

Lisbeth Salander

for Female Narrator and Fanfare

$\text{♩} = \pm 100$

The musical score is arranged in 20 staves. The instruments and parts are as follows:

- Soprano Saxophones 1/2
- Alto Saxophones 1/2
- Tenor Saxophones 1/2
- Baritone Saxophone
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorns 3/4
- B♭ Trumpet 1
- B♭ Trumpets 2/3
- F Horn 1
- F Horns 2/3
- C Trombone 1
- C Trombones 2/3
- C Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Female Narrator
- Timpani
- Orchestra Bells / Vibraphone
- Xylophone
- Marimba
- Drumset
- Bongo Drums / Conga Drums
- Marching Bass Drum
- Metal Guiro / Temple Blocks

The score includes various musical notations such as dynamics (ff), articulation (>), and performance instructions like 'T. B.' and 'Orch. Bells'. The piece is in 6/8 time and consists of 16 measures.

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B. Flg. 1

B. Flg. 2

B. Flg. 3/4

B. Trp. 1

B. Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1

C Trb. 2/3

C B. Trb.

B. Euph.

E. Bass

B. Bass

Fem. Nar.

Timp.

Orch. Bells/
Vibra.

Xylo.

Mar.

D. S.

B. D. / C. D.

Mar. B. D.

Met. Guiro/
T. B.



S. Sax. 1/2 *ff*

A. Sax. 1/2 *ff*

T. Sax. 1/2 *ff*

B. Sax. *ff*

B. Flg. 1 *ff*

B. Flg. 2 *ff*

B. Flg. 3/4 *ff*

B. Trp. 1 *ff*

B. Trp. 2/3 *ff*
Open

F Hrn. 1 *ff*

F Hrn. 2/3 *ff*

C Trb. 1 *ff*

C Trb. 2/3 *ff*

C B. Trb. *ff*

B. Euph. *ff*

E. Bass *ff*

B. Bass *ff*

Fem. Nar.

Timp. *ff*

Orch. Bells / Vibra. *ff*

Xylo. *ff*

Mar. *ff*

D. S. *ff*

B. D. / C. D. *ff*

Mar. B. D. *ff*

Met. Guiro / T. B. *ff*

p

p

p

p

p

p

mf

ff

p

43

6

S. Sax. 1/2 *p* *mf*

A. Sax. 1/2 *p* *mf*

T. Sax. 1/2 *p* *mf*

B. Sax. *p* *mf*

B \flat Flg. 1 *mf*

B \flat Flg. 2 *mf*

B \flat Flg. 3/4 *mf*

B \flat Trp. 1 *mf*

B \flat Trp. 2/3 *mf*

F Hrn. 1 *mf*

F Hrn. 2/3 *mf*

C Trb. 1 *p* *mf*

C Trb. 2/3 *p* *mf*

C B. Trb. *p* *mf*

B \flat Euph. *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Fem. Nar.

Timp.

Orch. Bells / Vibra. *mf* *f*

Xylo. *f*

Mar. *f*

D. S. *f*

B. D. / C. D. *f*

Mar. B. D. *mf*

Met. Guiro / T. B. *f*

54



S. Sax. 1/2 *ff*

A. Sax. 1/2 *ff*

T. Sax. 1/2 *ff*

B. Sax. *ff*

B♭ Flg. 1 *ff* *p*

B. Flg. 2 *ff* *p*

B♭ Flg. 3/4 *ff* *p*

B♭ Trp. 1 *ff*

B♭ Trp. 2/3 *ff*

F Hrn. 1 *ff* *one* *f*

F Hrn. 2/3 *ff*

C Trb. 1 *ff*

C Trb. 2/3 *ff*

C B. Trb. *ff*

B♭ Euph. *ff*

E. Bass *ff*

B. Bass *ff*

Fem. Nar.

Timp. *ff*

Orch. Bells / Vibra. *ff* *p*

Xylo. *ff* *p*

Mar. *ff* *p*

D. S. *ff*

B. D. / C. D. *ff*

Mar. B. D. *ff*

Met. Guiro / T. B. *ff*

S. Sax. 1/2
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
64

B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3/4

B♭ Trp. 1
B♭ Trp. 2/3

F Hrn. 1
F Hrn. 2/3

C Trb. 1
C Trb. 2/3
C B. Trb.
64

B♭ Euph.
E♭ Bass
B♭ Bass
64

Fem. Nar.

Timp.
ff

Orch. Bells / Vibra.
Xylo.
Mar.

D. S.
Rimshot
ff

B. D. / C. D.
Mar. B. D.
Met. Guiro / T. B.
64

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1

C Trb. 2/3

C B. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Fem. Nar.

Timp.

