

LES MONTAGNARDS

Jean HERZET

Revised by Roland SMEETS

Time : 3'

Wind Band / Fanfare

1st Flute

2nd Flute

Oboe

E♭ Clarinet

E♭ Flugelhorn (Fanfare)

1st B♭ Clar./Flug. (Cl. 8va ad lib.)

2nd B♭ Clar./Flug. (Cl. 8va ad lib.)

3rd B♭ Clar./Flug.

Bass Clarinet

Bassoon

Soprano Saxophones (Fanfare)

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd F Horns

3rd F Horn

1st C Trombone

2nd & 3rd C Trombones

B♭ Euphonium

B♭ Basses

Snare Drum

Bass Drum & Cymbals

f *mf* *ff*

Solo

1st Fl. *p* *f* *mf*

2nd Fl. *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

E♭ Flg. *f* *mf*

B♭ Cl./Flg. *f* *mf*

B. Cl. *mf* *f*

Bsns. *mf* *f*

Sop. Sax. *f* *mf* *div.* *a 2*

Alto Sax. *f* *mf*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

B♭ Trp. *f* *mf*

F Horn. *mf* *f*

C Trb. *mf* *f*

Euph. *mf* *f*

Basses *mf* *f*

S.D. *mf* *f*

B.D. & Cb. *mf* *f*

17

1st Fl. 2. FINE

2nd Fl. 3.

Ob. 3.

E♭ Cl. 3.

E♭ Flg. 3.

B♭ Cl./Flg. 3.

B. Cl. 3.

Bsns. 3.

42

Sop. Sax. 2. FINE

Alto Sax. 3.

Ten. Sax. 3.

Bar. Sax. 3.

42

B♭ Trp. 2. 3. FINE

F Hrn. 3.

C Trb. 3.

Euph. 3.

Basses 3.

42

S.D. 2. FINE

B.D. & Cb. 42

1st Fl. TRIO

2nd Fl. f

Ob. f

E♭ Cl. f

E♭ Flg. f

B♭ Cl./Flg. f

B. Cl. f

Bsns. f

45

Sop. Sax. TRIO f

Alto Sax. f

Ten. Sax. f

Bar. Sax. f

45

B♭ Trp. TRIO f

F Hrn. f

C Trb. f

Euph. f

Basses f

45

S.D. TRIO f

B.D. & Cb. f

45



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C

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

E♭ Cl. *p*

E♭ Flg. *p*

Flug. 8^{va} alta - Clar. loco *p*

B♭ Cl./Flg. *p*

B. Cl. *p*

Bsns. *p*

49

C

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

49

C

B♭ Trp. *p*

F Hrn. *p*

1st C Trb. *p*

2nd & 3rd C Trb. *p*

Euph. *p*

Basses *p*

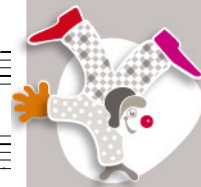
49

C

S.D. *p*

B.D. & Cb. *p*

49



1st Fl.

2nd Fl.

Ob.

E♭ Cl.

E♭ Flg

div.
(Flugelhorn 8^{va} alta)

B♭ Cl./Flg.

B. Cl.

Bsns.
57

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.
57

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses
57

S.D.

B.D. & Cb.

57

Detailed description of the musical score: This page contains a full orchestral score for measures 57 through 60. The score is written for a large ensemble including woodwinds, brass, and strings. The woodwind section includes flutes (1st and 2nd), oboe, clarinets (E-flat and B-flat), bassoon, and saxophones (soprano, alto, tenor, baritone). The brass section includes flugelhorn, B-flat clarinet/flugelhorn, B-flat trumpet, French horn, cornet, euphonium, and basses. The string section includes strings and a double bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like slurs and accents. The key signature has three flats, and the time signature is 4/4. The page number '10.' is in the top left, and the measure number '57' is repeated at the start of several staves.

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1st Fl. *cresc.*

2nd Fl. *cresc.*

Ob. *cresc.*

Eb Cl. *cresc.*

Eb Flg. *cresc.*

Bb Cl./Flg. *cresc.*

B. Cl. *cresc.*

Bsns. *cresc.*

Sop. Sax. *cresc.*

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bar. Sax. *cresc.*

Bb Trp. *cresc.*

F Hrn. *cresc.*

C Trb. *cresc.*

Euph. *cresc.*

Bases *cresc.*

S.D. *cresc.*

B.D. & Cb. *cresc.*

65



1st Fl. *f* *mf*

2nd Fl. *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

E♭ Flg. *f* *mf*

B♭ Cl./Flg. *f* *mf*

B. Cl. *f* *mf*

Bsns. *f* *mf*

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

B♭ Trp. *f* *mf* 1st & 2nd 3rd

F Hrn. *f* *mf*

C Trb. *f* *mf*

Euph. *f* *mf*

Basses *f* *mf*

S.D. *f* *mf*

B.D. & Cb. *f* *mf*

73

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

E♭ Flg. *ff*

B♭ Cl./Flg. *ff*

B. Cl. *ff*

Bsns. *ff*

81 *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

81 *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

Basses *ff*

81 *ff*

S.D. *ff*

B.D. & Ch. *ff*

81 *ff*