

LIBUŠE

Overture for Wind Band

Bedřich SMETANA

Adapted by Jo CONJAERTS

LIBUŠE

Libuše was written by Bedřich Smetana in 1872. It's an opera overture which is originated in the Czech mythology.

Libuše was a very beautiful supernatural daughter of a prince. She was supposed to settle a quarrel about an inheritance between two brothers. They were reconciled and Libuše could now marry Piemysl and nominate him as a prince. Libuše and Piemysl forgave the brothers during an assembly with a kiss of peace. Libuše now could proclaim a glorious future to the Czech people.

LIBUŠE

Libuše a été composé par Bedřich Smetana en 1872. L'opéra, dont voici l'ouverture, est inspiré de la mythologie tchèque.

Libuše, qui possède des dons surnaturels, est la très jolie fille d'un prince. Grâce à ses pouvoirs, elle sut résoudre les problèmes d'héritage entre deux frères. Un baiser de paix confirma cette réconciliation et ainsi Libuše put épouser Piemysl qui devint par la même occasion prince. Libuše promet ainsi un avenir glorieux au peuple tchèque.

LIBUŠE

Libuše werd in 1872 van Bedřich Smetana gekomponoord. Het is een opera overture, die van de tschechische mythologie afkomt.

Libuše is een heel mooie dochter van een vorst en heeft boeven natuurlijke eigenschappen. Het lukt haar, om de twist over een erfenis tussen twee broers te beeindigen. Zodoende kan Libuše haar geliefde Piemysl tot man nemen en als vorst benoemen. Een « vredeskus » bezegeld de verzoening. Libuše voorspeld dan het tschechische volk, dat het een roemrijke toekomst tegemoet gaat.

LIBUŠE

Libuše, von Bedřich Smetana im Jahre 1872 komponiert, ist eine Opern-Ouvertüre aus dem tschechischen Mythos. Libuše, eine außergewöhnlich schöne Fürstentochter verfügte über übersinnliche Fähigkeiten. Sie soll die Erbschaftsstreitigkeiten zwischen zwei Brüdern schlichten. Die Streitenden werden versöhnt und Libuše kann nun ihren Piemysl verzeihen in einer Versammlung den Streitenden und beschließen den Zwist mit einem Friedenskuß. Libuše weissagt nun aus vergangenen Tagen : das tschechische Volk wird einer ruhmreichen Zukunft entgegengehen.

LIBUŠE

Overture for Wind Band

Adapted by Jo CONJAERTS

Maestoso (♩ = 60)

Piccolo

Solo Flutes

1st & 2nd Flutes

1st & 2nd Oboe

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinets

2nd B♭ Clarinets

3rd B♭ Clarinets

4th B♭ Clarinets

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Maestoso (♩ = 60)

1st & 2nd B♭ Trumpets

3rd & 4th B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd & 4th C Trombones

1st C Euphonium

2nd C Euphonium

C Basses

String Bass

Maestoso (♩ = 60)

Timpani

Percussion

4.

A

Picc.

S. Fl.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

A

B♭ Trp.

F Hrn.

C Trb.

C Euph.

Basses

Str. B.

piu f

ff

oblig.

A

Timp.

Perc.

sfz



www.hafabramusic.com

Picc.

S. Fl.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

13

B♭ Trp.

F Hrn.

C Trb.

C Euph.

Basses

Str. B.

13

Timp.

Perc.

13

6.

B



Picc.

S. Fl.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B

19

B♭ Trp.

F Horn.

C Trb.

C Euph.

Basses

Str. B.

19

B

www.hafabramusic.com

C

Picc.

S. Fl.

Fl.

Ob. *p dolce*

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

26

solo

p dolce

pp

pp

pp

C

B♭ Trp.

F Hrn.

C Trb.

C Euph.

Basses

Str. B.

25

C

Timp.

Perc.

25

D



Picc.

S. Fl.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

Basses

Str. B.

Timp.

Perc.

solo

p

3

D

p

D

p

D

p

31

www.hafabramusic.com

E

Picc.

S. Fl. *div.*

Fl.

Ob.

Bsns. *ff dim. sub.* *p* *pp*

E♭ Cl. *ff dim. sub.* *pp*

B♭ Cl. *ff dim. sub.* *pp*

B. Cl. *ff dim. sub.* *pp*

Alto Sax. *ff dim. sub.*

Ten. Sax. *div. ff dim. sub.*

Bar. Sax. *ff dim. sub.*

37

E

B♭ Trp.

F Hrn.

C Trb.

C Euph.

Basses

Str. B. *ff dim. sub.* *p* *pp*

Timp. *p* *pp*

Perc.

37

E



Picc.
 S. Fl.
 Fl.
 Ob.
 Bsns.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Trp.
 F Hrn.
 C Trb.
 C Euph.
 Bases
 Str. B.
 Timp.
 Perc.

solo mp
 p
 mp
 p
 mp
 mp
 p
 mp
 mp
 p
 mp
 mp
 mp
 p
 ad lib.
 p
 solo p
 solo mp
 solo obl. mp
 mp
 p
 s.c.
 p

43

Picc.
 S. Fl.
 Fl.
 Ob.
 Bsns. *mf*
p
 Eb Cl. *mf*
 Bb Cl. *mf*
 B. Cl. *mf*
 Alto Sax. *mf*
 Ten. Sax. *solo* *mf*
 Bar. Sax. *mf*
 Bb Trp.
 F Hrn. *mf*
 C Trb.
 C Euph. *mf*
 Bases
 Str. B. *mp*
 Timp. *mp*
 Perc.



