

Le vol du dragon

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Allegretto ♩ = 100

1st Flute
2nd Flute/Piccolo
1st & 2nd Oboes (2nd optional)
Bassoon
1st & 2nd Clarinets in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st & 2nd Alto Saxophones
Tenor Saxophone
Baritone Saxophone
1st & 2nd Trumpets in Bb
3rd Trumpet in Bb
1st & 2nd Horns in F
3rd Horn in F
1st & 2nd Trombones
Bass Trombone
1st & 2nd Euphoniums in C
Tuba
String Bass
Timpani
Snare Drum
Percussion 1
Percussion 2
Xylophone

Flute
To Picc.
Cue Bassoon

f *p* *mf* *ff* *p*

A



1st Fl. *p* *mf* *f*

2nd Fl. *f* Piccolo

1st & 2nd Ob. *p* *mf* 1st

Bsn. *p* *mf*

1st & 2nd Cl. *a2* *p* *mf* *f*

3rd Cl. *p* *mf* *f*

B. Cl. *p* *mf*

1st & 2nd A. Sax. *p* *mf* *f* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

1st & 2nd Trp. muted *p* *mf*

3rd Trp. muted *p* *mf*

1st & 2nd Hn.

3rd Hn.

1st & 2nd Trb. *mp* *mf*

B. Trb. *mp* *mf*

1st & 2nd Euph. *mp* *mf* 1st

Tuba *mp* *mf*

S. Bass

Timp. *mf*

S. D. *f*

Perc. 1 *p* 1. v.

Perc. 2

Xylo. *f*

B

16

1st Fl.

Picc.

1st & 2nd Ob.

Bsn.

1st & 2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd Hn.

1st & 2nd Trb.

B. Trb.

1st & 2nd Euph.

Tuba

S. Bass

Timp.

S. D.

Perc. 1

Perc. 2

Xylo.

p

mp

f

a2

open

pizz

arco

f

27

1st Fl.

Picc.

1st & 2nd Ob.

Bsn.

1st & 2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd Hn.

1st & 2nd Trb.

B. Trb.

1st & 2nd Euph.

Tuba

S. Bass

Timp.

S. D.

Perc. 1

Perc. 2

Xylo.

p

a2

pizz.

D



32

1st Fl. *ff* *f* *molto diminuendo*

Picc. *ff* *f* *molto diminuendo*

1st & 2nd Ob. *ff* *f* *molto diminuendo*

Bsn. *ff* *f* *molto diminuendo* *sempre ff*

1st & 2nd Cl. *ff* *f* *molto diminuendo* *ff subito*

3rd Cl. *ff* *f* *molto diminuendo* *ff subito*

B. Cl. *ff* *f* *molto diminuendo* *ff subito*

1st & 2nd A. Sax. *ff* *f* *molto diminuendo* *ff subito*

T. Sax. *ff* *f* *molto diminuendo* *ff subito*

Bar. Sax. *ff* *f* *molto diminuendo* *sempre ff*

1st & 2nd Trp. *a2* *ff* *sempre ff*

3rd Trp. *ff* *sempre ff*

1st & 2nd Hn. *mp* *ff* *sempre ff*

3rd Hn. *mp* *ff* *sempre ff*

1st & 2nd Trb. *ff* *sempre ff*

B. Trb. *ad lib.* *ff* *sempre ff*

1st & 2nd Euph. *ff* *sempre ff*

Tuba *ff* *sempre ff*

S. Bass *arco* *ff* *sempre ff*

Timp. *ff* *sempre ff*

S. D. *ff* *sempre ff*

Perc. 1 *ff* *sempre ff*

Perc. 2

Xylo. *f* *molto diminuendo*

37

1st Fl. *f* *molto diminuendo*

Picc. *f* *molto diminuendo*

1st & 2nd Ob. *f* *molto diminuendo*

Bsn. *f*

1st & 2nd Cl. *f* *molto diminuendo* *a2*

3rd Cl. *f* *molto diminuendo*

B. Cl. *f*

1st & 2nd A. Sax. *f* *molto diminuendo* *mp*

T. Sax. *f* *molto diminuendo* *mp*

Bar. Sax. *f* *mp*

1st & 2nd Trp. *f*

3rd Trp. *f*

1st & 2nd Hn. *f*

3rd Hn. *f*

1st & 2nd Trb. *f* *mp*

B. Trb. *f* *mp*

1st & 2nd Euph. *f*

Tuba *f* *mp*

S. Bass *f* *mp*

Timp. *f*

S. D. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2

Xylo. *f* *molto diminuendo*

49

1st Fl. *f* *simplice*

Picc. *f* *simplice*

1st & 2nd Ob. *f sfz* *simile*

Bsn. *f* *simplice* *p*

1st & 2nd Cl. *f sfz* *simile*

3rd Cl. *f sfz* *simile*

B. Cl. *f* *p*

1st & 2nd A. Sax. *f sfz* *simile*

T. Sax. *f sfz* *simile*

Bar. Sax. *f* *p*

1st & 2nd Trp. *a2* *f* *p*

3rd Trp. *f* *p*

1st & 2nd Hn. *f* *f sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *1st* *p*

