

IV
Troika

39 **Moderato** $\text{J} = 104$

Piccolo
1st & 2nd Flutes
1st & 2nd Oboes
1st & 2nd Bassoons

39 **Moderato** $\text{J} = 104$

E♭ Clarinet
2 B♭ Solo Clarinets
1st B♭ Clarinet
2nd & 3rd B♭ Clarinets
Bass Clarinet

39 **Moderato** $\text{J} = 104$

1st & 2nd Alto Saxophones
Tenor Saxophone
Baritone Saxophone

39 **Moderato** $\text{J} = 104$
Cornet

1st B♭ Trumpet
2nd B♭ Trumpet
1st & 2nd F Horns
3rd & 4th F Horns

39 **Moderato** $\text{J} = 104$

1st & 2nd C Trombones
3rd C Trombone
C Euphonium
C Basses & String Bass

39 **Moderato** $\text{J} = 104$

Percussion 1
Percussion 2
Mallets

40 Meno mosso

Picc. Fl. Ob. Bsn.

40 Meno mosso

E♭ Cl. Solo Cl. Bl. Cl. B. Cl.

40 Meno mosso

A. S. T. S. B. S.

40 Meno mosso

B♭ Trp. F Fln.

40 Meno mosso a 2

C Trb. C Euph.

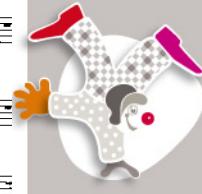
Basses & St. B. Pizz. arco

40 Meno mosso a 2 pesante

Perc. 1 Perc. 2 Mallets Hrp. Pno.

41 Allegro con brio $\text{J} = 152$

Tambourine Triangle Sleigh Bells Xylophone Hard Sticks



Picc.

Fl.

Ob.

Bsn.

15

El Cl.

Solo Cl.

B♭ Cl.

B. Cl.

15

A. S.

T. S.

B. S.

15

B♭ Trp.

F Hn.

15

C Trb.

C Euph.

Basses & St. B.

15

Perc. 1

Perc. 2

Mallets

Hrp.

15

Pno.

Picc. Fl. Ob. Bsn. 20

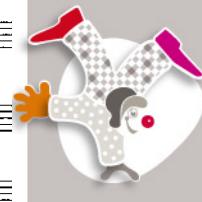
El Cl. Solo Cl. Bb Cl. B. Cl. 20

A. S. T. S. B. S. 20

Bb Trp. F Hn. 20

C Trb. C Euph. Basses & St. B. 20

Perc. 1 Perc. 2 Mallets Hrp. Pno.



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Picc.

Fl.

Ob.

Bsn.

25

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

25

A. S.

T. S.

B. S.

25

B♭ Trp.

F Hin.

25

C Trb.

C Euph.

Basses & St. B.

25

Perc. 1

Perc. 2

Mallets

Hrp.

Pno.

Picc.

Fl.

Ob.

Bsn.

28

mf

a 2

f

44

El Cl.

Solo Cl.

mf

f

a 2

f

B♭ Cl.

B. Cl.

28

mf

f

A. S.

T. S.

B. S.

29

f

44

B♭ Trp.

F Hn.

mf

a 2

f

44

C Trb.

C Euph.

mf

f

Basses & St. B.

29

Perc. 1

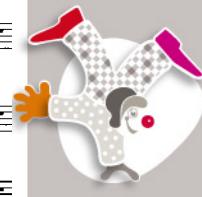
Perc. 2

Mallets

Hrp.

Pno.

44



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Picc.

Fl.

Ob.

Bsn.

33

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

A. S.

T. S.

B. S.

33

B♭ Trp.

F Hn.

33

C Trb.

C Euph.

Basses & St. B.

33

Perc. 1

Perc. 2

Mallets

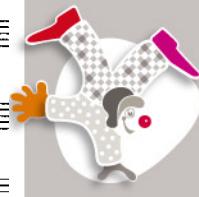
Hrp.

33

Pno.

33

This page of the musical score contains 20 staves of music. The instruments listed on the left are Picc., Fl., Ob., Bsn., E♭ Cl., Solo Cl., B♭ Cl., B. Cl., A. S., T. S., B. S., B♭ Trp., F Hn., C Trb., C Euph., Basses & St. B., Perc. 1, Perc. 2, Mallets, Hrp., and Pno. Measure number 33 is indicated at the beginning of several staves, and measure number 34 is indicated at the beginning of others. The music consists of various note heads and stems, with some staves showing sustained notes or rhythmic patterns.



