

LIFE

Time : 11'30"

Symphonic Poem for Wind Band

André WAIGNEIN

(♩ = 52)

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet

2nd & 3rd Trumpets

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

3rd C Trombone

C Euphonium

C Bass

String Bass

Mallets

Timpani

Percussion 1

Percussion 2

One (div.)

All

Cue Hrn

S.C. (Soft mallets)

pp

p

f

8



Fl.

Ob.

Bsn.

E₇ Cl.

B₇ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B₇ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Str. B.

Mall.

Timp.

Perc.

pp

pp

pp

One

p

p

9

www.hafabramusic.com

Fl. *div.* *p* 20 *pp*

Ob.

Bsn. *p*

E♭ Cl. *p* *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

B♭ Trp.

F Hrn. *a 2* *p* *pp*

C Trb. *pp*

Euph. *p* *pp*

Bass. *All* *p*

Str. B. *p*

Mall. *Bells* *p* 20

Timp.

Perc. *S.C. (Soft mallets)* *p*



Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Str. B.

Mall.

Timp.

Perc.

www.hafabramusic.com

Fl. *p* *f* 10

Ob. *p* *f* 10

Bsn. *p* *f* 10

E♭ Cl. *p* *f* 10

B♭ Cl. *p* *f* 10

B. Cl. *p* *f* 10

Alto Sax. *pp* *p* *f* 10

Ten. Sax. *pp* *p* *f* 10

Bar. Sax. *pp* *p* *f* 10

B♭ Trp. *p*

F Hrn. *p* *f*

C Trb. *p*

Euph. *p* *f*

Bass. *p*

Str. B. *p*

Mall. Vibes with motor (Soft mallets) *p*

Timp. S.D. *p*

Perc. B.D. *p*
S.C. *p*

32

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Str. B.

Mall. *Bells*

Timp.

Perc.

32

The image shows a page of a musical score for orchestra, measures 32-35. The score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Bass, Snare Drum (Str. B.), Mallets (Mall.) with Bells, and Timpani (Timp.) and Percussion (Perc.). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A cartoon rabbit is in the top right corner.



www.hafabramusic.com

FL. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar Sax. *p*

B♭ Trp. *p*

F Horn. *p*

C Trb. *p*

Euph. *p*

Bass. *p*

Str. B. *p*

Mall. *p*

Timp. *p*

Perc. *p*

S.C.

