LIBUŠE

Overture for Wind Band

Bedřich SMETANA

Adapted by Jo CONJAERTS

LIBUŠE

Libuše was written by Bedřich Smetana in 1872. It's an opera ouverture which is originated in the Czech mythology.

Libuše was a very beautiful supernatural daughter of a prince. She was supposed to settle a quarrel about an inheritance between two brothers. They were reconciled and Libuše could now marry Piemysl and nominate him as a prince. Libuše and Piemysl forgave the brothers during an assembly with a kiss of piece. Libŭse now cold proclaime a glorious future to the Czech people.

LIBUŠE

Libuše a été composé par Bedřich Smetana en 1872. L'opéra, dont voici l'ouverture, est inspiré de la mythologie tchèque.

Libuše, qui possède des dons surnaturels, est la très jolie fille d'un prince. Grâce à ses pouvoirs, elle sut résoudre les problèmes d'héritage entre deux frères. Un baiser de paix confirma cette réconciliation et ainsi Libuše put épouser Piemysl qui devint par la même occasion prince. Libuše promit ainsi un avenir glorieux au peuple tchèque.

LIBUŠE

Libuše werd in 1872 van Bedřich Smetana gekomponeerd. Het is een opera ouverture, die van de tschechische mythologie afkomt.

Libuše is een heel mooie dochter van een vorst en heeft boeven natuurlijke eigenschappen. Het lukt haar, om de twist over een erfenis tussen twee broers te beeindigen. Zodoende kan Libuše haar geliefde Piemysl tot man nemen en als vorst benoemen. Een « vredeskus » bezegeld de verzoening. Libuše voorspeld dan het tschechische volk, dat het een roemrijke toekomst tegemoet gaat.

LIBUŠE

Libuše, von Bedřich Smetana im Jahre 1872 komponiert, ist eine Opern-Ouvertüre aus dem tschechischen Mythos. Libuše, eine außergewöhnlich schöne Fürstentochter verfügte über übersinnliche Fähigkeiten. Sie soll die Erbschaftsstreitigkeiten zwischen zwei Brüder schlichten. Die streitenden werden versöhnt und Libuše kann nun ihren Piemysl verzeihen in einer Versammlung den streitenden und beschließlen den Zwist mit einem Friedenskuß. Libuše weissagt nun aus vergangenen Tagen : das tschechische Volk wird einer ruhmreichen Zukunft entgegengehen.

Dedicated to « Cercle Musical La Calamine - Kelmis V.o.E » for their 50th Anniversary

LIBUŠE

Overture for Wind Band

Bedřich SMETANA
(1824 - 1884)
Adapted by Jo CONJAERTS

Maestoso (♩ = 60)

Piccolo
Solo Flutes
1st & 2nd Flutes
1st & 2nd Oboe
1st & 2nd Bassoons
E♭ Clarinet
1st B♭ Clarinets
2nd B♭ Clarinets
3rd B♭ Clarinets
4th B♭ Clarinets
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Maestoso (♩ = 60)

1st & 2nd B♭ Trumpets
3rd & 4th B♭ Trumpets
1st & 2nd F Horns
3rd & 4th F Horns
1st & 2nd C Trombones
3rd & 4th C Trombones
1st C Euphonium
2nd C Euphonium
C Basses
String Bass

Maestoso (♩ = 60)

Timpani
Percussion

ff *ad libitum* *f*

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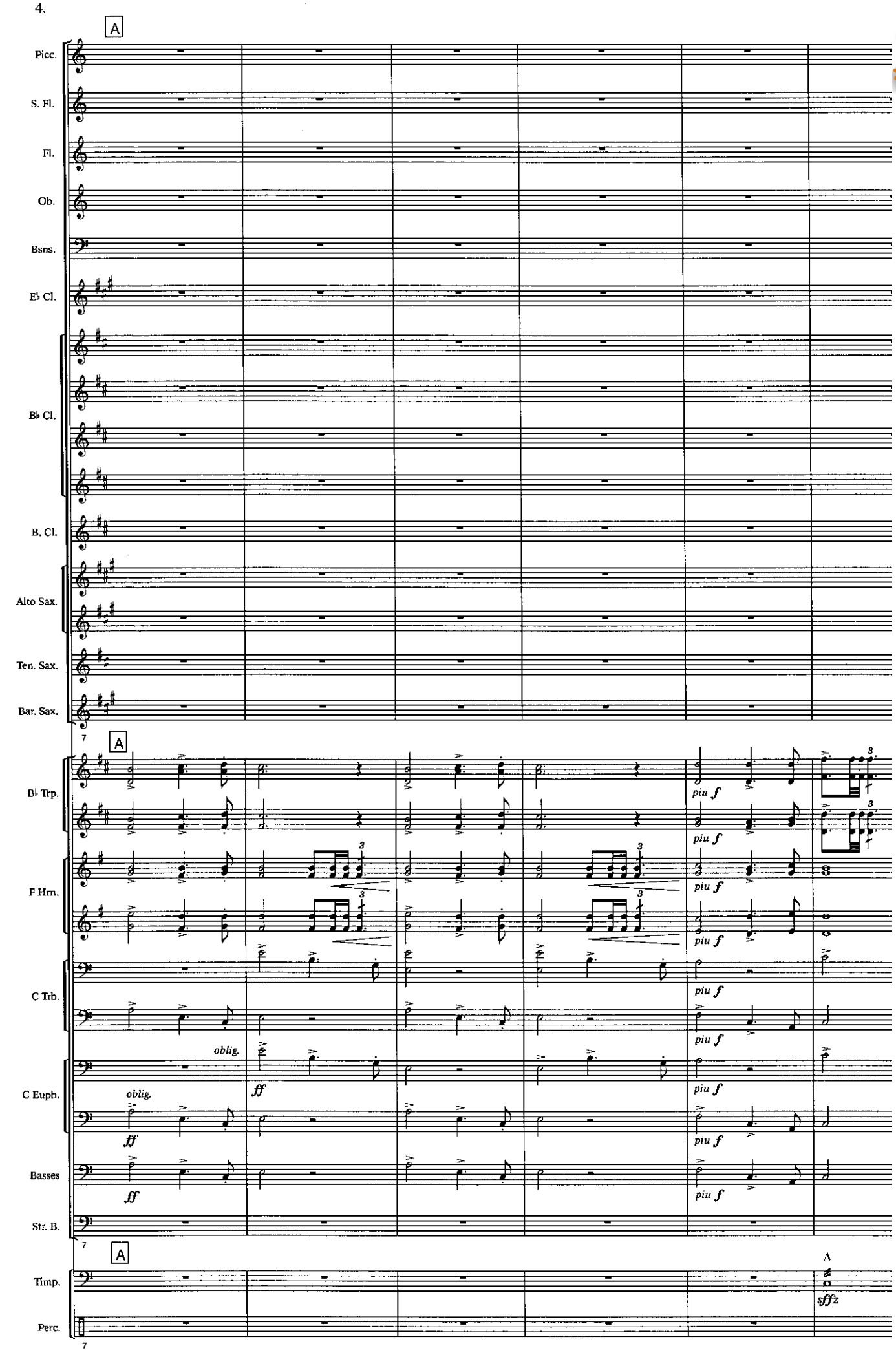

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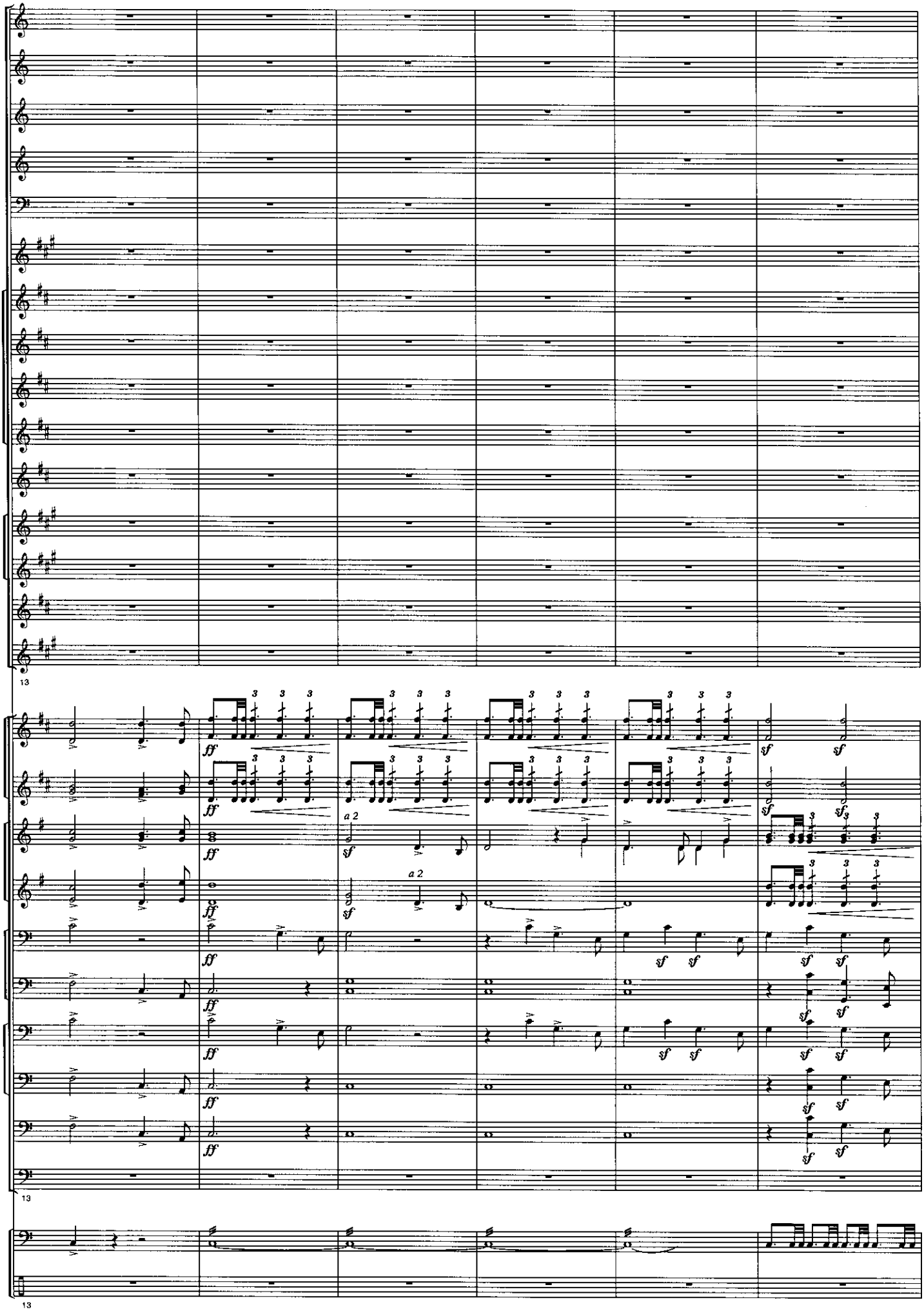
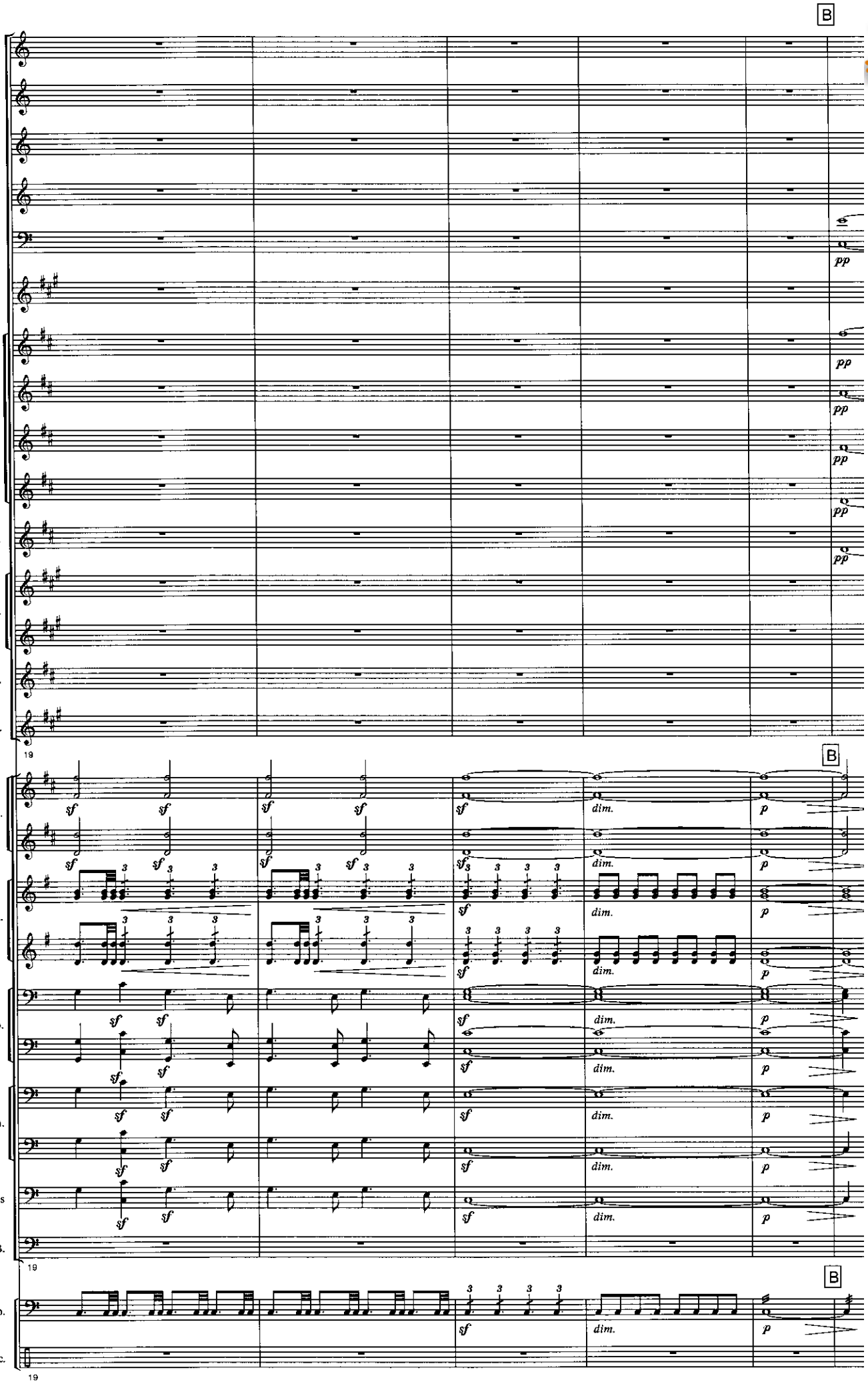