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45

Picc.

Fl.

Ob.

Bsn.

38

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

38

A. S.

T. S.

B. S.

38

B♭ Trp.

F Hn.

38

C Trb.

C Euph.

Basses & St. B.

38

Perc. 1

Perc. 2

Mallets

Hrp.

38

Pno.

38

Music score for orchestra and piano, page 45. The score includes parts for Picc., Fl., Ob., Bsn., E♭ Cl., Solo Cl., B♭ Cl., B. Cl., A. S., T. S., B. S., B♭ Trp., F Hn., C Trb., C Euph., Basses & St. B., Perc. 1, Perc. 2, Mallets, Hrp., and Pno. Measure 38 starts with a dynamic of *f*. Measures 39-40 show woodwind entries (E♭ Cl., Solo Cl., B♭ Cl., B. Cl.) followed by brass entries (A. S., T. S., B. S.). Measures 41-42 feature sustained notes from the brass section. Measures 43-44 show woodwind entries (B♭ Trp., F Hn.) followed by brass entries (C Trb., C Euph.). Measures 45-46 feature sustained notes from the brass section. Measures 47-48 show woodwind entries (Perc. 1, Perc. 2, Mallets) followed by brass entries (Hrp., Pno.). Measures 49-50 feature sustained notes from the brass section.

46

Picc.

Fl.

Ob.

Bsn.

43

E-Cl.

Solo Cl.

Bl-Cl.

B. Cl.

43

A. S.

T. S.

B. S.

43

B♭ Trp.

F Hn.

43

C Trb.

C Euph.

Basses & St. B.

43

Perc. 1

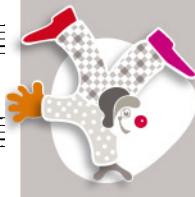
Perc. 2

Mallets

Hrp.

Pno.

43



Picc.

Fl.

Ob.

Bsn.

48

mf

f

E♭ Cl.

Solo Cl.

B♭ Cl.

B♭ Cl.

48

A. S.

T. S.

B. S.

48

mp

mf

f

mp

mf

B♭ Trp.

E Hn.

48

mp

mf

C Trb.

C Euph.

mp

mf

Basses & St. B.

48

sf

sf

sf

sf

Perc. 1

Perc. 2

Mallets

Sheet music score for orchestra, featuring parts for Piccolo, Flute, Oboe, Bassoon, Clarinet (E♭), Solo Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone, E♭ Horn, C Trombone, C Euphonium, Basses & Double Bass, Percussion 1, Percussion 2, and Mallets. The score includes dynamic markings such as *mf*, *f*, *mp*, and *sf*. Measure numbers 48 are indicated on several staves.

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Picc. Fl. Ob. Bsn. 54 47

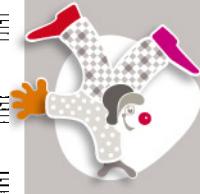
E. Cl. Solo Cl. Bl. Cl. B. Cl. 54 47 a 2 f mf f mf f mf f

A. S. T. S. B. S. 54 47 mf f mf f f

Bb Trp. F Hn. 54 47 a 2 f

C Trb. C Eup. Basses & St. B. 54 47 f mf f

Perc. 1 Perc. 2 Mallets Hrp. Pno. 54 47 f mf f f mf f f f



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Picc.

Fl.

Ob.

Bsn. 58

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl. 58

A. S.

T. S.

B. S. 58

B♭ Trp.

F Hn. 58

C Trb.

C Euph.

Basses & St. B. 58

Perc. 1

Perc. 2

Mallets

Hip. 58

Pno. 58

Sheet music score for orchestra and percussion. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Solo Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone, French Horn, C Trombone, C Euphonium, Basses & Double Bass, Percussion 1, Percussion 2, Mallets, Hip (likely Harp), and Piano. Measures 58 are indicated in several staves. The score is in 2/4 time and G major.

48

Picc.

Fl.

Ob.

Bsn.

63

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

48

A. S.

T. S.

B. S.

48

B♭ Trp.

F Hn.

48

C Trb.

C Euph.

Bassus & St. B.

1st

f

Perc. 1

Perc. 2

Mallets

Hrp.

Pno.

