

This page contains the musical notation for measures 10 and 12. The instruments listed are:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- 1st Cl.
- 2nd & 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st & 2nd A Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st & 3rd Hrn.
- 2nd & 4th Hrn.
- 1st Tbn.
- 2nd Tbn.
- 3rd & Bass Tbn.
- Euph.
- Tuba
- St. Bass
- Timp.
- Drums
- Perc. I
- Perc. II
- Mallets
- Vibes

The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano) and *mf* (mezzo-forte).

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd & 3rd Clarinets (2nd & 3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st & 2nd Saxophones (1st & 2nd A Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st & 3rd Horns (1st & 3rd Hrn.), 2nd & 4th Horns (2nd & 4th Hrn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd & Bass Trombone (3rd & Bass Tbn.), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), Drums, Percussion I (Perc. I), Percussion II (Perc. II), and Mallets. The music is written in common time (C) and features various dynamics such as piano (p), mezzo-piano (mp), and fortissimo (f). There are also markings for "all" (allegro) and "Soft Mallets". The score includes staves for each instrument, with notes, rests, and other musical notation indicating the performance. The page number "107" is visible at the bottom right.

[illegible]

[illegible]

50

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets

54

Play

Play

Play

mf

mf

mf

mf

mf

mf

One

p

p

p

pizz.

arco

pizz.

bliss

Play

62

60

Picc. *f* *ff*

Fl. *p* *ff*

Ob. *ff*

B♭ Cl. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st & 2nd A Sax. *p* *ff*

T. Sax. *p* *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st Tpt. *ff* all open

2nd Tpt. *ff* open

3rd Tpt. *ff* open

1st & 3rd Hrn. *ff*

2nd & 4th Hrn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd & Bass Tbn. *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

St. Bass *mf* *ff* arco

Timp. *mf* *ff*

Drums *mf* *ff*

Perc. I *mf* *ff*

Perc. II *mf* *ff* tambourine

Mallets *ff*

Picc. 1st time only

Fl. 1st time only

Ob. 1st x Tacet

E♭ Cl. Play

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st & 2nd A Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hrn. *mf*

2nd & 4th Hrn. *mf*

1st Tbn. *f*

2nd Tbn. *f*

3rd & Bass Tbn. *f*

Euph. *mf*

Tuba *mf*

St. Bass pizz *mf* arco *f*

Timp. *mf*

Drums *mf*

Perc. I *mf*

Perc. II Tambourine *mf*

Bells 1st x Tacet

Mallets *sfz* *sfz* *sfz* *f*

1st time only

87

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A Sax.

T. Sax.

Bar. Sax.

Bsn

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets

96

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st & 2nd A Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hrn. *f*

2nd & 4th Hrn. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd & Bass Tbn. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

Drums *mf*

Perc. I *mf*

Perc. II *mf*

Mallets *mf*

solo

107

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets

[illegible]

[illegible]

139

142 Maestoso $\text{♩} = 76$ Largo subito
quasi Adagio

Picc. *ff pp*

Fl. *ff pp*

Ob. *ff pp* 1st solo

E♭ Cl. *ff pp*

1st Cl. *ff pp*

2nd & 3rd Cl. *ff pp*

Alto Cl. *ff pp*

B. Cl. *ff pp*

1st & 2nd A Sax. *ff pp*

T. Sax. *ff pp*

Bar. Sax. *ff pp*

Bsn. *ff pp*

1st Tpt. *ff pp*

2nd Tpt. *ff pp*

3rd Tpt. *ff pp*

1st & 3rd Hrn. *ff pp*

2nd & 4th Hrn. *ff pp*

1st Tbn. *ff pp*

2nd Tbn. *ff pp*

3rd & Bass Tbn. *ff pp* B. Tbn.

Euph. *ff pp*

Tuba *ff pp*

St. Bass *ff pp* Arco

Timp. *ff pp*

Drums *ff pp*

Perc. I *ff pp*

Perc. II *ff pp*

Mallets *ff pp*

150 **Lento** **152 Andante** $\text{♩} = 90$

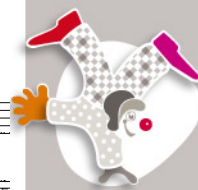
The musical score is written for a large orchestra. The tempo changes from **Lento** to **Andante** at measure 152, with a tempo marking of $\text{♩} = 90$. The score includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- 1st Cl.
- 2nd & 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st & 2nd A Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st & 3rd Hrn.
- 2nd & 4th Hrn.
- 1st Tbn.
- 2nd Tbn.
- 3rd & Bass Tbn.
- Euph.
- Tuba
- St. Bass
- Timp.
- Drums
- Perc. I
- Perc. II
- Mallets

Key performance instructions and markings include:

