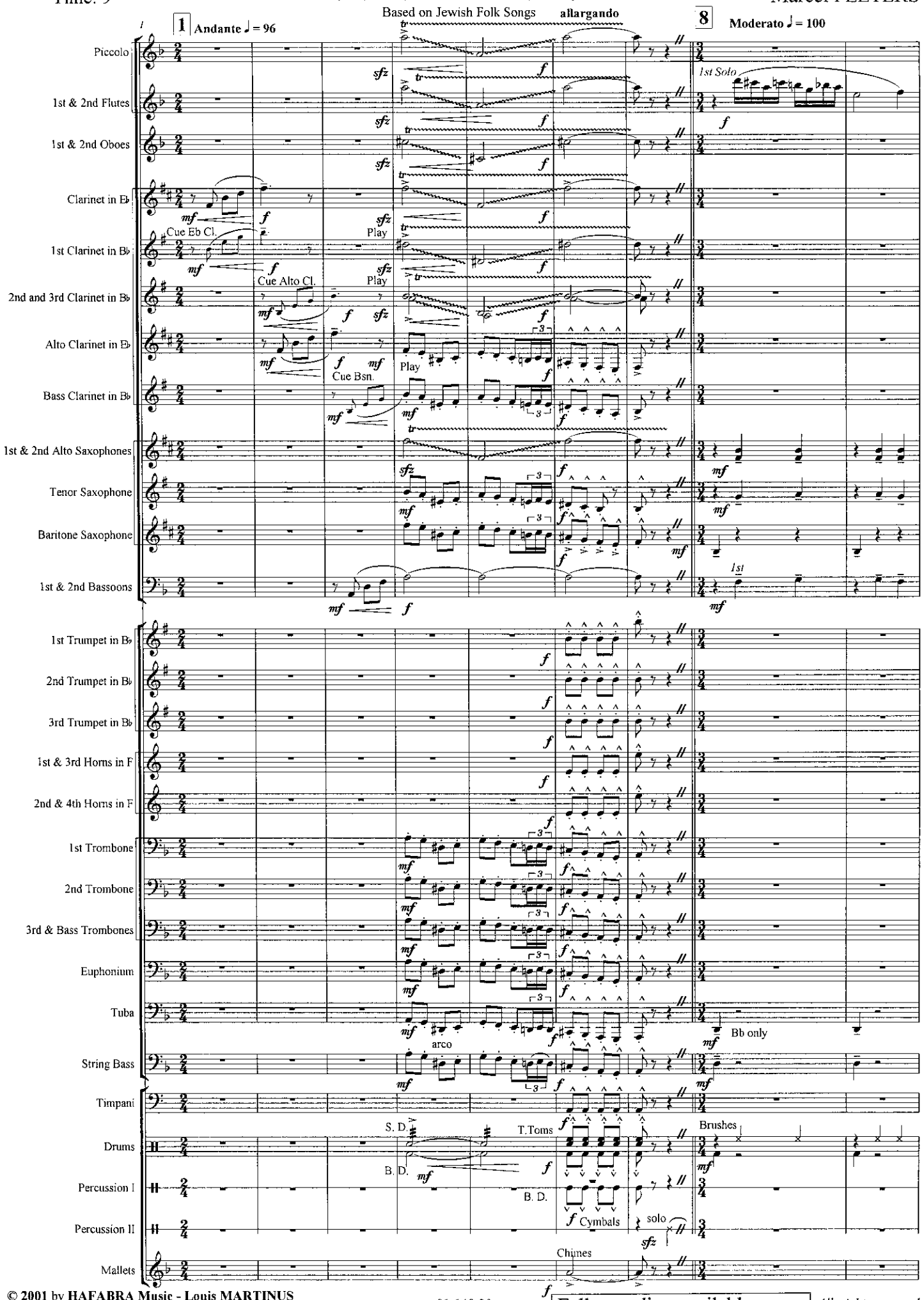
Time: 9'

LEKHAYIM !

Based on Jewish Folk Songs

Marcel PEETERS



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01-148-20

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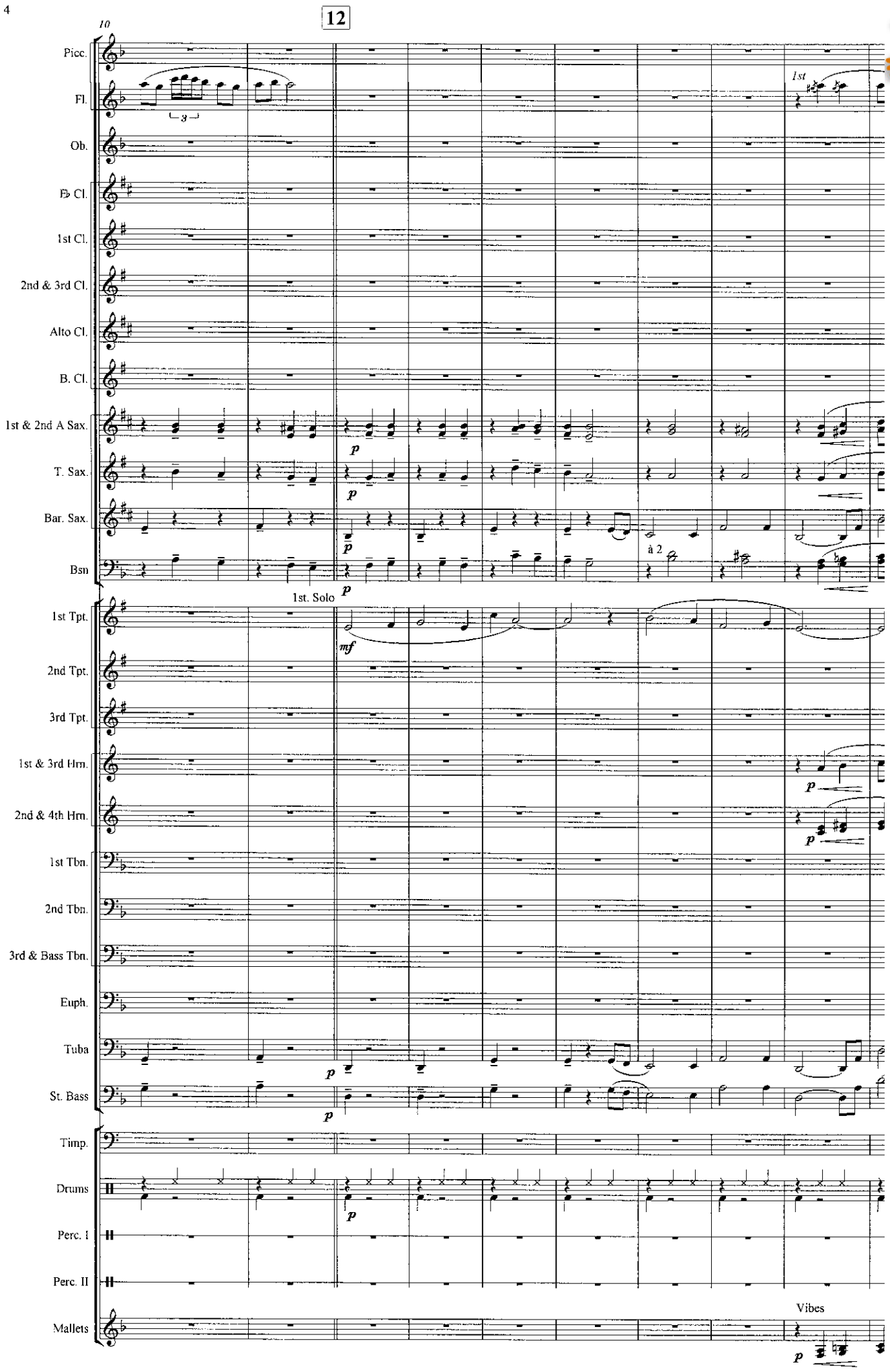

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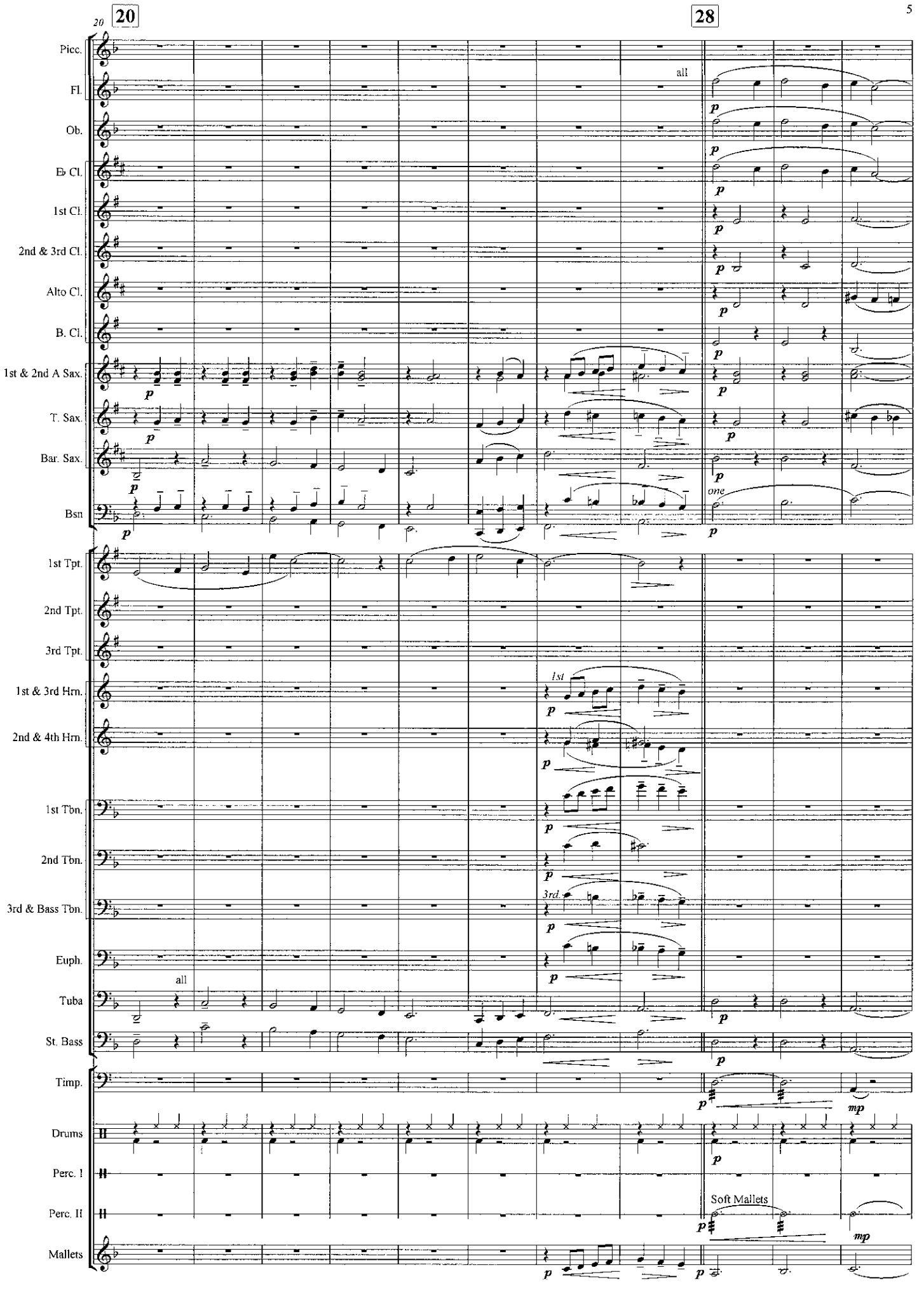
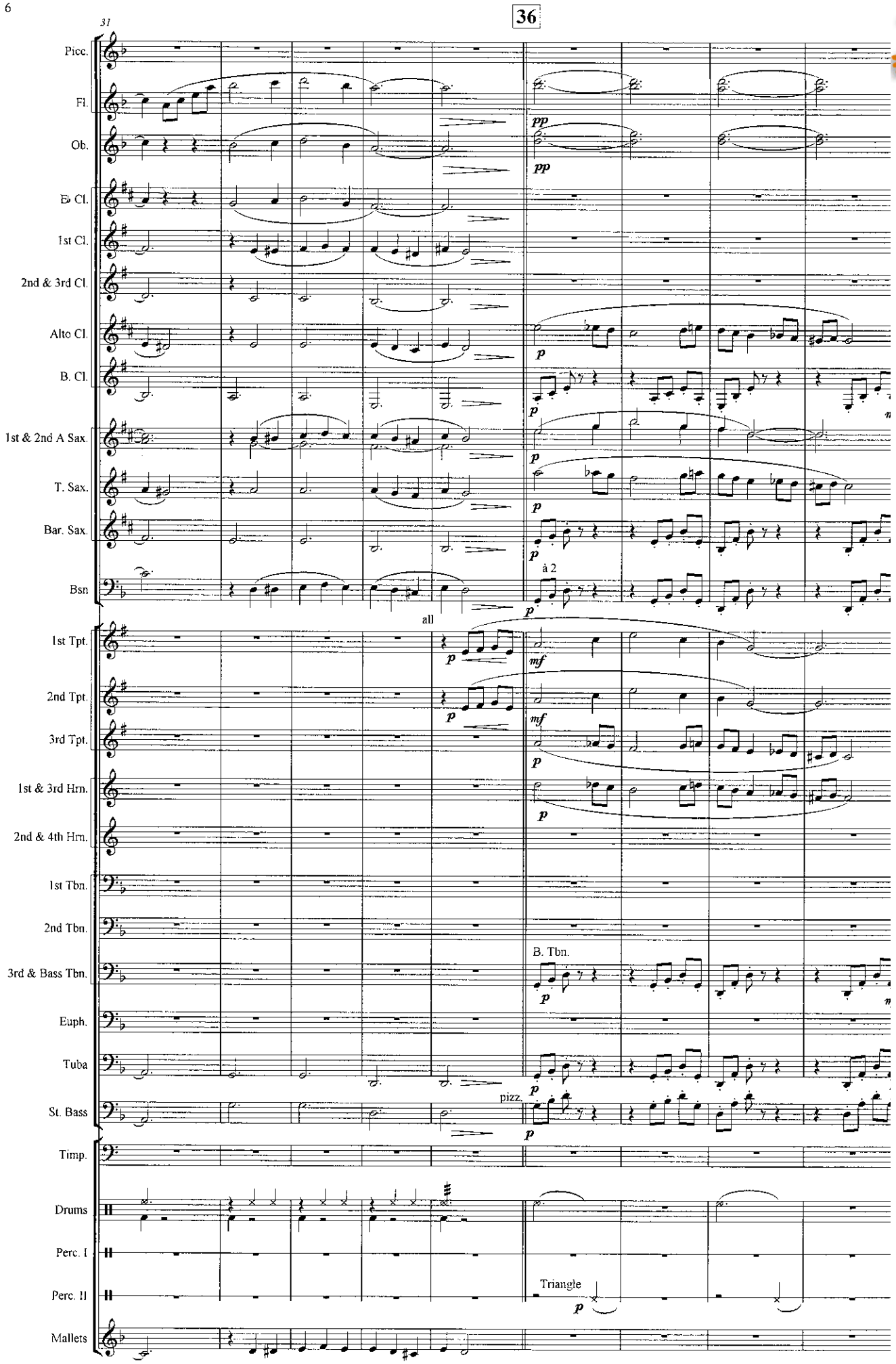

20
20
28
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A Sax.
T. Sax.
Bar. Sax.
Bsn
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd & Bass Tbn.
Euph.
Tuba
St. Bass
Timp.
Drums
Perc. I
Perc. II
Mallets
all
one
1st
3rd.
Soft Mallets



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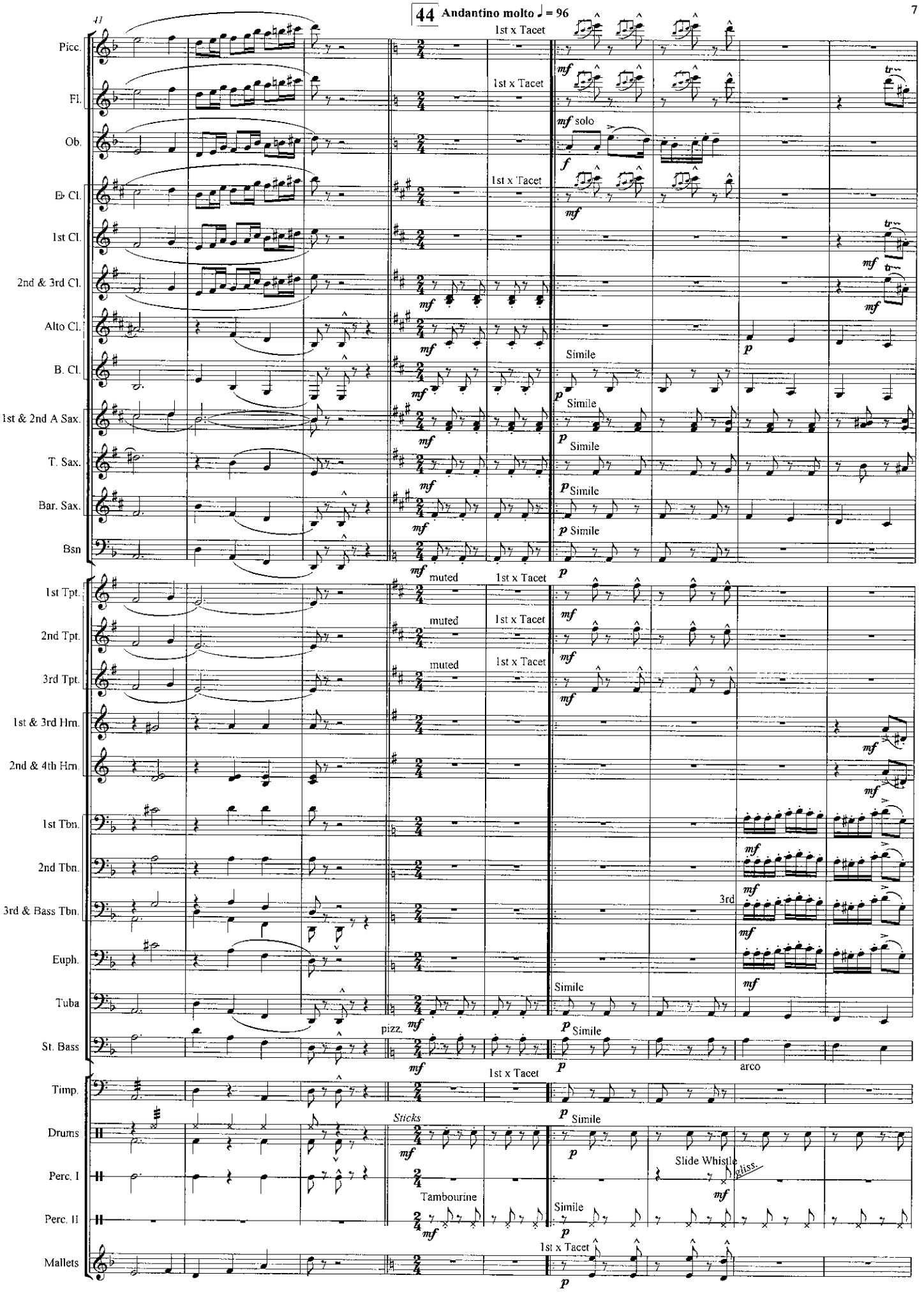
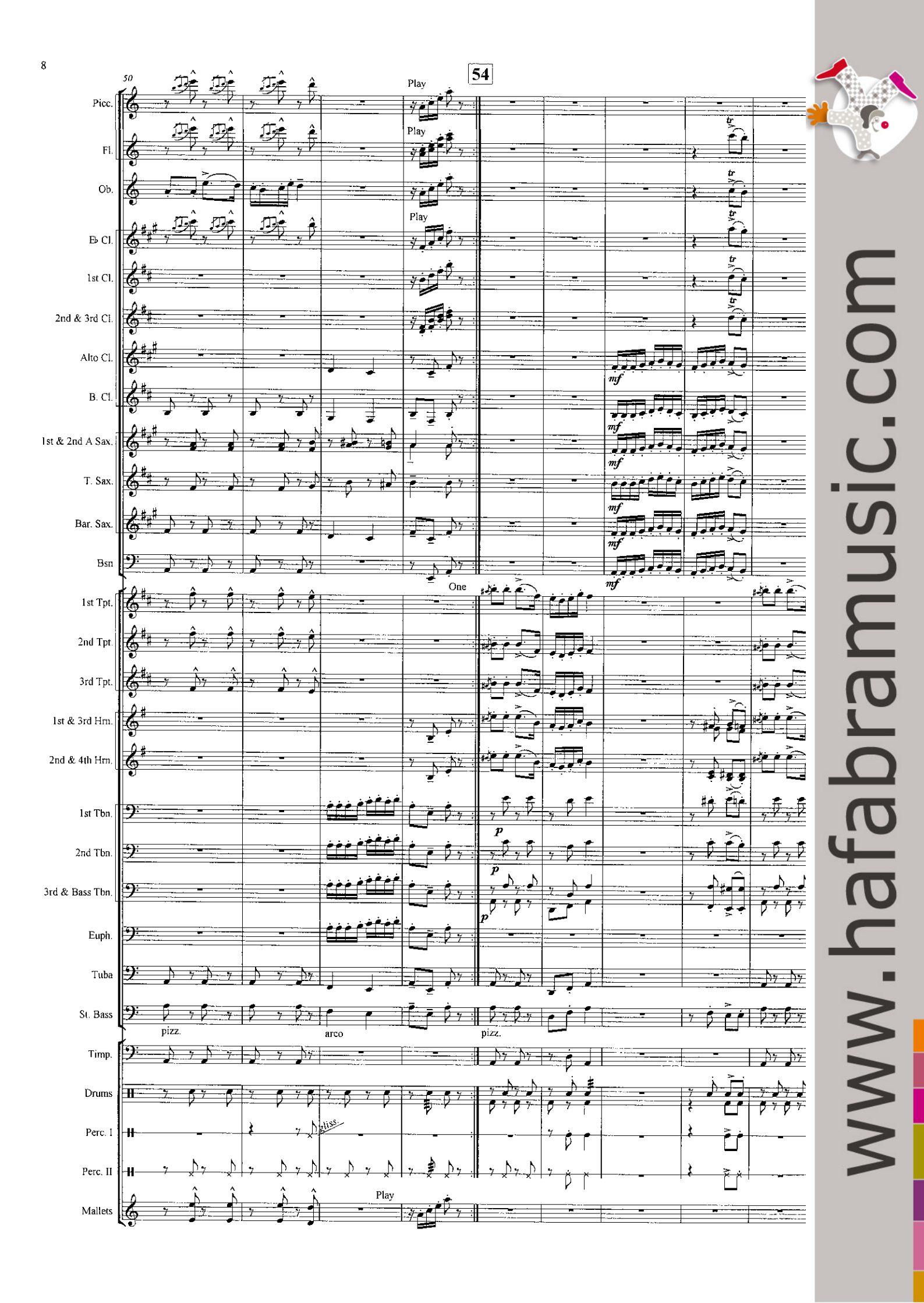