Picc.
S. Fl.
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
13
B♭ Trp.
F Hrn.
C Trb.
C Euph.
Basses
Str. B.
13
Timp.
Perc.
13
a 2
a 2



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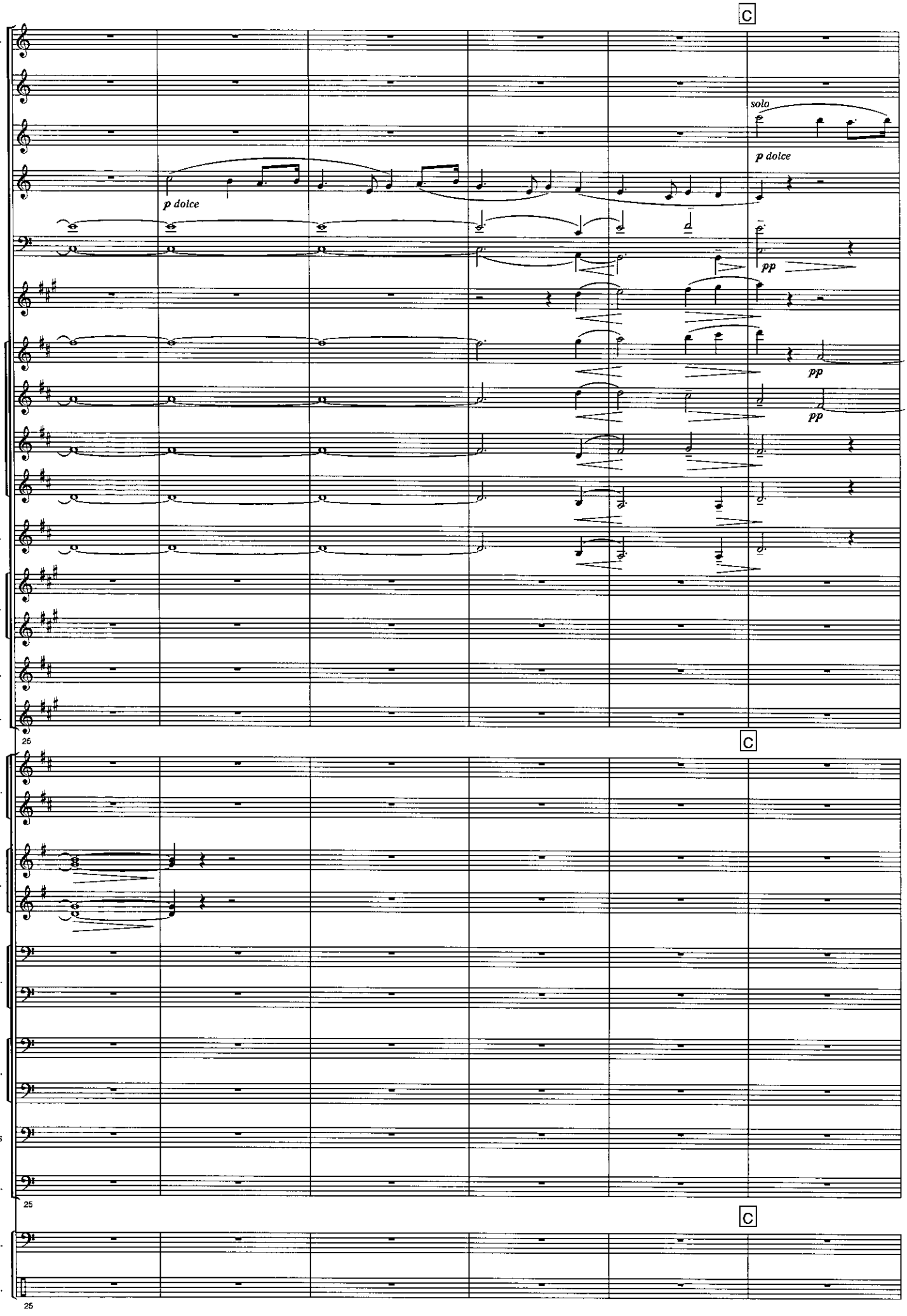
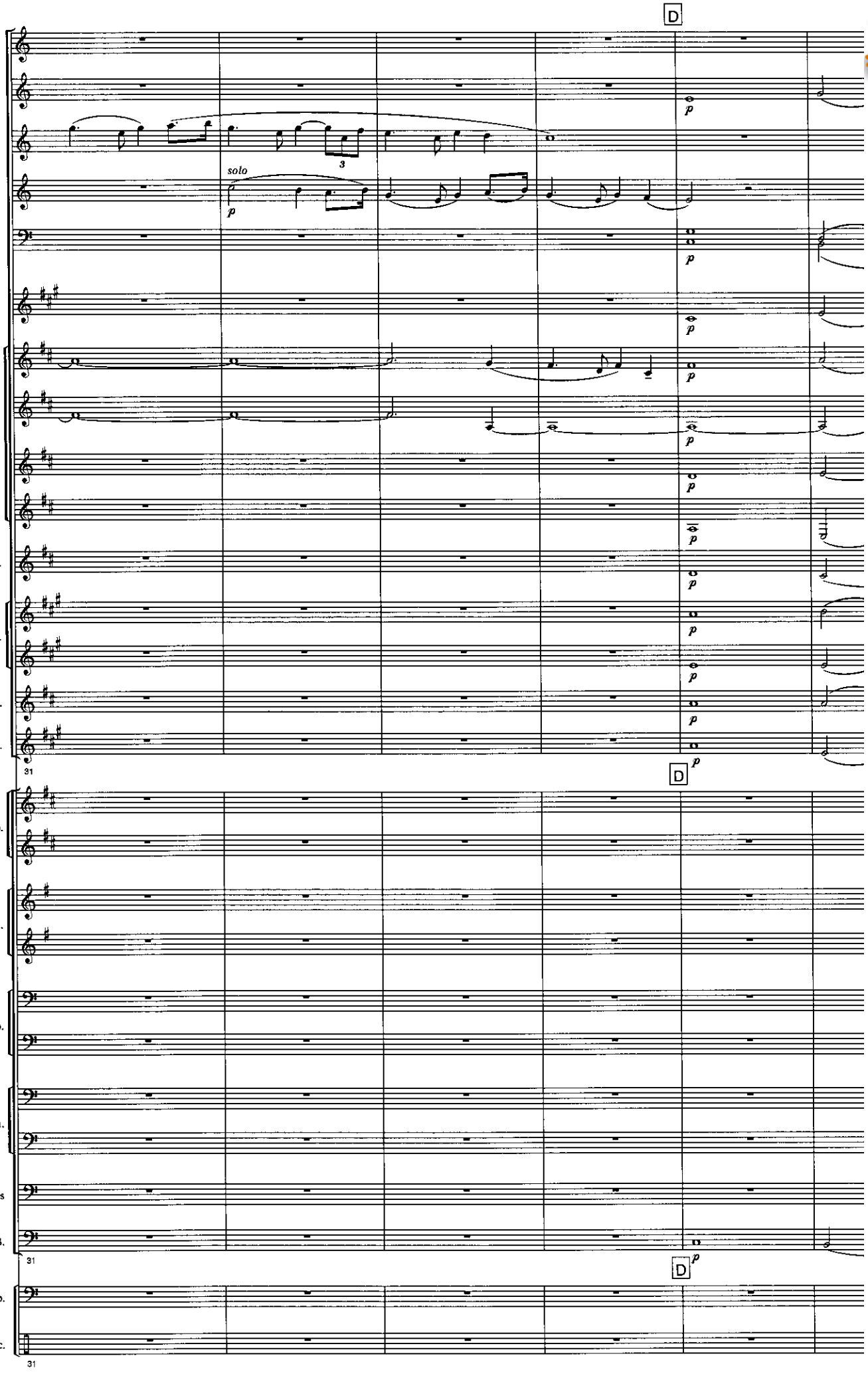

C
Picc.
S. Fl.
Fl.
Ob.
solo
p dolce
p dolce
Bsns.
pp
E♭ Cl.
pp
B♭ Cl.
pp
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
25
C
B♭ Trp.
F Hrn.
C Trb.
C Euph.
Basses
Str. B.
25
C
Timp.
Perc.
25



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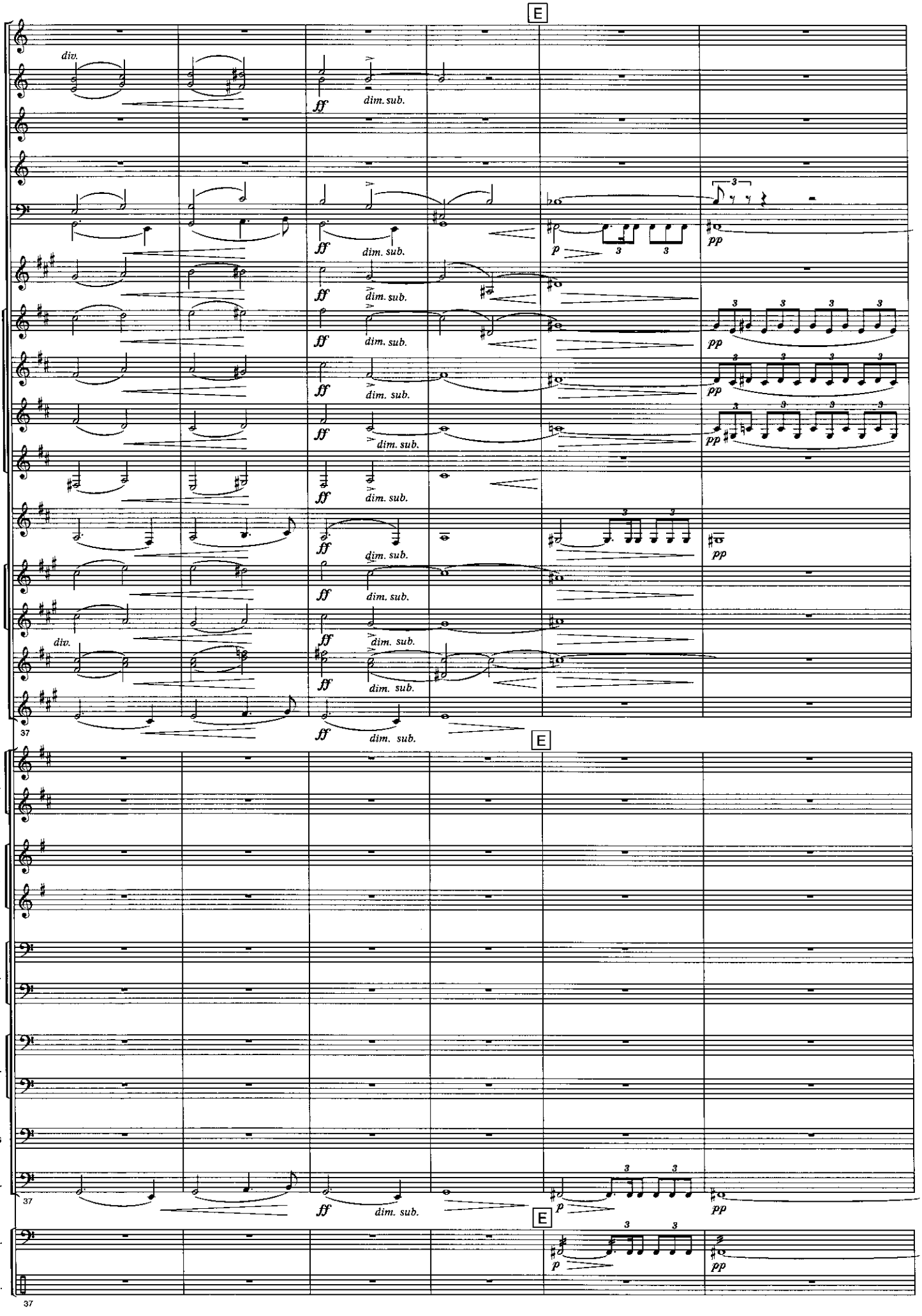
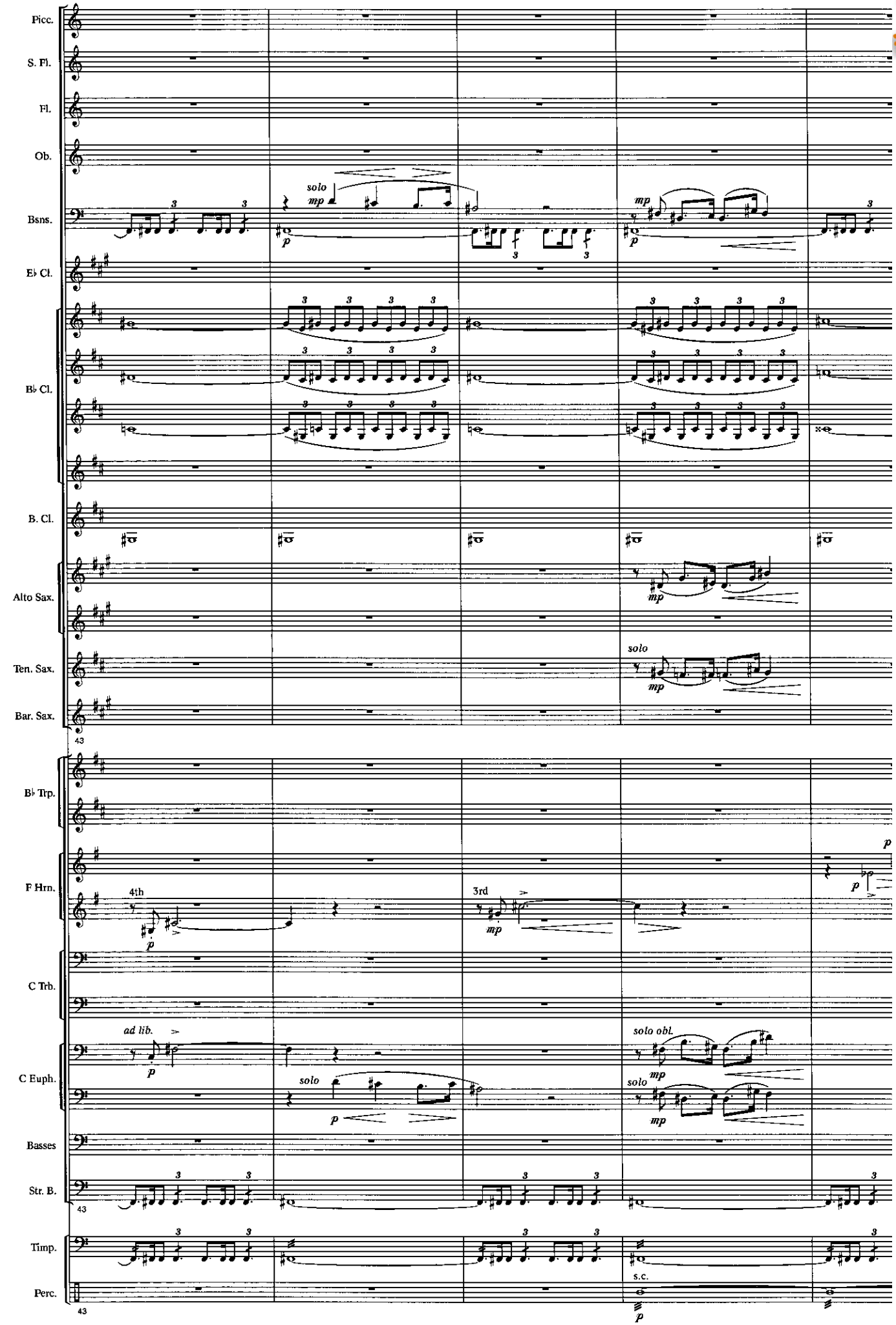

E
Picc.
S. Fl.
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
div.
ff
dim. sub.
p
pp
37
B♭ Trp.
F Hrn.
C Trb.
C Euph.
Basses
Str. B.
Timp.
Perc.



