

Time : 19'

The Birth of Kijé

Lieutenant Kijé Symphonic Suite Op. 60

Sergei PROKOFIEV
Arr. José SCHYNS

Andante assai ♩ = 60

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

Andante assai ♩ = 60

1 Doppio movimento ♩ = 120

2 Bb Solo Clarinets

1st Bb Clarinet

2nd & 3rd Bb Clarinets

Bass Clarinet

Andante assai ♩ = 60

1 Doppio movimento ♩ = 120

1st & 2nd Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Andante assai ♩ = 60

(Cornet if possible in distanza)

Solo

1 Doppio movimento ♩ = 120

1st Bb Trumpet

2nd Bb Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

Andante assai ♩ = 60

1 Doppio movimento ♩ = 120

1st & 2nd C Trombones

3rd C Trombone

C Euphonium

C Bases & String Bass

Andante assai ♩ = 60

1 Doppio movimento ♩ = 120

Solo

(Military Drum)

Snare Drum

Bass Drum

Mallets

© 1936 by Hawkes & Son (London) Ltd.

This arrangement made by permission of Boosey & Hawkes Music Publishers Ltd.

Authorized Edition HAFABRA Music - Louis MARTINUS

84, Village / Dorp - B-3790 - FOURONS/VOEREN (Belgium)

Tel. ++32(04)381.23.28 - Fax. ++32(04)381.23.52

www.hafabramusic.com

01 - 155 - 39

All rights reserved
for all countries

Score for a full orchestra and vocal soloist, featuring a Piccolo (Picc.) solo.

Instrumentation:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Solo Cl. (Solo Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. S. (Alto Saxophone)
- T. S. (Tenor Saxophone)
- B. S. (Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F Hn. (French Horn)
- C Trb. (Cornet)
- C Euph. (Euphonium)
- Basses & St. B. (Basses and Stripped Bass)
- S. D. (Soprano Drums)
- B. D. (Bass Drums)
- Mallets

Key Performance Indicators:

- Solo:** Piccolo (Picc.) and Flute (Fl.)
- 1st:** Flute (Fl.)
- pp** (pianissimo): Piccolo (Picc.) and Bass Drums (B. D.)

Rehearsal Mark: 10



2

Picc.

Fl.

Ob.

Bsn.

16

2

Solo Cl.

B♭ Cl.

B. Cl.

16

2

A. S.

T. S.

B. S.

16

2

B♭ Trp.

F Hn.

Hn. 1,2,3.

ppp

10

2

1st

ppp

C Trb.

C Euph.

Basses & St. B.

one

16

2

ppp

S. D.

B. D.

ppp

Mallets

16

Picc. *p*
 Fl. *p*
 Ob. *1st Solo* *mf*
 Bsn. 22
 Solo Cl. *mp*
 B♭ Cl. *p*
 B. Cl. 22
 A. S.
 T. S.
 B. S. 22
 B♭ Trp. *(Trumpet)* *one* *pp*
 F Hn. 22
 C Trb. 3
 C Euph. 3
 Basses & St. B. 22
 S. D. *pp* 3
 B. D.
 Mallets 22



4

Picc. *p*

Fl. *p*

Ob. *mf* *p* *mp* *p*

Bsn. 28

Solo Cl. *mp* *p* *mf* *p* 4

B♭ Cl. *mf* *p*

B. Cl. 28 *mf*

A. S. *mf* 4

T. S. *mf*

B. S. 28 *mf*

B♭ Trp. *pp* *mp* *pp* 4

F Hn. 28

C Trb. 4

C Euph. 4

Basses & St. B. *Pizz.* *St. Bass only* *mf* 28

S. D. *pp* 4

B. D.

Mallets 28

5 Poco piu animato $\text{♩} = 128 - 132$

Picc. $\text{♩} = 128 - 132$

Fl. $\text{♩} = 128 - 132$

Ob. $\text{♩} = 128 - 132$

Bsn. $\text{♩} = 128 - 132$

36 p *cresc.* f p *cresc.* mf

5 Poco piu animato $\text{♩} = 128 - 132$

Solo Cl. $\text{♩} = 128 - 132$

B♭ Cl. $\text{♩} = 128 - 132$

B. Cl. $\text{♩} = 128 - 132$

36 mf mf mf

5 Poco piu animato $\text{♩} = 128 - 132$

A. S. $\text{♩} = 128 - 132$

T. S. $\text{♩} = 128 - 132$

B. S. $\text{♩} = 128 - 132$

36 mf mf mf

5 Poco piu animato $\text{♩} = 128 - 132$

B♭ Trp. $\text{♩} = 128 - 132$

F Hn. $\text{♩} = 128 - 132$

36 p *con brio* *cresc.* p *con brio* *cresc.*

5 Poco piu animato $\text{♩} = 128 - 132$

C Trb. $\text{♩} = 128 - 132$

C Euph. $\text{♩} = 128 - 132$

Basses & St. B. $\text{♩} = 128 - 132$

36 mf *Pizz. St. Bass only* *on*

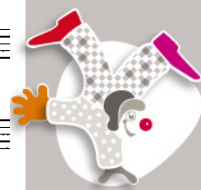
5 Poco piu animato $\text{♩} = 128 - 132$

S. D. $\text{♩} = 128 - 132$

B. D. $\text{♩} = 128 - 132$

Mallets $\text{♩} = 128 - 132$

36



Picc. Fl. Ob. Bsn. Solo Cl. B♭ Cl. B. Cl. A. S. T. S. B. S. B♭ Trp. F Hn. C Trb. C Euph. Basses & St. B. S. D. B. D. Mallets

42 *cresc.* *ff*

All *ff* *ff* *ff* *f* *f* *ff* *f* *ff* *ff*

a 2

42

6

Picc. *ff* *sempre*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

48

Solo Cl. *ff*

B♭ Cl.

