

LIBUŠE

Overture for Wind Band

Bedřich SMETANA

Adapted by Jo CONJAERTS

LIBUŠE

Libuše was written by Bedřich Smetana in 1872. It's an opera ouverture which is originated in the Czech mythology.

Libuše was a very beautiful supernatural daughter of a prince. She was supposed to settle a quarrel about an inheritance between two brothers. They were reconciled and Libuše could now marry Piemysl and nominate him as a prince. Libuše and Piemysl forgave the brothers during an assembly with a kiss of piece. Libuše now cold proclame a glorious future to the Czech people.

LIBUŠE

Libuše a été composé par Bedřich Smetana en 1872. L'opéra, dont voici l'ouverture, est inspiré de la mythologie tchèque.

Libuše, qui possède des dons surnaturels, est la très jolie fille d'un prince. Grâce à ses pouvoirs, elle sut résoudre les problèmes d'héritage entre deux frères. Un baiser de paix confirma cette réconciliation et ainsi Libuše put épouser Piemysl qui devint par la même occasion prince. Libuše promit ainsi un avenir glorieux au peuple tchèque.

LIBUŠE

Libuše werd in 1872 van Bedřich Smetana gekomponiert. Het is een opera ouverture, die van de tschechische mythologie afkomt.

Libuše is een heel mooie dochter van een vorst en heeft boeven natuurlijke eigenschappen. Het lukt haar, om de twist over een erfenis tussen twee broers te beëindigen. Zodoende kan Libuše haar geliefde Piemysl tot man nemen en als vorst benoemen. Een « vredeskus » bezegeld de verzoening. Libuše voorspeld dan het tschechische volk, dat het een roemrijke toekomst tegemoet gaat.

LIBUŠE

Libuše, von Bedřich Smetana im Jahre 1872 komponiert, ist eine Opern-Ouvertüre aus dem tschechischen Mythos. Libuše, eine außergewöhnlich schöne Fürstentochter verfügte über übersinnliche Fähigkeiten. Sie soll die Erbschaftsstreitigkeiten zwischen zwei Brüder schlichten. Die streitenden werden versöhnt und Libuše kann nun ihren Piemysl verzeihen in einer Versammlung den streitenden und beschließen den Zwist mit einem Friedenskuß. Libuše weissagt nun aus vergangenen Tagen : das tschechische Volk wird einer ruhmreichen Zukunft entgegengehen.

LIBUŠE

Overture for Wind Band

Adapted by Jo CONJAERTS

Maestoso ($\text{J} = 60$)

Maestoso ($\text{J} = 60$)

ad libitum

ad libitum

Maestoso ($\text{J} = 60$)



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4.

A

Picc.

S. Fl.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Musical score for orchestra, page 4. The first section (measures 1-6) shows mostly rests across all staves. Measure 7 begins with dynamic markings: **B♭ Trp.** (piu f), **F Hrn.** (piu f), **C Trb.** (piu f), **C Euph.** (oblig., ff), **Basses** (ff), **Str. B.** (ff), and **Tim.** (piu f). Measures 8-12 show further dynamics: **C Euph.** (piu f), **Basses** (piu f), and **Str. B.** (piu f).

A

B♭ Trp. (piu f)

F Hrn. (piu f)

C Trb. (piu f)

C Euph. (oblig., ff)

Basses (ff)

Str. B. (ff)

Tim. (piu f)

Perc. (sfz)

Musical score for orchestra, page 4. The second section (measures 7-12) features rhythmic patterns with eighth-note groups and sixteenth-note patterns. Measures 7-11 show **B♭ Trp.**, **F Hrn.**, **C Trb.**, **C Euph.**, **Basses**, and **Str. B.** playing eighth-note groups. Measures 8-11 show **C Euph.**, **Basses**, and **Str. B.** playing sixteenth-note patterns. Measure 12 shows **Tim.** and **Perc.** playing sixteenth-note patterns. Measure 13 concludes with **Tim.** (sfz).

Picc.
S. Fl.
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.

B♭ Trp.
F Hrn.
C Trb.
C Euph.
Basses
Str. B.

Timp.
Perc.



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6.

B

Picc. S. Fl. Fl. Ob. Bsns. El. Cl. B♭ Cl. B. Cl. Alto Sax. Ten. Sax. Bar. Sax.

