

II Romance

15 Andante ♩ = 68

1st Flute *p*

2nd Flute *p*

1st & 2nd Oboes

1st & 2nd Bassoons

15 Andante ♩ = 68

2 Bb Solo Clarinets *pp*

1st Bb Clarinet

2nd & 3rd Bb Clarinets *pp*

Bass Clarinet *pp*

15 Andante ♩ = 68

1st & 2nd Alto Saxophones *Solo mp*

Tenor Saxophone

Baritone Saxophone *pp*

15 Andante ♩ = 68

1st Bb Trumpet

2nd & 3rd Bb Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

15 Andante ♩ = 68

1st & 2nd C Trombones

3rd C Trombone *muted St. B. Solo mp mf*

C Euphonium *Solo muted cue St. B. mp mf*

C Bases & String Bass *St. B. noted on 3rd Trb.*

15 *pp* Andante ♩ = 68

Bass Drum

Mallets

Harp *non arpeggiato p*

[illegible]

17

Fl. *pp*

Ob.

Bsn.

15

Solo Cl. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

15

A. S.

T. S. *Solo mp espressivo*

B. S. *pp*

15

17

B♭ Trp.

F. Hn.

15

17

C Trb.

C Euph. *Play Open Solo mp espressivo*

+ St. B.

Basses & St. B.

15

17

B.D. *pp Marimba*

Mallets *3 Celesta or Vibes Solo p*

Harp *p*

15

Fl.

Ob.

Bsn.

Solo Cl.

B♭ Cl.

B. Cl.

A. S.

T. S.

B. S.

B♭ Trp.

F Hn.

C Trb.

C Euph.

Basses & St. B.

B.D.

Mallets

Harp

19

Solo

1st

mp

mf



(Poco meno del doppio movimento)

Allegretto ♩ = 104

18 *Solo* *mp* *p*

Fl.

Ob.

Bsn.

23 *p*

19 *Allegretto* ♩ = 104 *p*

Solo Cl.

B♭ Cl.

B. Cl.

23 *p*

19 *Allegretto* ♩ = 104 *p*

A. S.

T. S.

B. S.

23 *p*

19 *Allegretto* ♩ = 104 *mp* *p*

B♭ Trp.

F. Hn.

23

18

19 *Allegretto* ♩ = 104

C Trb.

C Euph.

Basses & St. B.

23 *18* *pizz.* *p* *arco* *p* *19* *Allegretto* ♩ = 104

B. D.

Mallets

Harp

23

www.hafabramusic.com

[illegible]

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red pants. The heart is white with a black outline. The clown is positioned as if they have tripped over the heart.

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[illegible]

24 Andante come prima

Fl.

Ob.

Bsn. *f* *mp* *1st*

Solo Cl. *p*

B♭ Cl. *p* *a 2*

B. Cl. *p*

A. S. *f*

T. S. *f*

B. S. *f*

24 Andante come prima

B♭ Trp.

F Hn. *f*

24 Andante come prima

C Trb. *f*

C Euph. *Solo* *mp*

Basses & St. B. *f* *p*

24 Andante come prima

B. D. *f*

Mallets *Marimba* *pp*

Harp *p*



This musical score page, numbered 29, contains staves for the following instruments and vocal parts:

- Fl.** (Flute): Features a complex melodic line with sixteenth-note runs and slurs.
- Ob.** (Oboe): Remains silent on this page.
- Bsn.** (Bassoon): Plays a melodic line with slurs and a dynamic marking of *so*.
- Solo Cl.** (Solo Clarinet): Plays a series of chords and single notes.
- B♭ Cl.** (B-flat Clarinet): Plays a melodic line with slurs.
- B. Cl.** (Bass Clarinet): Plays a melodic line with slurs and a dynamic marking of *so*.
- A. S.** (Alto Saxophone): Remains silent.
- T. S.** (Tenor Saxophone): Remains silent.
- B. S.** (Baritone Saxophone): Remains silent.
- B♭ Trp.** (B-flat Trumpet): Remains silent.
- F Hn.** (French Horn): Remains silent.
- C Trb.** (C Trombone): Remains silent.
- C Euph.** (C Euphonium): Plays a melodic line with slurs.
- Basses & St. B.** (Basses and Contrabass): Plays a rhythmic line with slurs and a dynamic marking of *so*.
- B. D.** (Bass Drum): Remains silent.
- Mallets**: Plays a rhythmic pattern of chords.
- Harp**: Plays a melodic line with slurs and a dynamic marking of *so*.

Fl.

Ob.

Bsn.

Solo Cl.

B♭ Cl.

B. Cl.

A. S.

T. S.

B. S.

B♭ Trp.

F Hn.

C Trb.

C Euph.

Basses & St. B.

B.D.

Mallets

Harp

63

25

a 2

mp *rit.*

mp

mf

mp

rit.

Solo

mf *espressivo*

f *rit.*

rit.

25

mp

rit.

25

mp

rit.

25

mp

rit.

63



Meno mosso

Fl. *p* *mf* *f* *Solo* *p*

Ob. *p* *mf* *f*

Bsn. *p* *mf*

Solo Cl. *p* *pp*

B♭ Cl. *p* *pp*

B. Cl. *p* *mp* *pp*

A. S. *p* *pp*

T. S.

B. S. *Solo* *mp* *p*

Meno mosso

B. Trp.

F. Hn. *mp* *p*

Meno mosso

C. Trb.

C. Euph. *Solo* *mp* *Solo muted* *cue St. B.* *mp*

Basses & St. B. *St. B. noted on 3rd Trb.* *one* *p*

B.D. *p* *mp* *pp*

Mallets

Harp

66