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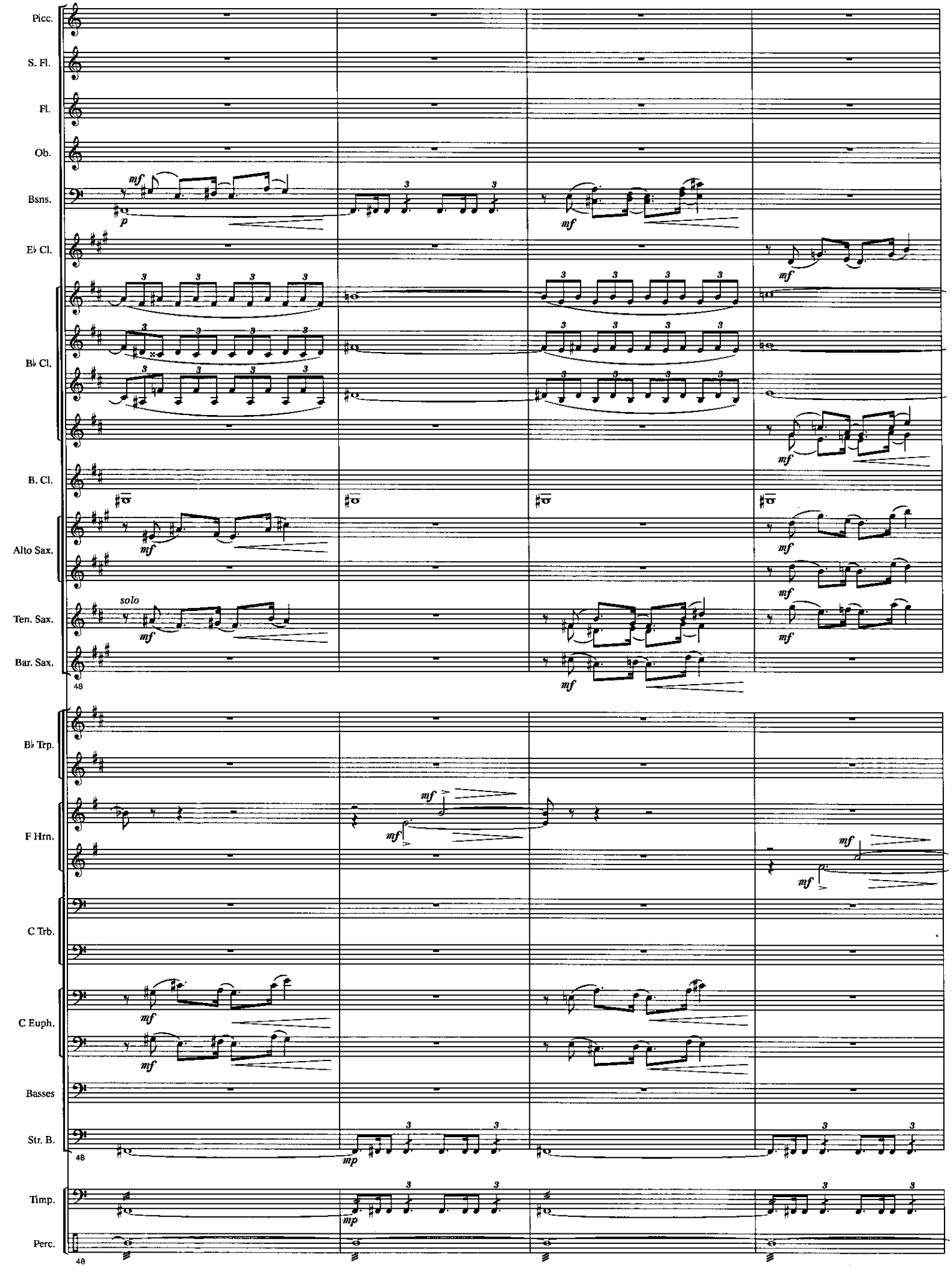
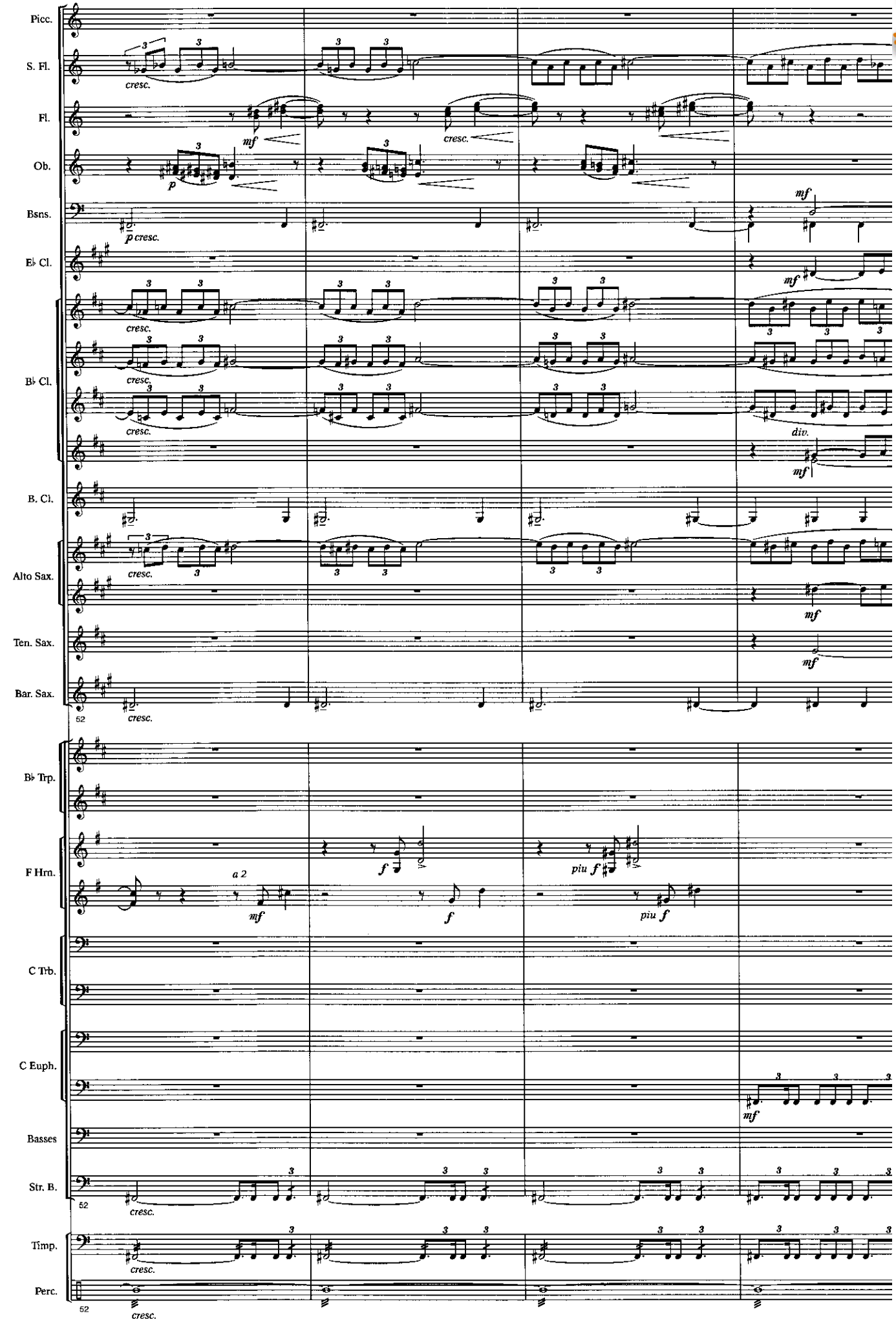

Picc.
S. Fl.
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
C Euph.
Basses
Str. B.
Timp.
Perc.
solo
mf
p
mp
48



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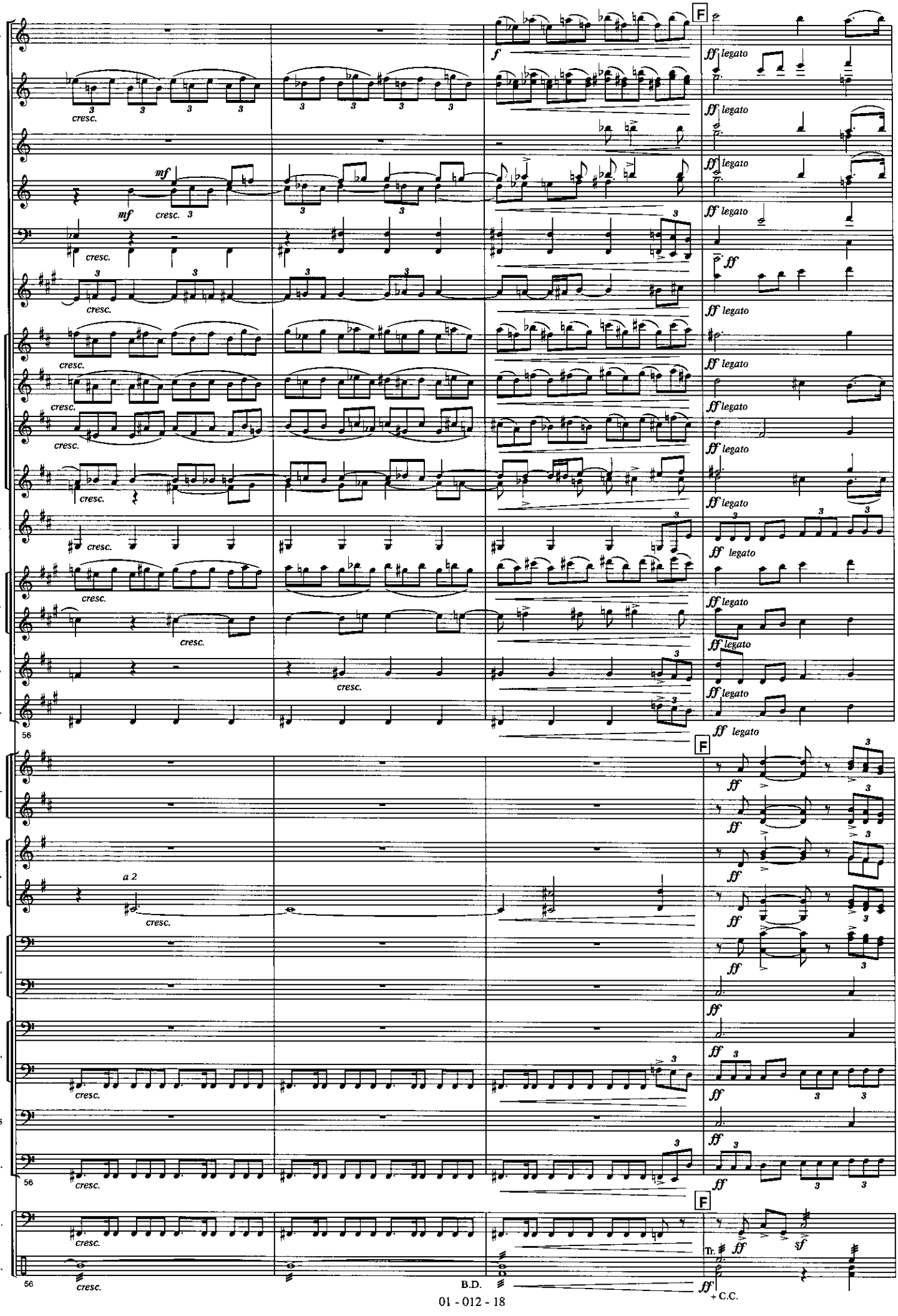
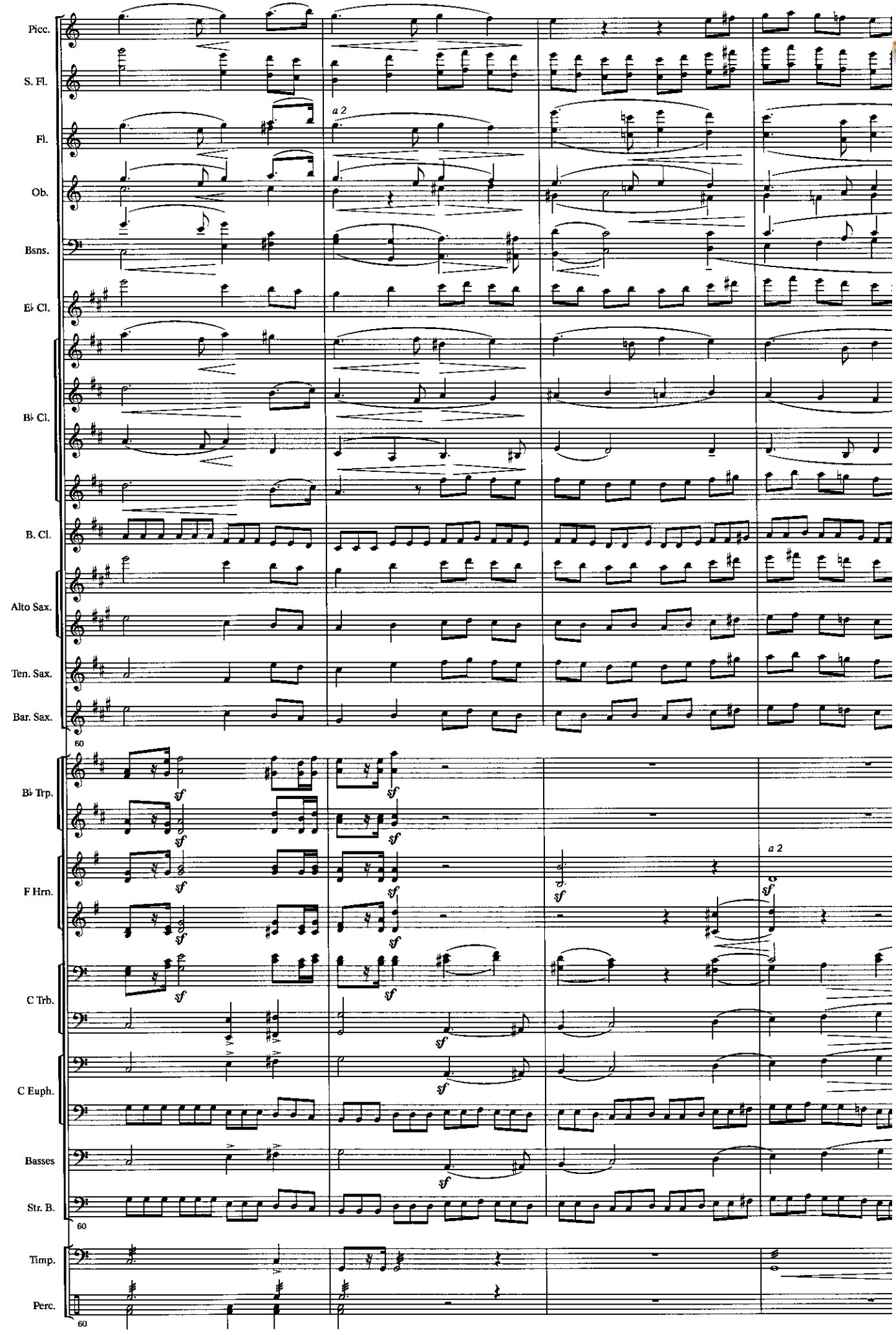

