

Lest we forget

How great is a victory,
if it does not allow me to stop fighting?

Small as a rainbow of lies,
smearing rays of love with drops of hatred.

Mother Earth is turning around a bloody sword,
her fruits withering in an icy echo of pain.

Lady of Triumph, where is the key to your heart?

Steffanie van Oers
vertaling: **Harrie Reumkens**

1 - Lest we forget

Slow
rubato feeling throughout

Sopraansaxofoon

Altsaxofoon

Tenorsaxofoon

Baritonsaxofoon

Bugel 1

Bugel 2

Bugel 3

Mazzo-sopraan

Trompet 1/2

Trompet 3/4

F-Hoorn 1/2

F-Hoorn 3/4

Trombone 1/2

Trombone 3/4

Bariton

Bes-Bastuba

Pauken

Percussie

How

Susp.Cymb.

Pair of Cymb. (let ring)



6

great - - - is, how great - - - is a - vic- to - ry.

dim. *p*

7

8

9

10

3 - Lest we forget

[1]

A page of musical notation for a large ensemble, featuring ten staves of music. The notation includes various dynamics such as *fff*, *ff*, *f*, *p*, and *p*. There are also performance instructions like *blop:* and *3*. The vocal line includes lyrics: "If it - does - not, does - not". The page is numbered [1] at the top right.

If it - does - not, does - not



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4 - Lest we forget

allow me to stop, to stop fighting. Fighting La-dy of - Tri-umph. La-dy of - Tri-umph,

p

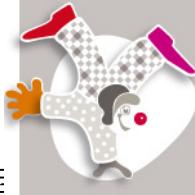
Tamt. (let ring)

mp

pp

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5 - Lest we forget



7 - Lest we forget

[3]

All

one

p

All

ff

All

ff

v

ff

v

ff

v

ff

one

p

All

ff

ff

ff

ff

cresc. dim. cresc. dim. cresc. dim. *xp* dim. *ppp*

great, how great is a vic-to-ry, if it does not al-low me to stop - - figh-ting.

pp

ff

ff

ff

ff

Tamt. Pair of Cymb.

pp

ff



Musical score for orchestra, page 8. The score consists of ten staves of music. The first four staves feature sustained notes with dynamic markings fff and p . The fifth staff begins with a forte dynamic f , followed by sustained notes with dynamics fff and p . The sixth staff contains sixteenth-note patterns with dynamics fff and p . The seventh staff features sustained notes with dynamics fff and p . The eighth staff includes dynamic markings fff and p . The ninth staff shows sustained notes with dynamics fff and p . The tenth staff concludes with a dynamic marking fff .

Small - - - as a rain - -

9 - Lest we forget

A page of musical notation for orchestra and choir, featuring multiple staves with various instruments and vocal parts. The notation includes dynamic markings like ff, pp, mf, and f, as well as performance instructions such as "bow" and "lies". The vocal line includes lyrics: "- bow of - lies, of - lies." The page is filled with complex rhythmic patterns and expressive markings.



[4]

Smea - ring rays of love - with drops - of ha - - - tred, ha -

11 - Lest we forget

Musical score for orchestra and choir, page 11. The score consists of ten staves of music with various dynamics and performance instructions.

Staff 1: Dynamics: *p*, *mf*. Measure 11: *p*; Measure 12: *mf*; Measure 13: *mf*; Measure 14: *ff*; Measure 15: *dim.*

Text: La-dy of - Tri-umph, La-dy of - Tri-umph, Tri-umph, where is the key - , where is the key - , the key - to your

Staff 2: Dynamics: *p*, *mf*.

Staff 3: Dynamics: *p*, *mf*.

Staff 4: Dynamics: *p*, *cresc.*, *ff*, *dim.*

Staff 5: Dynamics: *p*, *mf*.

Staff 6: Dynamics: *p*, *mf*.

Staff 7: Dynamics: *p*, *mf*.

Staff 8: Dynamics: *p*, *mf*.

Staff 9: Dynamics: *p*, *mf*.

Staff 10: Dynamics: *pp*, *mf*.

Tam. (let ring)

Performance Instructions: *mp*, *f*



A page of musical notation for orchestra and choir, featuring multiple staves with various instruments and vocal parts. The notation includes dynamic markings like ff, p, and crescendos, as well as vocal lyrics. The page is filled with complex musical structures and rests.



[6]

dim. *mp* dim. *PPP*

sword, a bloo - dy sword.

All

ff *ff* *ff*

ff

ff

ff

ff

ff

ff

ff

ff

two Ten. Dr.

