11. The tempo is marked 'Andante' with a metronome marking of $\text{♩} = \pm 66$. The title of the movement is '5. L'apprentie et l'ouvrier'. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): *mf*, *molto espr.*
- Fl.** (Flutes): *mf*, *molto espr.*
- Ob.** (Oboes): *mf*, *molto espr.*
- E. Hrn.** (English Horn): *mf*, *molto espr.*
- Bsn.** (Bassoon): *mf*, *à 2*
- Cbsn.** (Contrabassoon): *mf*
- E. Cl.** (E-flat Clarinet): *mf*, *molto espr.*
- B. Cl.** (B-flat Clarinet): *mf*, *molto espr.*
- Bass Cl.** (Bass Clarinet): *mf*
- Sop. Sax.** (Soprano Saxophone): *mf*, *molto espr.*
- Alto Sax.** (Alto Saxophone): *mf*
- Ten. Sax.** (Tenor Saxophone): *mf*
- Bar. Sax.** (Baritone Saxophone): *mf*
- B♭ Trp./Crt.** (B-flat Trumpet/Cornet): *mf*
- F Hrn.** (F Horn): *mf*
- C Trb.** (C Trombone): *mp*, *mf*, *3.*, *4.*
- E♭ Flg.** (E-flat Flugelhorn): *mf*, *molto espr.*
- B♭ Flg.** (B-flat Flugelhorn): *mf*
- E♭ Hrn.** (E-flat Horn): *mf*
- B♭ Bar.** (B-flat Baritone): *mf*
- B♭ Euph.** (B-flat Euphonium): *mf*, *à 2*
- E♭ Bass.** (E-flat Bass): *mf*
- B♭ Bass.** (B-flat Bass): *mf*
- S. Bass.** (Soprano Bass): *mf*
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score includes various musical notations such as dynamics (*mf*, *molto espr.*, *mp*), articulation (*à 2*), and performance markings (measures 132, 3., 4.).

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Cbsn.

E. Cl.

B. Cl.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp./Crt.

F Hrn.

C Trb.

E♭ Flg.

B♭ Flg.

E♭ Hrn.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

SI. Bass

Timp.

Perc. 1

Perc. 2

p

mf

f

à 2

Soli

cue Brt. 1/2

à 2

cue Eb Hrn.

148



Picc.
 Fl. *poco marc.* *mp giocoso*
 Ob. *poco marc.* *mp giocoso*
 E. Hn.
 Bsn. *à 2* *mf* *molto espr.* *pp*
 Cbsn.
 E. Cl.
 B. Cl. *2 Soli* *poco marc.* *mp giocoso*
 Bass Cl. *162* *mf* *molto espr.* *pp*
 Sop. Sax.
 Alto Sax. *à 2* *mf* *molto espr.* *pp*
 Ten. Sax. *cue Eb Hrns.* *mf* *molto espr.* *pp*
 Bar. Sax. *162* *mf* *molto espr.* *pp* *p* *poco marc.*
 Bb Trp/Crt.
 F Hrn. *Play* *p* *dolcissimo*
 C Trb. *p* *dolcissimo* *3.*
 Eb Flg.
 Bb Flg.
 Eb Hrn. *à 2* *mf* *molto espr.* *pp*
 Bb Bar. *à 2* *mf* *molto espr.* *pp*
 Bb Euph. *à 2* *mf* *molto espr.* *pp* *Play 1.* *p* *poco marc.*
 Eb Bass
 Bb Bass
 St. Bass *Pizz.* *p* *162*
 Timp.
 Perc. 1
 Perc. 2
 162



Picc.

Fl.

Ob.

E. In.

Bsn.

Cbsn.

E. Cl.

B. Cl.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar Sax.

B^b Trp./Crt.

F Hrn.

C Trb.

E^b Flg.

B^b Flg.

E^b Hrn.

B^b Bar.

B^b Euph.

E^b Bass

B^b Bass

S^b Bass

Timp.