Picc.
S. Fl.
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
C Euph.
Basses
Str. B.
Timp.
Perc.
cresc.
mf
f
ff legato
ff
a 2
56
F
B.D.
Tr.
+ C.C.
sf



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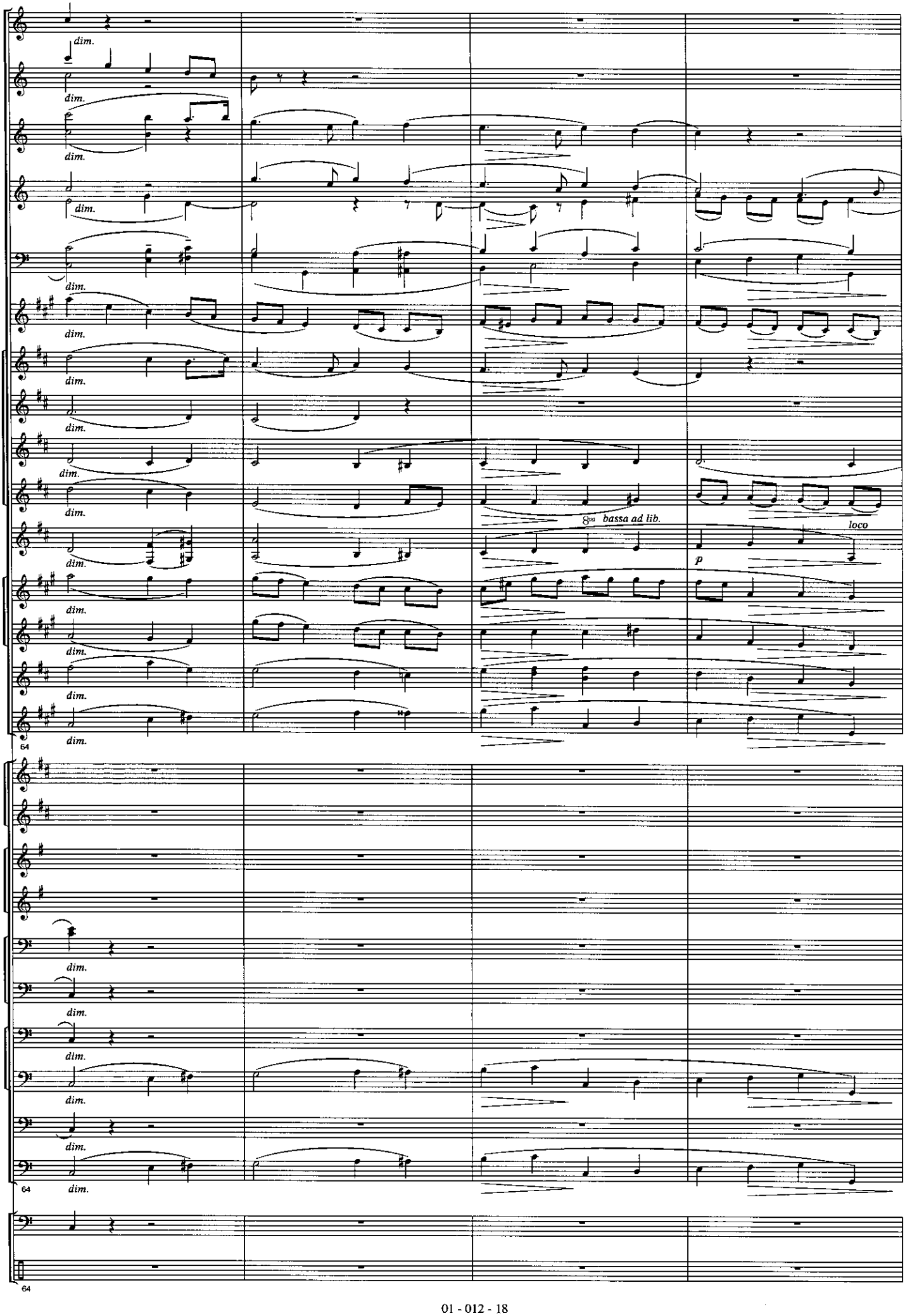
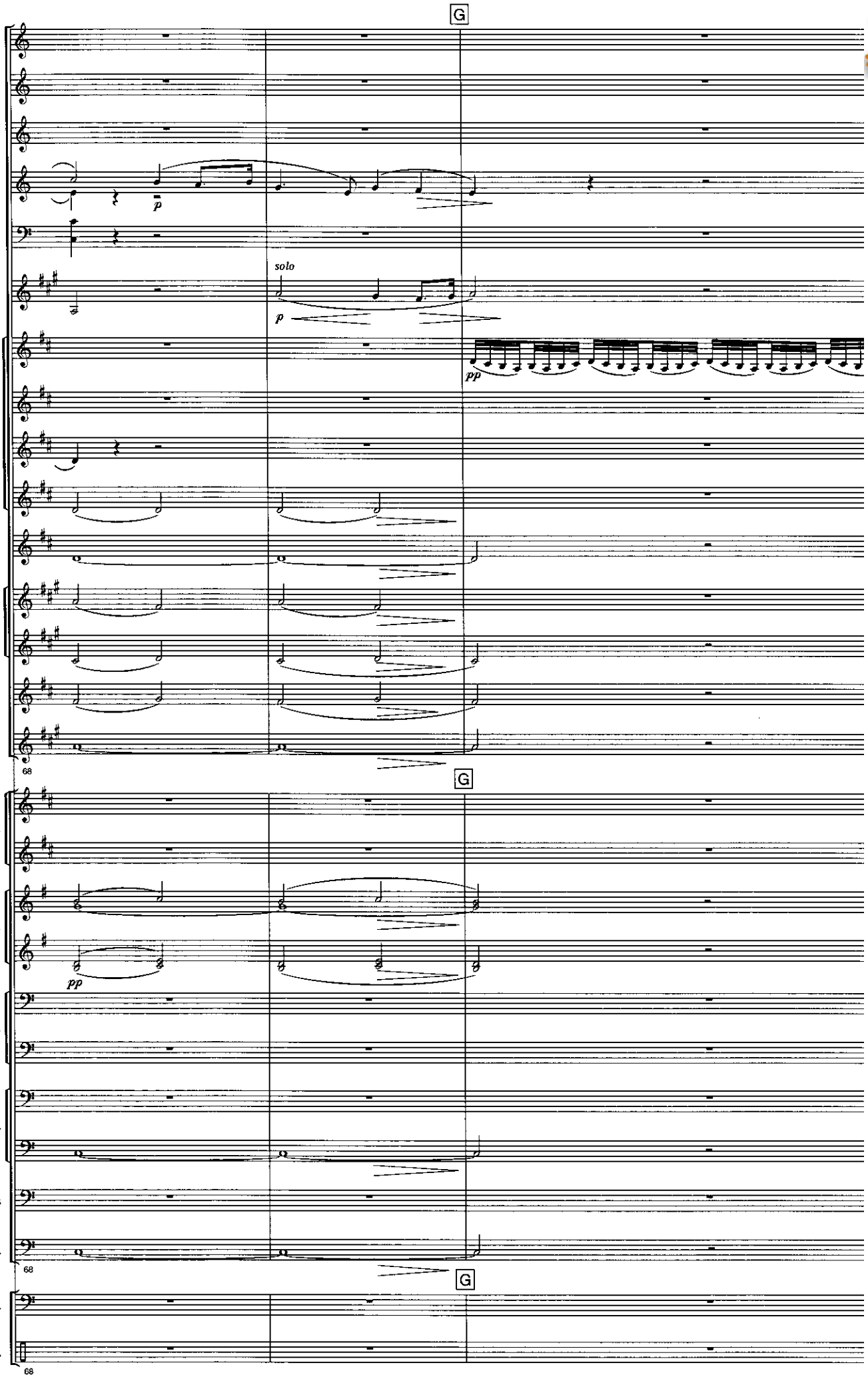

Picc.
S. Fl.
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
C Euph.
Basses
Str. B.
Timp.
Perc.
dim.
bassa ad lib.
loco
p
64



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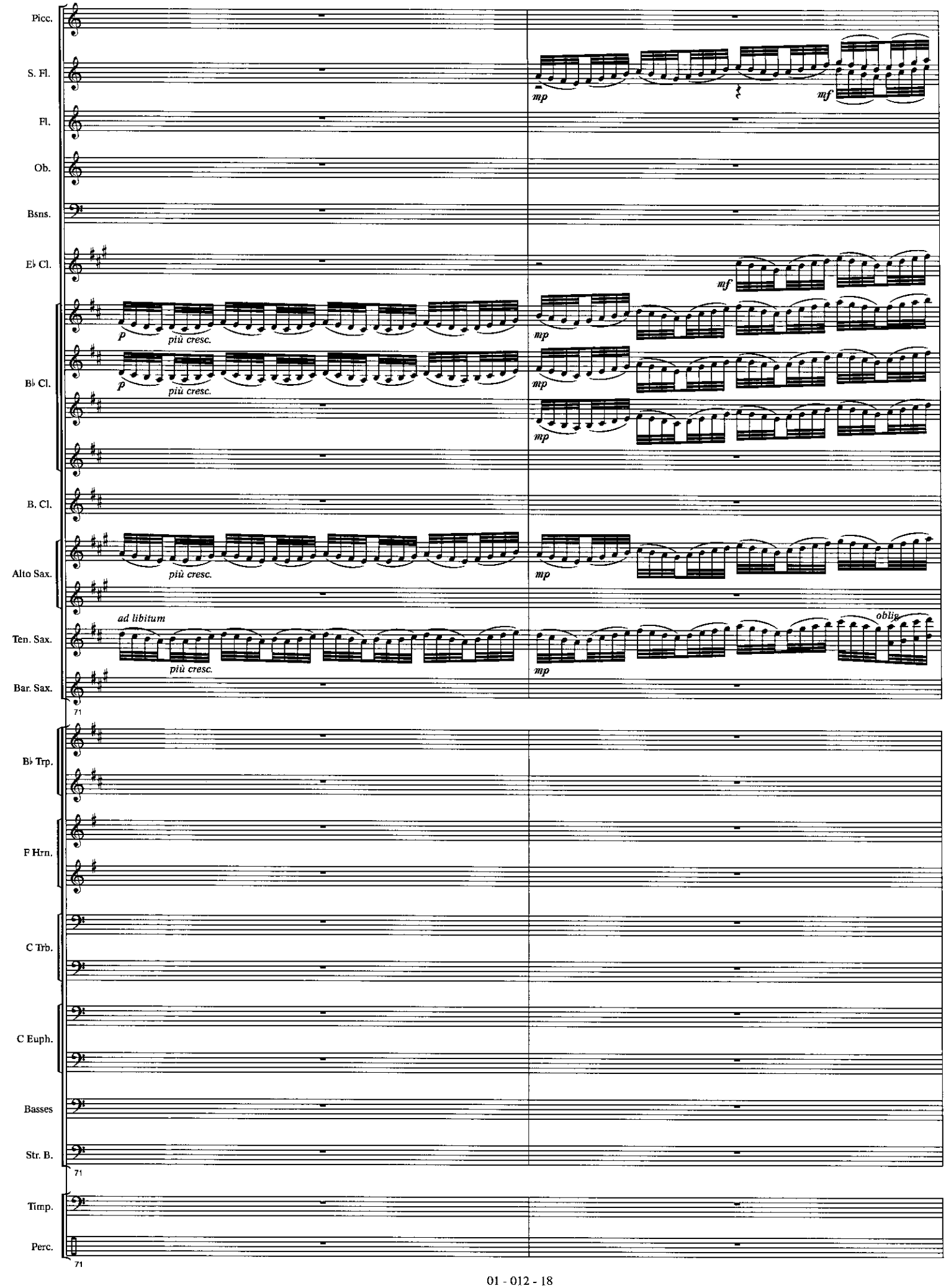
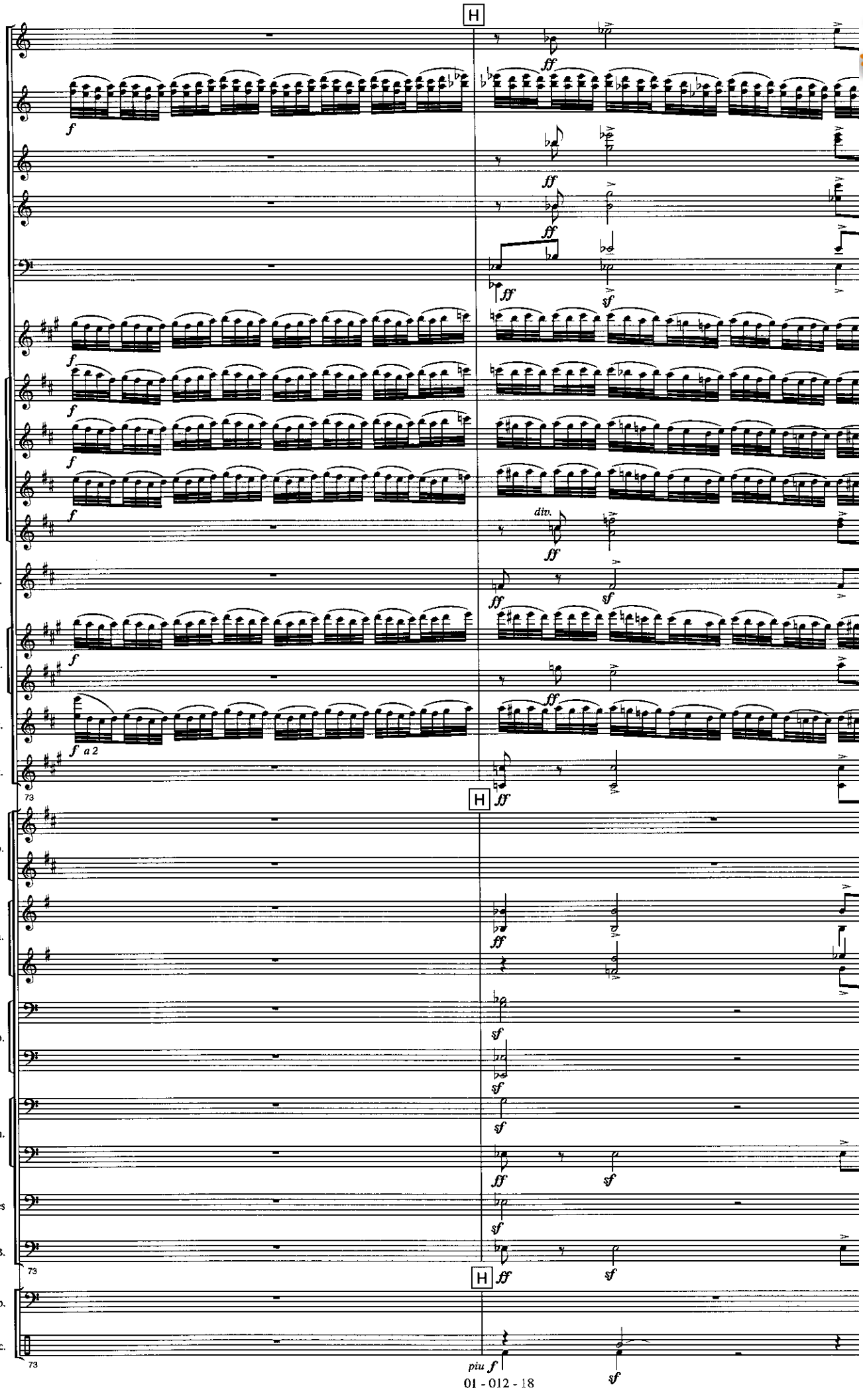