Picc.

S. Fl. *cresc.*

Fl. *mf* *cresc.*

Ob. *p cresc.* *mf*

Bsns. *p cresc.* *mf*

E♭ Cl. *cresc.* *mf*

B♭ Cl. *cresc.* *mf* *div.*

B. Cl. *cresc.* *mf*

Alto Sax. *cresc.* *mf*

Ten. Sax. *mf*

Bar. Sax. *cresc.* *mf*

B♭ Trp.

F Hrn. *a 2* *mf* *f* *piu f*

C Trb.

C Euph. *mf*

Basses

Str. B. *cresc.*

Timp. *cresc.*

Perc. *cresc.*

52

www.hafabramusic.com

Picc. *f* *ff* legato

S. Fl. *cresc.* *ff* legato

Fl. *ff* legato

Ob. *mf* *cresc.* *ff* legato

Bsns. *cresc.* *ff*

E♭ Cl. *cresc.* *ff* legato

B♭ Cl. *cresc.* *ff* legato

B. Cl. *cresc.* *ff* legato

Alto Sax. *cresc.* *ff* legato

Ten. Sax. *cresc.* *ff* legato

Bar. Sax. *cresc.* *ff* legato

B♭ Trp. *ff*

F Horn. *a 2* *cresc.* *ff*

C Trb. *ff*

C Euph. *cresc.* *ff*

Basses *ff*

Str. B. *cresc.* *ff*

Timp. *cresc.* *ff*

Perc. *cresc.* *ff*

56

B.D.

01 - 012 - 18

+ C.C.



Picc.

S. Fl.

Fl. *a 2*

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

Basses

Str. B.

Timp.

Perc.

60

a 2

60

60

www.hafabramusic.com

This page of a musical score, numbered 15, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Soprano Flute (S. Fl.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsns.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), Trombone (C Trb.), Euphonium (C Euph.), Basses, and Str. B. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play a melodic line with a 'dim.' (diminuendo) marking. The B♭ Clarinet part includes a section marked '8va bassa ad lib.' and 'loco' with a 'p' (piano) dynamic. The page number '64' is printed at the bottom left of the score.



Score for measures 68-70. The score includes parts for Picc., S. Fl., Fl., Ob., Bsns., Eb Cl., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., C Euph., Basses, Str. B., Timp., and Perc. A key signature change to G major is indicated by a 'G' in a box above the Piccolo staff at measure 68. The Eb Clarinet part features a 'solo' marking and a 'p' dynamic. The Bb Clarinet part has a 'pp' dynamic marking. The Flute part has a 'p' dynamic marking. The Trombone part has a 'pp' dynamic marking. The score ends at measure 70 with a final 'G' in a box above the Piccolo staff.

Picc.

S. Fl.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

Basses

Str. B.

Timp.

Perc.

p *più cresc.* *mp* *mf* *ad libitum* *oblig*

71

This page of a musical score, numbered 19, contains the following instruments and parts:

- Picc.** (Piccolo)
- S. Fl.** (Soprano Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsns.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B♭ Trp.** (B-flat Trumpet)
- F Hrn.** (French Horn)
- C Trb.** (C Trumpet)
- C Euph.** (C Euphonium)
- Basses** (Bass)
- Str. B.** (String Bass)
- Timp.** (Timpani)
- Perc.** (Percussion)

The score includes various musical notations such as dynamics (e.g., *pp*, *f*), articulation (accents, slurs), and performance instructions (e.g., *75* at the start of measures).

20.

Picc. *sf*

Fl. *sf*

Ob. *sf*

Bsns. *sf*

E♭ Cl. *sf*

B♭ Cl. *sf*

B. Cl. *sf*

Alto Sax. *sf*

Ten. Sax. *sf*

Bar. Sax. *sf*

B♭ Trp.

F Hrn.

C Trb.

C Euph. *sf*

Basses *sf*

Str. B. *sf*

Timp.

Perc. *sf*



This page of a musical score is for a large orchestra. It contains 22 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., S. Fl., Fl., Ob., Bsns., Eb Cl., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., C Euph., Basses, Str. B., Timp., and Perc. The score is written in a common time signature and includes various musical notations such as dynamics (cresc., ff, sf), articulation (accents, slurs), and performance instructions (a 2). The page number 21 is in the top right corner. The rehearsal mark 79 is present at the beginning of the Bar. Sax., Bb Trp., Str. B., and Perc. staves.