Perc. 1

Perc. 2

p

mf

Tru *Solo* *molto espr.*

(très en dehors)

174

Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 E. Hn. *mp*
 Bsn.
 Cbsn.
 E. Cl. *mp*
 B. Cl. *4 Soli*
 Bass Cl. *184*
 Sop. Sax. *cue Lb Flg.* *mp*
 Alto Sax.
 Ten. Sax.
 Bar. Sax. *184*
 B. Trp/Crt. *mp*
 F. Hrn. *mp*
 C. Trb. *mp*
 E. Flg. *mp*
 B. Flg.
 E. Hrn.
 B. Bar.
 B. Euph.
 E. Bass
 B. Bass
 St. Bass *184*
 Timp.
 Perc. 1
 Perc. 2 *184*



Picc. *f*

Fl. *f*

Ob. *f* *à 2*

E. Hn. *f*

Bsn. *f*

Cbsn. *f*

191

E♭ Cl. *f* All *mf*

6 Soli

B♭ Cl. *mf*

Bass Cl. *mf* *f*

194

Sop. Sax. *f* Play

Alto Sax. *mf*

Ten. Sax. *mf* Play

Bar. Sax. *f*

194

B♭ Trp./Crt. *mf* All *mf*

F Hrn. *mf*

C Trb. *mf*

E♭ Flg. *mf*

B♭ Flg. *mf*

E♭ Hrn. *mf*

B♭ Bar. *mf*

B. Euph. *mf* *à 2*

E♭ Bass *mf*

B♭ Bass *mf*

Sl. Bass *f*

191

Timp.

Perc. 1

Perc. 2

191



Sheet music for various instruments including Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, Clarinets (E-flat, B-flat, Bass), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets/Cornets (B-flat), French Horns, Trombones (C, E-flat, B-flat), Euphonium, Basses (E-flat, B-flat, Str.), and Percussion (1, 2).

Dynamic markings include *pp*, *p*, *mp*, and *mf*. Performance directions include *risoluto* and *Play*.

Measure numbers 223 and 224 are indicated at the beginning of several staves.

Picc. *f*
 Fl. *f* à 2
 Ob. *f* à 2 *sec*
 E. Hn. *f* *sec*
 Bsn. *simile* *f* *mf*
 Cbsn. *simile* *mf*
 E♭ Cl. *f* *All*
 B♭ Cl. *f*
 Bass Cl. *simile* *mf*
 Sop. Sax. *f*
 Alto Sax. *f*
 Ten. Sax. *f* à 2
 Bar. Sax. *simile* *mf*
 B♭ Trp./Crt. *All* *f*
 F Horn. *f* *sec*
 C Trb. *f* à 2 *sec*
 E♭ Flg. *f*
 B♭ Flg. *f* à 2
 E♭ Hrn. *f* à 2
 B♭ Bar. *f* à 2
 B. Euph. *simile* *mf*
 E♭ Bass *simile* *mf*
 B♭ Bass *simile* *mf*
 St. Bass *simile* *mf*
 Timp. *f*
 Perc. 1 *f* *S. Dr.*
 Perc. 2 *mf*



Picc. *8va*
 Fl. *8va*
 Ob.
 E. Hn.
 Bsn. *à 2* *leggiere*
 Cbsn. *p* *leggiere*
 E. Cl. *8va*
 B. Cl. *mp* *leggiere e giocoso*
 Bass Cl. *254* *p* *leggiere*
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax. *254*
 B. Trp./Crt.
 F Hrn.
 C Trb.
 E. Flg.
 B. Flg.
 E. Hrn.
 B. Bar.
 B. Euph.
 E. Bass
 B. Bass
 St. Bass *254*
 Timp.
 Perc. 1
 Perc. 2 *254*

21

Picc.
 Fl.
 Ob.
 E. Hrn.
 Bsn.
 Cbsn.
 E-Cl.
 B-Cl.
 Bass Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Trp./Crt.
 F Hrn.
 C Trb.
 E♭ Flg.
 B♭ Flg.
 E♭ Hrn.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 St. Bass
 Timp.
 Perc. 1
 Perc. 2

poco rall.



Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 Cbsn.
 E. Cl.
 B. Cl.
 Bass Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B^b Trp./Crt.
 F Hrn.
 C Trb.
 E^b Flg.
 B^b Flg.
 E^b Horn.
 B^b Bar.
 B^b Euph.
 E^b Bass
 B^b Bass
 St. Bass
 Timp.
 Perc. 1
 Perc. 2

one Solo
ff
diminuendo e poco rall.
à 2
à 2

285
 285
 285
 285

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7. Le joueur de clarinette

23 Tempo di valse ♩ = ± 60

Rall.

