

V
Kijé's Funeral

53 Andante assai $\text{♩} = 60$

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

1

a 2

mp

53 Andante assai $\text{♩} = 60$

E♭ Clarinet

2 B♭ Solo Clarinets

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

Bass Clarinet

mf

53 Andante assai $\text{♩} = 60$

1st & 2nd Alto Saxophones

Tenor Saxophone

Baritone Saxophone

mf

53 Andante assai $\text{♩} = 60$

Coronet Solo

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

p in distanza

smorz.

mp

f

mp

f

53 Andante assai $\text{♩} = 60$

1st & 2nd C Trombones

3rd C Trombone

C Euphonium

C Basses & String Bass

1

mp

Pizz.

mf

53 Andante assai $\text{♩} = 60$

Bass Drum

Snare Drum

f



54 Allegro moderato $\text{♩} = 96$ 55

Picc.

Fl.

Ob.

Bsn.

7 *f*

54 Allegro moderato $\text{♩} = 96$ 55

E♭ Cl.

Solo Cl.

a 2 *espr.*

mf

B♭ Cl.

2nd div.

p

B. Cl.

7 *f*

p

54 Allegro moderato $\text{♩} = 96$ 55

A. S.

T. S.

B. S.

7 *f*

54 Allegro moderato $\text{♩} = 96$ 55

B♭ Trp.

p

pp

F Hn.

p

f

p

54 Allegro moderato $\text{♩} = 96$ 55

C Trb.

p

pp

f

p

f

p

C Euph.

p

f

p

Basses & St. B.

7 *f* one Tuba

p

f

p

f

p

54 Allegro moderato $\text{♩} = 96$ 55

B.D.

p

S.D.

Solo

mf (Military Drum)

f

mf

p

Picc.

Fl.

Ob.

Bsn.

15

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

15

A. S.

T. S.

B. S.

15

B♭ Trp.

F Hn.

15

C Trb.

C Euph.

Basses & St. B.

15

B. D.

S. D.

pp *mp* *pp*

mf *Solo* *mf* *espr.*

mf

56

Picc.

Fl.

Ob.

Bsn.

21

56

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

21

56

A. S.

T. S.

B. S.

21

56

B♭ Trp.

F Hn.

21

56

C Trb.

C Euph.

Basses & St. B.

21

56

B. D.

S. D.

1st

pp

mp

p

mf

p

arco

Pizz.

mf

p

mf

p



57 *Meno mosso* $\text{♩} = 72$

Picc. *pp*

Fl. *pp*

Ob.

Bsn. *1st* *p*

28

57 *Meno mosso* $\text{♩} = 72$

Ev. Cl.

Solo Cl. *mf*

B♭ Cl. *pp* *2nd* *mf*

B. Cl. *mf* *p*

28

57 *Meno mosso* $\text{♩} = 72$

A. S.

T. S.

B. S.

28

57 *Meno mosso* $\text{♩} = 72$

B♭ Trp.

F Hn. *1st* *Solo* *mp espr.*

28

57 *Meno mosso* $\text{♩} = 72$

C Euph.

Basses & St. B. *arco* *mf* *p*

28

57 *Meno mosso* $\text{♩} = 72$

Harp *p*

Piano *pp*

28

58

Picc.

Fl.

Ob.

Bsn.

34

58

mf

a 2

1st

p

sempre

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

34

mf espr.

mf espr.

p

mf

58

A. S.

T. S.

B. S.

34

B♭ Trp.

F Hn.

34

58

C Euph.

Basses & St. B.

34

mf

58

Harp

Piano

34



40

Picc.

Fl.

Ob.

Bsn.

2nd
mf

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

mf

59

A. S.

T. S.

B. S.

40

B. Trp.

F Hn.

40

C Euph.

Basses
& St. B.

40

Harp

Piano

40

Detailed description: This is a page of a musical score, page 73. It contains staves for various instruments and voices. The instruments include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, B♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, French Horn, C Euphonium, Basses & St. Bass, Harp, and Piano. The score is written in a key with one sharp (F#) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte). The page number 73 is in the top right corner. The rehearsal mark 40 appears at the beginning of several staves. The rehearsal mark 59 is located in a box on the B♭ Clarinet staff. The score is arranged in a system with multiple staves per instrument.

59 Poco meno mosso $\text{♩} = 64$

Picc. *p leggiero*

Fl. *p leggiero*

Ob.

Bsn. *46*

El. Cl. *59 Poco meno mosso $\text{♩} = 64$*

Solo Cl. *p leggiero* *1st Solo* *mp dolce*

B♭ Cl. *p*

B. Cl. *mf* *p tranquillo*

A. S. *mf* *p*

T. S.

B. S. *mf* *p*

B♭ Trp.

F. Hn.

C Trb.

C Euph. *Bass Solo* *mf espr.*

Basses & St. B. *46* *mf* *p*

B. D.

S. D.



60 Ancora un poco piu lento

Picc.

Fl.

Ob.

Bsn.

Soli

p

a 2

p espr.

60 Ancora un poco piu lento

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

p

p

p

p

60 Ancora un poco piu lento

A. S.

T. S.

B. S.

60 Ancora un poco piu lento

B♭ Trp.

F Hn.

60 Ancora un poco piu lento

C Trb.

C Euph.

Basses & St. B.

p

60 Ancora un poco piu lento

B. D.

S. D.

61

Picc.

Fl.

mp espr.

Ob.

Bsn.

60

61

mp espr.

E♭ Cl.

Solo Cl.