Picc. **J**
 S. Fl.
 Fl.
 Ob.
 Bsns.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
81 Bb Trp. **J**
 F Hrn.
 C Trb.
 C Euph.
 Basses
 Str. B.
81 Timp. **J**
 Perc. **81**

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics such as *ff* (fortissimo) and *sf* (sforzando), and includes performance markings like accents and slurs. The score is divided into systems, with a section starting at measure 81. A 'J' in a box is present at the beginning of the Piccolo, Bb Trumpet, and Timpani staves.

www.hafabramusic.com

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments and their staves from top to bottom are: Picc., S. Fl., Fl., Ob., Bsns., Eb Cl., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., C Euph., Basses, Str. B., Tmp., and Perc. The page number '23.' is located in the top right corner. The number '85' appears at the bottom of the Bar. Sax. and Str. B. staves. The page number '01 - 012 - 18' is centered at the bottom.



24. Picc. *marcato* **K**

S. Fl. *marcato* **sempre ff**

Fl. *marcato* **sempre ff**

Ob. *marcato* **sempre ff**

Bsns. *marcato* **sempre ff**

E♭ Cl. *marcato* **sempre ff**

Cl. *marcato* **sempre ff**

B♭ Cl. *marcato* **sempre ff**

B. Cl. *marcato* **sempre ff**

Alto Sax. *marcato* **sempre ff**

Ten. Sax. *marcato* **sempre ff**

Bar. Sax. *marcato* **sempre ff**

B♭ Trp. *marcato* **sempre ff** **K**

F Hrn. *marcato* **sempre ff**

C Trb. *marcato* **sempre ff**

C Euph. *marcato* **sempre ff**

Basses *marcato* **sempre ff**

Str. B. *marcato* **sempre ff**

Timp. *marcato* **sempre ff** **K**

Perc. *marcato* **sempre ff**

www.hafabramusic.com

Riten.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., S. Fl., Fl., Ob., Bsns., Eb Cl., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., C Euph., Basses, Str. B., Timp., and Perc. The score includes various musical notations such as notes, rests, and dynamics. The dynamic markings include *f* (forte), *molto dim.* (molto diminuendo), and *Riten.* (ritardando). The page number 93 is visible at the bottom left of the score.



L Più lento

Picc.

S. Fl.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

L Più lento

B♭ Trp.

F Hrn.

C Trb.

C Euph.

Basses

Str. B.

L Più lento

Timp.

Perc.

99

dim.

p

estinto

pp

99

dim.

p

estinto

pp

99

dim.

p

estinto

pp

99

M poco animando

Picc.

S. Fl.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

105

M poco animando

B♭ Trp.

F Hrn.

C Trb.

C Euph.

Basses

Str. B.

105

M poco animando

Timp.

Perc.

105

28.

N Tempo I°



Musical score for a full orchestra. The score is divided into two systems. The first system includes Piccolo, Flutes, Oboe, Bassoon, Clarinets (E-flat, B-flat, B-flat), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (B-flat), Horns (F, C), Euphonium, Basses, and String Bass. The second system includes Trombones (B-flat, F, C), Euphonium, Basses, and Percussion (Tympani, Snare Drum). The score features various musical notations such as dynamics (p, cresc., p dolce), articulation (accents), and performance instructions (1st, 2nd, a 2, ad lib.). Rehearsal marks with the number 111 are present at the beginning of the first and second systems. The key signature is one sharp (F#) and the time signature is 4/4.

www.hafabramusic.com

Picc.

S. Fl. *poco a poco cresc.*

Fl.

Ob.

Bsns.

E♭ Cl. *sf poco a poco cresc.*

B♭ Cl. *poco a poco cresc.*

B. Cl. *sf poco a poco cresc.*

Alto Sax. *poco a poco cresc.*

Ten. Sax. *poco a poco cresc.*

Bar. Sax. *sf poco a poco cresc.*

B♭ Trp. *sf poco a poco cresc.* *a 2*

F Hrn. *sf poco a poco cresc.*

C Trb. *sf poco a poco cresc.*

C Euph. *sf poco a poco cresc.*

Basses *sf poco a poco cresc.*

Str. B. *sf poco a poco cresc.*

Timp. *poco a poco cresc.*

Perc.

117



Picc.
 S. Fl.
 Fl.
 Ob.
 Bsns.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Ttb.
 C Euph.
 Basses
 Str. B.
 Timp.
 Perc.

Musical score for orchestra, page 30. The score includes parts for Piccolo, Flutes, Oboe, Bassoons, Clarinets (E-flat, B-flat, B-flat), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Horns (F), Trombones (C), Euphonium, Basses, String Bass, Timpani, and Percussion. The music is written in 4/4 time with a key signature of one sharp (F#). Dynamic markings include *sf* and *ff*. A rehearsal mark 'O' is present at the beginning of the third measure of several parts. The page number '30' is in the top left corner.

Picc.

S. Fl.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

Basses

Str. B.

Timp.

Perc.

126

125

triv

sf

p

mf

soli

01 - 012 - 18



The image shows a page of a musical score for orchestra, page 32. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., S. Fl., Fl., Ob., Bsns., Eb Cl., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., C Euph., Basses, Str. B., Timp., and Perc. The score includes dynamic markings such as *ff* and *p*. A rehearsal mark **129** is present at the beginning of the C Euph. staff. The page number **32.** is in the top left corner.

www.hafabramusic.com