38



Fl. *p* 11 12 44 *ff*

Ob. *mf* 12 44 *ff*

Bsn. *fp* 11 12 44 *ff marcato e sostenuto*

E♭ Cl. *p* 11 12 44 *ff*

B♭ Cl. *p* 11 12 44 *ff*

B. Cl. *mf* 12 44 *ff*

B. Cl. *mf* 12 44 *ff*

Alto Sax. *fp* 11 12 44 *ff marcato e sostenuto*

Ten. Sax. *p* 11 44 *ff marcato e sostenuto*

Bar. Sax. *p* 11 44 *ff marcato e sostenuto*

B♭ Trp. *fp* 43 44 *ff*

F Hrn. *fp* 44 *ff marcato e sostenuto*

C Trb. *fp* 44 *ff marcato e sostenuto*

Euph. *fp* 44 *ff marcato e sostenuto*

Bass. *fp* 44 *ff marcato e sostenuto*

Str. B. *fp* 43 44 *ff marcato e sostenuto*

Mall. *f* 44 *ff*

Timp. *fp* *p* 44 *ff*

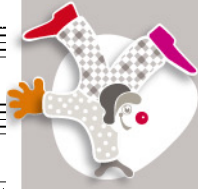
Perc. *f* *p* 44 *ff* *mf* *ff*

www.hafabramusic.com

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 52 with a dynamic of *p* and a breath mark "One".
- Ob. (Oboe):** Part 1, starting at measure 52 with a dynamic of *p* and a breath mark "One".
- Bsn. (Bassoon):** Part 1, starting at measure 52 with a dynamic of *p* and a breath mark "One".
- E♭ Cl. (E-flat Clarinet):** Part 1, starting at measure 52 with a dynamic of *p* and a breath mark "One".
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 52 with a dynamic of *p* and a breath mark "One".
- B. Cl. (Bass Clarinet):** Part 1, starting at measure 52 with a dynamic of *p* and a breath mark "One".
- Alto Sax. (Alto Saxophone):** Part 1, starting at measure 52 with a dynamic of *p* and a breath mark "One".
- Ten. Sax. (Tenor Saxophone):** Part 1, starting at measure 52 with a dynamic of *p* and a breath mark "One".
- Bar. Sax. (Baritone Saxophone):** Part 1, starting at measure 52 with a dynamic of *p* and a breath mark "One".
- B♭ Trp. (B-flat Trumpet):** Part 1, starting at measure 52 with a dynamic of *p* and a breath mark "One".
- F Hrn. (French Horn):** Part 1, starting at measure 52 with a dynamic of *p* and a breath mark "One".
- C Trb. (C Trombone):** Part 1, starting at measure 52 with a dynamic of *p* and a breath mark "One".
- Euph. (Euphonium):** Part 1, starting at measure 52 with a dynamic of *p* and a breath mark "One".
- Bass. (Bass):** Part 1, starting at measure 52 with a dynamic of *p* and a breath mark "One".
- Str. B. (String Bass):** Part 1, starting at measure 52 with a dynamic of *p* and a breath mark "One".
- Mall. (Mallets):** Part 1, starting at measure 52 with a dynamic of *p* and a breath mark "One".
- Timp. (Timpani):** Part 1, starting at measure 52 with a dynamic of *p* and a breath mark "One".
- Perc. (Percussion):** Part 1, starting at measure 52 with a dynamic of *p* and a breath mark "One".

Rehearsal mark 52 is indicated in a box at the beginning of the first measure of each instrument's part on this page. Dynamics include *p* (piano) and *mf* (mezzo-forte). Breath marks "One" are present for several woodwind and brass parts.



Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. *pp* *All* *pp* *pp*

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Str. B.

Mall. *Chimes*

Timp. *pp*

Perc. *Bell tree* *p* *Bell tree* *p*

53

53

53

www.hafabramusic.com

Fl. *One* *p* *Rit...* *f* *All* *(♩ = 126)*

Ob. *f*

Bsn. *p*

E♭ Cl. *Cue Flute* *p* *f* *p*

B♭ Cl. *ppp div.* *p* *f* *p*

B. Cl. *ppp* *p* *f* *p*

B. Cl. *ppp* *p* *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *p* *f* *p*

Bar. Sax. *p* *f* *p*

B♭ Trp. *p*

F Hrn. *p*

C Trb. *p*

Euph. *Cue Tenor Sax.* *p* *Play*

Bass. *Cue Bar. Sax.* *p* *Play*

Str. B. *p*

Mail. *Bells* *p* *Rit...* *f* *Xylo* *(♩ = 126)*

Timp. *ppp*

Perc. *Triangle* *S.C.* *Triangle* *mf*

61



Musical score for a symphony orchestra, page 14. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Clarinet (Eb Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Bass, and Str. B. The percussion section includes Mallets (Mall.), Triangle, Xylophone (Xylo), and Percussion (Perc.). The score is in 4/4 time and features dynamic markings such as *mf*, *f*, *p*, and *mf*. The page number '14' is located at the top left. The score is divided into two systems, with the first system ending at measure 68 and the second starting at measure 69. The percussion part includes markings for 'Triangle' and 'Xylo'.

www.hafabramusic.com

This page of a musical score is for a large orchestra. It contains the following parts and their corresponding staves:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F Horn. (French Horn)
- C Trb. (C Trumpet)
- Euph. (Euphonium)
- Bass. (Bass)
- Str. B. (String Bass)
- Mall. (Mallets)
- Timp. (Timpani)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. The page number 76 is visible at the bottom left and right corners.



Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *f* *ff*

E♭ Cl. *mf* *f* *mf* *ff*

B♭ Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf* *ff*

Alto Sax. *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf*

Bar. Sax. *f* *ff*

B♭ Trp. *f* *ff*

F Hrn. *f* *ff*

C Trb. *f* *ff*

Euph. *f* *ff*

Bass. *f* *ff*

Str. B. *f* *ff*

Mall. *mf* *mf*

Timp. *f* *p*

Perc. Triangle *mf* *p*

84

www.hafabramusic.com

The musical score is arranged in two systems. The first system includes:

- Fl. (Flute): *ff* to *p*
- Ob. (Oboe): *ff*
- Bsn. (Bassoon): *p*
- E♭ Cl. (E-flat Clarinet): *ff*
- B♭ Cl. (B-flat Clarinet): *ff*
- B. Cl. (Bass Clarinet): *ff*
- Alto Sax. (Alto Saxophone): *ff*
- Ten. Sax. (Tenor Saxophone): *ff*
- Bar. Sax. (Baritone Saxophone): *ff*

The second system includes:

- B, Trp. (B-flat Trumpet): *mf*, (sord.)
- F Horn. (F Horn): *mf*, *p*, (sord.)
- C Trb. (C Trombone): *mf*
- Euph. (Euphonium): *p*
- Bass.: *p*
- Str. B. (String Bass): *p*
- Mall. (Mallets): *mf*
- Timp. (Timpani): *ff*
- Perc. (Percussion): *ff*, S.C.

Key performance markings include **96** in a box, *2nd time only*, *(sord.)*, and *(div.)*. The score is in 4/4 time with a key signature of two flats.



Fl. *mf* *p*

Ob. *mf*

Bsn. *p*

E♭ Cl. *mf*

B♭ Cl. *mf* *p*

B. Cl. *mf*

B. Cl. *mf* *p*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *fp* *mf*

F Hrn. *fp* *mf*

C Trb. *mf* *mf*

Euph. *mf*

Bass. *mf* *p*

Str. B. *mf* *p*

Mall. *mf*

Timp. *mf*

Perc. *mf* *p* *2nd time only*

99

www.hafabramusic.com

Fl. *mf* *div.*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf* *p*

B♭ Trp. *fp* *mf*

F Hrn. *fp* *mf*

C Trb. *mf* *mf*

Euph. *mf*

Bass. *mf* *p*

Str. B. *mf* *p*

Mall. *mf*

Timp. *mf*

Perc. *mf* *p* *2nd time only*



www.hafabramusic.com

Fl.

Ob.

Bsn. *Play*

E \flat Cl.

B \flat Cl.

B. Cl.

Alto Sax.

Ten. Sax. *Play*

Bar. Sax. *f*

B \flat Trp.

F Hrn.

C Trb.

Euph. *Play*

Bass.

Str. B. *f*

Mall.

Timp.

Perc. *f*

SC. *p* *f*

121

2.

2.

121

p *f*



132

Fl. *p*

Ob.

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

129

B♭ Trp. *p*

F Hrn. *p*

C Trb.

Euph. *p* One

Bass. *p*

Str. B. *p*

129

Mall. *p*

Timp. *p*

Perc. *p* S.C. *p* Soft Mallets

129

132

132

www.hafabramusic.com

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Str. B.

Mall.

Timp.

Perc.

138

138

138

Xylo

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f



150

Fl. *p* *mf*

Ob. *mf*

Bsn. *mf* *p*

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *p* *mf*

Alto Sax. *mf*

Ten. Sax. *p* *mf*

Bar. Sax. *mf*

147

B♭ Trp. (open) (div.) *mf* *fp*

F Hrn. *p* *fp*

C Trb. *mf* *fp*

Euph. One *mf* All *p*

Bass. *p* *mf*

Str. B. 147 *p* *mf*

Mall. 150 *mf*

Timp. *mf*

Perc. *p* *mf*

S.C. *p*

www.hafabramusic.com

This page of a musical score is for a large orchestra, specifically page 25. It contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), B Clarinet (B Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** B-flat Trumpet (Bb Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), and Euphonium (Euph.).
- Low Brass and Percussion:** Bass, String Bass (Str. B.), Mallets (Mall.), Timpani (Timp.), and Percussion (Perc.).