- 1st Cl.:** *solo (both time)*
- 1st Cl., 2nd & 3rd Cl., Alto Cl., B. Cl., 1st & 2nd A Sax., T. Sax., Bar. Sax., Bsn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Tbn., 2nd Tbn., 3rd & Bass Tbn., Euph., Tuba, St. Bass, Timp., Drums, Perc. I, Perc. II, Mallets:** *p* (piano)
- 1st Tpt., 2nd Tpt., 3rd Tpt.:** *muted*
- St. Bass:** *pizz* (pizzicato)
- Perc. II:** *p Crotales*
- Ob., Fl., Picc., 1st Cl., 2nd & 3rd Cl., Alto Cl., B. Cl., 1st & 2nd A Sax., T. Sax., Bar. Sax., Bsn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Tbn., 2nd Tbn., 3rd & Bass Tbn., Euph., Tuba, St. Bass, Timp., Drums, Perc. I, Perc. II, Mallets:** *p* (piano) at the start of measure 152.

This image shows a page from a musical score, specifically measures 160 through 168. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left include Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd & 3rd Cl., Alto Cl., B. Cl., 1st & 2nd A Sax., T. Sax., Bar. Sax., Bsn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Tbn., 2nd Tbn., 3rd & Bass Tbn., Euph., Tuba, St Bass (arco), Timp., Drums, Perc. I, Perc. II, and Mallets. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf*, *fz*, and *pizz*. There are also performance instructions like "Open" and "1st". The key signature has two sharps (F# and C#). The page number "160" is at the top left, and "168" is at the top right.



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181

Picc.

Fl.

Ob.

B♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets

mf

p

all

arco

p

205

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd & 3rd Cl. Alto Cl. B. Cl. 1st & 2nd A Sax. T. Sax. Bar. Sax. Bsn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st & 3rd Hrn. 2nd & 4th Hrn. 1st Tbn. 2nd Tbn. 3rd & Bass Tbn. Euph. Tuba St. Bass Timp. Drums Perc. I Perc. II Mallets

Open

mf

f

tambourine

217

Picc.
 Fl.
 Ob.
 E♭ Cl.
 1st Cl.
 2nd & 3rd Cl.
 Alto Cl.
 B. Cl.
 1st & 2nd A Sax.
 T. Sax.
 Bar. Sax.
 Bsn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 3rd Hrn.
 2nd & 4th Hrn.
 1st Tbn.
 2nd Tbn.
 3rd & Bass Tbn.
 Euph.
 Tuba
 St. Bass
 Timp.
 Drums
 Perc. I
 Perc. II
 Mallets



229

Picc. *mf* *cresc.* *f*

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

E♭ Cl. *mf* *cresc.* *f*

1st Cl. *mf* *cresc.* *f*

2nd & 3rd Cl. *mf* *cresc.* *f*

Alto Cl. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

1st & 2nd A Sax. *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Bar Sax. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

1st Tpt. *mf* *cresc.* *f*

2nd Tpt. *mf* *cresc.* *f*

3rd Tpt. *mf* *cresc.* *f*

1st & 3rd Hrn. *mf* *cresc.* *f*

2nd & 4th Hrn. *mf* *cresc.* *f*

1st Tbn. *mf* *cresc.* *f*

2nd Tbn. *mf* *cresc.* *f*

3rd & Bass Tbn. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

St. Bass *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Drums *mf* *cresc.* *f*

Perc. I *mf* *cresc.* *f* wood block

Perc. II *mf* *cresc.* *f* Cymbal

Mallets

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251

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets



260

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Temp.

Drums

Perc. I

Perc. II

Mallets

f

mf

p

Hi-Hat

270 **270** Lento $\text{♩} = 70$ accel. poco à poco

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Alto Cl.

B. Cl.

1st & 2nd A Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hrn. *mf*

2nd & 4th Hrn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf* +3rd

3rd & Bass Tbn. *mf* B. trb

Euph. *mf*

Tuba *mf* Bb only

St. Bass *mf*

Timp. *mf*

Drums *mf*

Perc. I Triangle *mf*

Perc. II Tamb. *mf*

Mallets *mf* 1st x Tacet Xylo *mf*

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284 288

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets

Vibes

mf

cresc.

acc.

stacc.

292

Picc.

Fl.

Ob.

B♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A Sax.

T. Sax.

Bar Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets

300

Picc.

Fl.

Ob.

B♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hm.

2nd & 4th Hm.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets

Picc.
 Fl.
 Ob. *1st solo* *mf* *Dolce* *p*
 Eb Cl.
 1st Cl. *p*
 2nd & 3rd Cl. *p*
 Alto Cl. *p*
 B. Cl. *p*
 1st & 2nd A Sax. *p*
 T. Sax. *p*
 Bar. Sax. *p*
 Bsn. *p*
 1st Tpt. *muted* *p*
 2nd Tpt. *p*
 3rd Tpt. *p*
 1st & 3rd Hrn.
 2nd & 4th Hrn.
 1st Tbn. *p*
 2nd Tbn. *p*
 3rd & Bass Tbn. *p*
 Euph. *p*
 Tuba *p*
 St. Bass *p*
 Timp.
 Drums *Cymb.* *p*
 Perc. I
 Perc. II
 Mallets *Bells* *p*



rall.