19

B♭ Trp. F Hrn. C Trb. C Euph. Basses Str. B.

sf sf sf sf sf dim. p
sf 3 sf 3 3 3 3 3 dim. p
sf 3 3 3 3 3 dim. p
sf dim. p

19

Timpani Perc.

sf 3 3 3 3 dim. p

C

Picc. —

S. Fl. —

Fl. —

Ob. *p dolce*

Bsns. —

E♭ Cl. —

B♭ Cl. —

B. Cl. —

Alto Sax. —

Ten. Sax. —

Bar. Sax. —

26

C Trb. —

F Hrn. —

C Trb. —

C Euph. —

Basses —

Str. B. —

25

C Trb. —

F Hrn. —

C Trb. —

C Euph. —

Basses —

Str. B. —

25

Tim. —

Perc. —

8.

picc. S. Fl. Fl. Ob. Bsns. Eb Cl. B♭ Cl. B. Cl. Alto Sax. Ten. Sax. Bar. Sax. 31

B♭ Trp. F Hrn. C Trb. C Euph. Basses Str. B. 31 Timp. Perc. 31

D p D p D p D p D p D p D p D p D p D p D p D p D p D p D p

Musical score for orchestra. Measures 8 and 9. Key signature: 4 sharps. Measure 8 starts with picc. and S. Fl. playing eighth-note patterns. Fl., Ob., and Bsns. enter with eighth-note patterns. Eb Cl. has a solo section with eighth-note patterns. Measures 9 and 10 show various woodwind and brass instruments (B♭ Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., Basses, Str. B., Timp., Perc.) playing eighth-note patterns. Measure 10 ends with a dynamic instruction "D p". Measure 11 begins with a dynamic instruction "D p".



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E

Picc. *div.*

S. Fl. *ff* *dim. sub.*

Fl.

Ob.

Bsns. *v*

E♭ Cl. *ff* *dim. sub.* *p* *3* *3* *pp*

B♭ Cl. *ff* *dim. sub.* *pp*

B. Cl. *ff* *dim. sub.* *pp*

Alto Sax. *ff* *dim. sub.* *pp*

Ten. Sax. *div.* *ff* *dim. sub.*

Bar. Sax. *ff* *dim. sub.*

37 *ff* *dim. sub.*

E

B♭ Trp.

F Hrn.

C Trb.

C Euph.

Basses

Str. B. *37* *ff* *dim. sub.* *p* *3* *3* *pp*

Timp. *p* *3* *3* *pp*

Perc.



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10.

Picc.
S. Fl.
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
43
B♭ Trp.
F Hrn.
C Trb.
ad lib.
C Euph.
Basses
Str. B.
43
Timp.
Perc.

3 3

solo *mp*

p

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

mp

43

3 3

3 3

solo *mp*

3 3 3 3

3 3 3 3

3 3 3 3

p

4th

p

3rd

mp

p

p

p

ad lib. >

solo *mp*

p

p

3 3

solo obl. *mp*

mp

3 3

3 3

3 3

43

3 3

3 3

3 3

s.c.

43

Picc.
S. Fl.
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.

48

B♭ Trp.
F Hrn.
C Trb.
C Euph.
Basses
Str. B.
Timp.
Perc.

48

12.

Picc.

S. Fl. *cresc.*

Fl. *mf*

Ob. *p* *cresc.*

Bsns.

E♭ Cl. *mf*

B♭ Cl. *cresc.* *3* *3* *3* *3* *div.* *mf*

B. Cl.

Alto Sax. *cresc.* *3* *3* *3* *3* *mf*

Ten. Sax. *mf*

Bar. Sax. *cresc.* *52*

B♭ Trp.

F Hrn. *a2* *mf* *f* *piu f* *piu f*

C Trb.

C Euph.

Basses

Str. B. *cresc.* *52* *3* *3* *3* *3* *3* *mf*

Timp. *cresc.* *3* *3* *3* *3* *3*

Perc. *cresc.* *52*



Picc.

S. Fl.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

Basses

Str. B.

Timp.

Perc.



The musical score page shows a complex arrangement of instruments. The top section includes Piccolo, Soprano Flute, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, F Horn, C Trombone, C Euphonium, Basses, String Bass, Timpani, and Percussion. The bottom section includes a continuous line of Bb Trumpets, F Horns, C Trombones, and C Euphoniums. Measure 14 begins with a dynamic of ff. Measures 15 and 16 show various patterns of eighth and sixteenth notes. Measure 17 features sustained notes and sixteenth-note patterns. Measure 18 concludes with a dynamic of f.

Musical score for orchestra and band, page 15. The score consists of two systems of music, each with 16 measures. The instrumentation includes Picc., S. Fl., Fl., Ob., Bsns., Eb Cl., B♭ Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Eup., Basses, Str. B., Timp., and Perc. The music features various dynamics such as *dim.*, *p*, and *loco*. Measure 16 begins with a dynamic of *64 dim.* for the strings and basses.



G

Picc.