The score is divided into two systems. The first system covers measures 155 to 168, and the second system covers measures 169 to 182. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo). A section in the Percussion part is marked "S.C." (Sordano Cymbal). The page number "155" is printed at the bottom left of the score.



www.hafabramusic.com

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

Euph.

Bass.

Str. B.

Mall.

Timp.

Perc.

169

Musical score for various instruments including Flute, Oboe, Bassoon, Clarinets (E♭, B♭, B), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns (F), Trombones (C, Euphonium, Bass), String Bass, Mallets (Maracas, Gong), Chimes, and Percussion.

Measure 178 is marked with a tempo change: $\text{♩} = \text{♩}$. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano).



www.hafabramusic.com

Fl. $\text{♩} = \text{♩}$
 Ob.
 Bsn. p mf
 E♭ Cl. mf
 B♭ Cl. mf
 B♭ Cl. mf
 B. Cl. p mf
 Alto Sax. p mf
 Ten. Sax. p mf
 Bar. Sax. p mf
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph. One p mf
 Bass. p mf
 Str. B. p mf
 Mall. $\text{♩} = \text{♩}$
 Timp. p mf
 Perc. p mf p mf p
 Wood Block
 186 p mf p mf p



190

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

190

B♭ Trp.

F Horn.

Cue 3rd Horn

Cue 4th Horn

Ctrb.

Euph.

Bass.

Str. B.

190

Mall.

Xylo

Timp.

Perc.

190

Tom-Tom

mf

f

p

flat.

mf

f

mf

mf

p

mf

f

mf

p

mf

f

mf

p

mf

f

mf

p

mf

f

mf

p

www.hafabramusic.com

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

Euph.

Bass.

Str. B.

Mail.

Timp.

Perc.

194

mf 3 3 3 3 3

p

mf 3 3 3 3 3

mf 3 3 3 3 3

mf 3 3 3 3 3

All *flat.* *mf* *f* *mf* *f* One *mf* *f* *mf* *f*

Triangle

p



Fl. *mf* $\text{♩} = \text{♩}$

Ob.

Bsn. *ff*

E♭ Cl. *mf*

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax. 198

B♭ Trp. (sord.) *p* All 3 $\text{♩} = \text{♩}$

F Horn. *p*

C Trb. *ff* Play *ff*

Euph.

Bass.

Str. B. 198

Mall. $\text{♩} = \text{♩}$

Timp.

Perc. Temple Block *p* 3 3 3

Fl. *(♩ = ♩)*

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

This section of the score includes staves for Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time with a key signature of two flats. The first measure of each staff contains a whole rest, and the tempo marking *(♩ = ♩)* is present at the beginning.

202

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Str. B.

This section includes staves for B-flat Trumpet, French Horn, C Trumpet, Euphonium, Bass, and String Bass. The music continues in 4/4 time with two flats. The first measure of each staff contains a whole rest, and the tempo marking *(♩ = ♩)* is present at the beginning.

202

Mall. *Cow Bell*

Timp.

Perc.

Tambourine

Gong

This section includes staves for Mallets (Cow Bell), Timpani, and Percussion (Tambourine and Gong). The music is in 4/4 time with two flats. The Cow Bell part starts with a *pp* dynamic and features triplet patterns. The Tambourine part starts with a *ff* dynamic. The Gong part starts with a *pp* dynamic. The score includes various dynamic markings such as *pp*, *f*, *ff*, and *fp*.