41
44 Andantino molto ♩ = 96
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A Sax.
T. Sax.
Bar. Sax.
Bsn
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd & Bass Tbn.
Euph.
Tuba
St. Bass
Timp.
Drums
Perc. I
Perc. II
Mallets
1st x Tacet
mf solo
f
mf
p
Simile
muted
3rd
pizz.
arco
Sticks
Slide Whistle
gliss.
Tambourine



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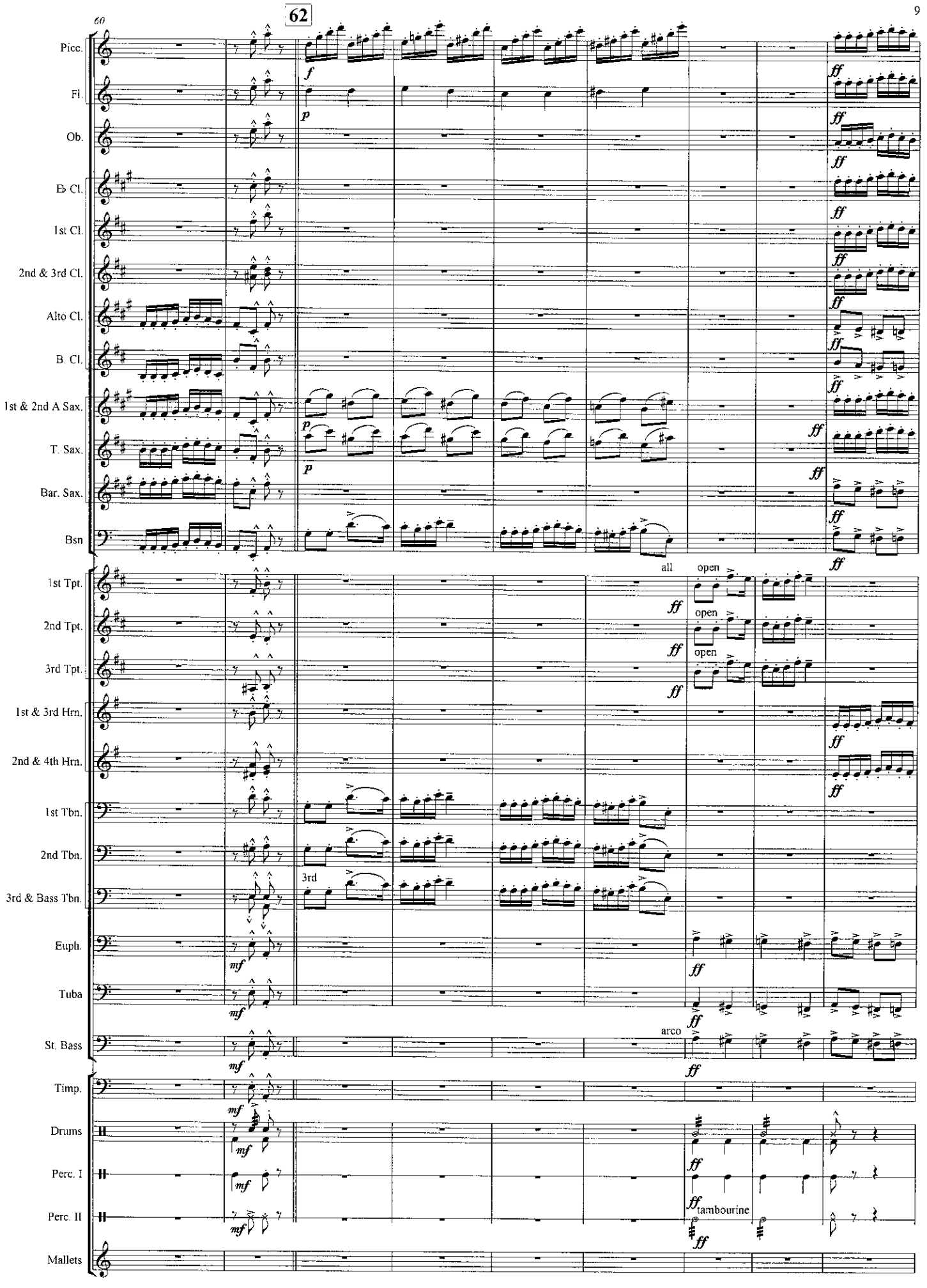
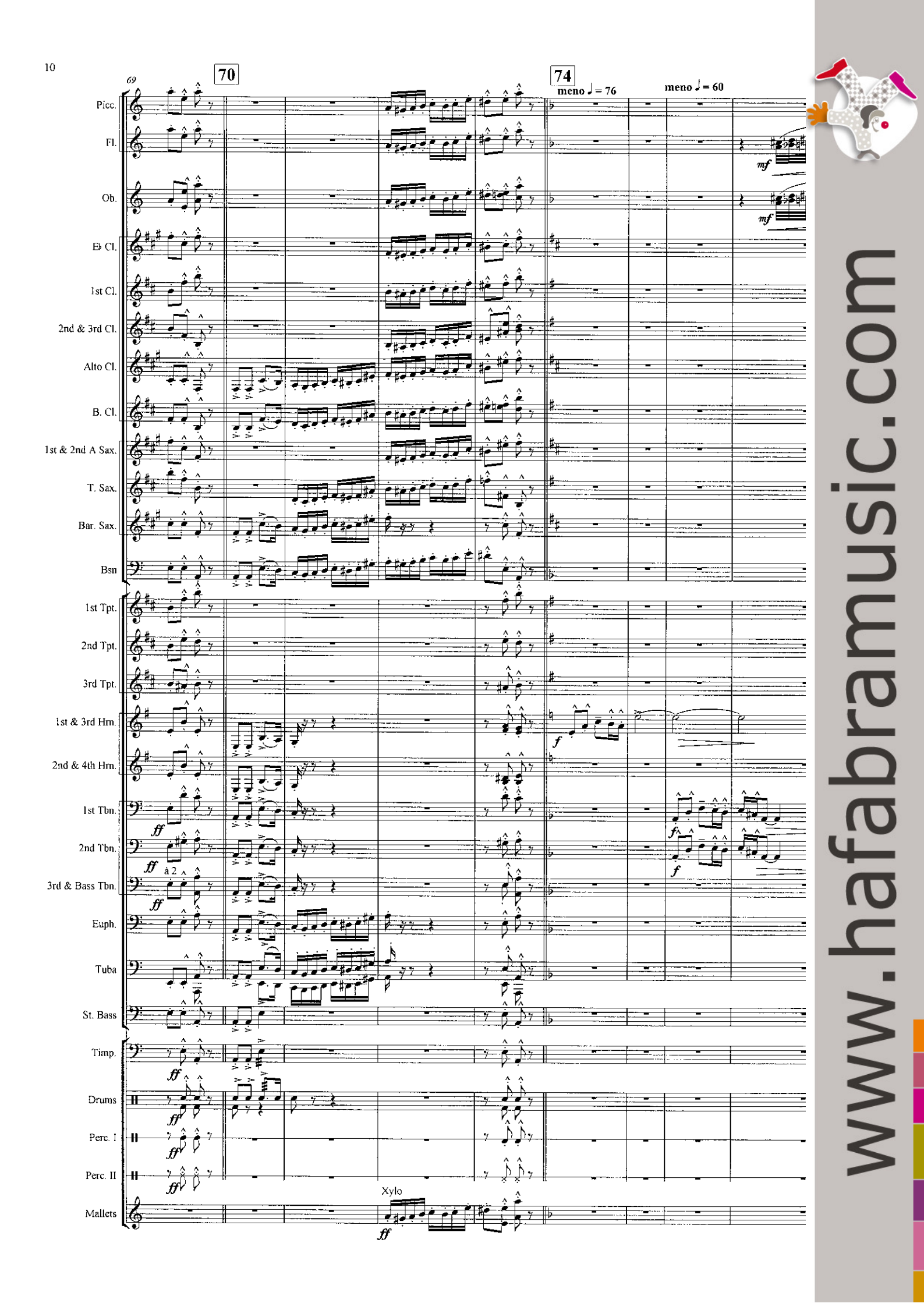

60
62
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A Sax.
T. Sax.
Bar. Sax.
Bsn
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd & Bass Tbn.
Euph.
Tuba
St. Bass
Timp.
Drums
Perc. I
Perc. II
Mallets
all
open
open
open
3rd
arco
tambourine



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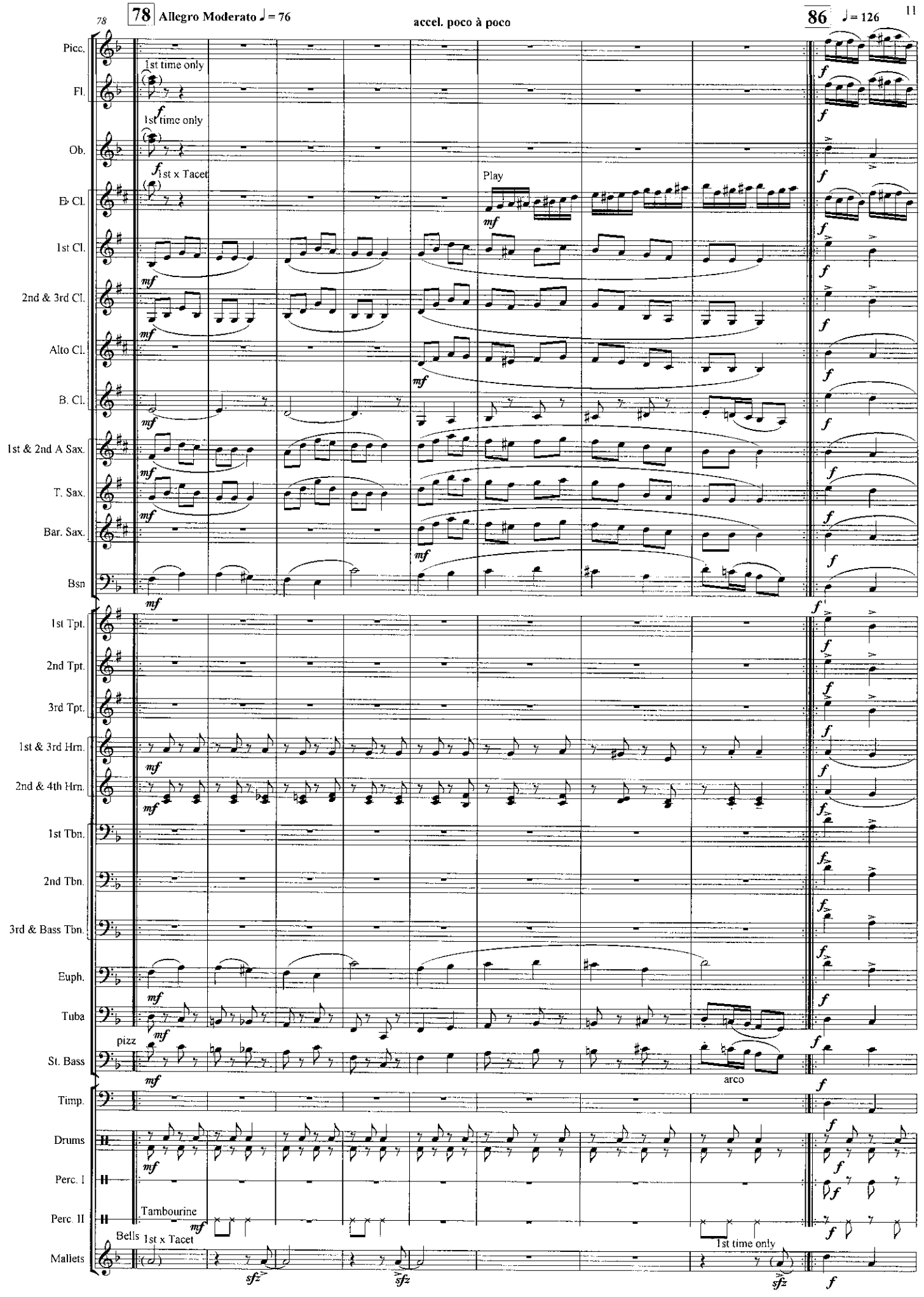
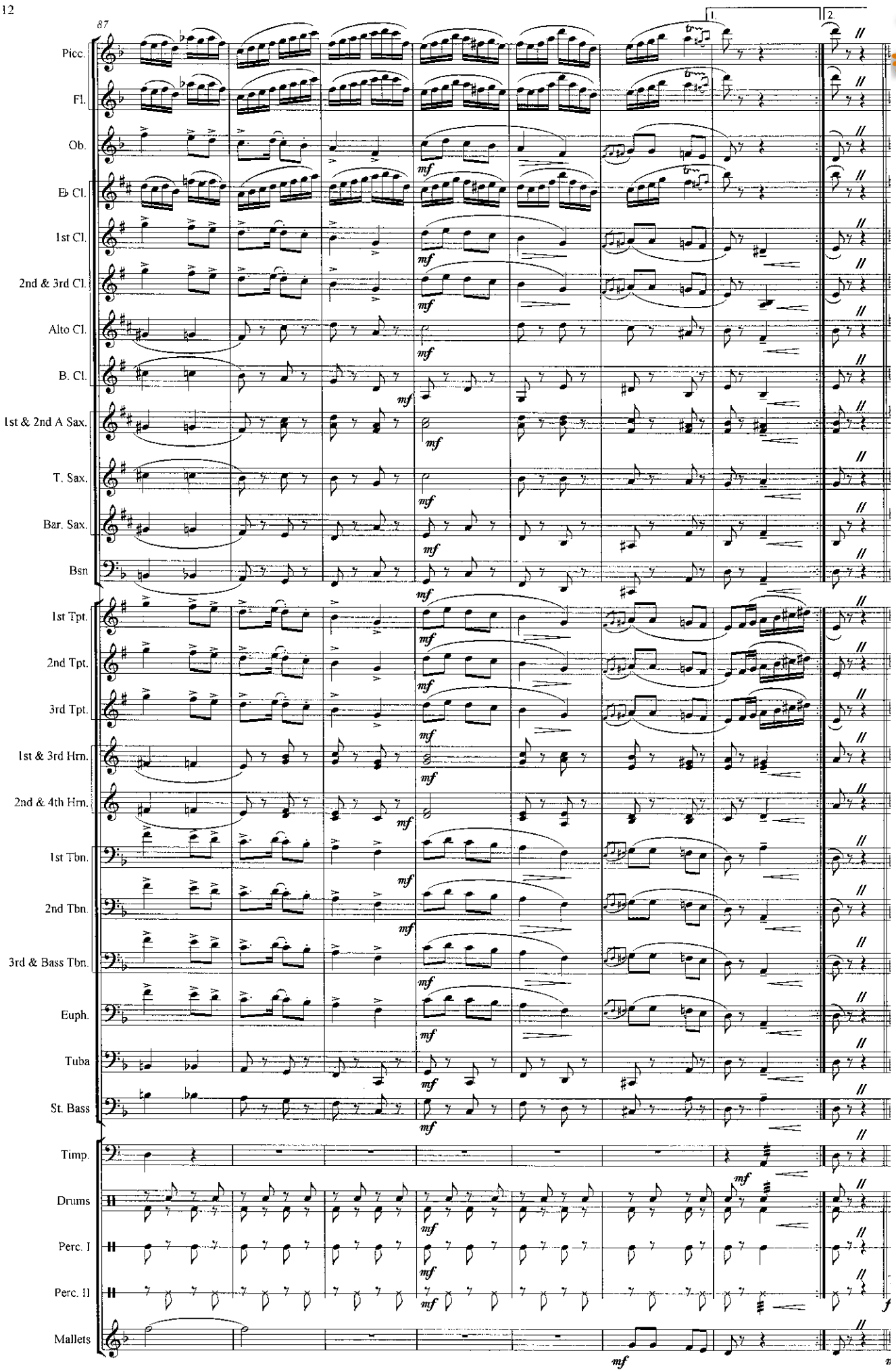

78
78 Allegro Moderato ♩= 76
accel. poco à poco
86 ♩= 126
Picc.
Fl.
1st time only
Ob.
1st time only
1st x Tacet
E♭ Cl.
Play
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A Sax.
T. Sax.
Bar. Sax.
Bsn
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd & Bass Tbn.
Euph.
Tuba
pizz
St. Bass
arco
Timp.
Drums
Perc. I
Perc. II
Tambourine
Bells
1st x Tacet
1st time only
Mallets