S. Fl.

Fl.

Ob.

Bsns.

El Cl.

solo

p

pp

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

ss

G

B♭ Trp.

F Hrn.

pp

C Trb.

C Euph.

Basses

Str. B.

ss

Timp.

Perc.

68

68

68

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Picc.

S. Fl.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

Basses

Str. B.

Timp.

Perc.

71

71

71

71

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Picc.

S. Fl. *f*

Fl.

Ob.

Bsns.

E♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *div.* *ff*

Alto Sax. *f*

Ten. Sax. *f a2*

Bar. Sax. 73

B♭ Trp. *H ff*

F Hrn. *ff*

C Trb. *sf*

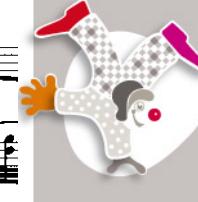
C Euph. *sf*

Basses

Str. B. 73

Temp. *H ff*

Perc. 73



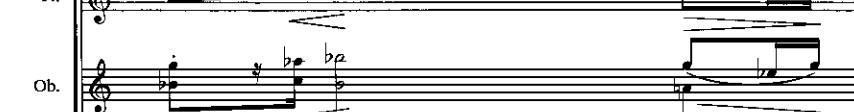
piu f

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Picc. 

S. Fl. 

Fl. 

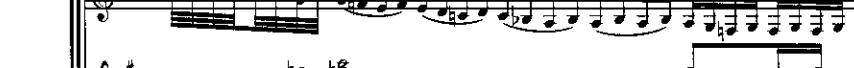
Ob. 

Bsns. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

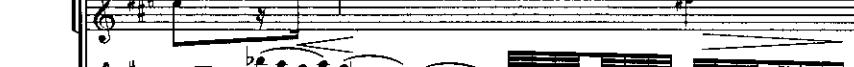
Alto Sax. 

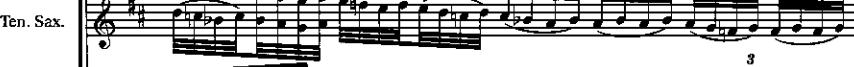
Ten. Sax. 

Bar. Sax. 

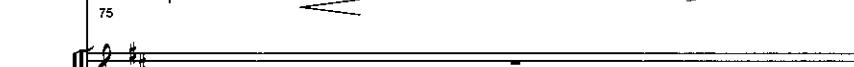
75

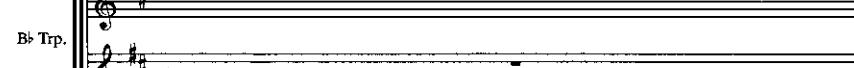
B♭ Trp. 

F Hrn. 

C Trb. 

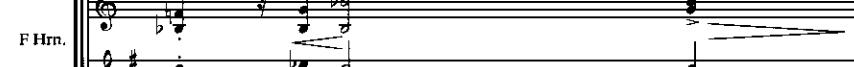
C Euph. 

Basses 

Str. B. 

75

Timp. 

Perc. 

sf

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Picc. *sf*

Fl. *sf*

Ob. *sf*

Bsns. *sf*

E♭ Cl. *sf*

B♭ Cl. *sf*

B. Cl. *sf*

Alto Sax. *sf*

Ten. Sax. *sf*

Bar. Sax. *sf*

Bi Trp.

F Hrn. *sf*

C Trb.

C Euph. *sf*

Basses

Str. B. *sf*

Timp.

Perc. *sf*

77

77

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Picc. cresc.
 S. Fl.
 Fl. cresc.
 Ob. cresc.
 Bsns. cresc.
 Eb Cl. cresc.
 B♭ Cl. cresc.
 B. Cl. cresc.
 Alto Sax. cresc.
 Ten. Sax. cresc.
 Bar. Sax. 3 cresc.
 79
 B♭ Trp. ff
 F Hrn. cresc.
 C Trb.
 C Euph. cresc.
 Basses
 Str. B. 3 cresc.
 79
 Timp.
 Perc. cresc.
 79 sf

J

Picc.

S. Fl.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

Basses

Str. B.

Tim.

Perc.

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Picc.

S. Fl.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

85

B♭ Trp.

F Hrn.

C Trb.

C Euph.

Basses

Str. B.

85

Timp.

Perc.



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24.