3rd Hn. *f sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

1st & 2nd Trb. *f* *p*

B. Trb. *f* *p*

1st & 2nd Euph. *f*

Tuba *f* *p*

S. Bass *f* *p*

Timp. *f* *p*

S. D. *f* *Normal* *Cerle* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *Wood Block* *Cow Bell*

Xylo. *f* *simplice*

G



54

1st Fl. *mp* *f*

Picc. *mp* *f*

1st & 2nd Ob. *mp* *f* a2

Bsn. *mp* *f*

1st & 2nd Cl. *mp* *f* a2

3rd Cl. *mp* *f*

B. Cl. *mp* *f*

1st & 2nd A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

1st & 2nd Trp. a2 *mp* *f*

3rd Trp. *mp* *f*

1st & 2nd Hn. *mp* *f*

3rd Hn. *mp* *f*

1st & 2nd Trb. *mp* *f*

B. Trb. *mp* *f*

1st & 2nd Euph. *f*

Tuba *mp* *f*

S. Bass *mp* *f*

Timp. *f*

S. D. Normal *mp* *f*

Perc. 1 *mp* *f*

Perc. 2

Xylo. *f*

60

1st Fl. *mp* *p*

Picc. *mp* To Fl.

1st & 2nd Ob. *mp* 1st *p*

Bsn. *mp* *p*

1st & 2nd Cl. *mp* *a2* *p*

3rd Cl. *mp* *p*

B. Cl. *mp* *p*

1st & 2nd A. Sax. *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

1st & 2nd Trp. *mp* *p*

3rd Trp. *mp* *p*

1st & 2nd Hn. *mp* 1st *Son bouché* *Un peu en dehors* *sfzmp* Normal *p*

3rd Hn. *mp* *p*

1st & 2nd Trb. *mp* *p*

B. Trb. *mp* *p*

1st & 2nd Euph. *mp* 1st *mp* *p*

Tuba *mp* *p*

S. Bass *mp* *mp* *p* *sfzmp*

Timp. *mp* *p*

S. D. *mp* *p*

Perc. 1 Susp. Cymb. *mp*

Perc. 2

Xylo. *mp*

68

I

1st Fl. *mf* *p*

Picc. *mf* *p*

1st & 2nd Ob. *mf* *mp* *p*

Bsn. *mf* *p*

1st & 2nd Cl. *mp* *mf* *mp* *p*

3rd Cl. *mp* *mf* *p*

B. Cl. *p*

1st & 2nd A. Sax. *mp* *mf* *1st* *p*

T. Sax. *mp* *mf* *p*

Bar. Sax. *mp* *mf* *p*

1st & 2nd Trp. *mp* *mf* *1st* *p*

3rd Trp. *mp* *mf* *mf* *p*

1st & 2nd Hn. *mp* *mf* *1st* *p*

3rd Hn. *mp* *mf* *p*

1st & 2nd Trb. *mp* *mf* *p*

B. Trb. *mp* *mf* *sfz* *ap* *p*

1st & 2nd Euph. *p* *p*

Tuba *mf* *sfz* *ap*

S. Bass

Timp.

S. D. *mp* *mf* *p*

Perc. 1

Perc. 2

Xylo. *mf* *p*



75

1st Fl. *mf*

2nd Fl. *mf*

1st & 2nd Ob. *mf* 2nd 2nd

Bsn. *mf*

1st & 2nd Cl. *mf* a2 2 2

3rd Cl. *mf*

B. Cl. *mf*

1st & 2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st & 2nd Trp. *mf* a2 a2

3rd Trp. *mf*

1st & 2nd Hn. *mf* a2 a2

3rd Hn. *mf*

1st & 2nd Trb. *mf*

B. Trb. *mf*

1st & 2nd Euph. *mf* a2 a2

Tuba *mf*

S. Bass *mf*

Timp. *mf*

S. D. *mf*

Perc. 1

Perc. 2 Cabassa *mf*

Xylo. *mf*

85

Segue

1st Fl.

2nd Fl.

1st & 2nd Ob.

Bsn.

1st & 2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd Hn.

1st & 2nd Trb.

B. Trb.

1st & 2nd Euph.

Tuba

S. Bass

Timp.

S. D.

Perc. 1

Perc. 2

Xylo.

p *pp* *mp* *pizz.* *p* *pp*

Detailed description of the musical score: This page contains the musical notation for 25 different instruments. The instruments are listed on the left side of the page. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first measure is marked with the number 85. The word 'Segue' is written above the first flute part in the second measure. Dynamic markings are placed throughout the score: *p* (piano) and *pp* (pianissimo) are used for the woodwinds and strings; *mp* (mezzo-piano) is used for the brass and percussion. Performance instructions include 'a2' (second octave) for several instruments and 'pizz.' (pizzicato) for the bass. The xylophone part features triplet markings. The percussion parts include snare drum (S. D.), two cymbals (Perc. 1 and Perc. 2), and xylophone (Xylo.).