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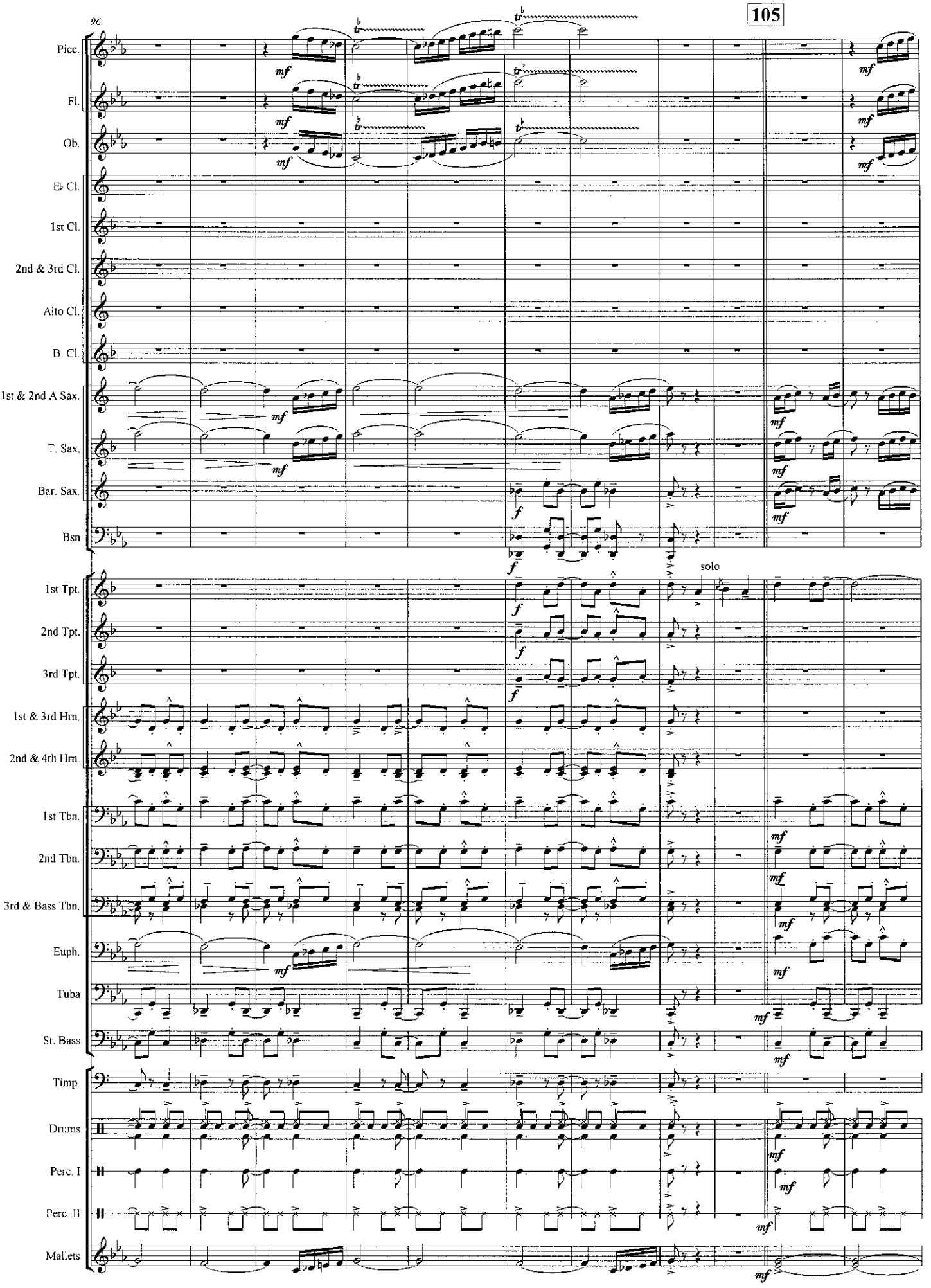
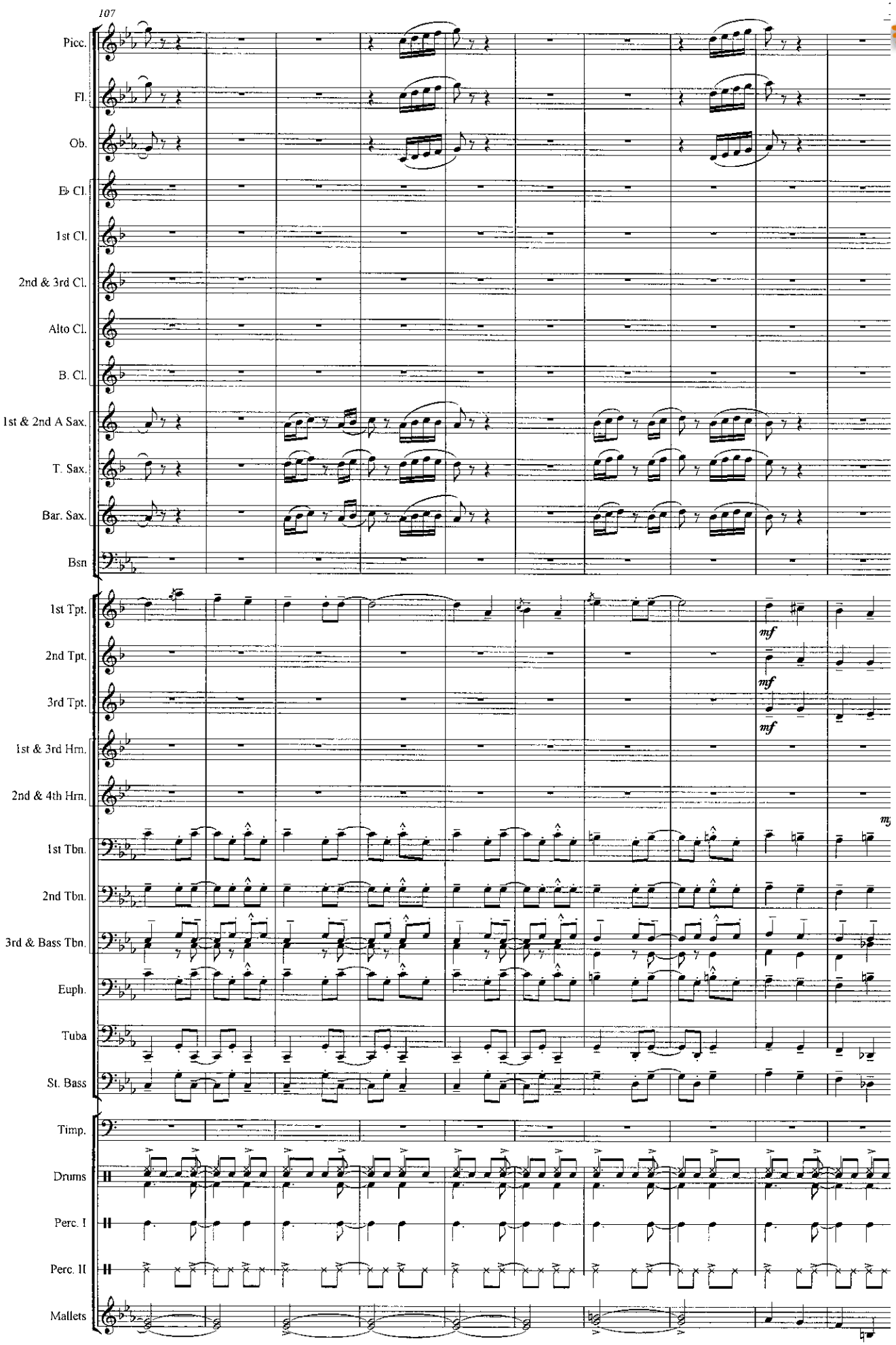

96
105
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A Sax.
T. Sax.
Bar. Sax.
Bsn
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd & Bass Tbn.
Euph.
Tuba
St. Bass
Timp.
Drums
Perc. I
Perc. II
Mallets
solo
mf
f



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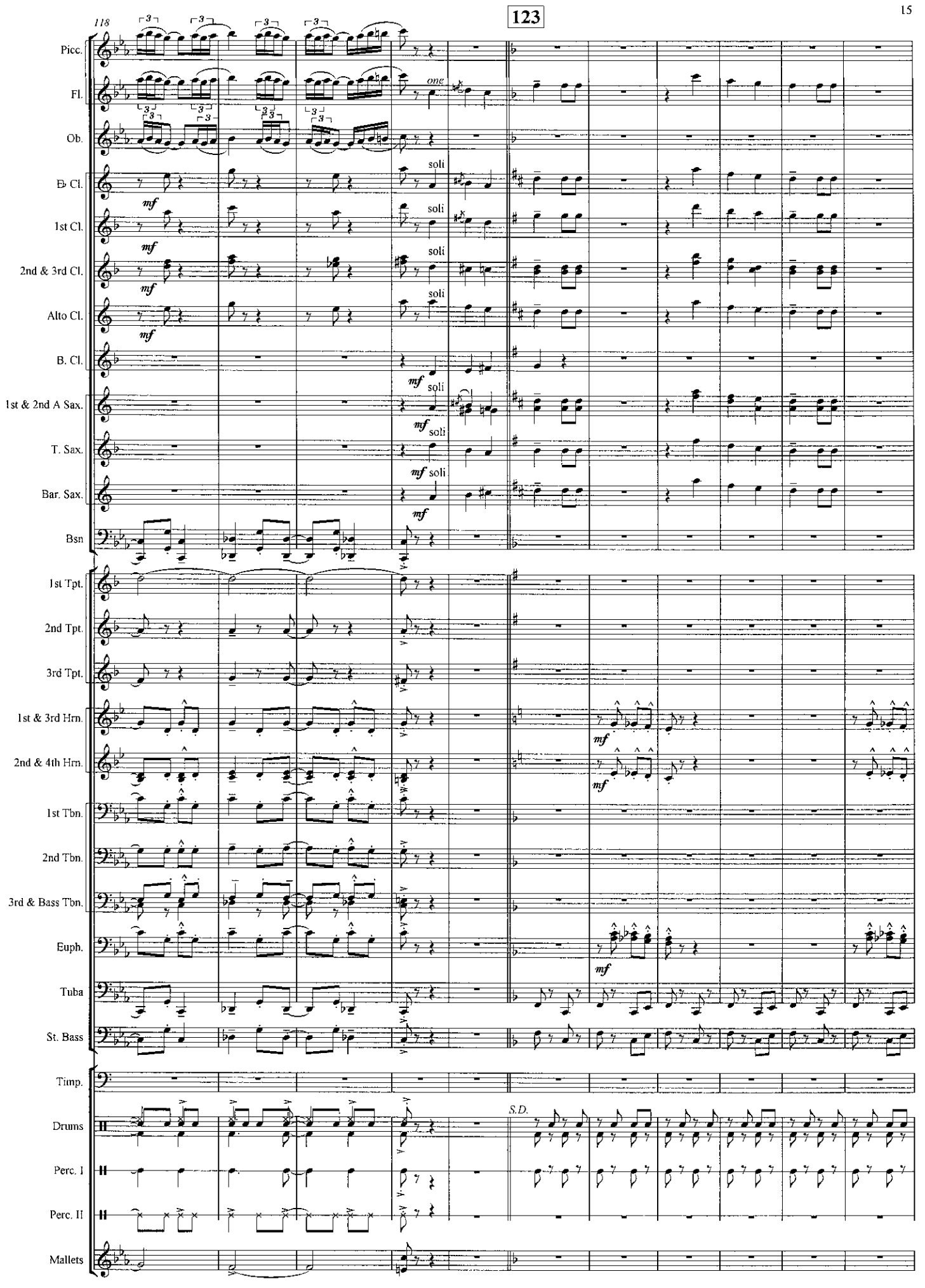
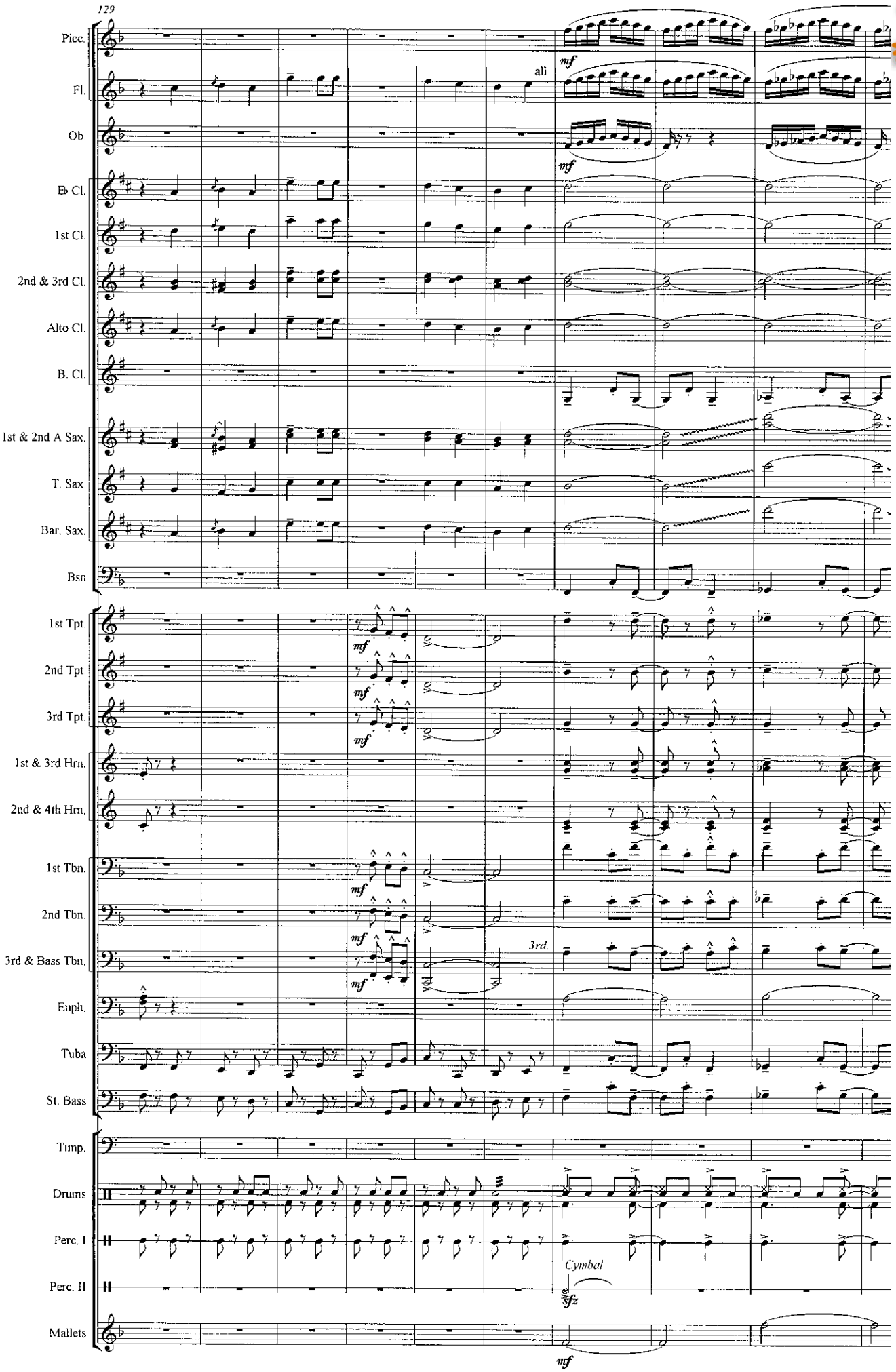

118
123
Picc.
Fl.
one
Ob.
B♭ Cl.
soli
mf
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A Sax.
T. Sax.
Bar. Sax.
Bsn
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd & Bass Tbn.
Euph.
Tuba
St. Bass
Timp.
Drums
S.D.
Perc. I
Perc. II
Mallets



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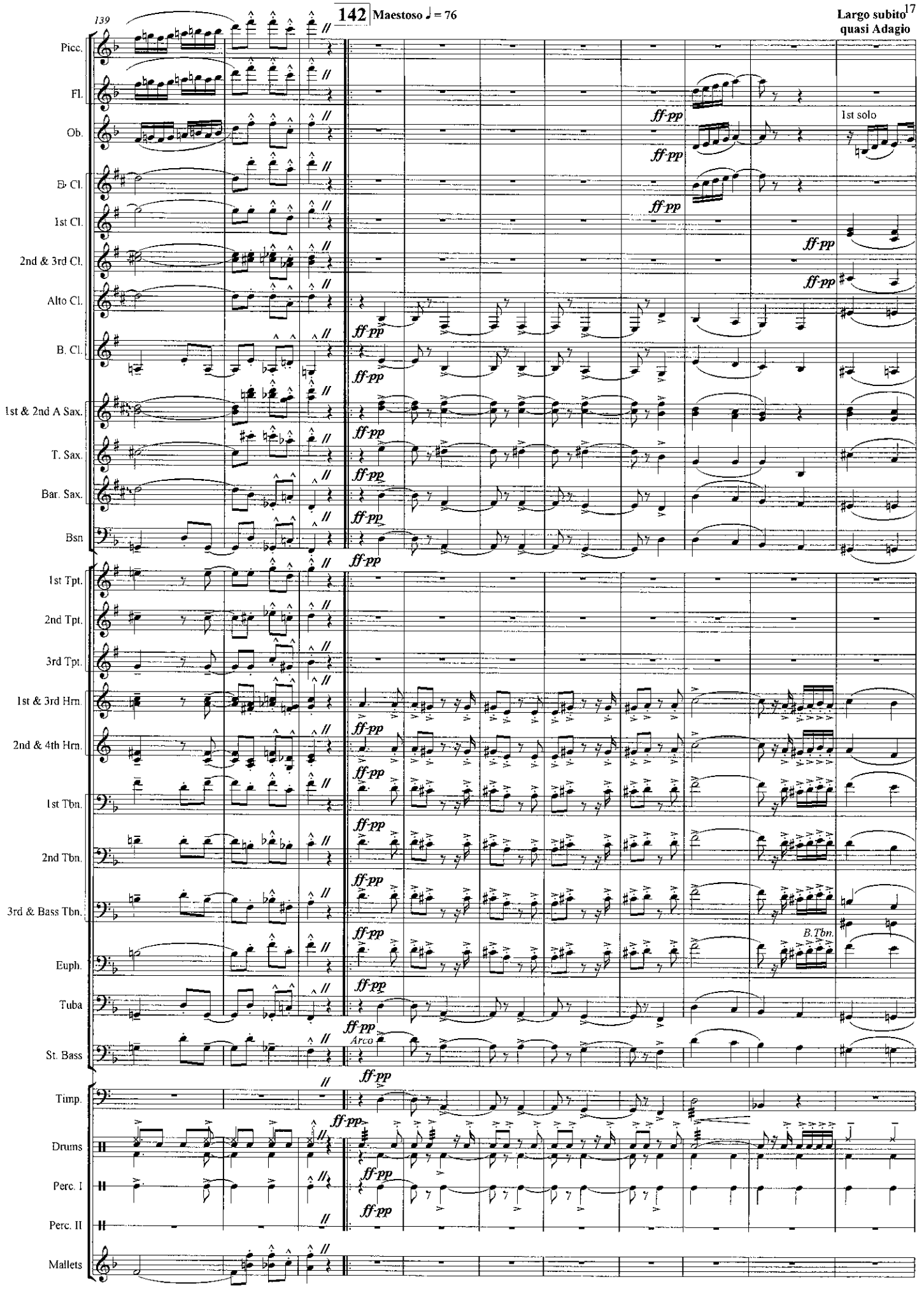
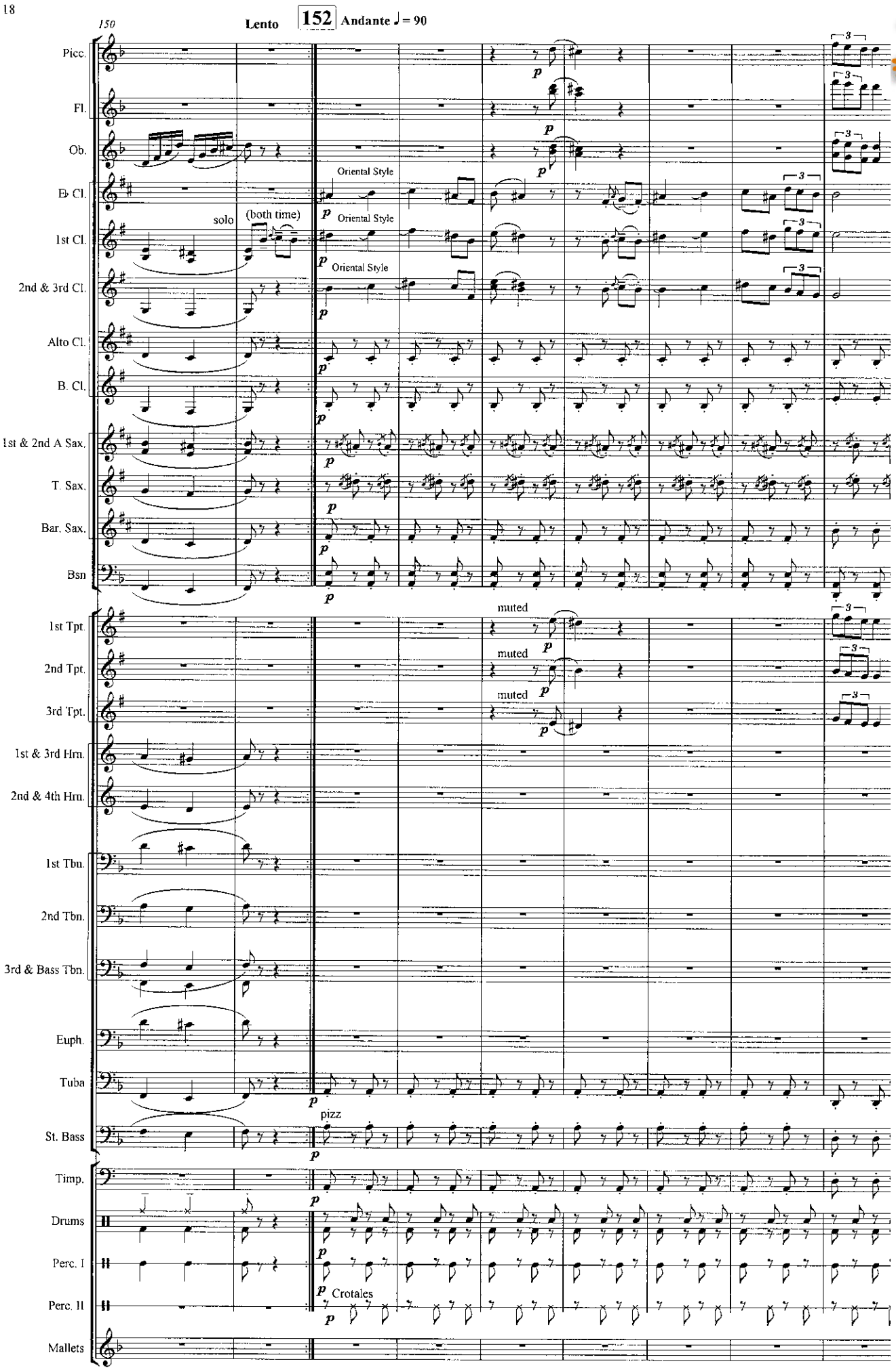