Picc. marcato V 3 3 K

S. Fl. marcato V 3 3 sempre ff

Fl. marcato V 3 sempre ff

Ob. marcato V 3 sempre ff

Bsns. marcato V 3 sempre ff

E♭ Cl. marcato V 3 sempre ff

B♭ Cl. marcato V 3 sempre ff

B. Cl. marcato V 3 sempre ff

Alto Sax. marcato V 3 sempre ff

Ten. Sax. marcato V 3 sempre ff

Bar. Sax. marcato V 3 sempre ff

B♭ Trp. marcato sf V 3 sempre ff

F Hrn. marcato sf V sempre ff

C Trb. marcato sf V sempre ff

C Euph. marcato sf V sempre ff

Basses marcato sf V sempre ff

Str. B. marcato sf V sempre ff

Timp. marcato sf V sempre ff

Perc. V sf V sf V sempre ff

89

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Riten.

Picc.

S. Fl.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

93

B♭ Trp.

F Hrn.

C Trb.

C Euph.

Basses

Str. B.

93

Timp.

Perc.



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26.

L Più lento

Picc. S. Fl. Fl. Ob. Bass. E♭ Cl. B♭ Cl. B. Cl. Alto Sax. Ten. Sax. Bar. Sax. 99 L Più lento B♭ Trp. F Hrn. C Trb. C Euph. Basses Str. B. Timp. Perc.

The musical score page shows a multi-measure section starting at measure 26. The instrumentation includes Piccolo, Soprano Flute, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, French Horn, C Trumpet, C Euphonium, Basses, String Bass, Timpani, and Percussion. The music is in common time, with a key signature of one sharp (F#). Measure 26 starts with sustained notes from Bassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, French Horn, and C Trumpet. The bassoon has a dynamic of *dim.* Measures 27 and 28 show rhythmic patterns with dynamics *p*, *estinto*, *dim.*, and *estinto*. Measures 29 and 30 continue with similar patterns, ending with *pp*. Measure 31 begins with a dynamic of *dim.* Measures 32 and 33 feature sustained notes with dynamics *p*, *estinto*, *dim.*, *estinto*, and *pp*. Measure 34 concludes with a dynamic of *pp*.

M poco animando

Picc. S. Fl. Fl. Ob. Bsns. E♭ Cl. B♭ Cl. B. Cl. Alto Sax. Ten. Sax. Bar. Sax.

B♭ Trp. F Hrn. C Trb. C Euph. Basses Str. B. Timp. Perc.

105

M poco animando

105

M poco animando

105

N **Tempo I°**

Picc.

S. Fl.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

111

B♭ Trp.

F Hrn.

C Trb.

C Euph.

Basses

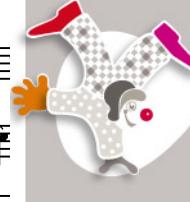
Str. B.

111

Timp.

Perc.

111



This page contains a musical score for orchestra. The top section (measures 1-10) includes parts for Picc., S. Fl., Fl., Ob., Bsns., E♭ Cl., B♭ Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., Basses, Str. B., Timp., and Perc. The instrumentation is primarily woodwind and brass. Dynamics include *p*, *cresc.*, and *p dolce*. Measure 11 begins with a dynamic of *111* and continues with *p dolce* dynamics for the brass and woodwinds. Measures 12-13 show sustained notes with crescendos. Measure 14 concludes with a dynamic of *111*.

N **Tempo I°**

ad lib.

Picc.

S. Fl.

Fl.

Ob.

Bsns.

poco a poco cresc.

El Cl.

poco a poco cresc.

Bb Cl.

poco a poco cresc.

poco a poco cresc.

B. Cl.

poco a poco cresc.

Alto Sax.

Ten. Sax.

Bar. Sax.

117 sf poco a poco cresc. sf

Bb Trp.

poco a poco cresc. a 2

poco a poco cresc. a 2

F Hrn.

poco a poco cresc.

poco a poco cresc.

C Tib.

poco a poco cresc.

poco a poco cresc.

C Euph.

poco a poco cresc.

Basses

poco a poco cresc.

Str. B.

117 sf poco a poco cresc. sf

Timp.

poco a poco cresc.

Perc.

Score for orchestra and piano, page 30. The score includes parts for Picc., S. Fl., Fl., Ob., Bsns., E♭ Cl., B♭ Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., Basses, Str. B., Timp., and Perc. The score features a dynamic section at the top with various dynamics like ff, sf, and ff_{a2}. Measures 120 and 121 are indicated at the bottom left.



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Picc.

S. Fl.

Fl.

Ob.

Bsns.

El Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

125

B♭ Trp.

F Hrn.

C Trb.

C Eup.

Basses

Str. B.

125

Timp.

Perc.

32.

Picc. S. Fl. Fl. Ob. Bsns. E♭ Cl. B♭ Cl. B. Cl. Alto Sax. Ten. Sax. Bar. Sax.

Bass. Str. B. Timp. Perc.



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