

LIBERTY FANFARE

Written Especially for Rededication of the Statue of Liberty

John WILLIAMS

Arranged by Yo KITANO

- Wind Band -

In the mid - 1980's, the Statue of Liberty had undergone extensive renovations, and on July 4th, 1986, a celebratory concert and television broadcast was produced at the site, to mark the moment and to rededicate what is probably our country's most significant monument.

I wrote "Liberty Fanfare" for the opening of that concert, where I conducted the Boston Pops Orchestra in the first performance of the piece.

John WILLIAMS

Full Score

Time : 4'

LIBERTY FANFARE

Written Especially for the Rededication of the Statue of Liberty

John WILLIAMS

Arr. Yo KITANO

Maestoso (♩ = 84)

Piccolo & 3rd Flute

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

Maestoso (♩ = 84)

E♭ Clarinet

1st & 2nd Solo Clarinets

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

Bass Clarinet

Maestoso (♩ = 84)

1st & 2nd Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Maestoso (♩ = 84)

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

C Euphonium

C Bases & String Bass

Maestoso (♩ = 84)

one Bass

Timpani

Percussions 2

3

Piano

mf *dim.* *with nostalgia a 2* *f* *with nostalgia a 2* *f* *with nostalgia a 2* *f*

mf *dim.* *Large Bell* *for ring*

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9 17

Pic. *p*

Fl. *p*

Ob.

Bsn. *a 2* *mf*

9 17

E♭ Cl.

Solo Cl. *mf*

B♭ Cl. *p*

B. Cl. *p*

9 17

A. Sax.

T. Sax.

B. Sax. *sfz*

9 17

B♭ Trp. *f* *a 2*

F. Hn.

C. Trb.

C. Eup.

C. Bases

9 17

Timp.

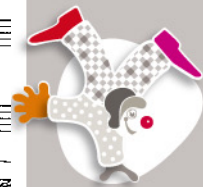
1

Perc. 2 *f* *Triangle* *Vibraphone* *Cymb.* *mf* *sfz*

3 *let ring* *Bells* *f*

9 17

Pno. *with Harp* *mf* *sfz*



Pic. 27

Fl.

Ob. *f* *mf* *a 2*

Bsn. 20 *mf*

E♭ Cl. 27 *mf*

Solo Cl. *f* *mf* *a 2*

B♭ Cl. *f* *mf* *a 2*

B♭ Cl. *f* *mf*

A Sax. *f* *mf* 27

T. Sax. *f* *mf*

B. Sax. *mf*

B♭ Trp. 27

F. Hn. *f* *a 2* *mf*

C Trb. *mf*

C Eup. *mf*

C Bases. 20 *mf*

Temp. 27 *mf* *p*

Perc. 2 *Chimes*

Pno. 27

Pic.

Fl.

Ob.

Bsn.

28

cresc.

E♭ Cl.

Solo Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

28

cresc.

B♭ Trp.

2nd

mf

mf

F Hn.

a 2

f

C Trb.

cresc.

C Eup.

cresc.

C Basses

28

cresc.

Timp.

cresc.

Cymb.

f

Perc. 1

Perc. 2

3

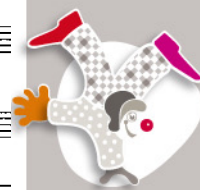
28

mf

cresc.

Pno.

28



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Solo Cl. (Solo Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F Hn. (F Horn)
- C Trb. (C Trombone)
- C Eup. (C Euphonium)
- C Basses (C Basses)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Pno. (Piano)

The score is written in a single system, with each instrument or group of instruments having its own staff. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *ff*, *ffz*), and articulation marks. A rehearsal mark "37" is visible in the upper right corner, indicating the start of a new section. The page number "7" is visible in the top right corner.

[illegible]

[illegible]

60 (♩ = 72)

Pic.

Fl.

Ob.

Bsn.

54

60 (♩ = 72)

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

54

mf *dim.*

60 (♩ = 72)

A. Sax.

T. Sax.

B. Sax.

54

mf *dim.*

60 (♩ = 72)

B♭ Trp.

F Hn.

C Trb.

C Eup.

C Basses

54

Solo *mf* *dim.*

60 (♩ = 72)

Timp.

1

Perc. 2

3

54

60 (♩ = 72)

Pno.