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Cbsn.

E. Cl.

B. Cl.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp./Crt.

F Hrn.

C Trb.

E♭ Flg.

B♭ Flg.

E♭ Hrn.

B♭ Bar.

B. Euph.

E. Bass

B. Bass

St. Bass

Timp.

Perc. 1

Perc. 2

298

mp *molto expr.*
pp *others* *dolcissimo*
p *dolcissimo*
p *dolcissimo*

24 a tempo



Picc.
 Fl.
 Ob.
 E. Hrn.
 Bsn.
 Chsn.
 314
 Eb Cl.
 Bb Cl.
 Bass Cl.
 314
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 314
 Bb Trp/Crt.
 F Hrn.
 C Trb.
 E Flg.
 Bb Flg.
 Eb Hrn.
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 St. Bass
 314
 Timp.
 Perc. 1
 Perc. 2
 314

p
p
p
 All
p
p
p
 à 2
p

25

Picc.

Fl.

Ob.

E. Hn.

Bsn. *mp*

Cbsn. 330

E. CL *mp*

B. CL *mp* *simile*

mp *simile*

Bass CL *Pizz.* *mp* *simile* 330

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax. 330

B. Trp./Crt.

F Hrn. *mp* *simile*

mp *simile*

C Trb.

E. Flg.

B. Flg.

E. Hrn.

B. Bar.

B. Euph.

E. Bass

B. Bass

St. Bass *Pizz.* *mp* *simile* 330

Timp.

Perc. 1

Perc. 2 330



Picc.

Fl.

Ob.

E. Hu.

Bsn. *mp*

Cbsn.

E. CL.

B. CL.

Bass CL. *mp*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp./Crt.

F Hrn. *à 2*

C Trb.

E♭ Flg.

B♭ Flg.

E♭ Hrn.

B. Bar.

B. Euph.

E. Bass

B. Bass

St. Bass *Arco mp*

Timp.

Perc. 1

Perc. 2

346

8. Danse finale

28 Allegro vivace $\text{♩} = \pm 112$

27

Picc. f giocoso e energico

Fl. f giocoso e energico

Ob. f giocoso e energico *à 2*

R. Hn. f giocoso e energico

Bsn. f giocoso e energico

Cbsn. f giocoso e energico

E. Cl. f giocoso e energico

B. Cl. f giocoso e energico

Bass Cl. f giocoso e energico

Sop. Sax. f giocoso e energico

Alto Sax. mf

Ten. Sax. mf

Bar. Sax. mf

B. Trp./Crt. mf

F. Hrn. mf

C. Trb. mf

E♭ Flg. f giocoso e energico

B♭ Flg. f giocoso e energico *à 2*

E♭ Hrn. mf

B♭ Bar. mf

B♭ Euph. mf

E♭ Bass mf

B♭ Bass mf

St. Bass mf

Timp. mf

Perc. 1

Perc. 2 mf Cymb. f Tambourine

362



Picc.

Fl.

Ob.

E. Hn.

Bsn.

Cbsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp./Crt.

F Horn.

C Trb.

E♭ Flg.

B♭ Flg.

E♭ Horn.

B♭ Bar.

B. Euph.

E♭ Bass

B♭ Bass

St. Bass

Timp.

Perc. 1

Perc. 2

378

à 2

378

This page of a musical score, numbered 30, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (Cbsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** B♭ Trumpet/Cor (B♭ Trp./Crt.), French Horn (F Hrn.), C Trumpet (C Trb.), E♭ Flugelhorn (E♭ Flg.), B♭ Flugelhorn (B♭ Flg.), E♭ Horn (E♭ Hrn.), B♭ Baritone (B♭ Bar.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), St. Bass (St. Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The page number '395' is repeated at the bottom of several staves. A specific instruction 'Tambour de basque' is noted for Perc. 1.



Picc. *f*

Fl. *f*

Ob. *f* *à 2*

E. Inn. *f*

Bsn. *f*

Cbsn. *f*

E. Cl. *f* *(Optional Solo très en dehors)* *All*

B. Cl. *f*

Bass Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp./Crt. *f* *Play* *mf*

F Hrn. *f* *Play* *f*

C Trb. *f*

E♭ Flg. *f*

B♭ Flg. *f* *à 2*

E♭ Hrn. *f*

B♭ Bar. *f*

B♭ Euph. *f* *à 2*

E♭ Bass *f*

B♭ Bass *f*

St. Bass *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *f* *Cymb.*

411

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

Cbsn.

