

... affectueusement dédié à Isoline, la petite « dernière »

# LE RAG DU « GRAND CERF »

Dominique MOREST

Time : 2'15"

( $\text{♩} + \text{♩} = \text{♩}$ ) ( $\text{♩} = \pm 120$ )

Wind Band / Fanfare

Flute / Oboe  
Sop. Sax.

1st Clarinet /  
1st Flugelhorn

2nd & 3rd Clarinets /  
2nd & 3rd Flugelhorns

Alto Saxophone

1st & 2nd B $\flat$  Trumpets

1st & 2nd F Horns /  
Tenor Sax.

C Trombones /  
Baritones

B $\flat$  Bass  
Low woodwinds

Mallets  
Bells

Percussion 1  
S.D.  
B.D.

Percussion 2  
Susp. Cymb.

Hit Hat

Fl. / Ob.

CL. / Fgl.

Alto Sax.

Trp.

F Hm. /  
T. Sax.

Trb. / Bar.

Bass

Perc.  
Toms



Fl. / Ob. *mf* **B**

B♭ Cl. *mf*

Alto Sax. *mf*

Trp.

F Hrn./ T. Sax. *mf*

Trb. / Bar. *mf*

Bass *mf*

Mall. *mf* Xylo

Perc. *mf*

10

Fl. / Ob.

B♭ Cl.

Alto Sax. *mf*

Trp.

F Hrn./ T. Sax.

Trb. / Bar.

Bass *mf*

Mall. *mf*

Perc. *mf*

15

**C**

Fl. / Ob.

B♭ Cl.

Alto Sax.

20 *f*

Trp.

*f*

F Hrn./  
T. Sax.

*f*

Trb. / Bar.

*f*

Bass

20 *f*

Mall.

Bells/Vibra

*f*

Perc.

Triangle

*f*

20

**D**

Fl. / Ob.

B♭ Cl.

Alto Sax.

25

Trp.

F Hrn./  
T. Sax.

Trb. / Bar.

Bass

25 *mf*

Mall.

*p*

Perc.

Toms

*p*

25



Fl. / Ob.

B $\flat$  Cl.

Alto Sax.

Trp.

F Hrn./  
T. Sax.

Trb. / Bar.

Bass

Mall.

Perc.

30

*p*

*mf*

*p*

*p*

*p*

Vibra.

Wood bl.

Cymb. *p*

E

Fl. / Ob.

B $\flat$  Cl.

Alto Sax.

Trp.

F Hrn./  
T. Sax.

Trb. / Bar.

Bass

Mall.

Perc.

35

*p*

*p*

*p*

*p*

*p*

*p*

B

**F**

Fl. / Ob. *mf*

B♭ Cl. *mf*

Alto Sax. *mf*

40 *mf*

Trp. *mf*

F Hrn./ T. Sax. *mf*

Tib. / Bar. *mf*

Bass *mf*

40 *mf*

Mall. *mf*

Perc. *mf*

C.S.

Tambourine

40 *mf*

**G**

Fl. / Ob. *p*

B♭ Cl. *p*

Alto Sax. *p*

45 *p*

Trp. *p*

F Hrn./ T. Sax. *mf*

Tib. / Bar. *mf*

Bass *mf*

45 *mf*

Mall. *p*

Perc. *p*

Temple Blocks

45 *p*



Fl. / Ob.

B♭ Cl.

Alto Sax.

49

Trp.

F Hrn./  
T. Sax.

Trb. / Bar.

Bass

49

Mall.

Perc.

49

Fl. / Ob.

B♭ Cl.

Alto Sax.

54

Trp.

F Hrn./  
T. Sax.

Trb. / Bar.

Bass

54

Mall.

Perc.

54

Xylo

Tambourine

Fl. / Ob.  
B♭ Cl.  
Alto Sax.  
59  
Trp.  
F Hrn./  
T. Sax.  
Trb. / Bar.  
Bass  
59  
Mall.  
Perc.  
59

Fl. / Ob.  
B♭ Cl.  
Alto Sax.  
63  
Trp.  
F Hrn./  
T. Sax.  
Trb. / Bar.  
Bass  
63  
Mall.  
Perc.  
63

Bells  
Fill in  
Susp. Cymb.  
*f*