314 **316** **317** **318** **319** **320** **321** **322** **323** **324** **325** **326** **327** **328** **329** **330** **331** **332** **333** **334** **335** **336** **337** **338** **339** **340** **341** **342** **343** **344** **345** **346** **347** **348** **349** **350** **351** **352** **353** **354** **355** **356** **357** **358** **359** **360** **361** **362** **363** **364** **365** **366** **367** **368** **369** **370** **371** **372** **373** **374** **375** **376** **377** **378** **379** **380** **381** **382** **383** **384** **385** **386** **387** **388** **389** **390** **391** **392** **393** **394** **395** **396** **397** **398** **399** **400** **401** **402** **403** **404** **405** **406** **407** **408** **409** **410** **411** **412** **413** **414** **415** **416** **417** **418** **419** **420** **421** **422** **423** **424** **425** **426** **427** **428** **429** **430** **431** **432** **433** **434** **435** **436** **437** **438** **439** **440** **441** **442** **443** **444** **445** **446** **447** **448** **449** **450** **451** **452** **453** **454** **455** **456** **457** **458** **459** **460** **461** **462** **463** **464** **465** **466** **467** **468** **469** **470** **471** **472** **473** **474** **475** **476** **477** **478** **479** **480** **481** **482** **483** **484** **485** **486** **487** **488** **489** **490** **491** **492** **493** **494** **495** **496** **497** **498** **499** **500** **501** **502** **503** **504** **505** **506** **507** **508** **509** **510** **511** **512** **513** **514** **515** **516** **517** **518** **519** **520** **521** **522** **523** **524** **525** **526** **527** **528** **529** **530** **531** **532** **533** **534** **535** **536** **537** **538** **539** **540** **541** **542** **543** **544** **545** **546** **547** **548** **549** **550** **551** **552** **553** **554** **555** **556** **557** **558** **559** **560** **561** **562** **563** **564** **565** **566** **567** **568** **569** **570** **571** **572** **573** **574** **575** **576** **577** **578** **579** **580** **581** **582** **583** **584** **585** **586** **587** **588** **589** **590** **591** **592** **593** **594** **595** **596** **597** **598** **599** **600** **601** **602** **603** **604** **605** **606** **607** **608** **609** **610** **611** **612** **613** **614** **615** **616** **617** **618** **619** **620** **621** **622** **623** **624** **625** **626** **627** **628** **629** **630** **631** **632** **633** **634** **635** **636** **637** **638** **639** **640** **641** **642** **643** **644** **645** **646** **647** **648** **649** **650** **651** **652** **653** **654** **655** **656** **657** **658** **659** **660** **661** **662** **663** **664** **665** **666** **667** **668** **669** **670** **671** **672** **673** **674** **675** **676** **677** **678** **679** **680** **681** **682** **683** **684** **685** **686** **687** **688** **689** **690** **691** **692** **693** **694** **695** **696** **697** **698** **699** **700** **701** **702** **703** **704** **705** **706** **707** **708** **709** **710** **711** **712** **713** **714** **715** **716** **717** **718** **719** **720** **721** **722** **723** **724** **725** **726** **727** **728** **729** **730** **731** **732** **733** **734** **735** **736** **737** **738** **739** **740** **741** **742** **743** **744** **745** **746** **747** **748** **749** **750** **751** **752** **753** **754** **755** **756** **757** **758** **759** **760** **761** **762** **763** **764** **765** **766** **767** **768** **769** **77**

324 mosso 2/4 332

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Temp.

Drums

Perc. I

Perc. II

Mallets

Cymbals

Chimes

f *mf*

337

343 *piu mosso* ♩ = 112

37

Picc. *mp* *ff*

Fl. *mp* *ff*

Ob. *mp* *ff*

E♭ Cl. *ff*

1st Cl. *p* *ff*

2nd & 3rd Cl. *p* *ff*

Alto Cl. *ff*

B. Cl. *p* *ff*

1st & 2nd A Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 3rd Hrn. *ff*

2nd & 4th Hrn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd & Bass Tbn. *ff*

Euph. *ff*

Tuba *pp* *ff*

St. Bass *pp* *ff*

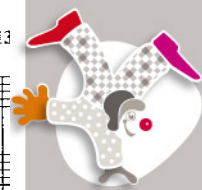
Timp. *ff*

Drums *ff*

Perc. I *ff*

Perc. II *ff*

Maillets *xylo* *ff*



350

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets

Bells

361

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets

369

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st & 2nd A Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 3rd Hrn. *ff*

2nd & 4th Hrn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd & Bass Tbn. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Drums *ff*

Perc. I *ff*

Perc. II *ff*

Mallets *ff*



379

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

B. Cl.

1st & 2nd A Sax.

T. Sax.

Bar. Sax.

Bsn

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Drums

Perc. I

Perc. II

Mallets

Lunga