426

Tr. Cl.

B. Cl.

Bass Cl.

426

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

426

B^b Trp./Crt.

F Hrn.

C Trb.

E^b Flg.

B^b Flg.

E^b Hrn.

B^b Bar.

B^b Euph.

E^b Bass

B^b Bass

Str. Bass

426

Timp.

Perc. 1

Perc. 2

426



Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 E. Hn. *ff*
 Bsn. *ff con fuoco* *à 2*
 Cbsn. *ff con fuoco* *à 2*
 E. Cl. *ff*
 B. Cl. *ff*
 Bass Cl. *ff con fuoco* *à 2*
 Sop. Sax. *ff*
 Alto Sax. *ff* *à 2*
 Ten. Sax. *ff* *à 2*
 Bar. Sax. *ff con fuoco* *à 2*
 B^b Trp./Crt. *f*
 F Hrn. *f* *à 2*
 C Trb. *ff* *à 2*
 E^b Flg. *f* *ff* *à 2*
 B^b Flg. *f* *ff* *à 2*
 E^b Hrn. *f* *ff* *à 2*
 B^b Bar. *ff* *à 2*
 B^b Euph. *ff con fuoco* *à 2*
 E^b Bass *ff con fuoco*
 B^b Bass *ff con fuoco*
 St. Bass *ff con fuoco* *à 2*
 Timp. *f* *simile*
 Perc. 1 *f* *S. Dr.*
 Perc. 2 *f* *B. Dr.*

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33

Picc. *f* *ff*
 Fl. *f* *ff*
 Ob. *f* *ff* *à 2*
 E. Hrn. *f* *ff*
 Bsn. *f* *ff* *à 2*
 Cbsn. *f* *ff*
 E♭ Cl. *f* *ff*
 B♭ Cl. *f* *ff*
 Bass Cl. *f* *ff*
 Sop. Sax. *ff*
 Alto Sax. *ff* *à 2*
 Ten. Sax. *ff* *à 2*
 Bar. Sax. *ff*
 B♭ Trp./Crt. *f*
 F Hrn. *f* *ff*
 C Trb. *f* *ff*
 E♭ Flg. *f* *ff* *à 2*
 B♭ Flg. *f* *ff* *à 2*
 E♭ Hrn. *ff* *à 2*
 B♭ Bar. *ff* *à 2*
 B. Euph. *f* *ff*
 E♭ Bass *f* *ff*
 B♭ Bass *f* *ff*
 St. Bass *f* *ff*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *Susp. cymb.* *p* *f*



Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 Cbsn.
 E. Cl.
 B. Cl.
 Bass Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B^b Trp./Crt.
 F Hrn.
 C¹ Trb.
 E^b Flg.
 B^b Flg.
 E^b Hrn.
 B^b Bar.
 B^b Euph.
 E^b Bass
 B^b Bass
 St. Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 38, starting at measure 34. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet/Cornet, F Horn, C¹ Trombone, E-flat Flugelhorn, B-flat Flugelhorn, E-flat Horn, B-flat Baritone, B-flat Euphonium, E-flat Bass, B-flat Bass, St. Bass, Timpani, Percussion 1, and Percussion 2. The score features various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte), and includes first endings for the Oboe and Flute parts. Measure numbers 474 and 475 are indicated at the bottom of several staves.

35 Poco meno mosso $\text{♩} = \pm 104$

The musical score for page 39 is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flutes (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), and Contrabassoon (Chsn.). The middle section includes reeds: Bass Clarinet (Bass Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The bottom section includes brass and percussion: B. Trp./Crt., F. Hrn., C. Trb., E. Flg., B. Flg., E. Hrn., B. Bar., B. Euph., E. Bass, B. Bass, St. Bass, Timp., Perc. 1, and Perc. 2. The score begins at measure 490 with a *p* dynamic. The saxophone parts start at measure 491 with a *mf* dynamic and a *spiritoso* marking. The percussion parts (St. Bass, Timp., Perc. 1) also begin at measure 490, with Perc. 1 marked *mf* and *Tambour de basque*.