FL. *p*

Ob. *p*

Bsn. *ff*

E♭ Cl. *p*

B♭ Cl. *p*

B. Cl. *ff*

Alto Sax. *ff* *Play* *p*

Ten. Sax. *ff* *Play* *p*

Bar. Sax. *ff* *p*

B♭ Trp. (sord.) *p*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

Bass. *ff*

Str. B. *ff*

Mall. *ff* *p* Bells

Timp. *ff*

Perc. *ff* Temple Block *p* Triangle

www.hafabramusic.com

This page of a musical score is divided into two systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (Bb Trp.), and F Horn (F Hrn.). The bottom system includes staves for C Trumpet (C Trb.), Euphonium (Euph.), Bass, String Bass (Str. B.), Mallets (Mall.), Timpani (Timp.), and Percussion (Perc.).
Key annotations include:
- *p* (piano) markings for Fl., Ob., Eb Cl., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Euph., Bass, Str. B., Timp., and Perc.
- *mf* (mezzo-forte) markings for Bb Trp. and F Hrn.
- *open* markings for Bb Trp. and F Hrn.
- *(div.)* (divisi) marking for Bar. Sax.
- *Cue Bb Bass Clarinet* markings for Bar. Sax.
- *Bells* and *Triangle* markings for Percussion.
- Measure numbers *212* are indicated at the beginning of the Bar. Sax. and Perc. staves.

Slowly (♩=56)



Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. *p* (div.) *pp*

B. Cl. *p* (div.) *pp*

Alto Sax. *p* Solo *mf*

Ten. Sax. *p* Cue 3rd Clar. *pp*

Bar. Sax. *p* Play *pp*

218

Slowly (♩=56)

B♭ Trp.

F Hrn.

C Trb. *p*

Euph. *p* One *pp* One

Bass. *p* *pp*

Str. B. *p* *pp*

218

Slowly (♩=56)

Vibes with motor (Soft mallets)

Mall. *p*

Timp.

Perc. Bell tree *p*

218

This musical score page, numbered 37, covers measures 224 through 228. It features a full orchestral and woodwind ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), B Clarinet (B Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of B-flat Trumpet (Bb Trp.), French Horn (F Horn), C Trumpet (C Trb.), Euphonium (Euph.), Bass, and Str. B. The percussion section includes Mallets (Mall.), Timpani (Timp.), and Percussion (Perc.).

Measures 224 and 228 are marked with a piano (*p*) dynamic. The Percussion part includes specific instructions for "Bell tree" in measures 224 and 228. The Alto Saxophone part has a melodic line with slurs and ties. The B-flat Clarinet and B Clarinet parts feature complex rhythmic patterns with slurs and ties. The Bass and Str. B. parts provide a steady harmonic foundation with sustained notes.



Fl. *pp* *One*

Ob.

Bsn.

B♭ Cl. *pp*

B♭ Cl. *pp* (div.)

B. Cl. (div.)

Alto Sax.

Ten. Sax.

Bar. Sax. 231

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Str. B. 231

Mall. *pp* *Bells*

Timp.

Perc. *S.C.* *p*

231

www.hafabramusic.com

(♩ = 126)

Rit. ...

Fl. *f* *p* *f*

Ob. *f* *mf* *f*

Bsn. *p*

E♭ Cl. *f* *p* *f*

B♭ Cl. *f* *p* *f*

B. Cl. *f* *p* *f*

Alto Sax. *f* *p* *f*

Ten. Sax. *p* *f* *p*

Bar. Sax. *p*

237

Rit. ...

(♩ = 126)

B. Trp. *p*

F Hrn. *p*

C Trb. *p*

Euph. *p* One All *p*

Bass. *p*

Str. B. *p*

237

Rit. ...

(♩ = 126)

Mall. *f* *f*

Timp.

Perc. *p* Triangle *mf* Triangle *mf*

S.C. *p*

237



Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Str. B.

Mall.

Timp.

Perc.

244

p

mf

f

Xylo

Triangle

244

01 - 179 - 22

www.hafabramusic.com

This page of a musical score contains the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- Alto Sax.**
- Ten. Sax.**
- Bar. Sax.**
- B♭ Trp.** (B-flat Trumpet)
- F Horns.** (French Horns)
- C Trb.** (C Trumpet)
- Euph.** (Euphonium)
- Bass.**
- Str. B.** (String Bass)
- Mall.** (Mallets, including Xylophone)
- Timp.** (Timpani)
- Perc.** (Percussion, including Triangle and S.C. - Small Cymbal)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Percussion part includes specific instructions for the Triangle: *p* (piano), *mf* (mezzo-forte), and *f* (forte), and for the Small Cymbal (S.C.) with *p* and *f* markings. The woodwinds and strings feature various articulations and phrasings, often with slurs and accents. The percussion part includes rhythmic patterns for the Triangle and S.C.