Picc.
S. Fl.
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
C Euph.
Basses
Str. B.
Timp.
Perc.
mp
mf
p
più cresc.
ad libitum
oblig.
71



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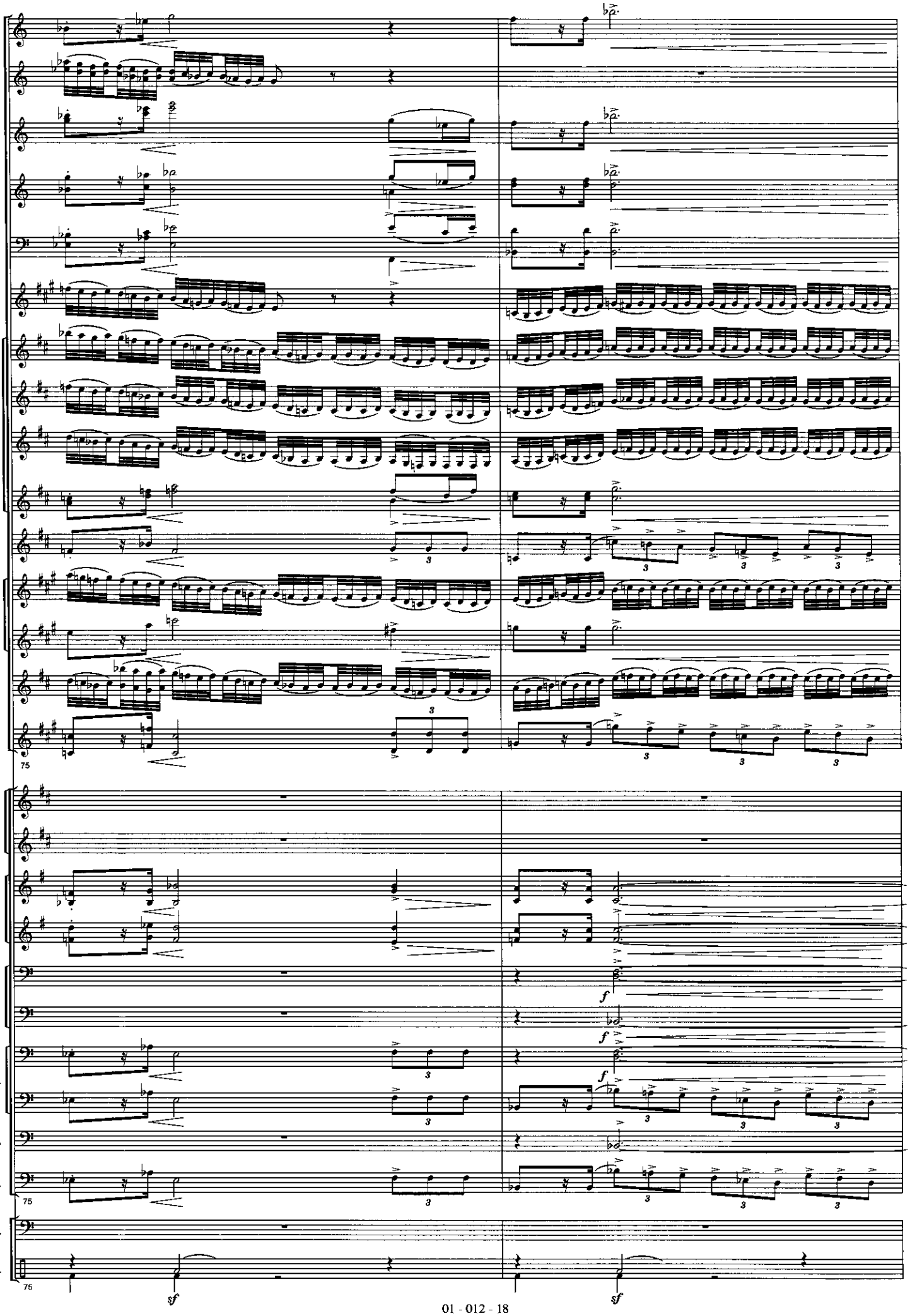
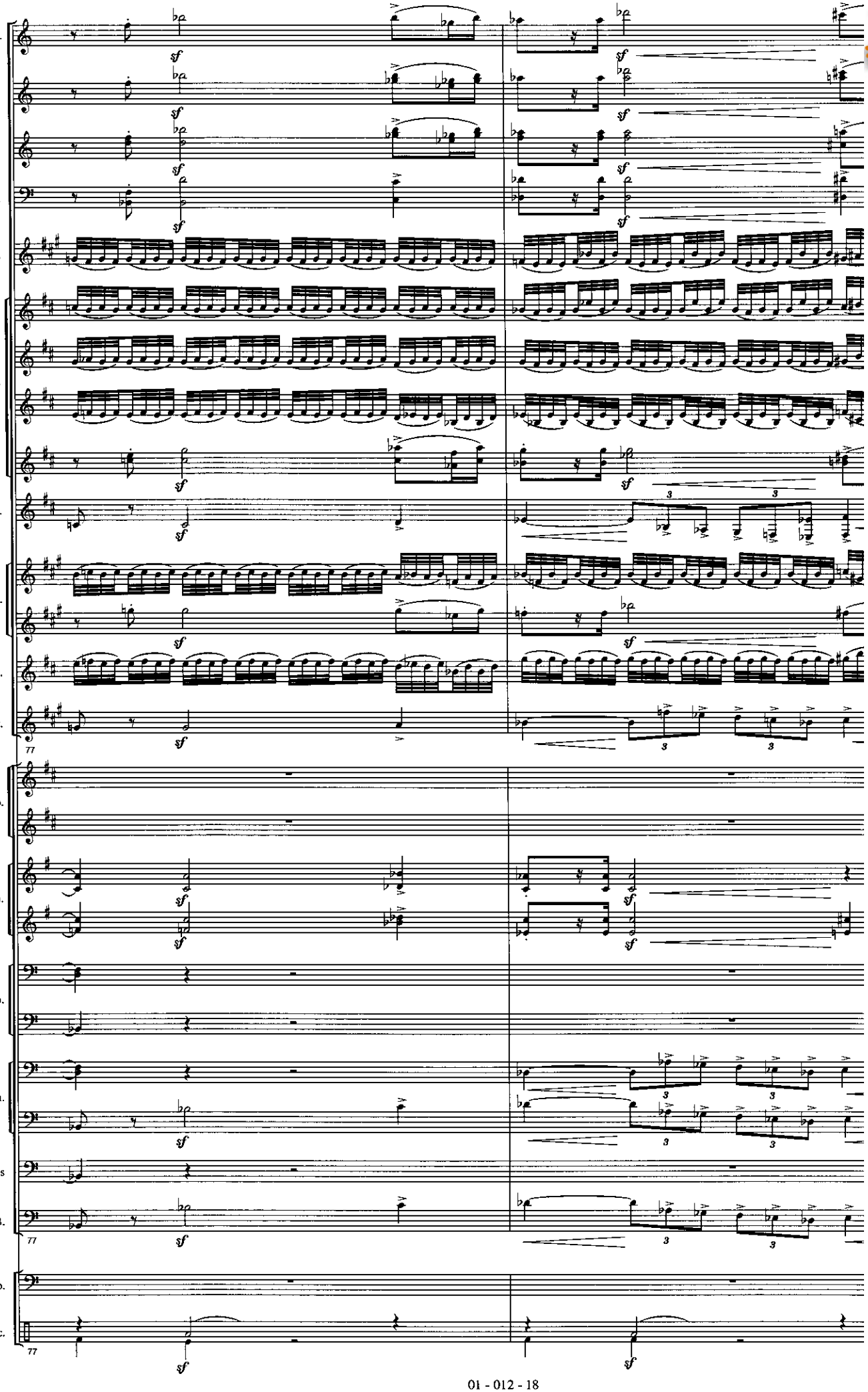

Picc.
S. Fl.
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
75
B♭ Trp.
F Hrn.
C Trb.
C Euph.
Basses
Str. B.
75
Timp.
Perc.
75
sf
sf