Picc. Fl. Ob. Bsn. 68 49

El. Cl. Solo Cl. B♭ Cl. B. Cl. 68 49

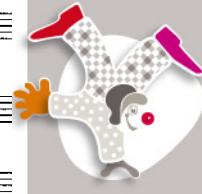
A. S. T. S. B. S. 68 49

B♭ Trp. F Hn. 68 49

C. Trib. C. Euph. Basses & St. B. 68 49

Perc. I Perc. 2 Mallets 49

Hrp. Pno. 68 49



Picc.

Fl.

Ob.

Bsn.

72

50

a 2

p

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

72

50

A. S.

T. S.

B. S.

72

50

p

B♭ Trp.

F Hn.

72

50

C Trb.

C Euph.

Basses & St. B.

72

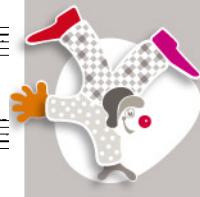
50

p

Perc. 1

Perc. 2

Mallets



Picc.

Fl.

Ob.

Bsn.

E. Cl.

Solo Cl.

B♭ Cl.

B. Cl.

A. S.

T. S.

B. S.

B♭ Trp.

F Hn.

C Trb.

C Euph.

Basses & St. B.

Perc. 1

Perc. 2

Mallets

76

mf

f

mp

mf

f

mp

mf

mp

mf

sf

sf

sf

sf

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The image shows a page from a musical score. The page features ten staves of music, each with a different instrument listed on the left. The instruments are: Picc., Fl., Ob., Bsn., E. Cl., Solo Cl., B♭ Cl., B. Cl., A. S., T. S., B. S., B♭ Trp., F Hn., C Trb., C Euph., Basses & St. B., Perc. 1, Perc. 2, and Mallets. The music is in common time and consists of measures numbered 76. Dynamic markings include *mf*, *f*, *mp*, and *mf*. Measure 76 starts with a forte dynamic (*f*) for the Bassoon (Bsn.) and Solo Clarinet (Solo Cl.). The woodwind section then plays a series of eighth-note patterns. Measures 77-78 show the strings (Violin, Viola, Cello, Double Bass) playing eighth-note patterns, with dynamics *mf* and *mp*. Measures 79-80 show the brass section (Trumpet, Horn) playing eighth-note patterns, with dynamics *mf* and *mf*. Measures 81-82 show the woodwind section (Piccolo, Flute, Oboe) playing eighth-note patterns, with dynamics *mf* and *mf*. Measures 83-84 show the strings playing eighth-note patterns, with dynamics *sf* and *sf*. Measures 85-86 show the brass section playing eighth-note patterns, with dynamics *sf* and *sf*. Measures 87-88 show the woodwind section playing eighth-note patterns, with dynamics *sf* and *sf*.

Picc. 51

Fl.

Ob.

Bsn. a 2

E♭ Cl. f

Solo Cl. mf

B♭ Cl. mf

B. Cl. mf

A. S. mf

T. S. f

B. S. mf

B♭ Trp. 51

F Hn. a 2

C Trb. f

C Euph. mf

Basses & St. B. f

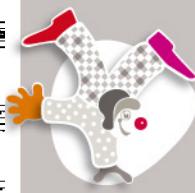
Perc. 1 Pizz.

Perc. 2 51

Mallets mf

Hrp. mf

Pno. mf



Picc.

Fl.

Ob.

Bsn.

86

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

86

A. S.

T. S.

B. S.

86

B♭ Trp.

F Hn.

86

C Trb.

C Euph.

Basses & St. B.

86

Perc. I

Perc. 2

Mallets

Hrp.

86

Pno.

86

Sheet music for orchestra and piano, page 86. The score includes parts for Picc., Fl., Ob., Bsn., E♭ Cl., Solo Cl., B♭ Cl., B. Cl., A. S., T. S., B. S., B♭ Trp., F Hn., C Trb., C Euph., Basses & St. B., Perc. I, Perc. 2, Mallets, Hrp., and Pno. The music consists of two systems of staves, each ending with a repeat sign and the instruction "86". The instrumentation is typical of a full orchestra with woodwind, brass, percussion, and strings sections, plus piano.

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rit. 52 al Moderato, come prima

Picc.

Fl.

Ob.

Bsn.

91 f rit. 52 al Moderato, come prima

Ez Cl.

Solo Cl.

Bl Cl.

B Cl.

rit. 52 al Moderato, come prima

A. S.

T. S.

B. S.

f rit. 52 al Moderato, come prima

B. Trp.

F Hn.

C Trb.

C Euph.

Basses & St. B.

rit. 52 al Moderato, come prima

Perc. 1

Perc. 2

Mallets

Hrp.

Pno.