B♭ Cl.

p *mp espr.* *p*

B. Cl.

60

61

A. S.

T. S.

B. S.

60

61 *Cornet Solo*

p

B♭ Trp.

F Hn.

60

61

C Trb.

one Bass

p

C Euph.

Basses & St. B.

60

61 *p*

B.D.

S.D.

pp



62

Picc. *mp espr.* *a 2*

Fl. *mp espr.* *a 2*

Ob. *mp espr.* *a 2*

Bsn. *mp espr.* *a 2*

68

62

E♭ Cl. *mp espr.* *a 2*

Solo Cl. *mp espr.* *a 2*

B♭ Cl. *p*

B. Cl. *p*

68

62

A. S. *p*

T. S. *p*

B. S. *p*

68

62

B♭ Trp. *muted* *Solo* *p*

F Hn. *p*

68

62

C Trb. *p*

C Euph. *p*

Basses & St. B. *p*

68

62

B.D. *p*

S.D. *p*

78

63

Picc.

Fl.

Ob.

Bsn.

76

63

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

76

63

A. S.

T. S.

B. S.

76

63

B♭ Trp.

F Hn.

76

63

C Trb.

C Euph.

Basses & St. B.

76

63

B.D.

S.D.

pp

a 2

mp

pp

a 2

mp

pp

2nd

pp

p

p

p

p

St. Bass only

p



64

Picc.

Fl.

Ob.

Bsn.

81

64

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

81

64

A. S.

T. S.

B. S.

81

64

B♭ Trp.

F Hn.

81

64

C Trb.

C Euph.

Basses & St. B.

81

64

B.D.

S.D.

a 2

p

p

pp

Pizz.

p

65

Picc.

Fl.

Ob. *a 2*
mp

Bsn. *mp*

88

65

E♭ Cl.

Solo Cl. *a 2*
mp

B♭ Cl.

B. Cl. *p*

88

65

A. S.

T. S. *mp*

B. S. *Solo*
mp

88

65

B. Trp.

F. Hn.

88

65

C Trb.

C Euph.

Basses & St. B. *arco*
p

88

65

B. D.

S. D.



66

Picc.

Fl.

Ob.

Bsn.

95

66

B♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

95

66

A. S.

T. S.

B. S.

95

66

B♭ Trp.

F Hn.

95

66

C Trb.

C Euph.

Basses & St. B.

95

66

B. D.

S. D.

mp con precisione

mp

p

mf *p*

mp

mf *p*

67

Picc.

Fl.

Ob.

Bsn.

101

67

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

101

67

A. S.

T. S.

B. S.

101

67

B♭ Trp.

F Hn.

101

67

C Trb.

C Euph.

Basses & St. B.

101

67

B. D.

S. D.

Solo

p

pp

2nd div.

mf

p

pp

mp

Pizz.

mf

p

68

Picc.

Fl. *a 2*
mf con brio

Ob.

Bsn.

107

68

E. Cl. *mf con brio*

Solo Cl.

B♭ Cl. *mf con brio* *sempre*

2nd *mf con brio* *sempre* *div.*

B. Cl. *p*

107

68

A. S. *p*

T. S. *p*

B. S. *p*

107

68

Trumpet Solo

B♭ Trp. *mp espr.*

F. Hn. *p*

107

68

C Trb.

one Bass

C Euph. *p*

Basses & St. B. *arco + Others Basses* *p*

107

68

B. D.

S. D.

69

Picc.

Fl.

Ob.

Bsn.

112

69

pp
a 2
mp

69

pp
a 2
mp

pp

pp

112

69

A. S.

T. S.

B. S.

112

69

B♭ Trp.

F Hn.

112

69

C Trb.

C Euph.

pp

112

69

Basses
& St. B.

112

69

B. D.

S. D.



70

Picc.

Fl.

Ob.

Bsn.

117

70

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

117

70

A. S.

T. S.

B. S.

117

70

B♭ Trp.

F Hn.

117

70

C Trb.

C Euph.

Basses & St. B.

117

70

B. D.

S. D.

Solo
pp

p

p

p

St. Bass only
Pizz.
p

71

Picc.

Fl.

Ob.

Bsn.

122

Solo

p dolce

mp

71

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

122

div.

pp

2nd

p

pp

71

A. S.

T. S.

B. S.

122

1st

mp

71

B♭ Trp.

F Hn.

122

71

C Trb.

C Euph.

Basses & St. B.

122

71

B. D.

S. D.



72 *rit. assai*

Picc.

Fl.

Ob.

Bsn.

129

72 *rit. assai*

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

129

72 *rit. assai*

A. S.

T. S.

B. S.

129

72 *rit. assai*

B♭ Trp.

F Hn.

129

72 *rit. assai*

C Trb.

C Euph.

Basses & St. B.

129

72

B. D.

S. D.

73 Andante assai $\text{♩} = 60$

Picc.
 Fl.
 Ob.
 Bsn.
 135
 73 Andante assai $\text{♩} = 60$
 E. Cl.
 Solo Cl.
 Bb Cl.
 B. Cl.
 135
 73 Andante assai $\text{♩} = 60$
 A. S.
 T. S.
 B. S.
 135
 73 Andante assai $\text{♩} = 60$
 Cornet Solo muted
 Bb Trp.
 F Hn.
 135
 73 Andante assai $\text{♩} = 60$
 C Trb.
 Marimba
 C Euph.
 p
 arco
 Basses & St. B.
 135
 73 Andante assai $\text{♩} = 60$
 B D.
 (Military Drum)
 S D.
 pp

rit.
rit.
rit.
pp
rit.
rit.
pp
rit.
pp
rit.