139
142
Maestoso ♩ = 76
Largo subito
quasi Adagio
17
Picc.
Fl.
Ob.
B♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A Sax.
T. Sax.
Bar. Sax.
Bsn
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd & Bass Tbn.
Euph.
Tuba
St. Bass
Timp.
Drums
Perc. I
Perc. II
Mallets
ff-pp
1st solo
B.Tbn.
Arco



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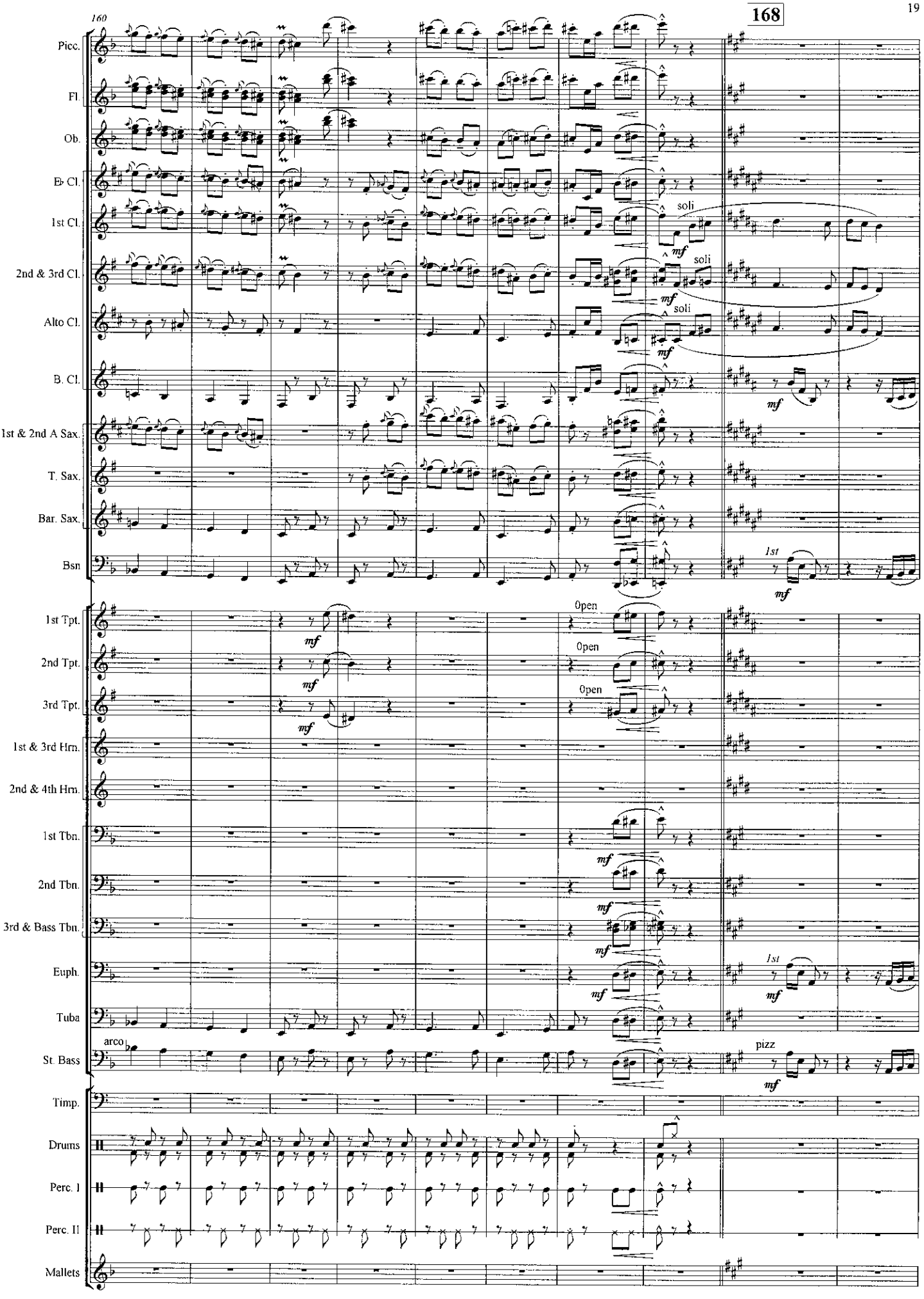
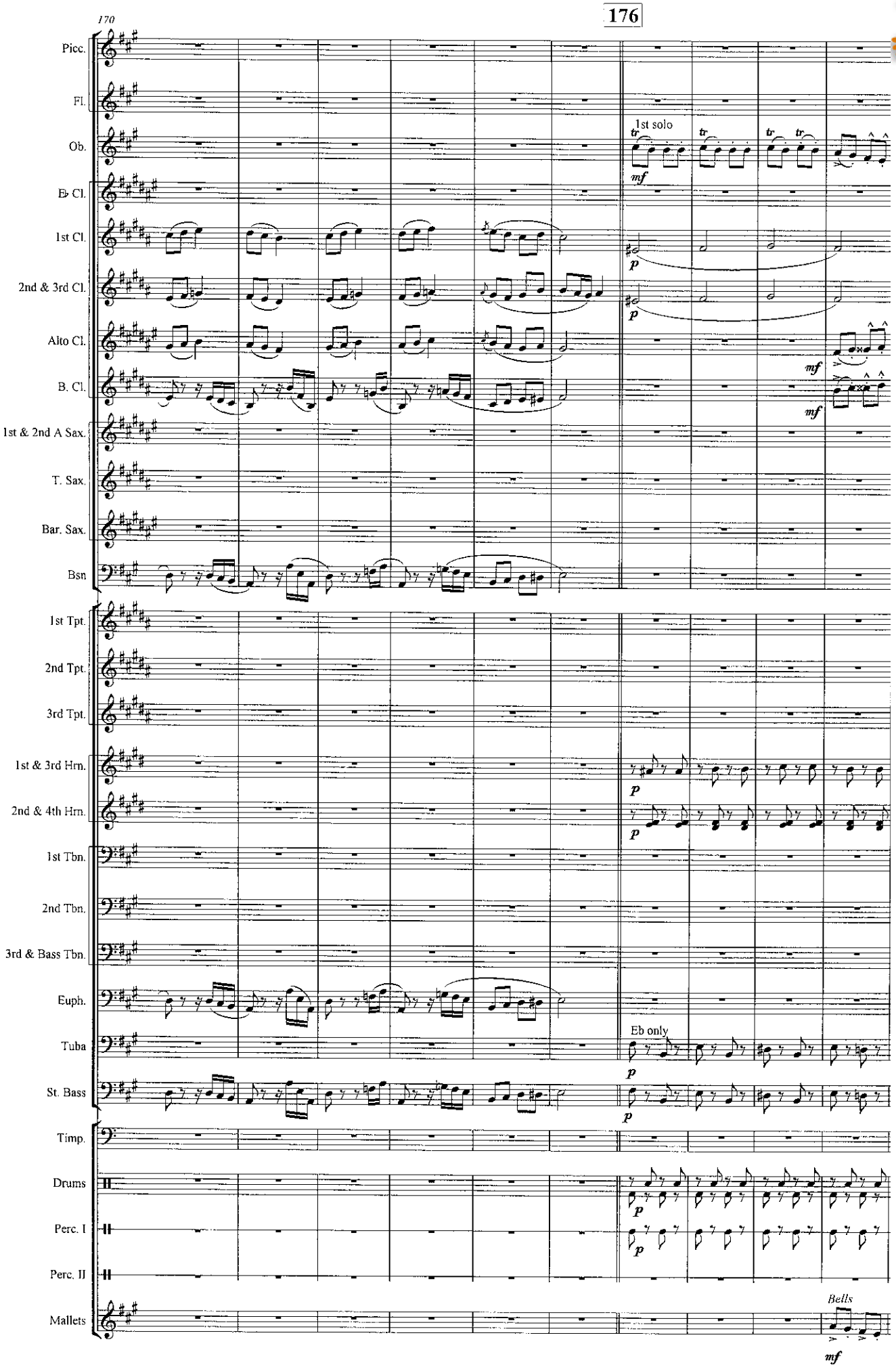

160
168
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A Sax.
T. Sax.
Bar. Sax.
Bsn
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd & Bass Tbn.
Euph.
Tuba
St. Bass
Timp.
Drums
Perc. I
Perc. II
Mallets
soli
mf
Open
1st
arco
pizz



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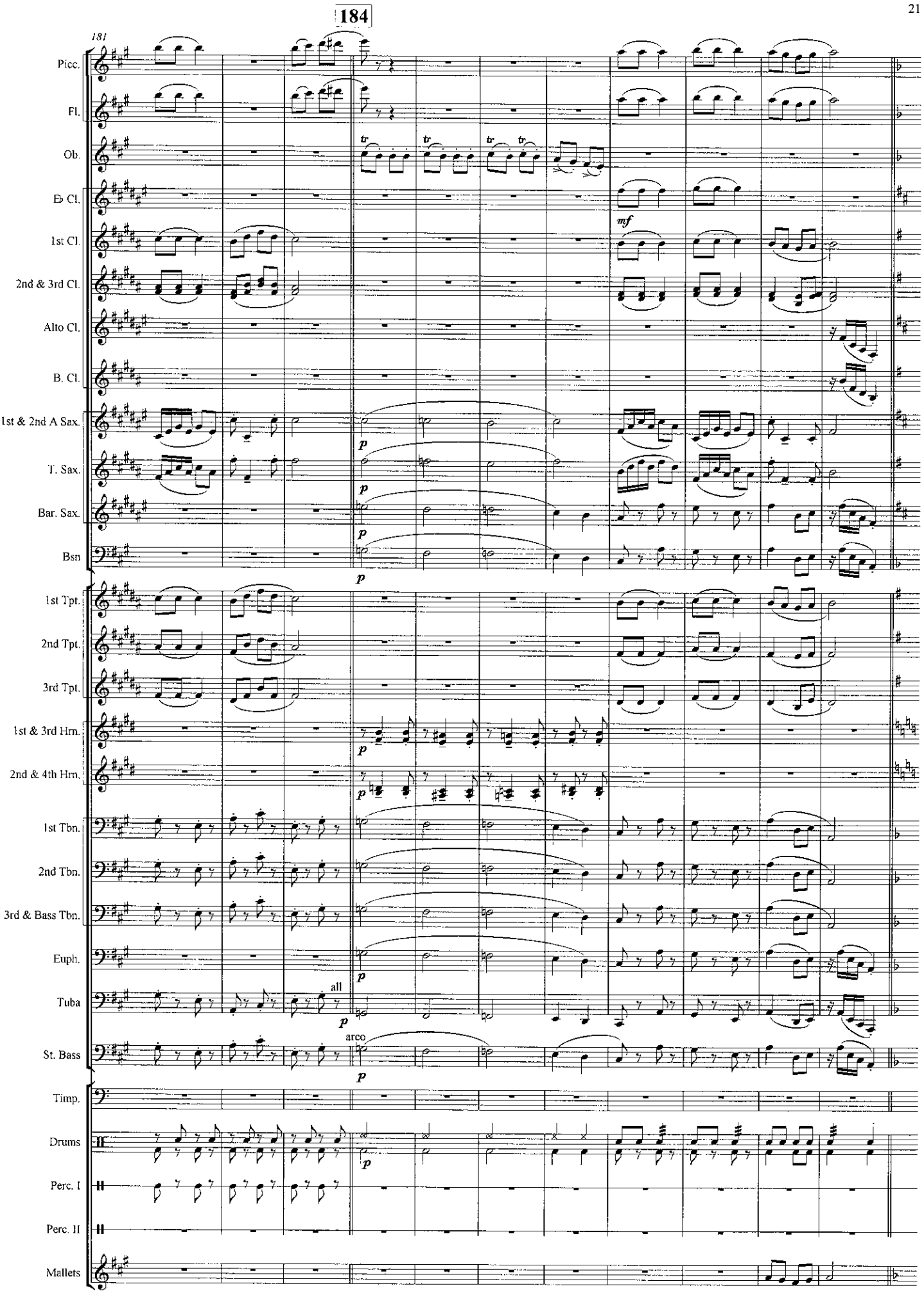
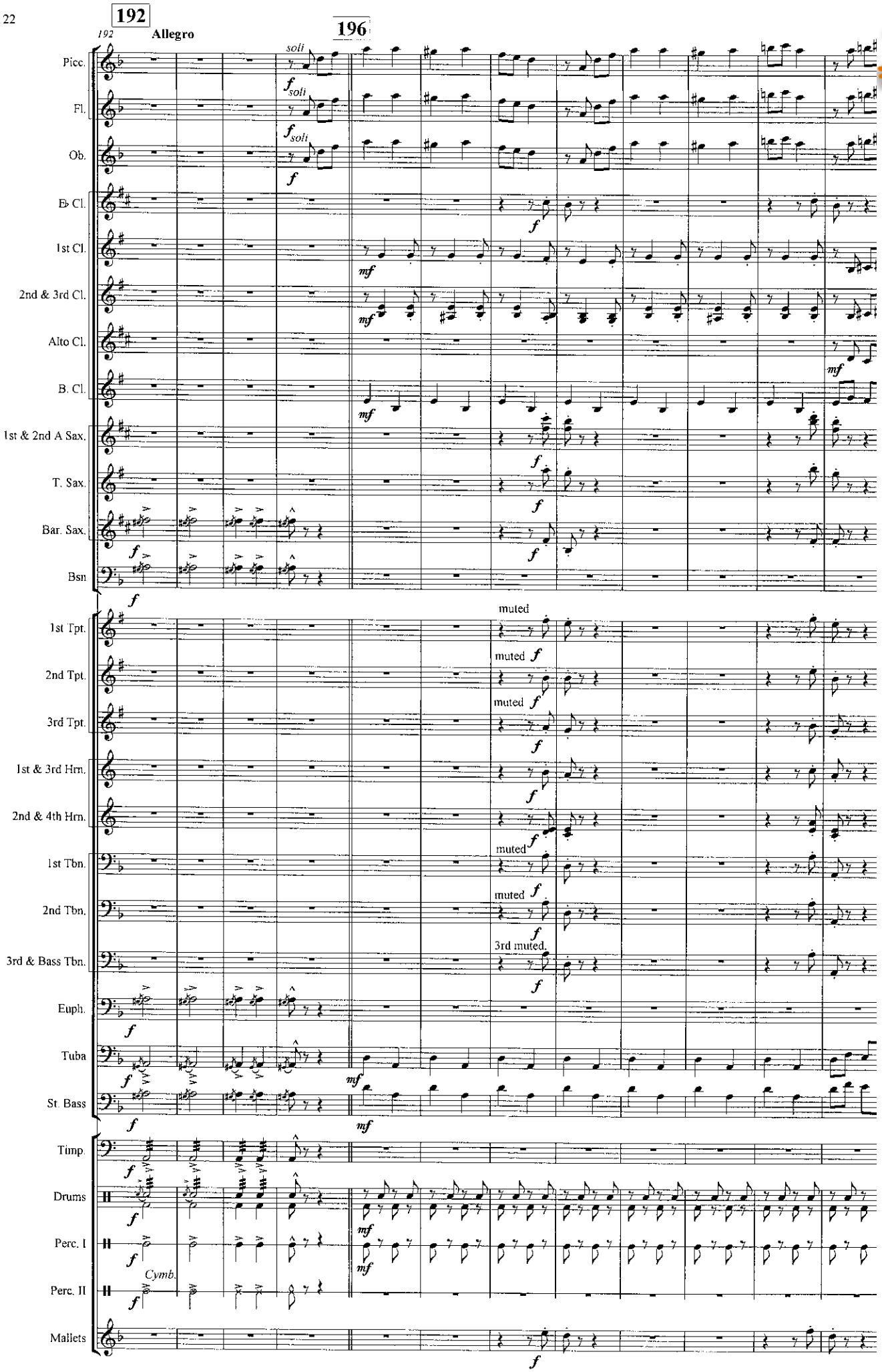