Tamt. - B. Dr.

pp *fff*

Sheet music for orchestra, page 14. The score consists of six systems of musical staves. The instrumentation includes strings, woodwinds, brass, and percussion. The vocal part "sword, a bloo - dy sword." is written below the vocal line. Dynamic markings such as *mp*, *PPP*, *ff*, and *fff* are used throughout the page. The vocal line has a melodic line with grace notes and slurs. The brass section has sustained notes. The percussion section includes two tenor drums and bass drum. The tempo is indicated by a metronome mark of 120 BPM.

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Music score for orchestra and choir, page 17.

The score consists of ten staves, divided into three systems by vertical bar lines. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top half of the page, and the instrumental parts (String Quartet, Wind Ensemble, Percussion, Organ, and Piano) are in the bottom half.

System 1:

- Vocal Parts:** Soprano, Alto, Tenor, Bass.
- Instrumental Parts:** String Quartet (Violin I, Violin II, Viola, Cello), Wind Ensemble (Flute, Clarinet, Bassoon, Trombone), Percussion (Snare Drum, Bass Drum, Cymbals), Organ, and Piano.
- Musical Elements:** Dynamics (e.g., ppp , pp , mp , ff , dim.), Articulation marks (e.g., --- , ---), and Measure numbers (3 , 3 , 3 , 3 , 3 , 3 , 3 , 3 , 3 , 3).

Text: "Mo- ther, Mo- ther Earth is tur- ning a- round, tur- ning a- round, tur- ning 'round a bloo- dy, bloo- dy

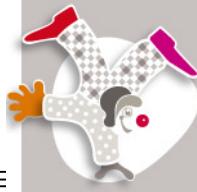
System 2:

- Vocal Parts:** Soprano, Alto, Tenor, Bass.
- Instrumental Parts:** String Quartet, Wind Ensemble, Percussion, Organ, and Piano.
- Musical Elements:** Dynamics (e.g., pp , pp), Articulation marks (e.g., --- , ---), and Measure numbers (3 , 3 , 3 , 3 , 3 , 3 , 3 , 3 , 3 , 3).

System 3:

- Vocal Parts:** Soprano, Alto, Tenor, Bass.
- Instrumental Parts:** String Quartet, Wind Ensemble, Percussion, Organ, and Piano.
- Musical Elements:** Dynamics (e.g., mp , pp , mp , pp , mp , pp , mp , pp , mp , pp), Articulation marks (e.g., --- , ---), and Measure numbers (3 , 3 , 3 , 3 , 3 , 3 , 3 , 3 , 3 , 3).

Text: "Tamt. (let ring)



[8]

3

pp

pp *mp* *pp* *p*

dim. *p* 3 *ff* *dim.* *p* *p* *f*

sword, bloo - dy sword. Her - - fruits - wi- the- ring in an i- cy e-cho of pain. Pain. La- dy of -

*b*8 *b*8 *b*8

*b*8 *#*8 *b*8

*b*8 *#*8 *b*8

p *p* *p* *p*

p *pp* *mp* *pp* *p* *p*

La-dy of - Tri-umph, Tri-umph, Where is the key - -, where is the key - -, the key - to your heart. Heart.

Susp.Cymb.



21 - Lest we forget

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamic markings such as fff, v, and vph, and performance instructions like "two Ten.Dr." and "B.Dr.". The music consists of measures of notes and rests, with some measures containing only rests.



[10]

Musical score for orchestra and choir, page 22. The score consists of ten staves of music. The vocal parts include Soprano, Alto, Tenor, Bass, and Chorus. The instrumental parts include Flute, Clarinet, Bassoon, Trombone, Trumpet, Horn, Cello, Double Bass, and Tam-tam. The vocal parts sing the words "Lest we forget" and "We'll remember them". The instrumental parts play sustained notes. The vocal parts sing "Victory" and "Rair". The instrumental parts play eighth-note patterns. The vocal parts sing "We'll remember them". The instrumental parts play eighth-note patterns. The vocal parts sing "Lest we forget". The instrumental parts play eighth-note patterns. The vocal parts sing "We'll remember them". The instrumental parts play eighth-note patterns. The vocal parts sing "Lest we forget". The instrumental parts play eighth-note patterns. The vocal parts sing "We'll remember them". The instrumental parts play eighth-note patterns. The vocal parts sing "Lest we forget". The instrumental parts play eighth-note patterns.

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pp

pp

dim. pp

- of flies, rays of love, drops of ha- tred, vic- to- ry.

pp

pp

pp

Susp.Cymb. pp

p