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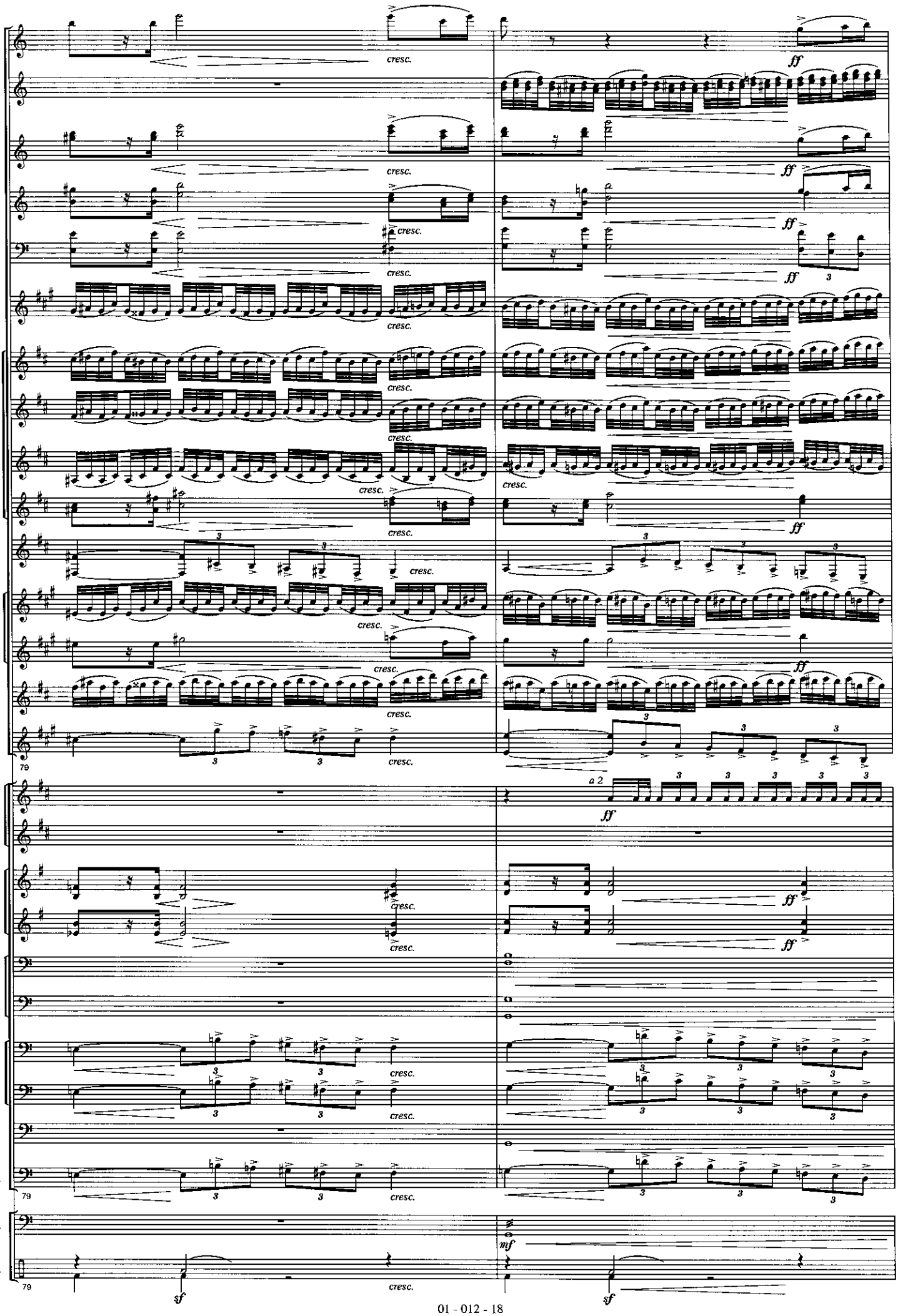
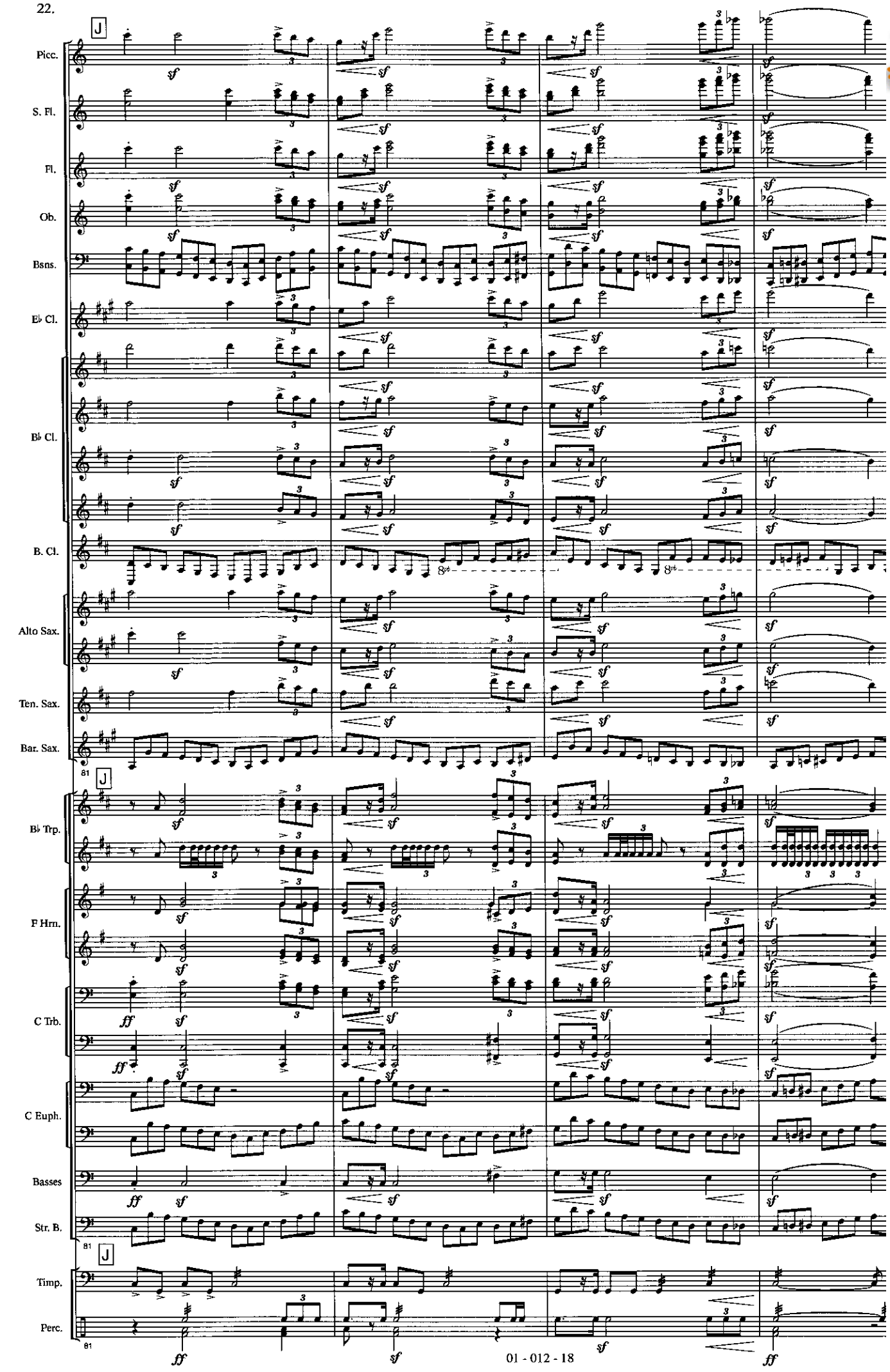

Picc.
S. Fl.
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
C Euph.
Basses
Str. B.
Timp.
Perc.
cresc.
ff
a 2
mf
sf
79



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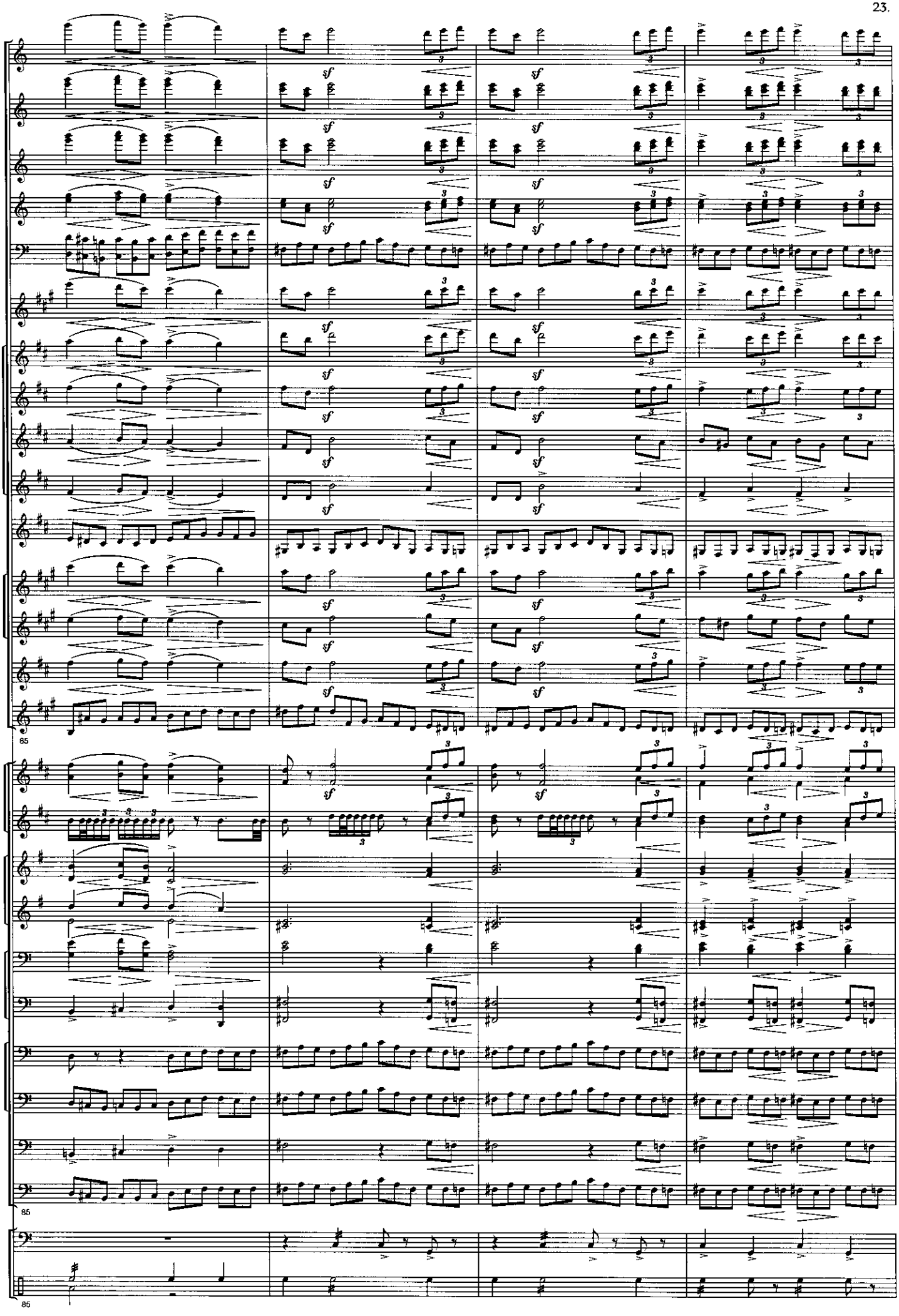
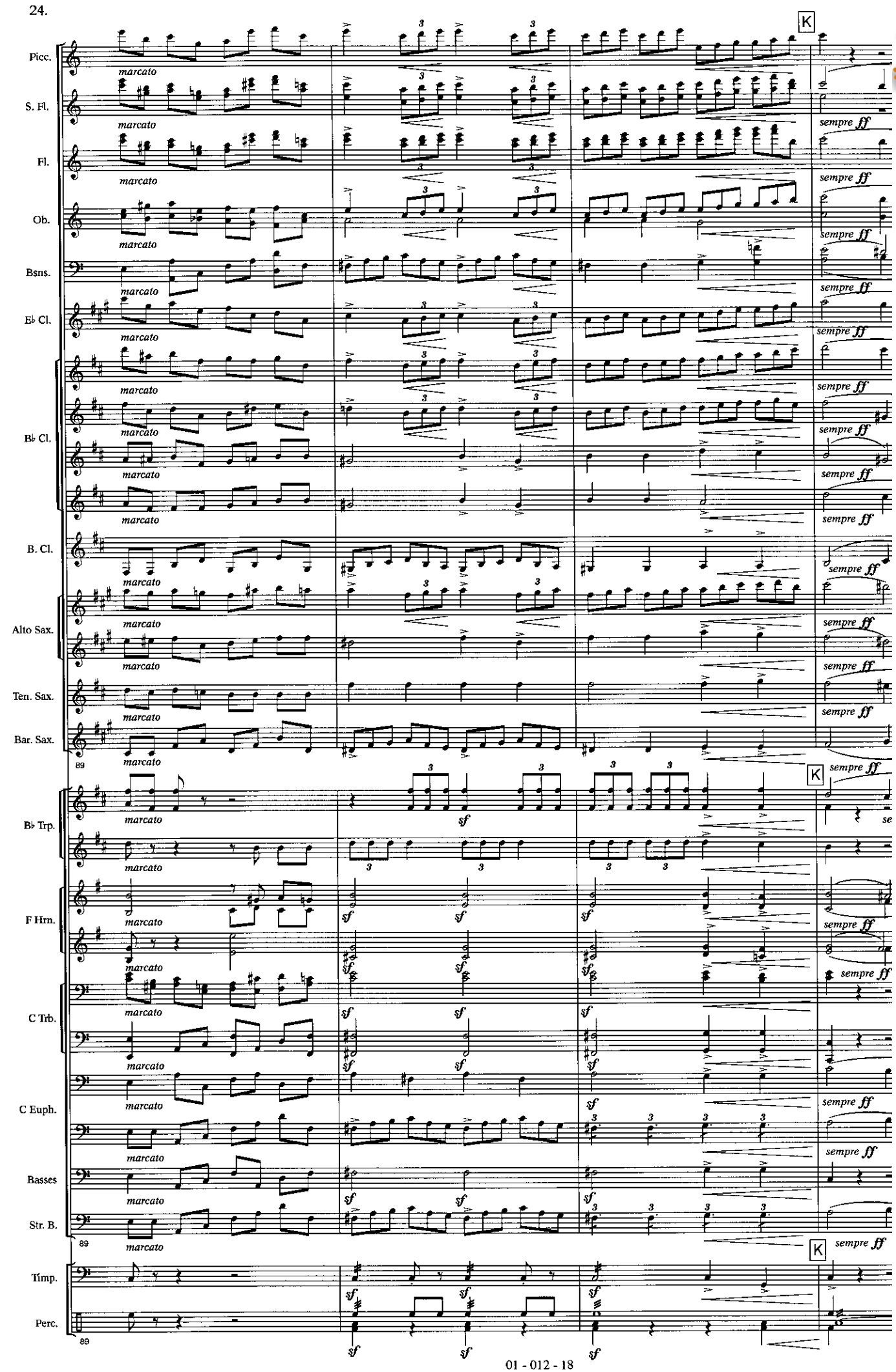

Picc.
S. Fl.
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
85
B♭ Trp.
F Hrn.
C Trb.
C Euph.
Basses
Str. B.
85
Timp.
Perc.
85