184
181
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A Sax.
T. Sax.
Bar. Sax.
Bsn
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd & Bass Tbn.
Euph.
Tuba
St. Bass
Timp.
Drums
Perc. I
Perc. II
Mallets
tr
mf
p
all
arco



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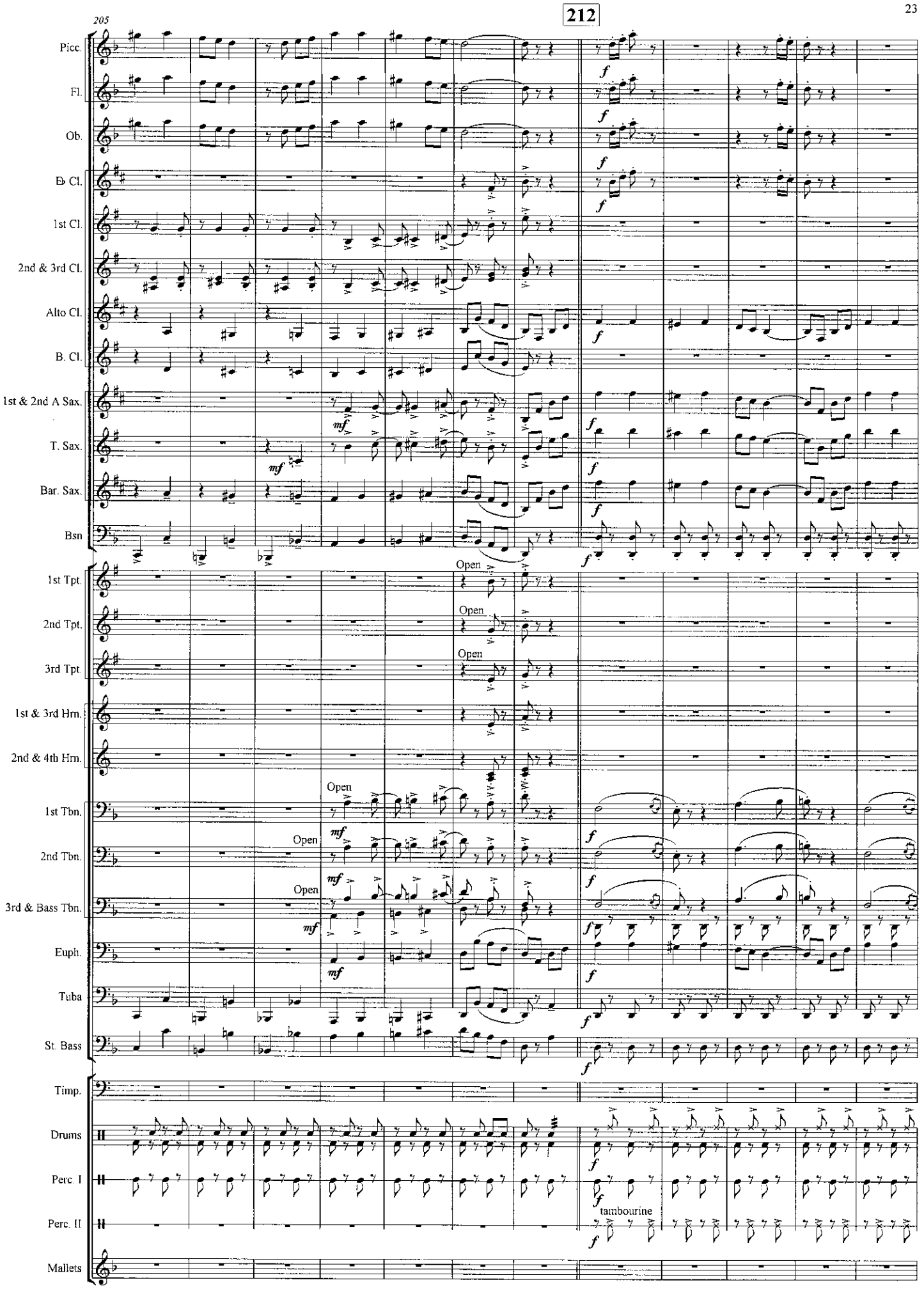
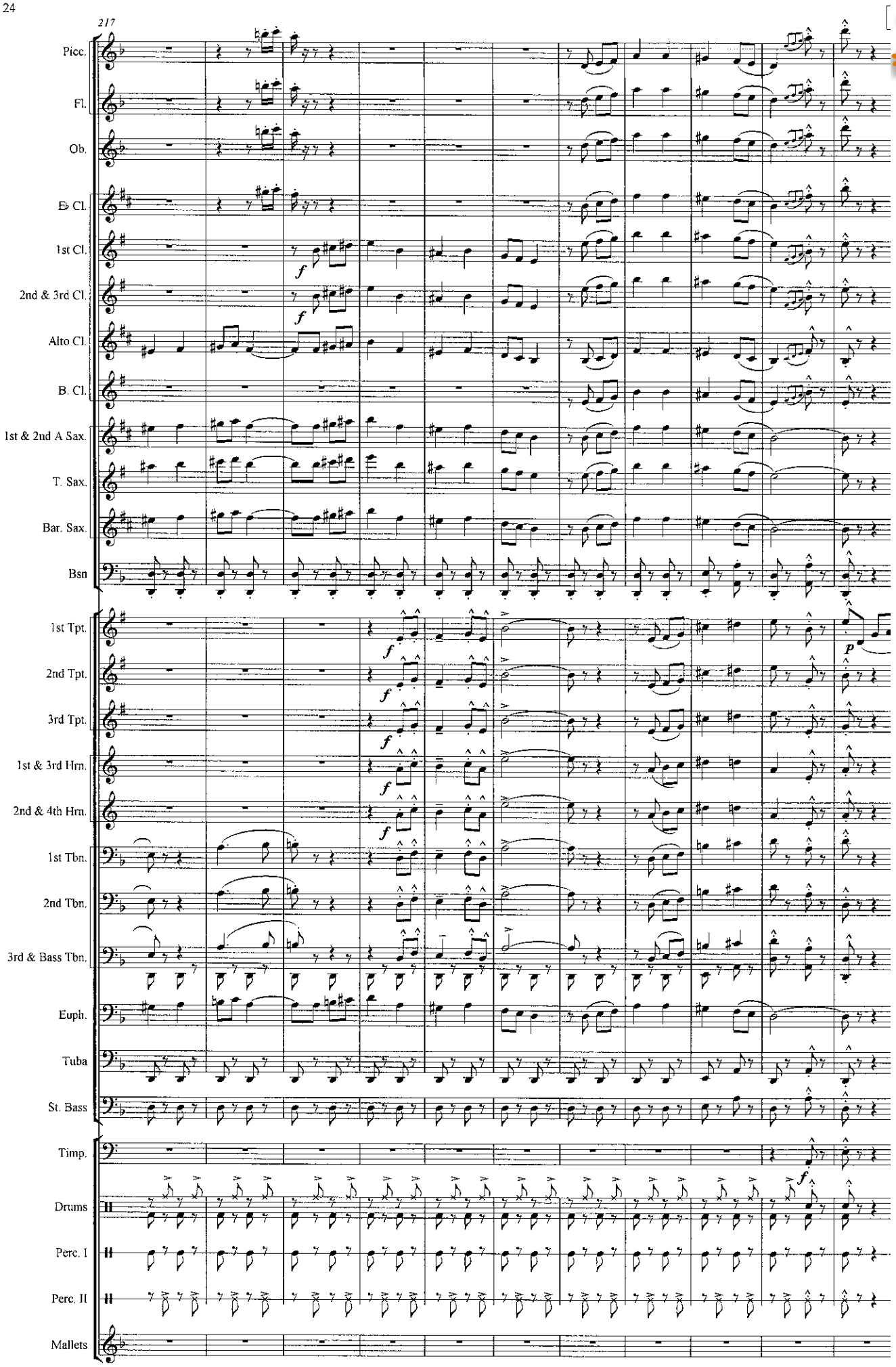

212
205
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A Sax.
T. Sax.
Bar. Sax.
Bsn
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd & Bass Tbn.
Euph.
Tuba
St. Bass
Timp.
Drums
Perc. I
Perc. II
Mallets
Open
tambourine



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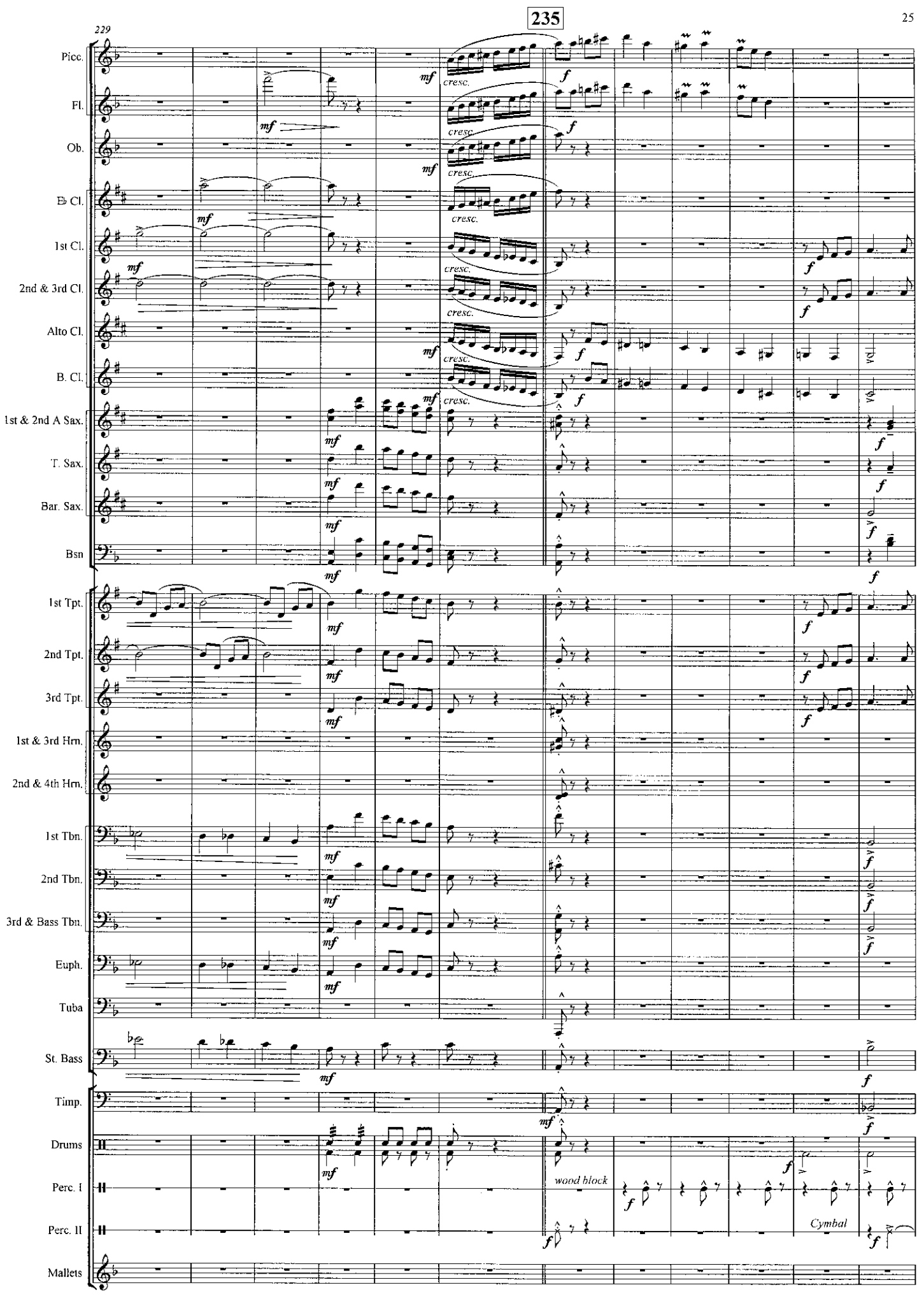
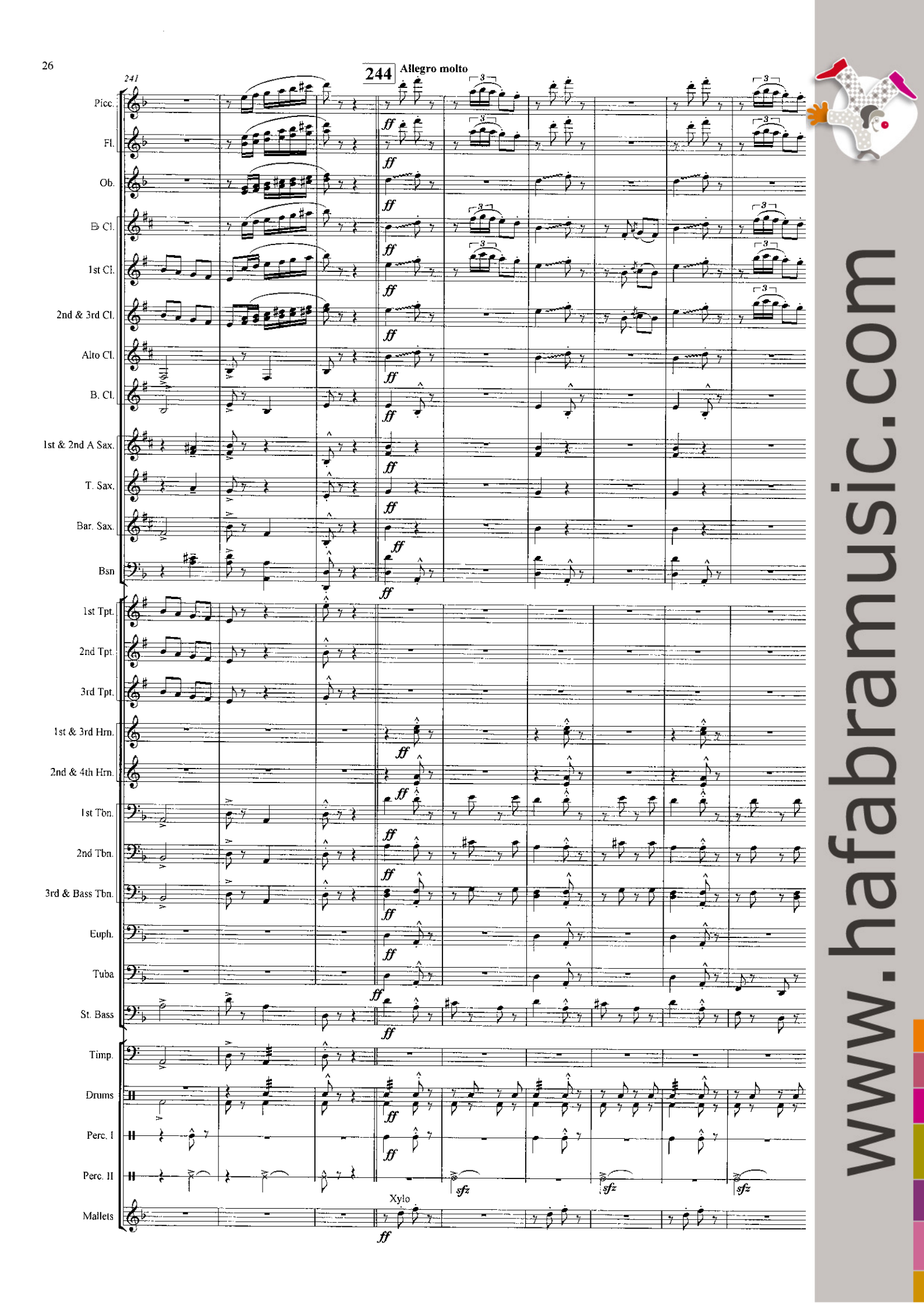

235
229
Picc.
Fl.
Ob.
Eb Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A Sax.
T. Sax.
Bar. Sax.
Bsn
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd & Bass Tbn.
Euph.
Tuba
St. Bass
Timp.
Drums
Perc. I
Perc. II
Mallets
mf
cresc.
f
wood block
Cymbal



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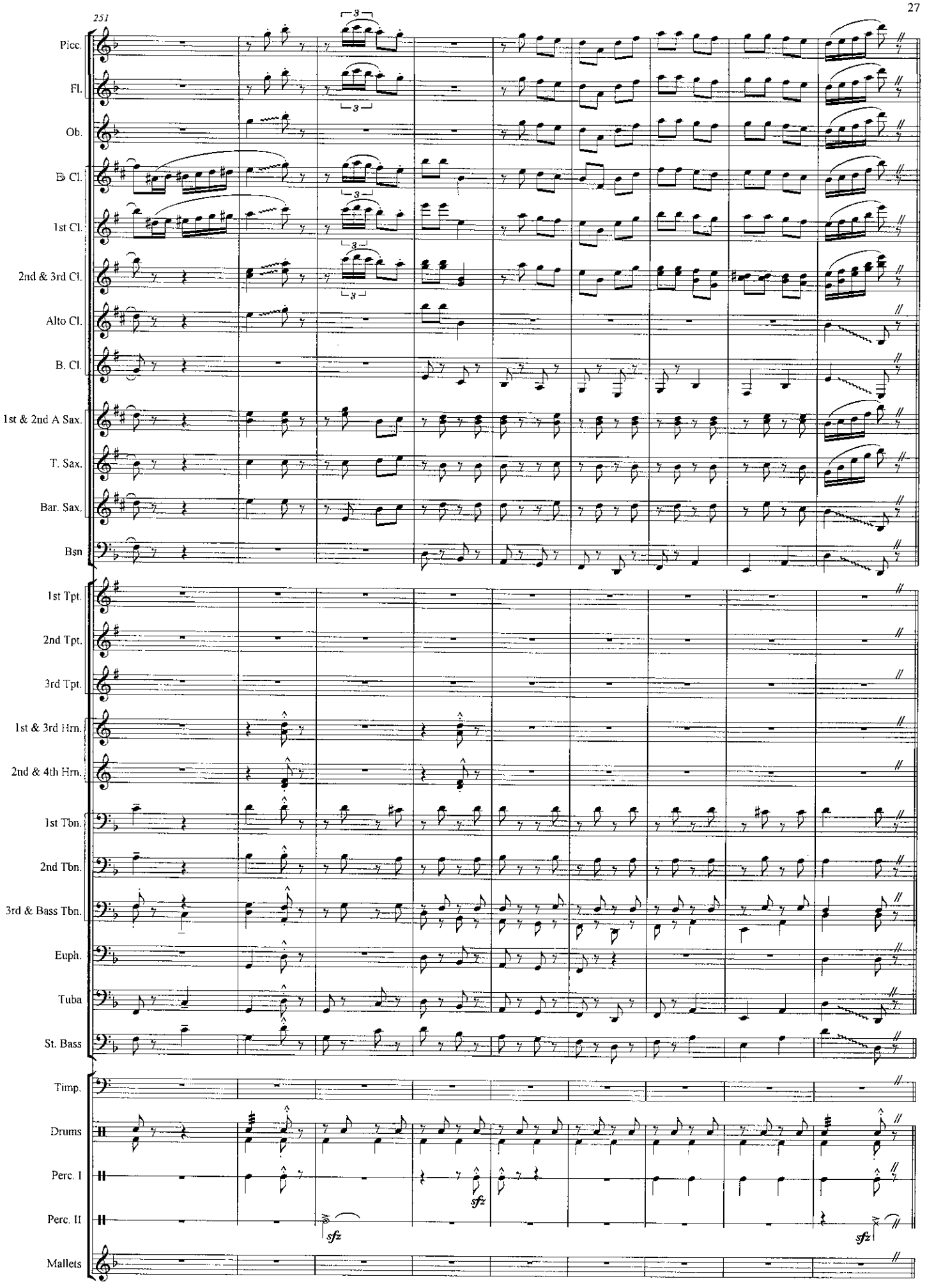
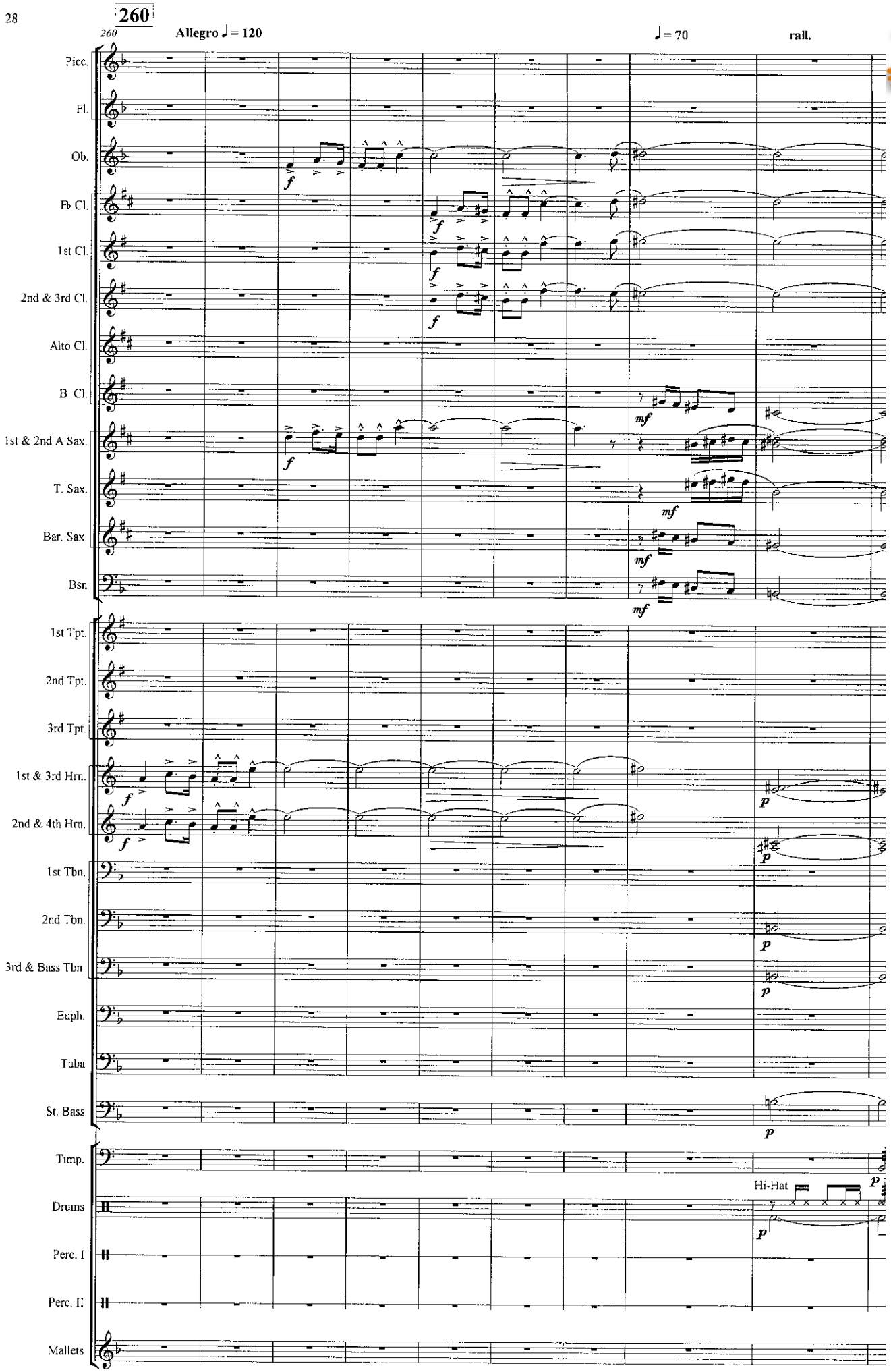