36

accel.



Picc. *p grazioso*
 Fl. *p grazioso*
 Ob.
 E. Hn.
 Bsn.
 Cbsn.
 F. Cl.
 B. Cl.
 Bass Cl.
 Sop. Sax. *p*
 Alto Sax. *p*
 Ten. Sax. *p*
 Bar. Sax. *p*
 B. Trp./Crt. *spiritoso mp*
 F. Hrn.
 C. Trb. *spiritoso 1. mp*
 E. Flg.
 B. Flg.
 E. Hrn.
 B. Bar.
 B. Euph.
 E. Bass
 B. Bass
 St. Bass
 Timp. *mp*
 Perc. 1
 Perc. 2

Très sec

37 Tempo I°

Picc. *f* *ff*
 Fl. *f* *ff*
 Ob. *f* *ff*
 E. Hn. *f* *ff*
 Bsn. *f* *ff* *simile*
 Cbsn. *f* *ff*
 E♭ Cl. *f* *ff*
 B♭ Cl. *f* *ff*
 Bass Cl. *f* *ff* *simile*
 Sop. Sax. *f* *ff*
 Alto Sax. *f* *ff* *à 2*
 Ten. Sax. *f* *ff* *à 2*
 Bar. Sax. *f* *ff* *simile*
 B♭ Trp./Crt. *f* *ff* *Flatt.*
 F Horn. *f* *ff* *Flatt.*
 C Trb. *f* *ff* *simile* *à 2*
 E♭ Flg. *f* *ff*
 B♭ Flg. *f* *ff*
 E♭ Horn. *f* *ff* *Flatt.* *à 2*
 B♭ Bar. *f* *ff* *Flatt.*
 B. Enph. *f* *ff* *simile*
 E♭ Bass. *f* *ff* *simile*
 B♭ Bass. *f* *ff* *simile*
 St. Bass. *f* *ff* *simile*
 Timp. *f* *ff*
 Perc. 1 *f* *ff*
 Perc. 2 *f* *ff*



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38

marcatissimo

Picc.

FL.

Ob.

E. Hn.

Bsn.

Cbsn.

541

marcatissimo

E. Cl.

B. Cl.

Bass Cl.

541

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

541

Flatt.

B. Trp/Crt.

Flatt.

Flatt.

F Hrn.

Flatt.

C Trb.

E. Flg.

B. Flg.

E. Hrn.

B. Bar.

B. Euph.

E. Bass

B. Bass

S. Bass

541

marcatissimo

marcatissimo

marcatissimo

marcatissimo

Timp.

Perc. 1

Perc. 2

541

à 2

Picc.

FL.

Ob.

E. Hrn.

Bsn.

Cbsn.

E. Cl.

B. Cl.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp/Crt.

F Hrn.

C Trb.

E. Flg.

B. Flg.

E. Hrn. à 2

B. Bar.

B. Euph.

E. Bass

B. Bass

S. Bass

Timp.

Perc. 1

Perc. 2



44. 40

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Chsn.

E. Cl.

B. Cl.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Trp./Crt.

F Hrn.

C Trb.

E^b Fig.

B^b Fig.

E^b Hrn.

B^b Bar.

B^b Euph.

E^b Bass

B^b Bass

St. Bass

Timp.

Perc. 1

Perc. 2

574

B. D.

f

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Picc.

Fl.

Ob.

E. Hn.

Bsn.

Cbsn.

E-CL.

B-CL.

Bass Cl.

Sop. Sax.

Alto Sax. *à 2*

Ten. Sax. *à 2*

Bar. Sax.

B♭ Trp/Crt.

F Hrn.

C Trb.

E♭ Flg.

B♭ Flg.

E♭ Hrn.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

St. Bass

Timp.

Perc. 1

Perc. 2

pp

Susp. cymb.

Trumpet

Cornet



Picc.

Fl.

Ob.

E. Hn.

Bsn.

Cbsn.

608

E♭ Cl.

B♭ Cl.

Bass Cl.

608

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

608

B♭ Trp/Crt.

F Hrn.

C Trb.

E♭ Flg.

B♭ Flg.

E♭ Hrn.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

St. Bass

608

Timp.

Perc. 1

Perc. 2

608

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