54



Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hn.

C Trb.

C Eup.

C Bases

Timp.

Perc. 2

Pno.

72

Pic.

Fl.

Ob.

Bsn.

72

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

72

A. Sax.

T. Sax.

B. Sax.

72

B♭ Trp.

F Ho.

C Trb.

C Eup.

C Bases

72

Timp.

1

Perc. 2

3

72

Pno.

72

mp

cresc.

a 2

cresc.

cresc.

mp

mp



Pic.

Fl. *a 2*
mf

Ob.
1st
mf

Bsn.

81

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

81

B♭ Trp.

F Hn.

C Trb.

C Eup.

C Bases

81

Timp.

1

Perc. 2

3

81

Pno.

cue Harp

mp

mf

91 A Tempo ♩ = 84

Pic. Flute

Fl. a 2

Ob. f

Bsn. a 2

89

91 A Tempo ♩ = 84

95

E♭ Cl. f

Solo Cl. f

B♭ Cl. mf

B. Cl. f

91 A Tempo ♩ = 84

95

A. Sax. f

T. Sax. f

B. Sax. f

89

91 A Tempo ♩ = 84

95

B♭ Trp. f

F Hn. a 2

C Trb. f

C Eup. div. f

C Basses 89

91 A Tempo ♩ = 84

95

Timp. S.D. mf

1 mf

Perc. 2

3

91 A Tempo ♩ = 84

95

Pno. f

89



Pic.

Fl.

Ob.

Bsn.

97

E♭ Cl.

Solo Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

97

B♭ Trp.

F Hn.

C Trb.

C Eup.

C Bases

97

Timp.

1

Perc. 2

Tri. *f*

3

97 *f*

Pno.

97

8va---

16

Pic. *to Piccolo*

Fl.

Ob.

Bsn.

103

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

103

A. Sax.

T. Sax.

B. Sax.

103

B♭ Trp.

3rd

2nd

F Hn.

a 2

C Trb.

2nd

C Eup.

C Bases

103

Timp.

1

Perc. 2

Chimes

3

103

Pno.

103



This image shows a page of a musical score, measures 109-114. The score is for a symphony orchestra and includes parts for the following instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, B♭ Clarinet, B♭ Clarinet, A Saxophone, T. Saxophone, B. Saxophone, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Basses, Timpani, Percussion 2, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings like 'Picc.' and 'Tri.'

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124 Poco Meno

This page of the musical score contains the following elements:

- Instrumentation:** Picc., Fl., Ob., Bsn., E♭ Cl., Solo Cl., B♭ Cl., B. Cl., A. Sax., T. Sax., B. Sax., B♭ Trp., F. Hn. (a 2), C Trb., C Eup., C. Basses, Timp., Perc. 2, Pno.
- Tempo/Performance Markings:**
 - 122 *Poco Rall.* (appearing at the start of measures 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880,

Rall. 132 *A Tempo*

Pic. *f* *ff*

Fl. *a 2* *ff*

Ob. *ff*

Bsn. *a 2* *ff*

129

ff *Rall.* 132 *A Tempo*

1st

Solo Cl. *ff* *div.*

B♭ Cl. *ff* *a 2*

B. Cl. *ff*

129

ff *Rall.* 132 *A Tempo*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

129

ff *Rall.* 132 *A Tempo*

B♭ Trp. *f* *ff*

F Hn. *a 2* *ff*

a 2 *ff*

C Trb. *ff*

C Eup. *ff*

C Bases *ff*

129

ff *Rall.* 132 *A Tempo*

Timp. *Sus. Cymb.* *mf* *f*

1

Perc. 2 *f*

3

129

Piano *Rall.* *ff* *A Tempo* 132 *lat ring*

Pno. *ff* *Rall.*



Pic. 136

Fl.

Ob.

Bsn. 136

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax. 136

B♭ Trp.

F Hn.

C Trb.

C Eup.

C Bases 136

Timp.

1

Perc. 2

3 136

Pno. 136

Cymb.

B.D.

Tri.

2nd

ff

mf

8va

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F. Hn.

C Trb.

C Eup.

C Basses

Timp.

1

Perc. 2

3

Pno.

143

144

145

146

ff

sf

molto marc.

a 2

secco

Vibes

Chimes

let ring

Pia.