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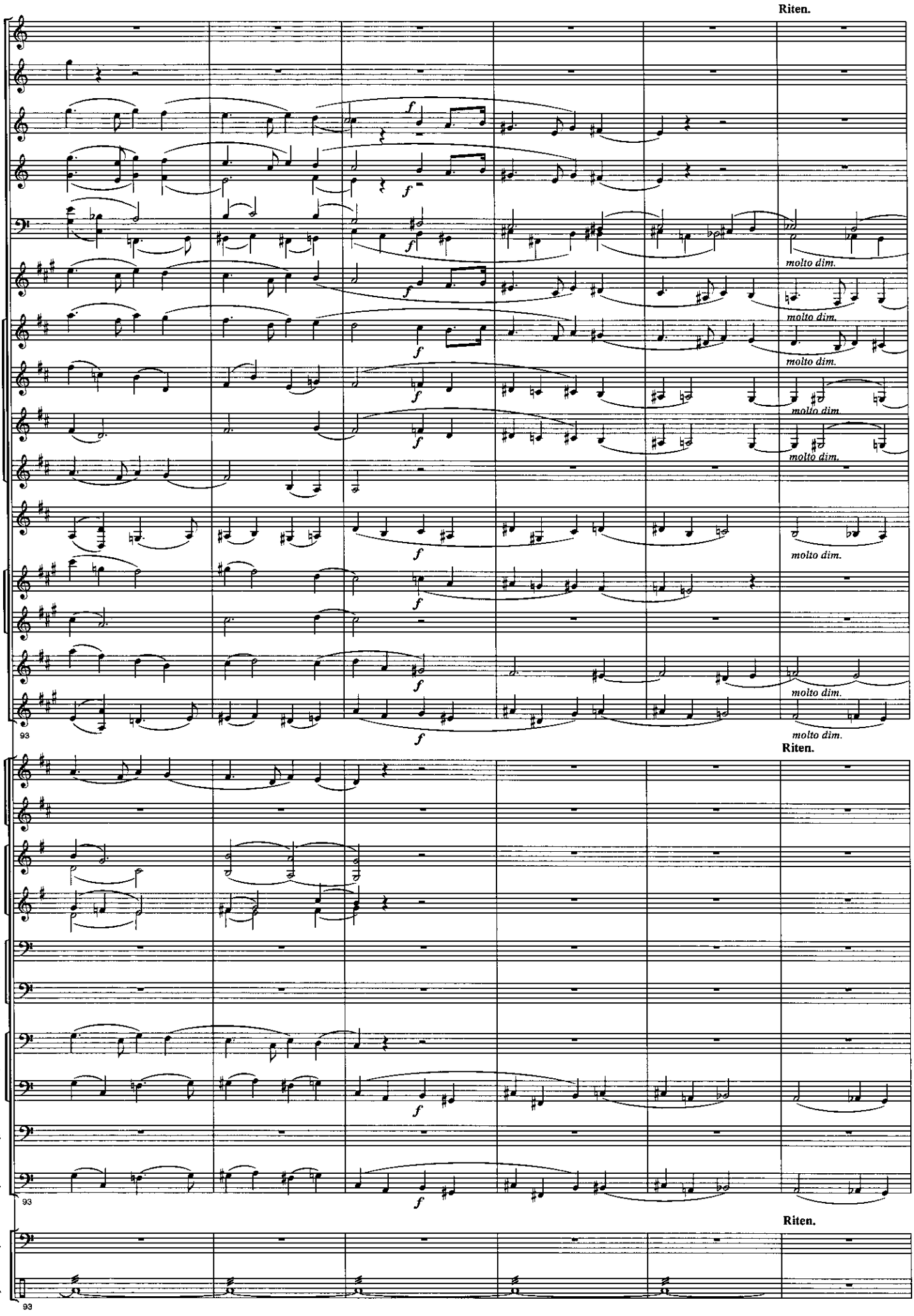
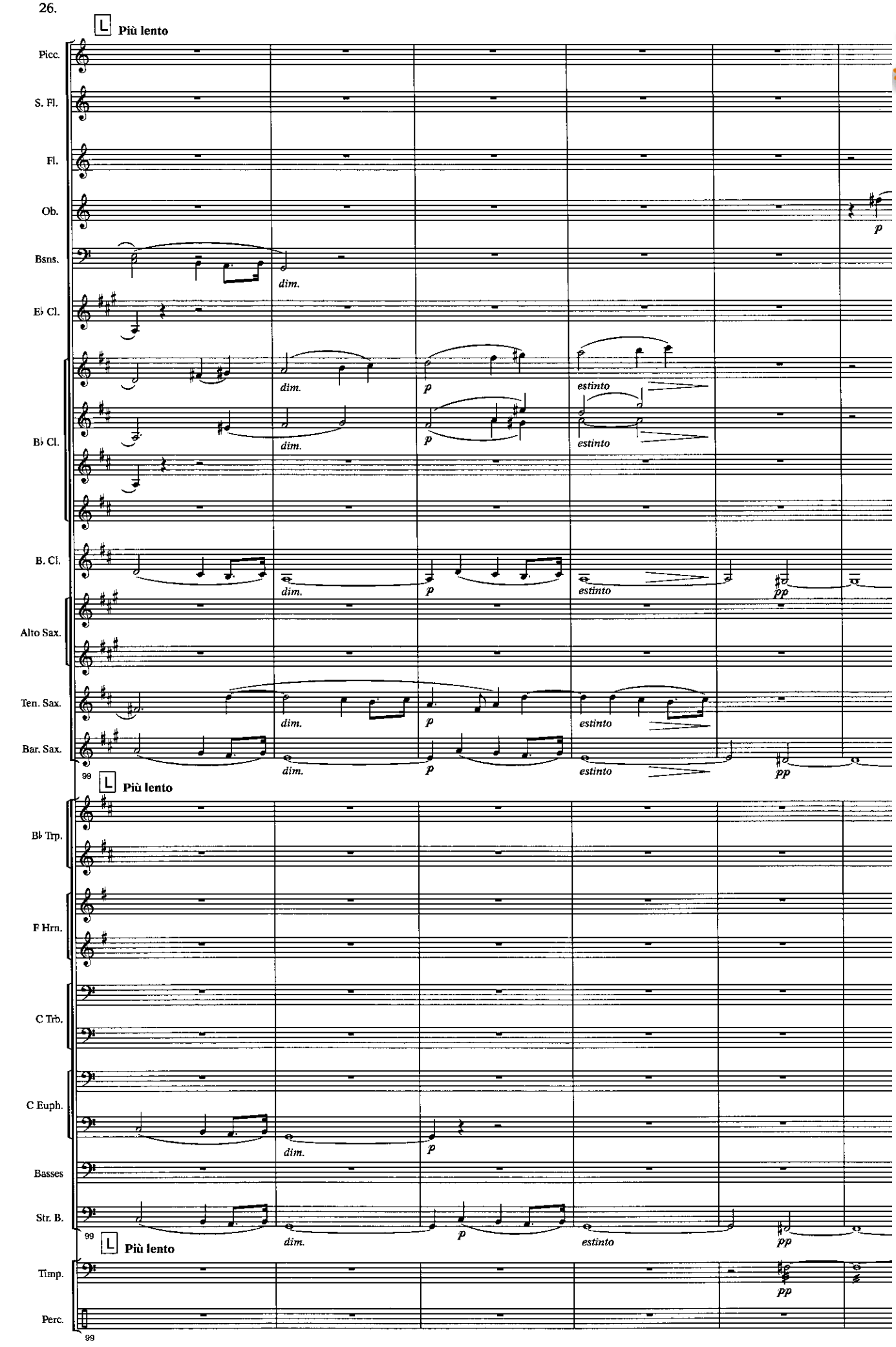

Riten.
Picc.
S. Fl.
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
molto dim.
93
Riten.
B♭ Trp.
F Hrn.
C Trb.
C Euph.
Basses
Str. B.
93
Riten.
Timp.
Perc.
93



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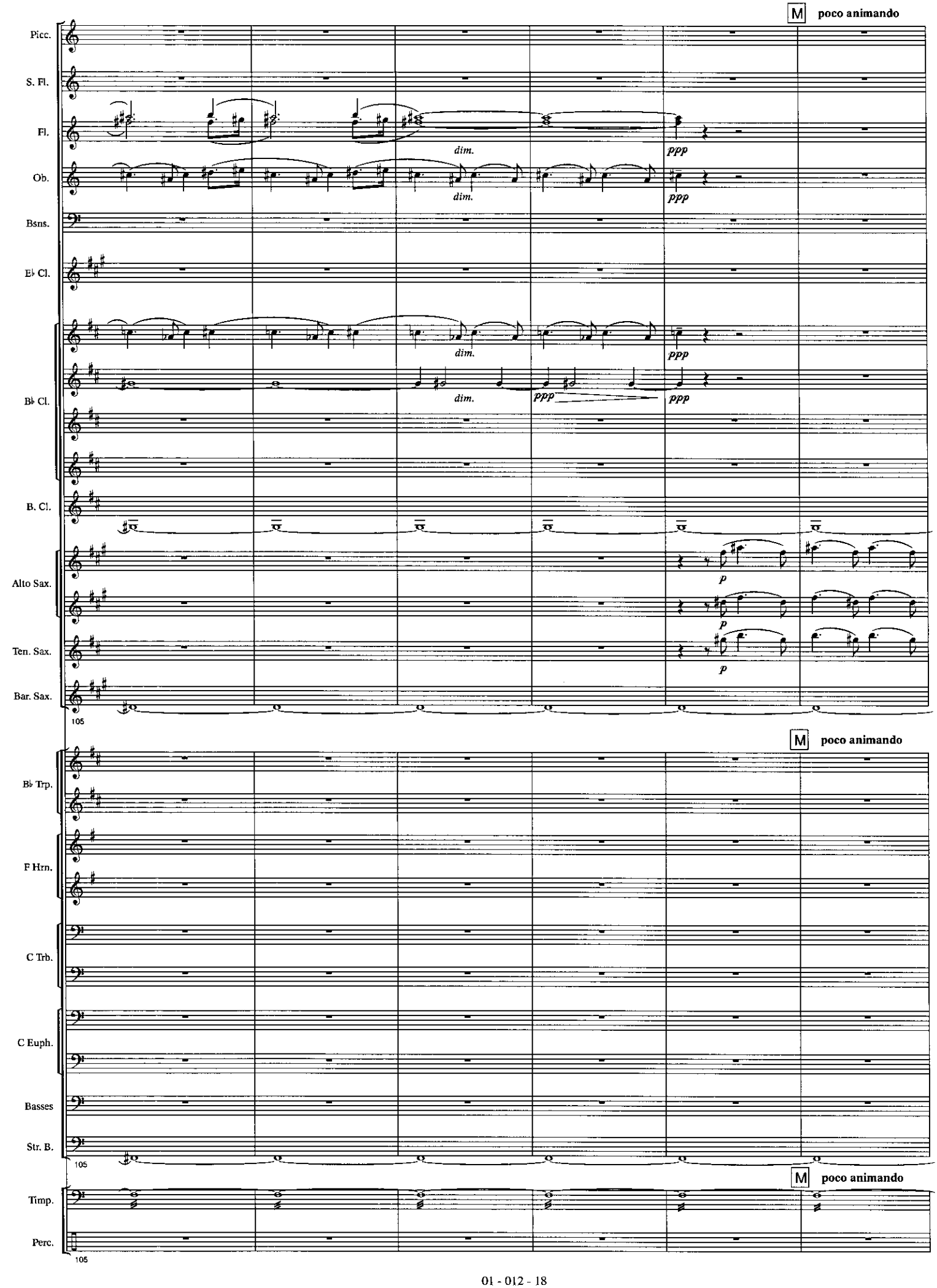
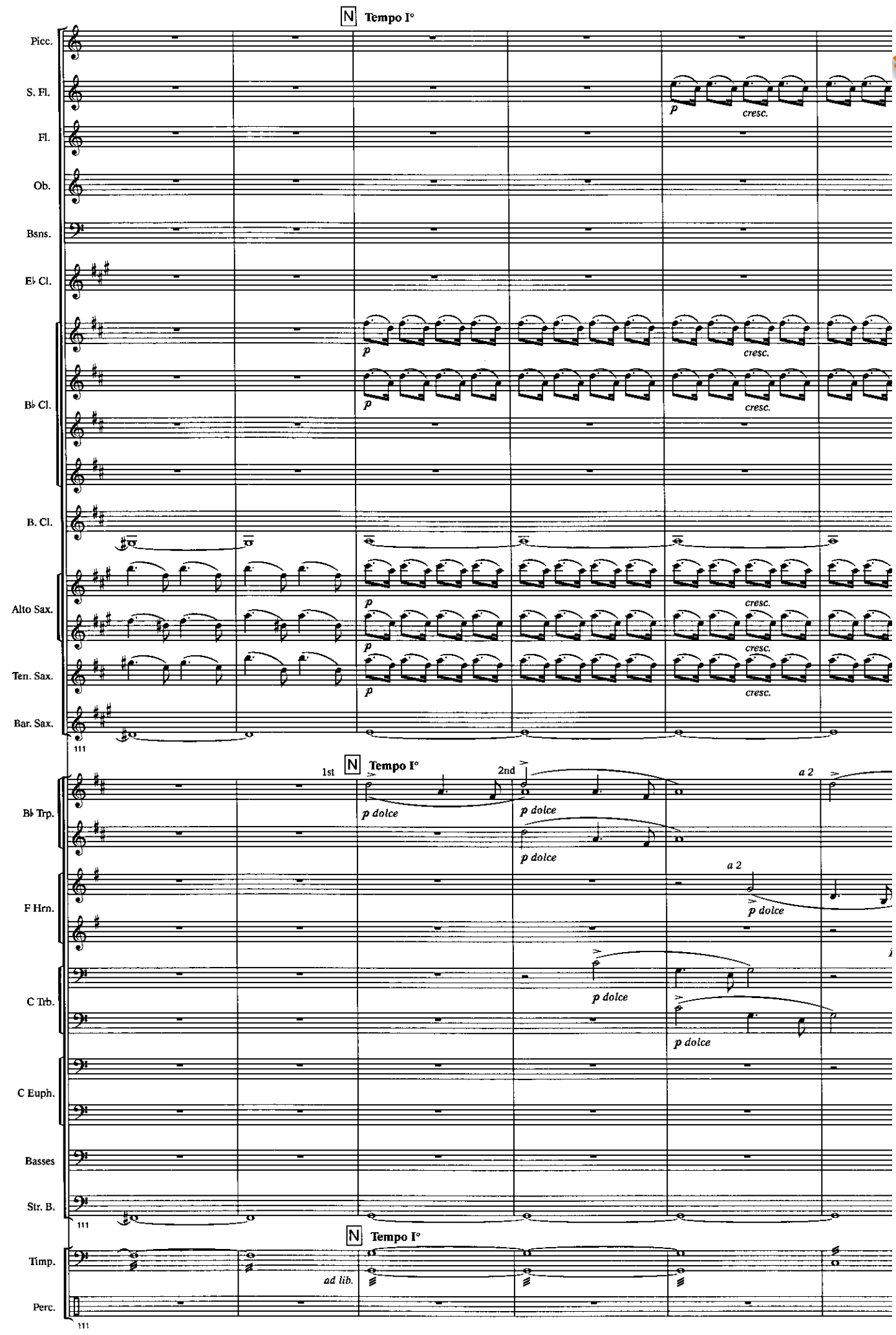

M poco animando
Picc.
S. Fl.
Fl.
dim.
ppp
Ob.
dim.
ppp
Bsns.
E♭ Cl.
dim.
ppp
B♭ Cl.
dim.
ppp
ppp
B. Cl.
Alto Sax.
p
Ten. Sax.
p
Bar. Sax.
p
105
M poco animando
B♭ Trp.
F Hrn.
C Trb.
C Euph.
Basses
Str. B.
105
M poco animando
Timp.
Perc.
105