Fl. *f* *mf* *ff*

Ob. *f* *mf* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *mf* *ff*

B♭ Cl. *f* *mf* *ff*

B. Cl. *f* *mf* *ff*

Alto Sax. *f* *mf* *ff*

Ten. Sax. *f* *mf* *ff*

Bar. Sax. *f* *mf* *ff*

B♭ Trp. *f* *ff*

F Hrn. *f* *ff*

C Trb. *f* *ff*

Euph. *f* *ff*

Bass. *f* *ff*

Str. B. *f* *ff*

Mall. *mf*

Timp. *f* *ff*

Perc. *f* *mf* *p* *ff*

259

S.C.

www.hafabramusic.com

269

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar Sax.

267

p

mf

269

B \flat Trp.

F Horn.

C Trb.

Euph.

Bass.

Str. B.

267

(div.)

mf

fp

p

mf

fp

p

mf

fp

p

mf

mf

269

Mall.

Timp.

Perc.

S.C.

267

mf

mf

p

mf



FL. *mf* *div.*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *p* *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf* *fp*

F Horn. *mf*

C Trb. *mf*

Euph. *mf*

Bass. *p*

Str. B. *p* *mf*

Mall. *mf*

Timp. *mf*

Perc. *p* *mf* S.C.

275

www.hafabramusic.com

This page of a musical score, numbered 45, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Bsn.** (Bassoon): Bass clef, playing a melodic line.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line.
- Alto Sax.** (Alto Saxophone): Treble clef, playing a melodic line.
- Ten. Sax.** (Tenor Saxophone): Bass clef, playing a melodic line.
- Bar. Sax.** (Baritone Saxophone): Bass clef, playing a melodic line.
- B♭ Trp.** (B-flat Trumpet): Treble clef, playing a melodic line.
- F Hrn.** (Flugelhorn): Treble clef, playing a melodic line.
- C Trb.** (C Trumpet): Treble clef, playing a melodic line.
- Euph.** (Euphonium): Bass clef, playing a melodic line.
- Bass.** (Bass Drum): Bass clef, playing a rhythmic pattern.
- Str. B.** (String Bass): Bass clef, playing a rhythmic pattern.
- Mall.** (Mallet Percussion): Treble clef, playing a rhythmic pattern.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Perc.** (Percussion): Treble clef, playing a rhythmic pattern.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *S.C.* (Sordano). The number 282 appears at the bottom left of the page.



Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Str. B.

Mall.

Timp.

Perc.

288

288

mf

www.hafabramusic.com

297 $(\text{♩} = \text{♩})$

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

296

This section of the score covers measures 296 to 300. It includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 3/4 time with a key signature of one flat. The tempo is marked as quarter note = quarter note. Dynamics include *f* and *ff*. The woodwinds play sustained notes with slurs, while the bassoon and baritone saxophone have more rhythmic patterns.

297 $(\text{♩} = \text{♩})$ (div.)

B♭ Trp.

F Horn.

C Trb.

Euph.

Bass.

Str. B.

296

This section covers measures 296 to 300 for the brass and string sections. It includes parts for B♭ Trumpet, French Horn, C Trumpet, Euphonium, Bass, and String Bass. The music is in 3/4 time with a key signature of one flat. Dynamics are primarily *ff*. The brass instruments play sustained notes with slurs, while the string bass has a rhythmic pattern.

297 $(\text{♩} = \text{♩})$

Mall.

Timp.

Perc.

296

Gong

This section covers measures 296 to 300 for the percussion section. It includes parts for Mallets, Timpani, and Percussion. The music is in 3/4 time with a key signature of one flat. Dynamics include *ff* and *p*. The mallets play a rhythmic pattern, the timpani has sustained notes, and the percussion includes a Gong.



FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Str. B.

Mall.

Timp.

Perc.

305

ff

pp

♩ = 52

313

305

ff

pp

♩ = 52

313

305

ff

pp

♩ = 52

313

Chimes

ff

p

pp

♩ = 52

313

Cue 1st Hrn

p

www.hafabramusic.com

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass.

Str. B.

Mall.

Timp.

Perc.

314

314

314

p

p

p

p

p

Cue B♭ Bass Clarinet

p

Play *p*

One

p

p

Bells

p

Triangle

p

This page of a musical score, numbered 51, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), F# Clarinet (F# Cl.), Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Bb Trumpet (Bb Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Bass, and Str. B. The percussion section includes Mallets (Mall.), Timpani (Timp.), and Percussion (Perc.). The score is divided into two systems. The first system covers measures 324 to 327, and the second system covers measures 328 to 331. The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed in groups of seven. The brass instruments play a similar pattern, with some parts marked *ff* (fortissimo). The percussion section features a complex rhythmic pattern with mallets and a snare drum, marked *p* (piano) and *ff* (fortissimo).



Fl.

Ob.

Bsn.

E♭ Cl. *fp*

B♭ Cl.

B. Cl.

Alto Sax. *fp*

Ten. Sax. *fp*

Bar. Sax. *fp*

B♭ Trp. *ff*

F Hrn. *fp*

C Trb. *fp*

Euph. *fp*

Bass. *fp*

Str. B. *fp*

Mall. *fp*

Timp. *fp*

Perc. *ff*

326

S.C.

p

Detailed description: This is a page of a musical score for a symphony orchestra. It features 22 staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Trp.), F Horn (F Hrn.), Cornet (C Trb.), Euphonium (Euph.), Bass, String Bass (Str. B.), Mellophone (Mall.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key with one flat (B-flat) and a common time signature. It contains complex rhythmic patterns, including many beamed sixteenth notes and triplets. Dynamics such as *fp* (fortissimo piano) and *ff* (fortissimo) are indicated throughout. The page number '52' is in the top left, and the number '326' appears at the start of the Baritone Saxophone and String Bass staves. A small cartoon bird logo is in the top right corner, and a large vertical watermark 'www.hafabramusic.com' is on the right side.

www.hafabramusic.com

This page of a musical score, numbered 53, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B-flat Trumpet (Bb Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (Euph.), and Bass. The percussion section includes String Bass (Str. B.), Mallets (Mall.), Timpani (Timp.), and Percussion (Perc.). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a melodic line with a '7' fingering indicated. The brass and percussion parts feature a rhythmic pattern of eighth notes, with the percussion part including triplets and a 'ff' dynamic marking. The score is divided into two systems, with the first system ending at measure 328 and the second system starting at measure 329.

Ben rit. . .

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

Euph.

Bass.

Str. B.

Mall.

Timp.

Perc.

330 *ff*

Chimes

330 *ff*

Ben rit. . .

Ben rit. . .



Grandioso (♩ = 72)

Ben rit. . .

Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

E♭ Cl. *ff* *fp* *ff*

(div.) *ff* *fp* *ff*

B♭ Cl. *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

Alto Sax. *ff* *fp* *ff*

Ten. Sax. *ff* *fp* *ff*

Bar. Sax. *ff* *fp* *ff*

334 *pp* *ff* *fp* *ff*

Grandioso (♩ = 72)

Ben rit. . .

B♭ Trp. *f* *mf* *fp* *ff*

F Horn. *f* *mf* *fp* *ff*

C Trb. *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Bass. *ff* *fp* *ff*

Str. B. *pp* *ff* *fp* *ff*

334 *pp* *ff* *fp* *ff*

Grandioso (♩ = 72)

Chimes

Ben rit. . .

Mall. *ff* *pp* *ff*

Timp. *pp* *ff* *p* *ff*

Perc. *pp* *ff* *mf* *p* *ff*

S.C. *pp* *ff* *mf* *p* *ff*

334 *pp* *ff* *mf* *p* *ff*

Gong >