251
Picc.
Fl.
Ob.
B♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A Sax.
T. Sax.
Bar. Sax.
Bsn
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd & Bass Tbn.
Euph.
Tuba
St. Bass
Timp.
Drums
Perc. I
Perc. II
Mallets
sfz
sfz
sfz



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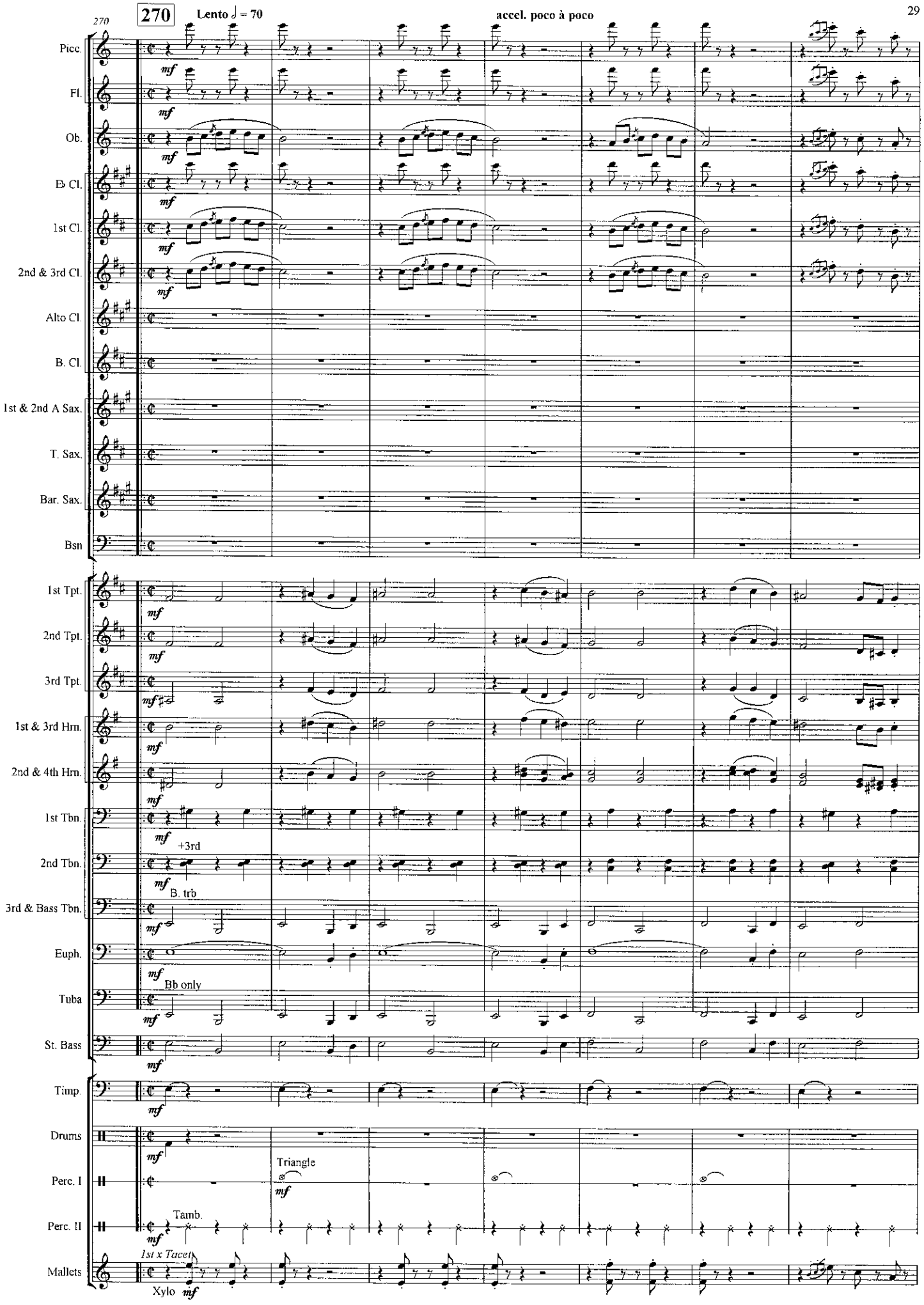
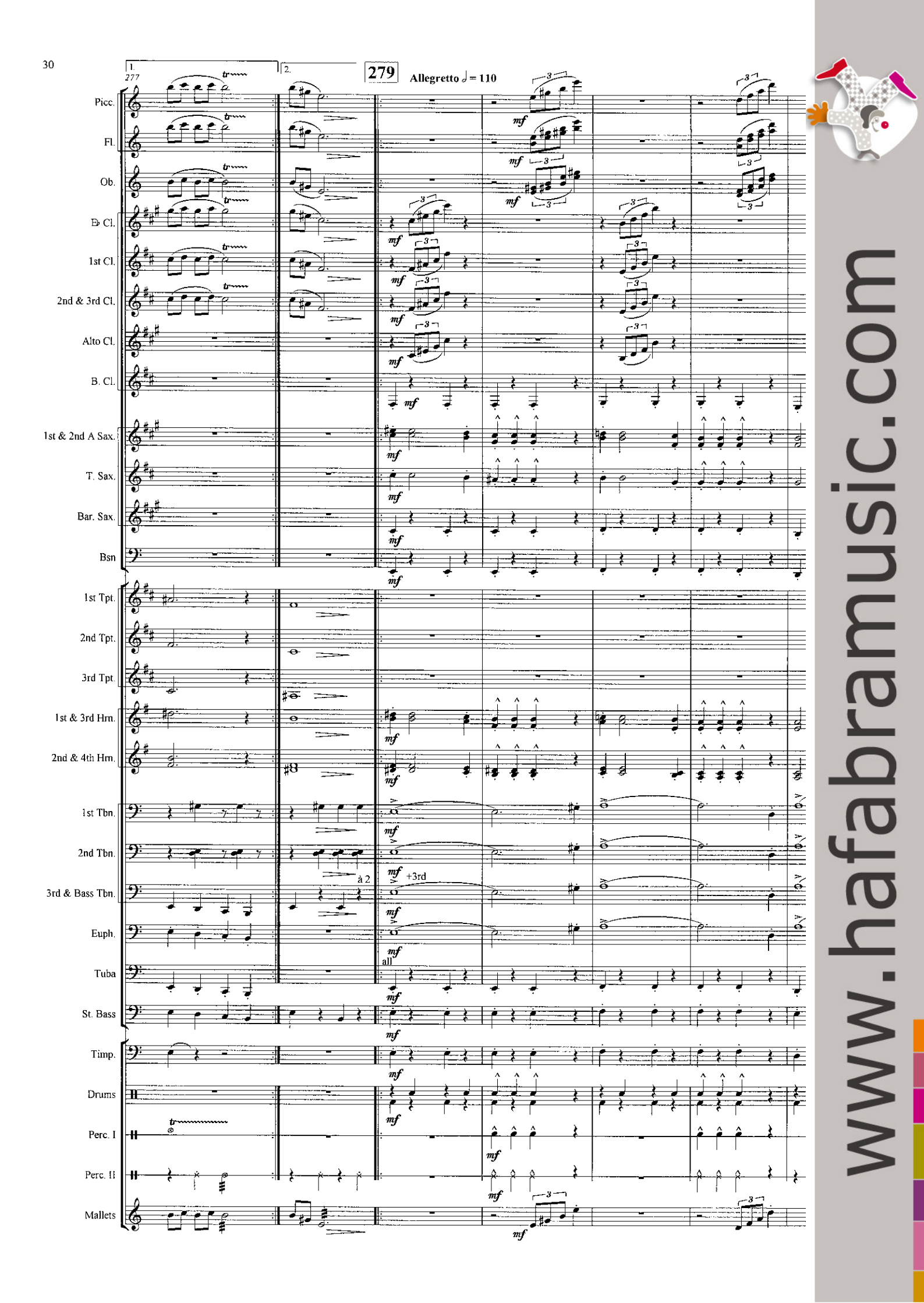

270
270
Lento ♩ = 70
accel. poco à poco
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A Sax.
T. Sax.
Bar. Sax.
Bsn
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
+3rd
2nd Tbn.
B. trb
3rd & Bass Tbn.
Euph.
Bb only
Tuba
St. Bass
Timp.
Drums
Triangle
Perc. I
Tamb.
Perc. II
1st x Tacet
Mallets
Xylo
mf



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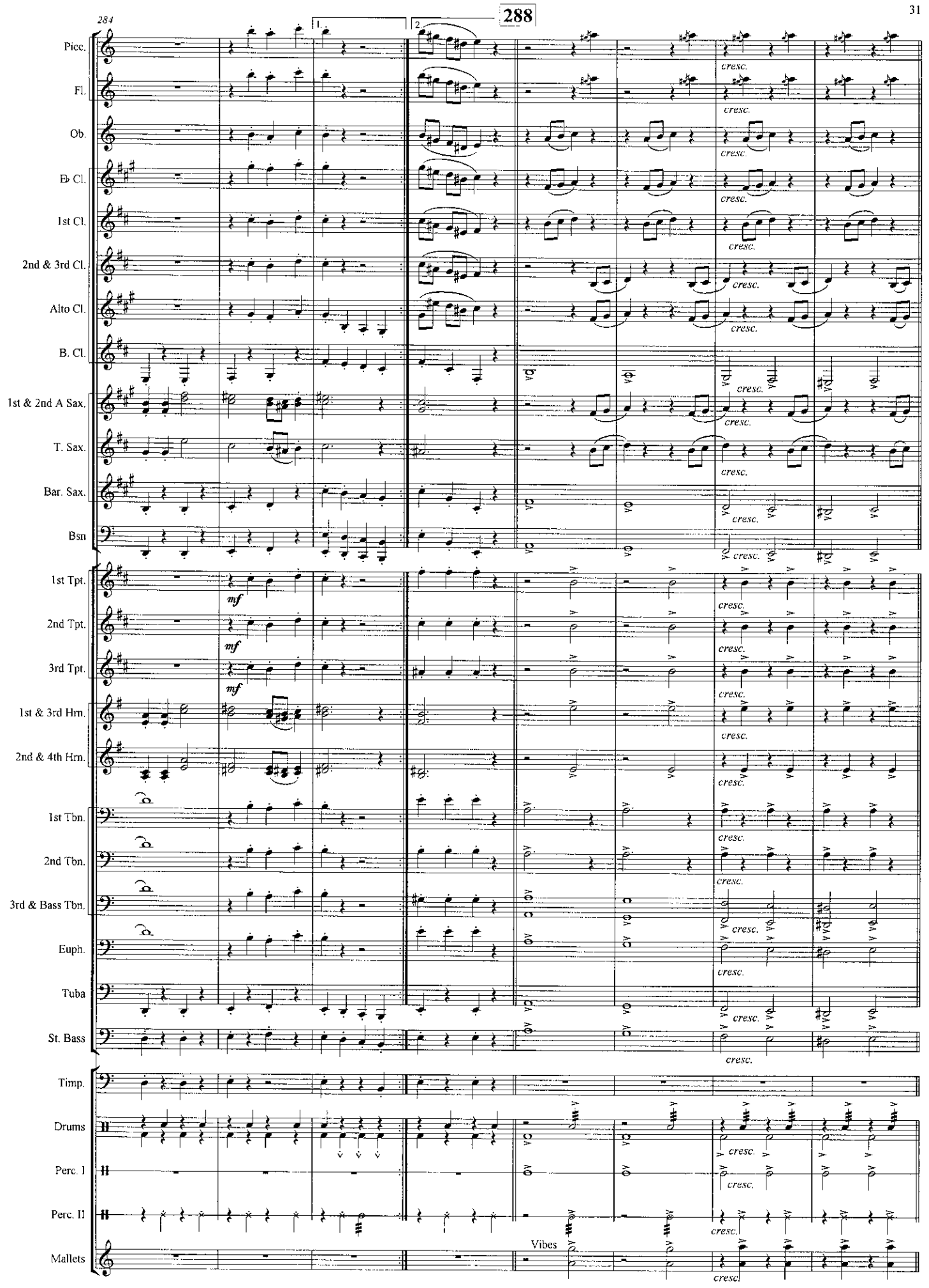
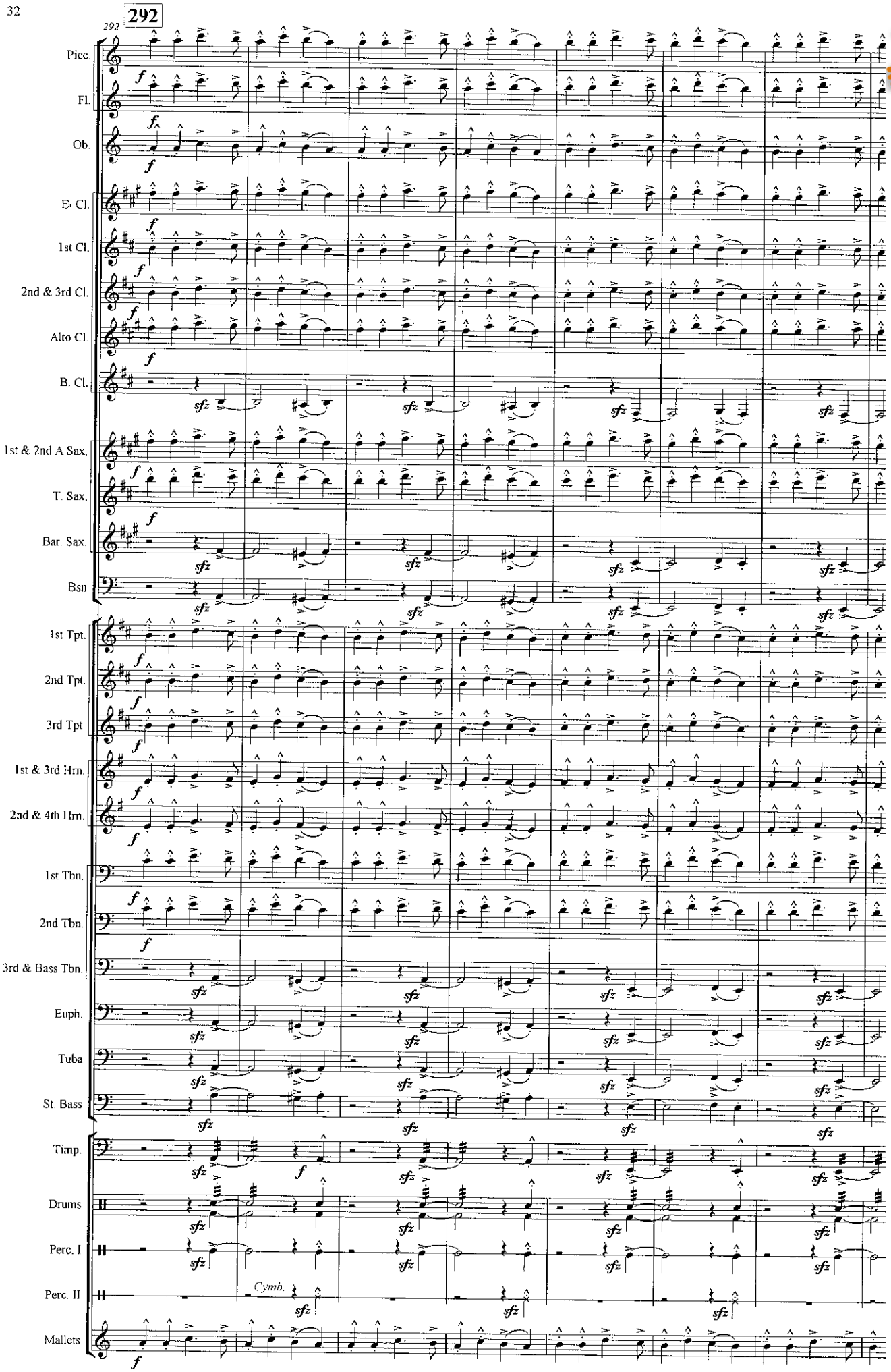

284
288
1.
2.
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A Sax.
T. Sax.
Bar. Sax.
Bsn
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd & Bass Tbn.
Euph.
Tuba
St. Bass
Timp.
Drums
Perc. I
Perc. II
Mallets
Vibes
mf
cresc.