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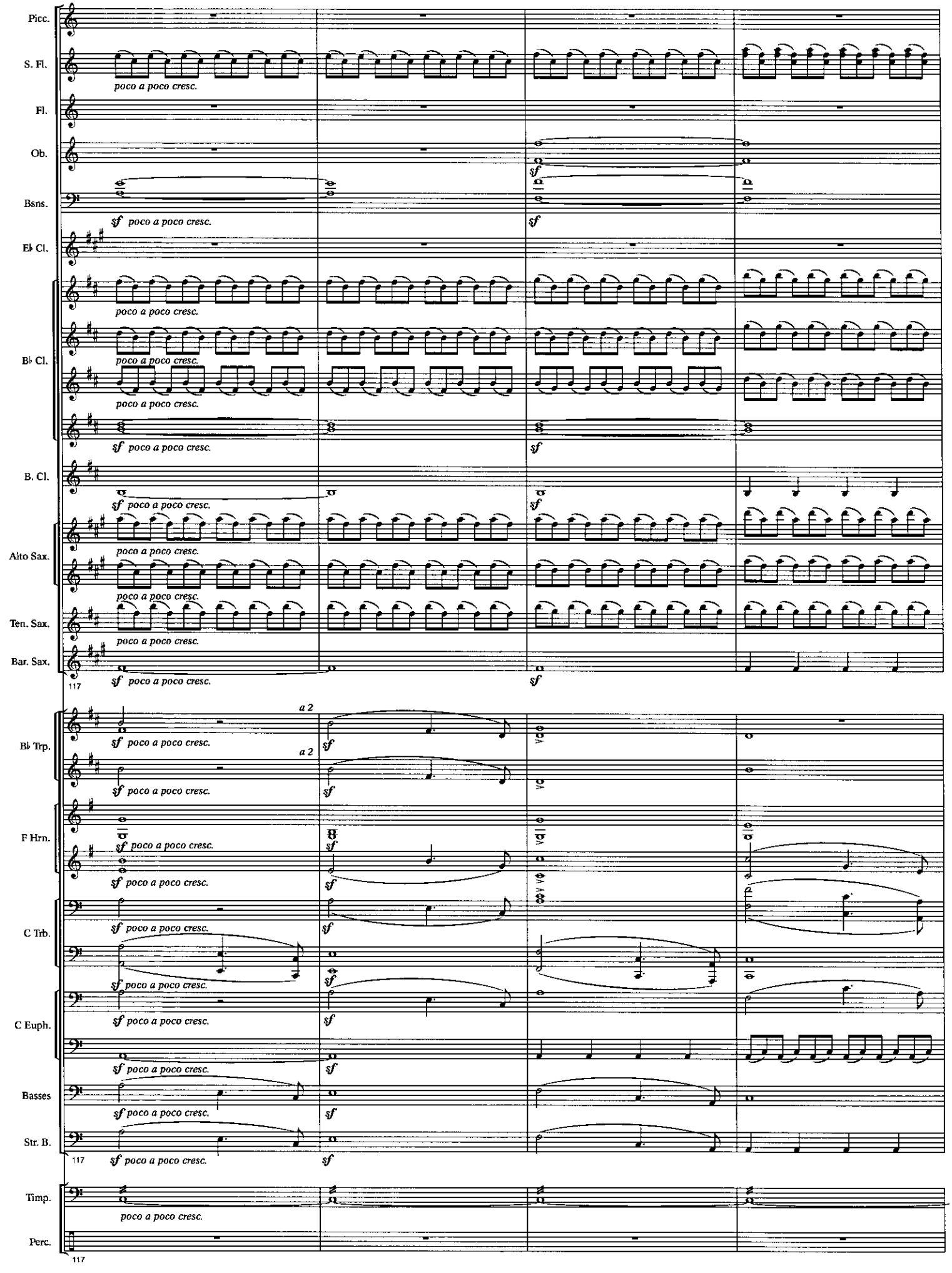
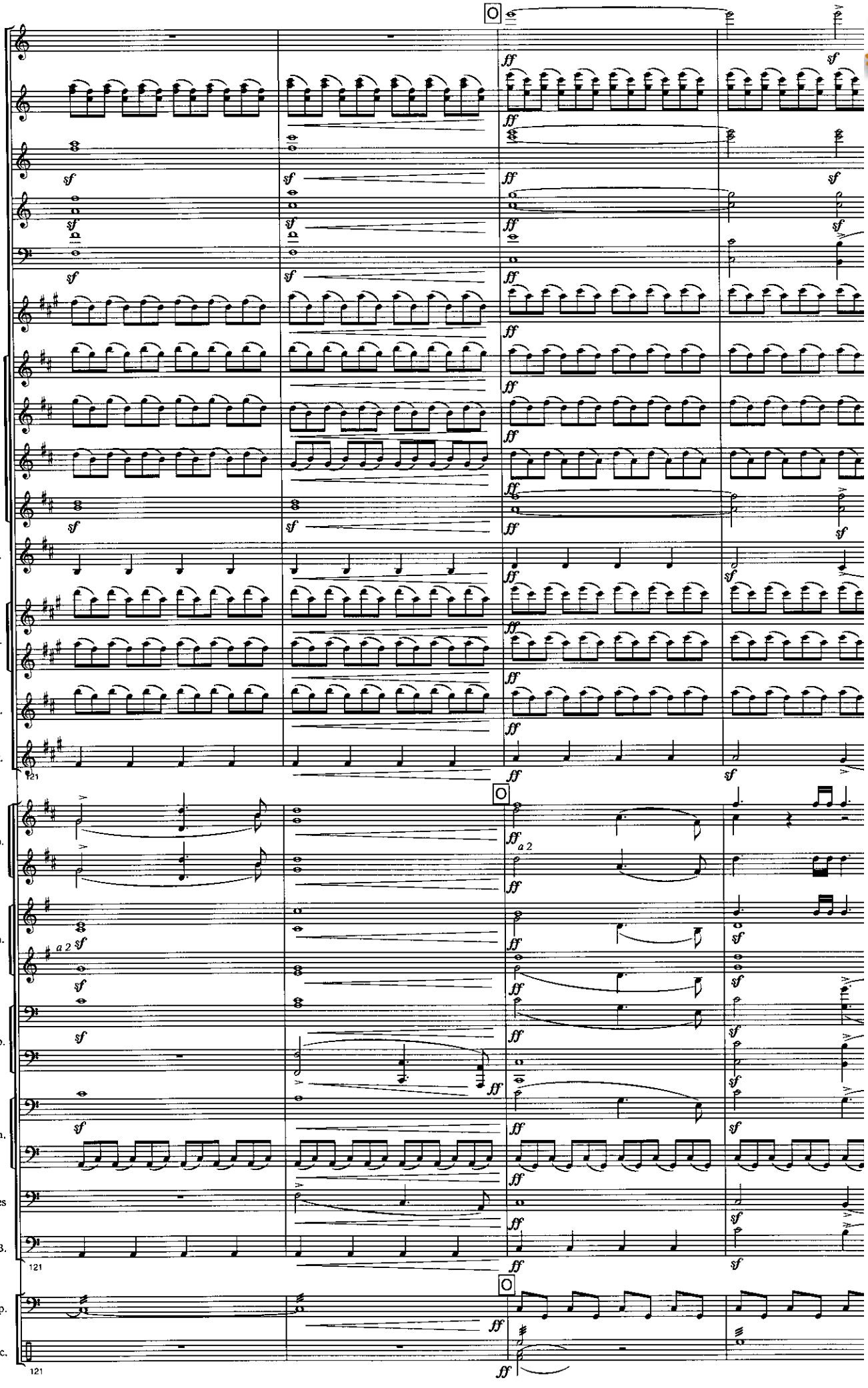

Picc.
S. Fl.
poco a poco cresc.
Fl.
Ob.
Bsns.
sf poco a poco cresc.
E♭ Cl.
B♭ Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
117
a 2
B♭ Trp.
F Hrn.
C Trb.
C Euph.
Basses
Str. B.
Timp.
Perc.



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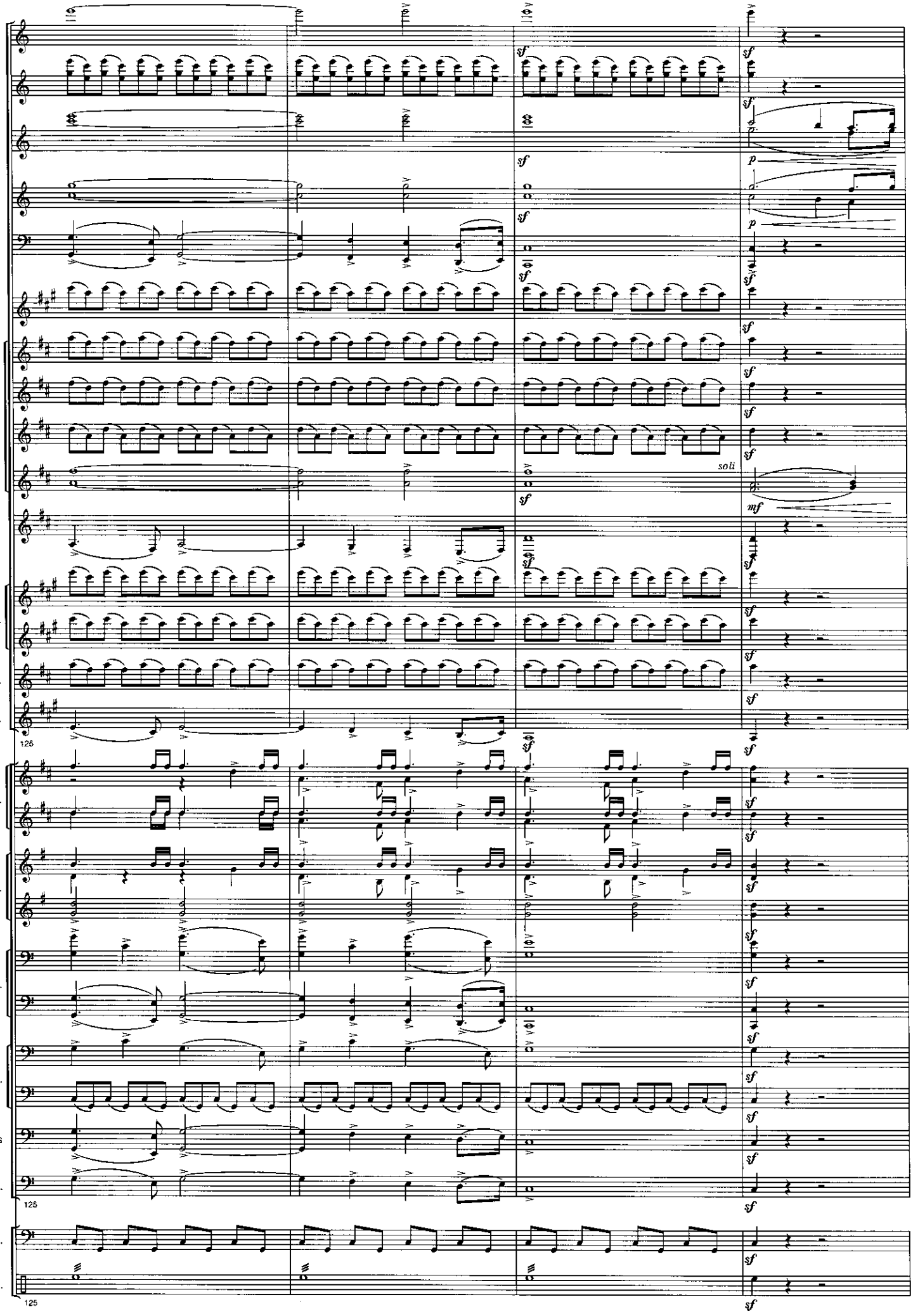
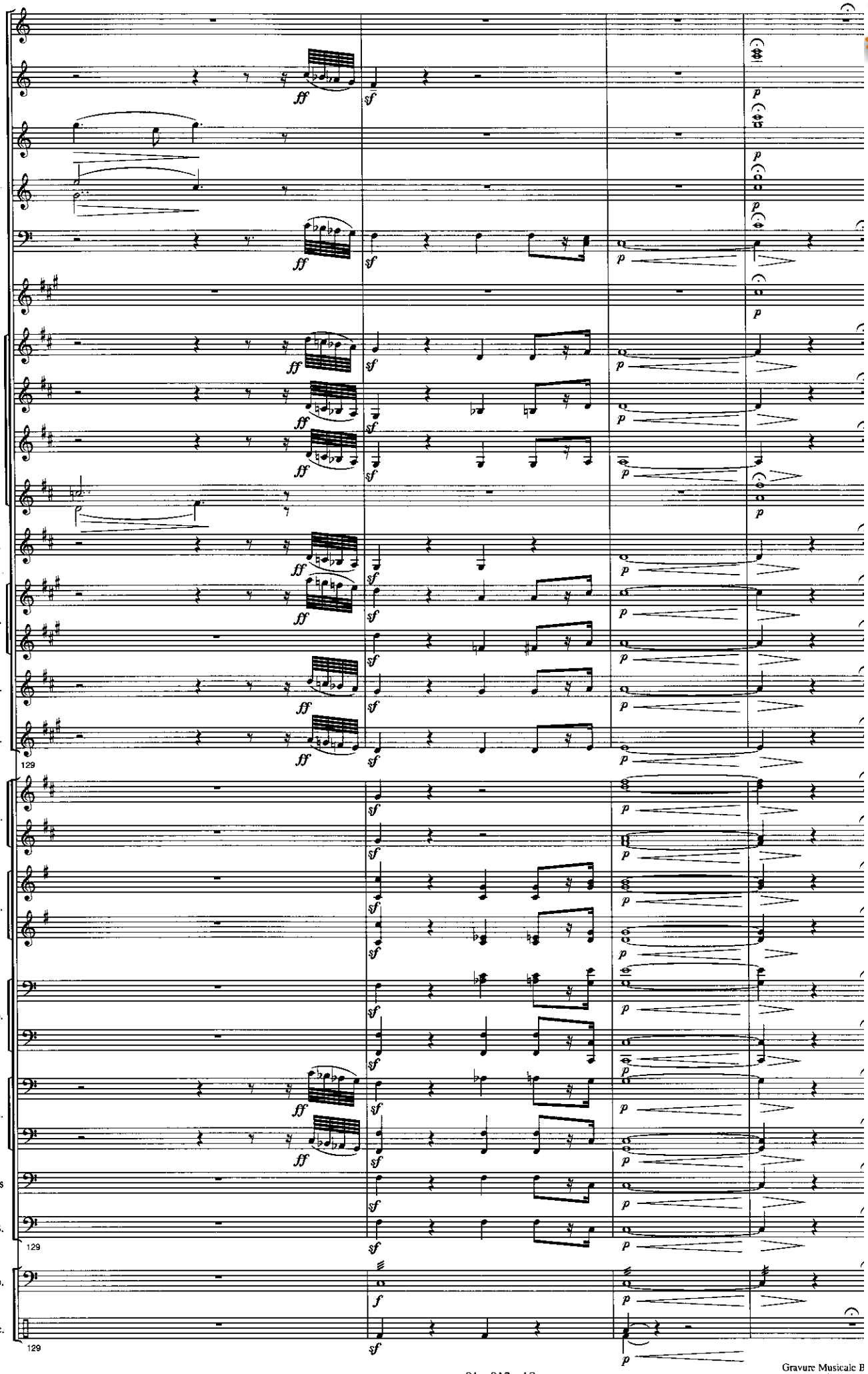

Picc.
S. Fl.
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
soli
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
125
B♭ Trp.
F Hrn.
C Trb.
C Euph.
Basses
Str. B.
125
Timp.
Perc.
125



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