B. Cl.

48

6

A. S.

T. S.

B. S.

48

6

B♭ Trp. *ff*

F Hn. *ff*

48

6

C Trb. *ff* *a 2*

C Euph.

Basses & St. B. *one Tuba* *ff*

48

6

S. D. *(Canon shut)*

B. D. *Solo* *fff*

Mallets

48



Picc. (8^{va})

Fl.

Ob.

Bsn.

Solo Cl.

B♭ Cl.

B. Cl.

A. S.

T. S.

B. S.

B♭ Trp.

F. Hn.

C Trb.

C Euph.

Basses & St. B.

S. D.

B. D.

Mallets

56

8

con brio

f

mf

p *f*

mf

56

8

mf

56



9

Picc. *ff* *8va* *sempre*

Fl.

Ob.

Bsn.

61 *ff*

Solo Cl. *ff*

B♭ Cl. *ff* *a 2*

B. Cl. *ff*

61

A. S. *ff*

T. S. *ff*

B. S. *ff*

61

B♭ Trp. *ff*

F Hn. *ff*

61

C Trb. *ff*

C Euph. *ff*

Basses & St. B. *Other ff* *one* *ff*

61

S. D. *ff*

B. D. *ff* *Solo* *fff*

Mallets

61

10 Andante ♩ = 80

Picc. (8me) *pp*

Fl. *p*

Ob. *p* *rit.*

Bsn. *p*

65

10 Andante ♩ = 80

Solo Cl. *p* *pp*

B♭ Cl. *p* *rit.*

B. Cl. *p*

85

10 Andante ♩ = 80

A. S. *p*

T. S. *p*

B. S. *p*

65

10 Andante ♩ = 80

B♭ Trp. *pp* *smorz.* *rit.* *muted* *p*

F Hn. *pp* *smorz.* *rit.* *muted* *p*

65

10 Andante ♩ = 80

C Trb. *pp* *pp* *rit.* *smorz.*

C Euph. *p*

Basses & St. B. *pp* *rit.* *smorz.*

65

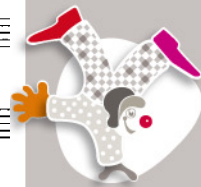
10 Andante ♩ = 80

S. D.

B. D.

Mallets *Marimba* *pp*

65



11

Picc. *p*

Fl. *dolce* *mf* *1st* *p*

Ob. *mf*

Bsn. *1st Solo* *p tranquillo*

70

11

Solo Cl. *1st* *mf* *div.* *p*

B♭ Cl.

B. Cl. *p*

70

11

A. S.

T. S. *dolce*

B. S.

70

11

B♭ Trp. *mf*

F Hn. *mf*

70

11

C Trb.

C Euph.

Basses & St. B. *p*

70

11

S. D.

B. D.

Mallets

70

12

Picc.

Fl.

tranquillo

Ob.

1st

mf dolce

p

Bsn.

1st

mf dolce

a 2

p

77

12

Solo Cl.

p

mf

a 2

p

B♭ Cl.

p

B. Cl.

77

12

A. S.

dolce

T. S.

mf

mp > p

B. S.

77

12

B♭ Trp.

p

1st Solo

p dolce

p

F. Hn.

p

p

p

77

12

C Trb.

C Euph.

Basses & St. B.

77

12

S. D.

B. D.

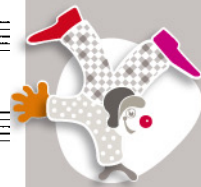
Mallets

p

p

p

77



13 Allegro come prima ♩ = 120

17

Picc. *p*

Fl. 1st *p*

Ob.

Bsn.

85

13 Allegro come prima ♩ = 120

Solo Cl. *p*

B♭ Cl.

B. Cl.

85

13 Allegro come prima ♩ = 120

A. S.

T. S.

B. S.

85

13 Allegro come prima ♩ = 120

B♭ Trp.

F Hn.

85

13 Allegro come prima ♩ = 120

C Trb.

C Euph.

Basses & St. B.

85

13 Allegro come prima ♩ = 120

S. D. *pp*

B. D.

Mallets

85

14 Andante assai ♩ = 60

Picc.

Fl.

Ob.

Bsn.

91

14 Andante assai ♩ = 60

Solo Cl.

B♭ Cl.

B. Cl.

91

14 Andante assai ♩ = 60

A. S.

T. S.

B. S.

91

14 Andante assai ♩ = 60
(Cornet in distanza)

muted

B♭ Trp.

p Solo

rit. pp

F Hn.

91

14 Andante assai ♩ = 60

C Trb.

C Euph.

Basses & St. B.

91

14 Andante assai ♩ = 60

S. D.

B. D.

Mallets

Marimba

p

pp

91