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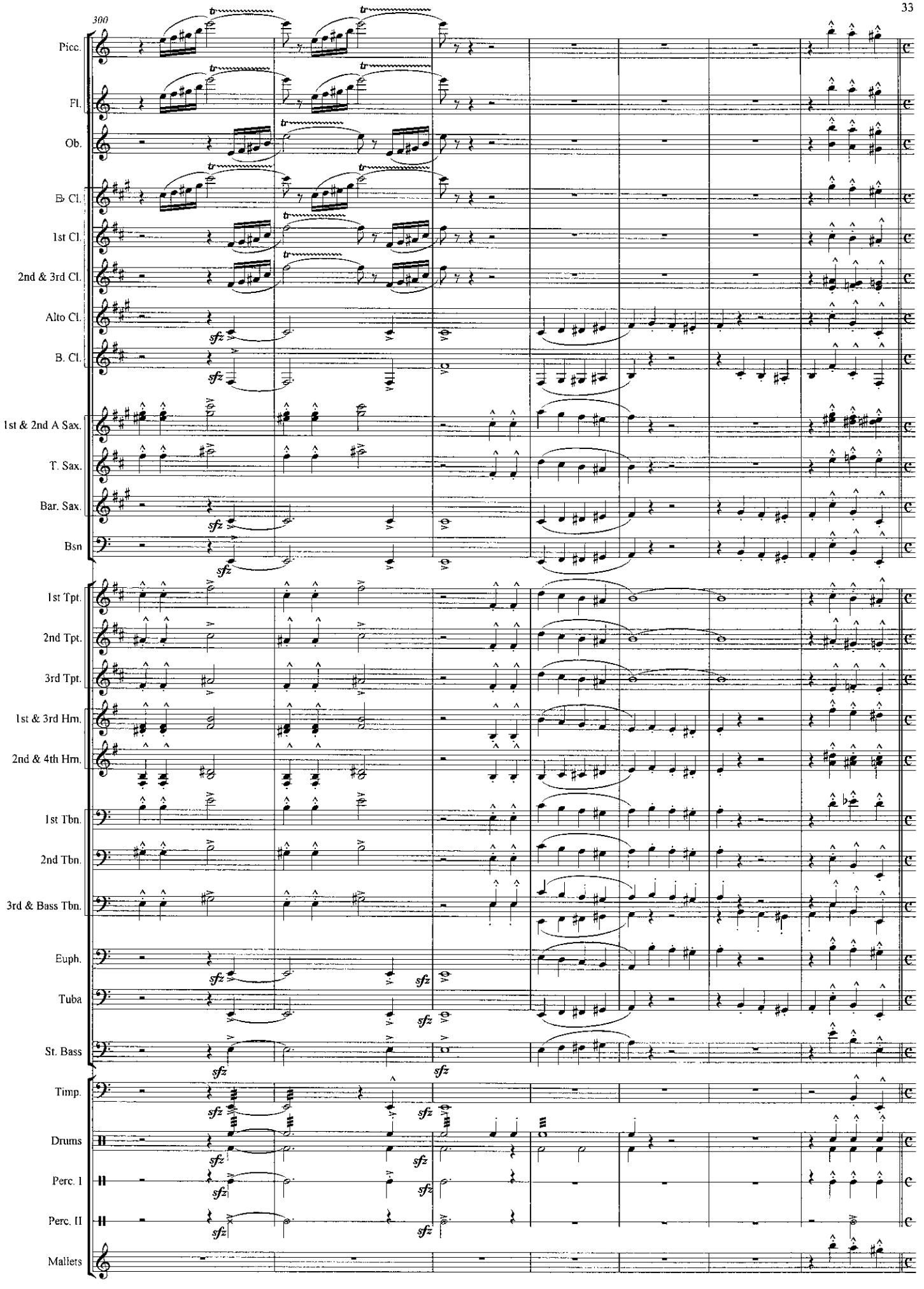
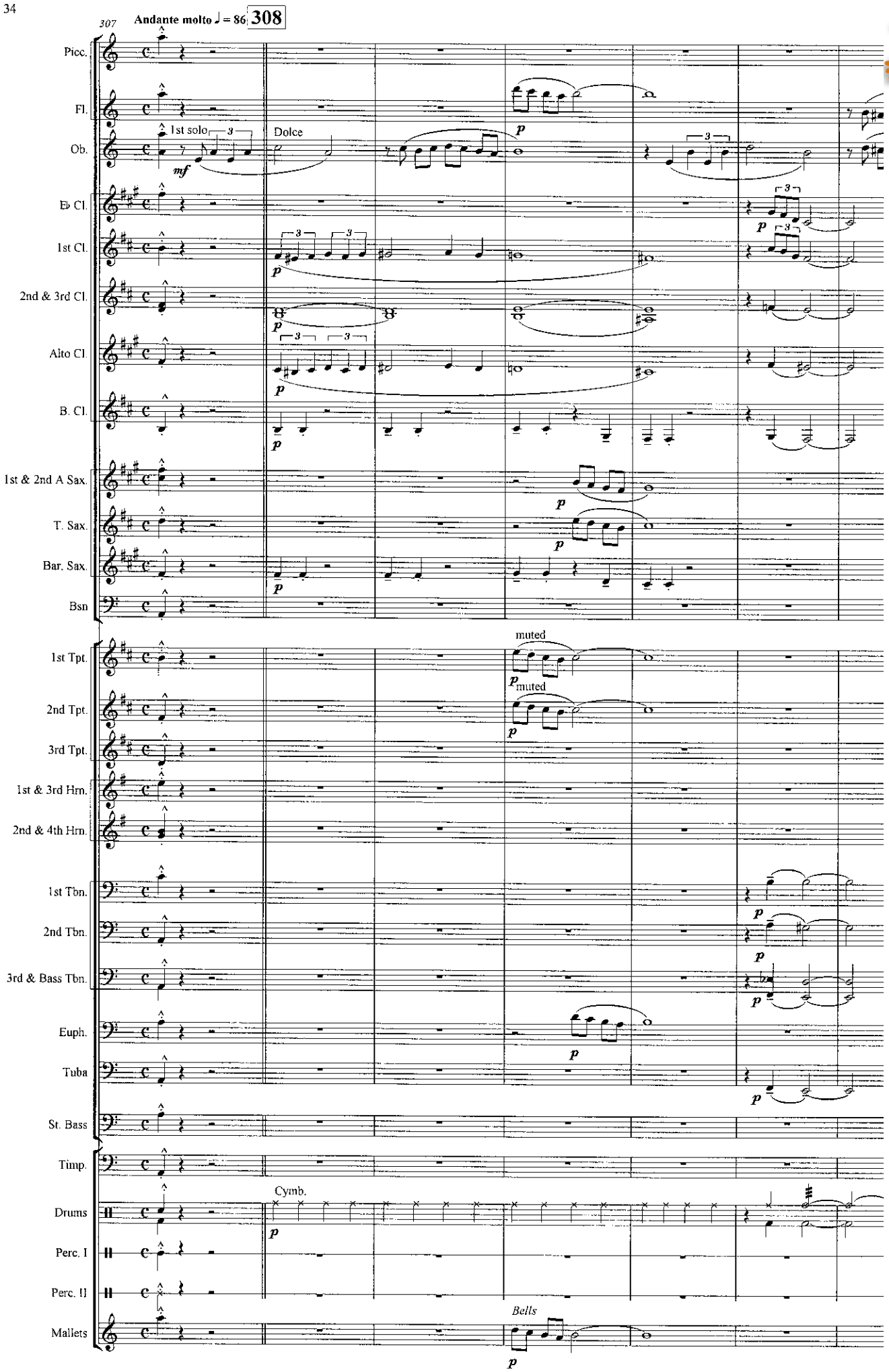

300
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A Sax.
T. Sax.
Bar. Sax.
Bsn
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd & Bass Tbn.
Euph.
Tuba
St. Bass
Timp.
Drums
Perc. I
Perc. II
Mallets



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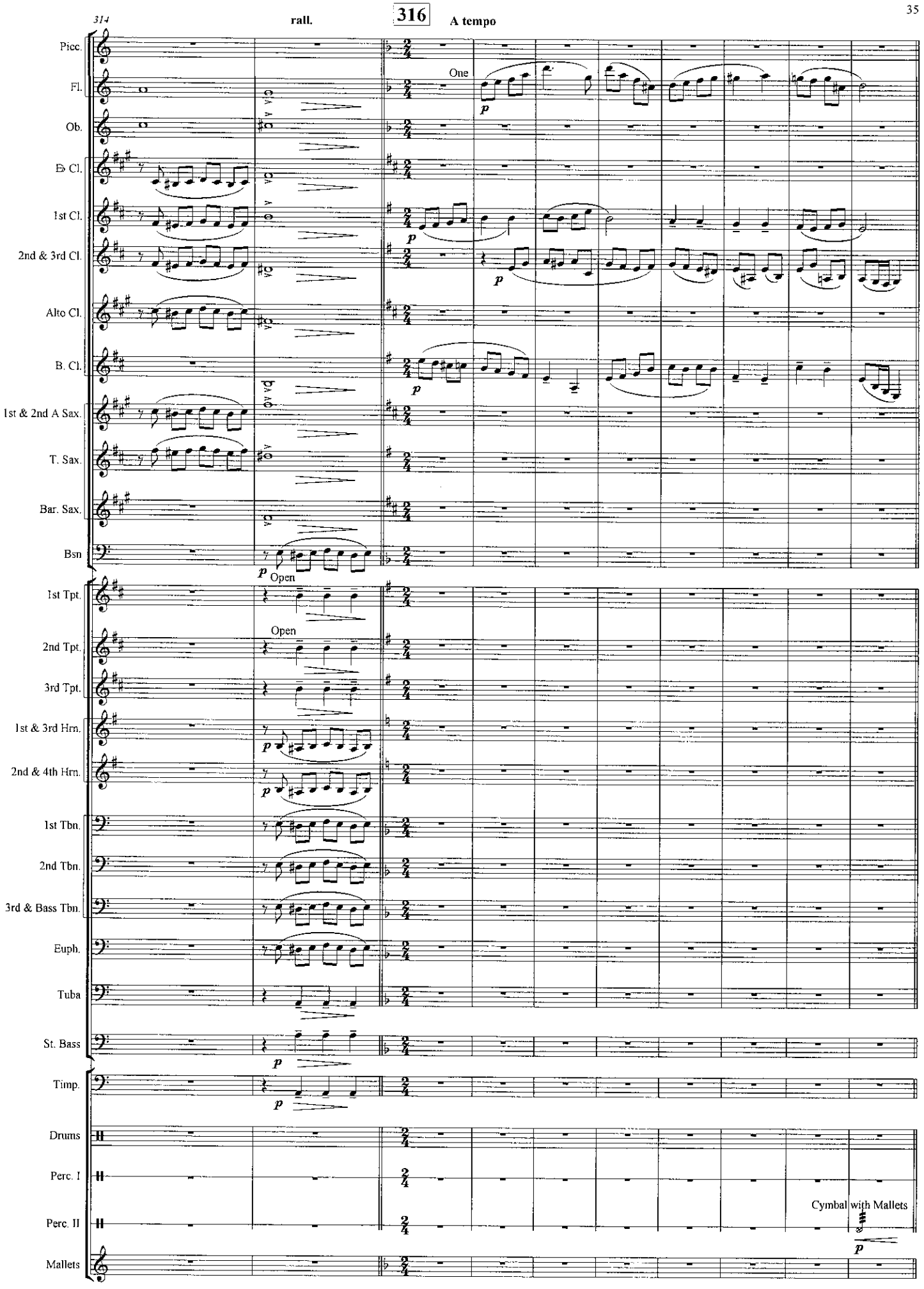
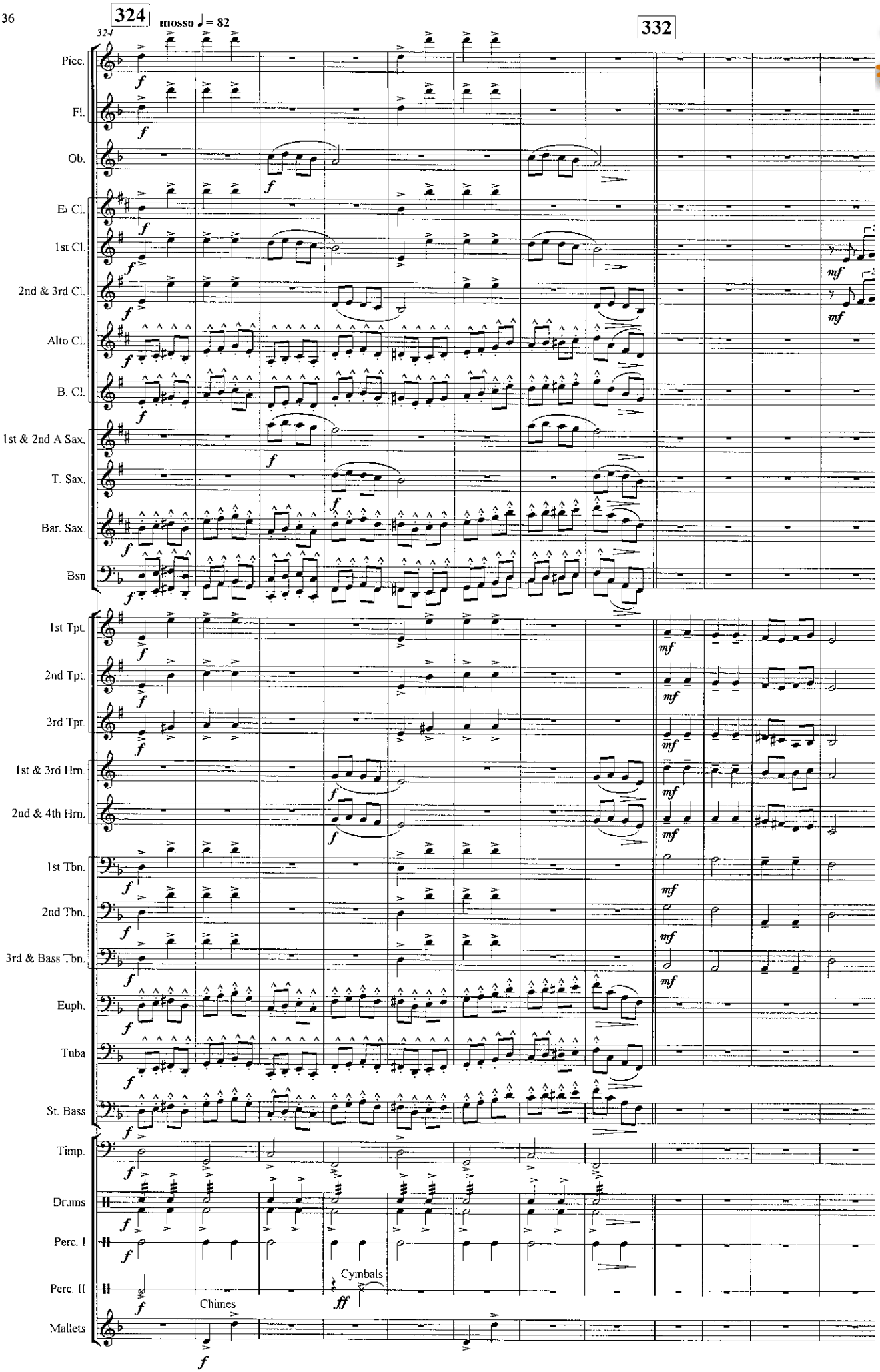

314
rall.
316
A tempo
Picc.
Fl.
One
Ob.
B♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A Sax.
T. Sax.
Bar. Sax.
Bsn
Open
1st Tpt.
Open
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd & Bass Tbn.
Euph.
Tuba
St. Bass
Timp.
Drums
Perc. I
Perc. II
Cymbal with Mallets
Mallets



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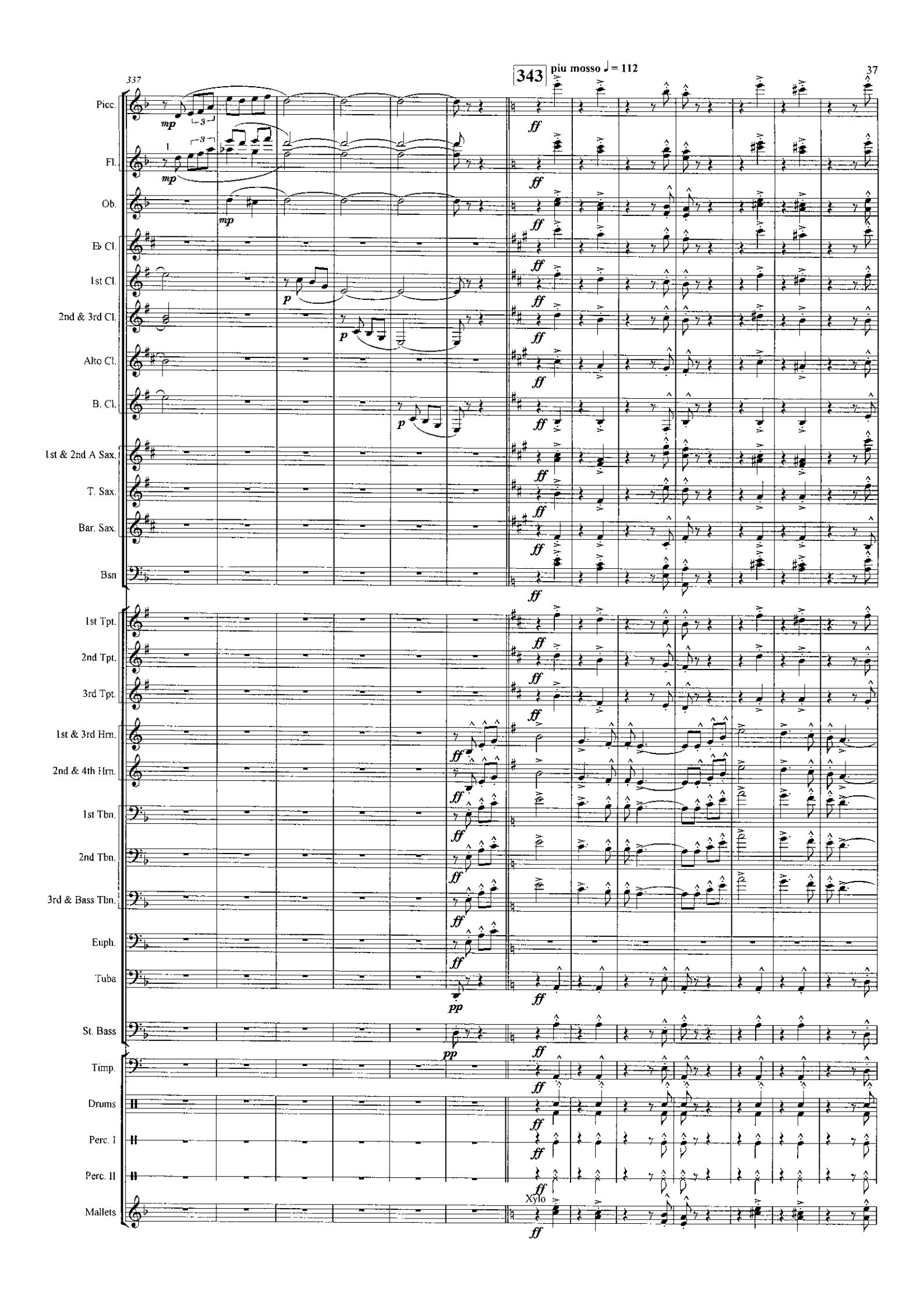
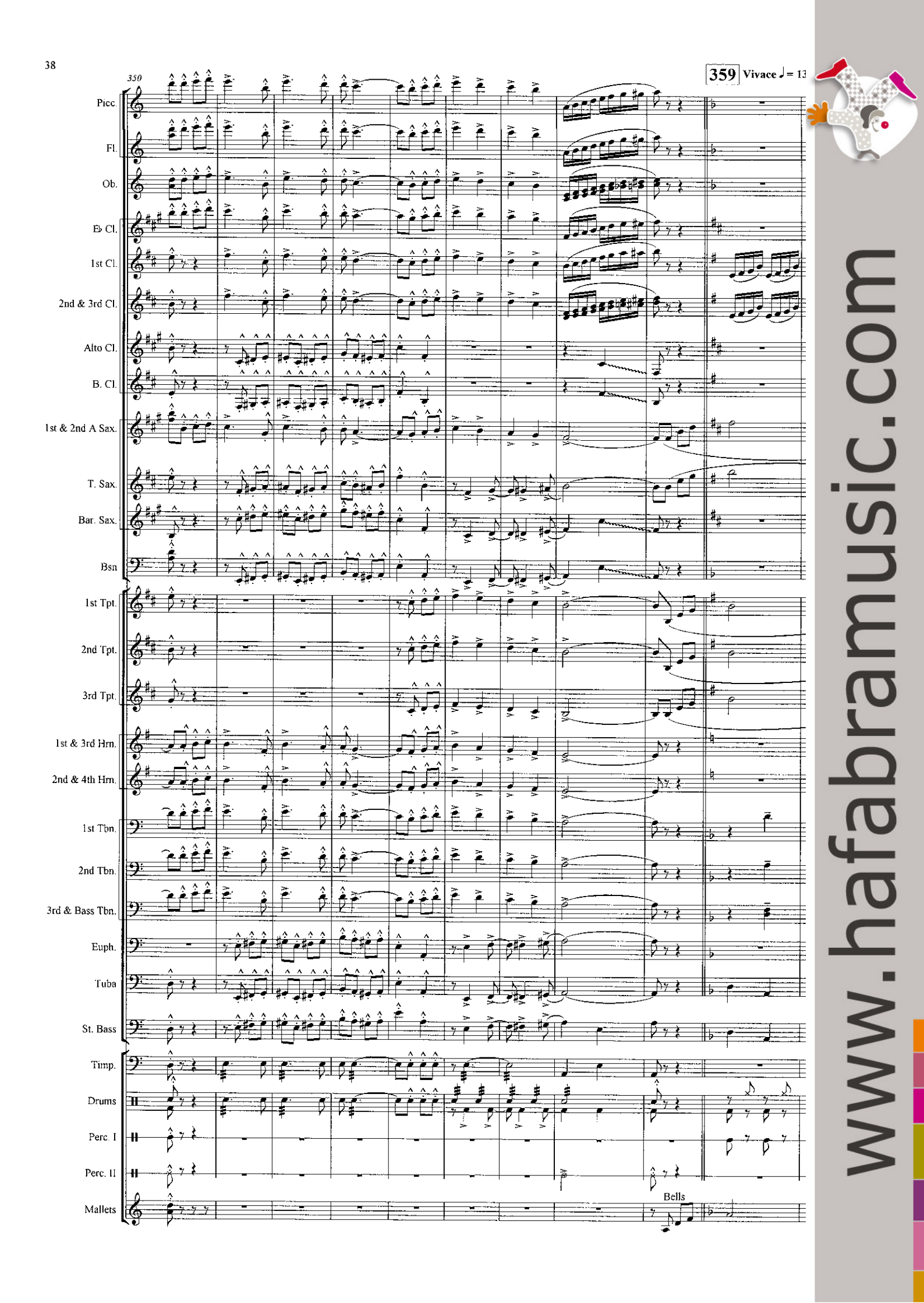

337
343
piu mosso ♩ = 112
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A Sax.
T. Sax.
Bar. Sax.
Bsn
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd & Bass Tbn.
Euph.
Tuba
St. Bass
Timp.
Drums
Perc. I
Perc. II
Mallets
Xylo



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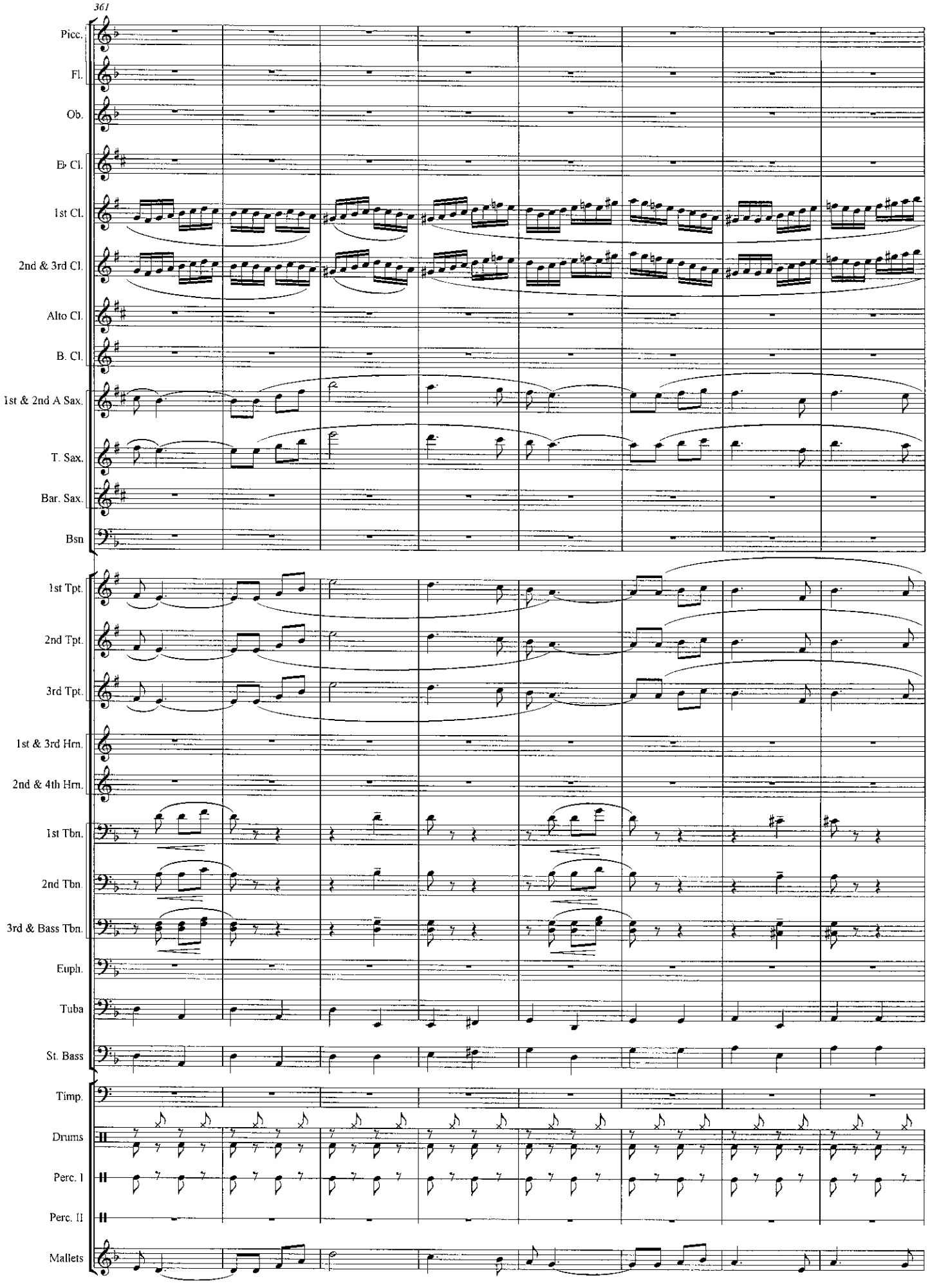
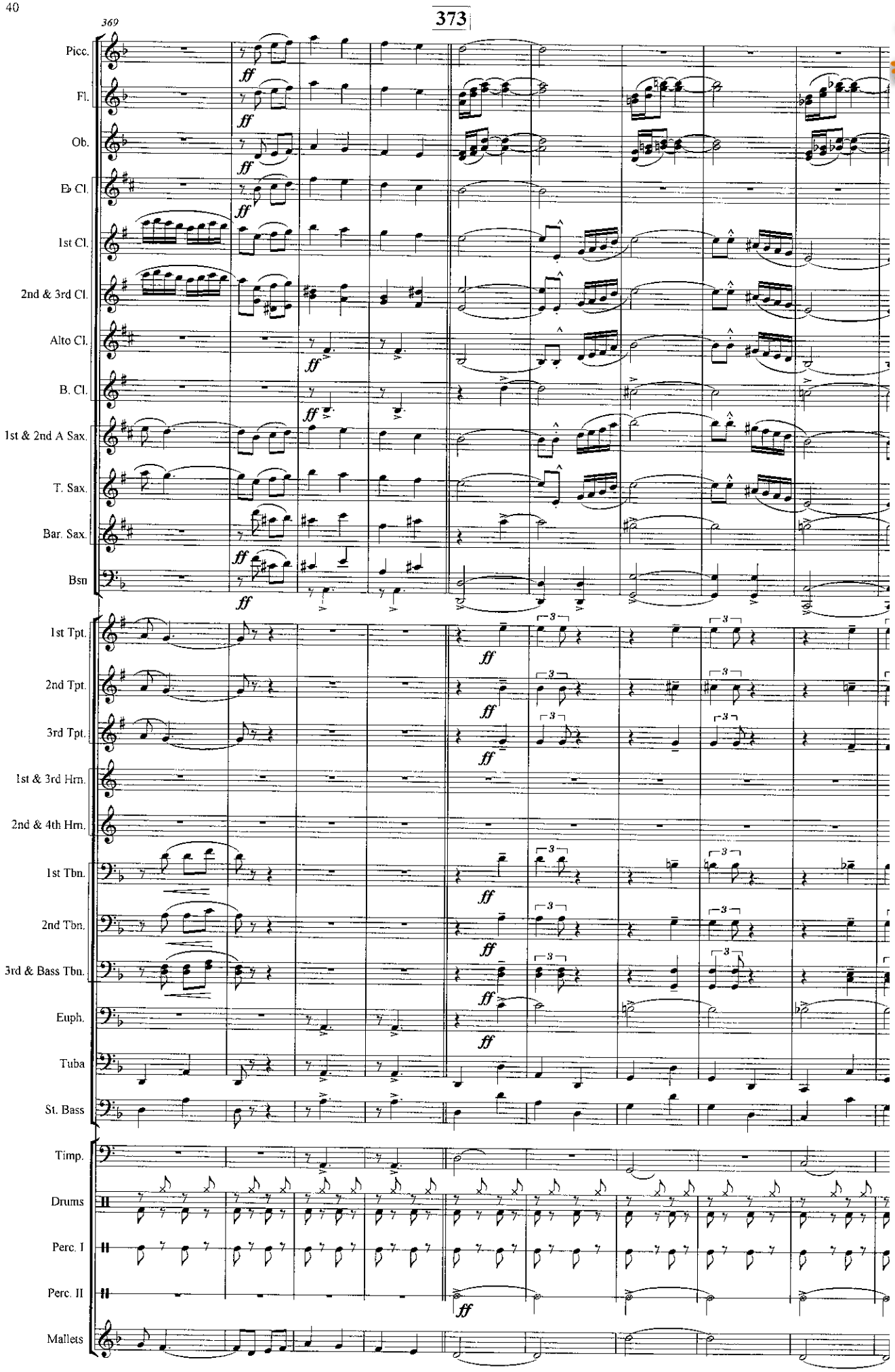

361
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A Sax.
T. Sax.
Bar. Sax.
Bsn
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd & Bass Tbn.
Euph.
Tuba
St. Bass
Timp.
Drums
Perc. I
Perc. II
Mallets



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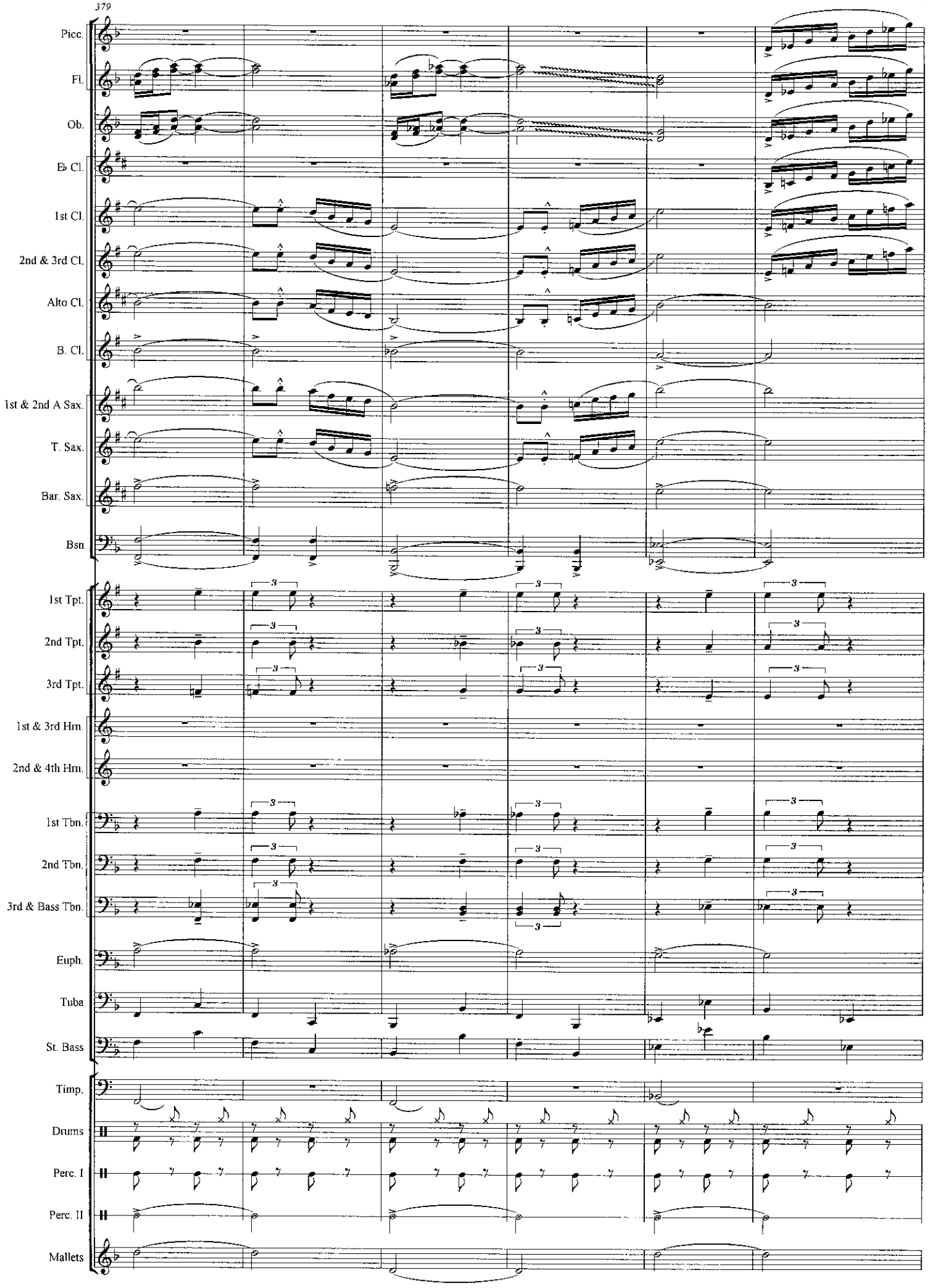
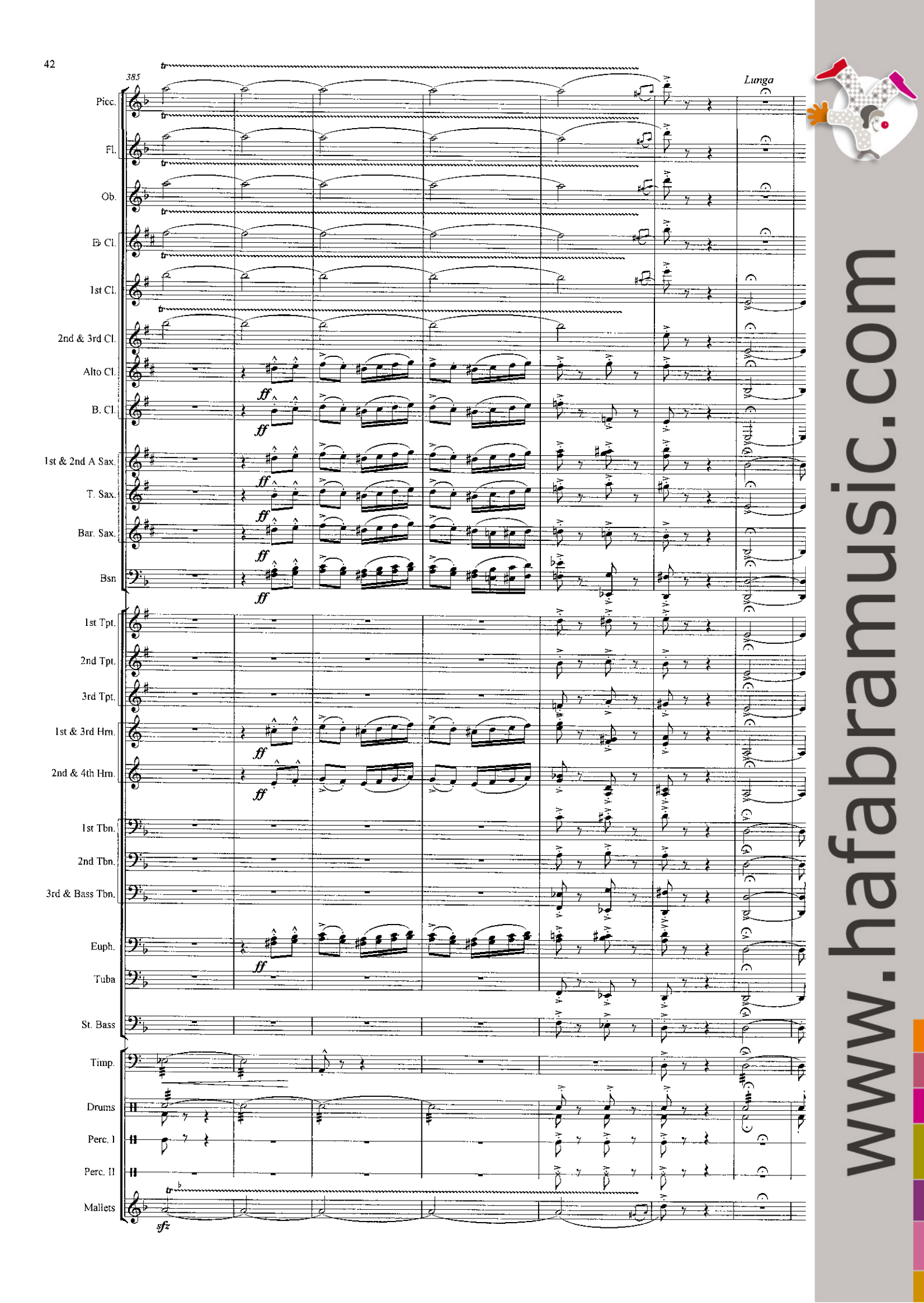

379
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Alto Cl.
B. Cl.
1st & 2nd A Sax.
T. Sax.
Bar. Sax.
Bsn
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd & Bass Tbn.
Euph.
Tuba
St. Bass
Timp.
Drums
Perc. I
Perc. II
Mallets



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