Orch. Bells/
Vibra.

Xylo.

Mar.

D. S.

B. D. / C. D.

Mar. B. D.

Met. Guiro/
T. B.

80

one

mf

p

p

p

Closed Hi-hat

p

80



S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B> Flg. 1

B> Flg. 2

B> Flg. 3/4

B> Trp. 1

B> Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1

C Trb. 2/3

C B. Trb.

B> Euph.

E> Bass

B> Bass

Fem. Nar.

Timp.

Orch. Bells / Vibra.

Xylo.

Mar.

D. S.

B. D. / C. D.

Mar. B. D.

Met. Guiro / T. B.

105

105

105

p

S. Sax. 1/2 *ff* *p* *mf*

A. Sax. 1/2 *ff* *p* *mf*

T. Sax. 1/2 *ff* *p* *mf*

B. Sax. 110 *ff* *p* *mf*

B. Flg. 1 *ff* *p* *mf*

B. Flg. 2 *ff* *p* *mf*

B. Flg. 3/4 *ff* *p* *mf*

B. Trp. 1 *ff* *mf* Straight mute

B. Trp. 2/3 *ff* *mf* Straight mute

F Hrn. 1 *ff* *p* *mf*

F Hrn. 2/3 *ff* *p* *mf* Straight mute

C Trb. 1 *ff* *mf* Straight mute

C Trb. 2/3 *ff* *mf* Straight mute

C B. Trb. 110 *ff* *p* *mf*

B. Euph. *ff* *p* *mf*

E♭ Bass *ff* *p* *mf*

B. Bass 110 *ff* *p* *mf*

Fem. Nar.

Timp. *ff*

Orch. Bells/
Vibra. *ff*

Xylo. *ff*

Mar. *ff*

D. S. *ff* *mf*

B. D. / C. D. *ff*

Mar. B. D. *ff*

Met. Guiro/
T. B. 110 *ff*

16 on cue



S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 125

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1

C Trb. 2/3

C B. Trb. 125

B♭ Euph.

E♭ Bass

B♭ Bass 125

Fem. Nar. BEING REQUIRES DON'T BLINK EXISTENCE IS EASY NONE OF T
OPENING ONE'S EYES MEANT FO

Timp. *pp*

Orch. Bells / Vibra. *pp* Orch. Bells *pp* Vibra. *pp*

Xylo. *pp*

Mar. *pp*

D. S. Closed Hi-hat *pp*

B. D. / C. D. *pp*

Mar. B. D. *pp*

Met. Guiro / T. B. 125 *pp*



S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B. Flg. 1

B. Flg. 2

B. Flg. 3/4

B. Trp. 1

B. Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1

C Trb. 2/3

C B. Trb.

B. Euph.

E. Bass

B. Bass

Fem. Nar.

Timp.

Orch. Bells / Vibra.

Xylo.

Mar.

D. S.

B. D. / C. D.

Mar. B. D.

Met. Guiro / T. B.

137

one

p

Open

pp

Open

pp

137 *pp*

pp

137 *pp*

137 *pp*

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1

C Trb. 2/3

C B. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Fem. Nar.

Timp.

Orch. Bells / Vibra.

Xylo.

Mar.

D. S.

B. D. / C. D.

Mar. B. D.

Met. Guiro / T. B.

147

147

147

All

pp

pp

one

p



S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B. Flg. 1

B. Flg. 2

B. Flg. 3/4

B. Trp. 1

B. Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1

C Trb. 2/3

C B. Trb.

B. Euph.

E. Bass

B. Bass

Fem. Nar.

Timp.

Orch. Bells / Vibra.

Xylo.

Mar.

D. S.

B. D. / C. D.

Mar. B. D.

Met. Guiro / T. B.

159

159

159

159



S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 181

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3/4

B♭ Trp. 1

B. Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1

C Trb. 2/3

C B. Trb. 181

B♭ Euph.

E♭ Bass

B♭ Bass 181

Fem. Nar.

Timp.

Orch. Bells / Vibra.

Xylo.

Mar.

D. S.

B. D. / C. D.

Mar. B. D.

Met. Guiro / T. B.

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S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B. Flg. 1

B. Flg. 2

B. Flg. 3/4

B. Trp. 1

B. Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1

C Trb. 2/3

C B. Trb.

B. Euph.

E. Bass

B. Bass

Fem. Nar.

Timp.

Orch. Bells / Vibra.

Xylo.

Mar.

D. S.

B. D. / C. D.

Mar. B. D.

Met. Guiro / T. B.

225

OF ALL THE MEN I
HAVE MADE COLD, YOU
EVOKED THE DRAGON

AWAKENED IN BOLD

ETCHED ONTO SKIN

NOTHING LEFT TO WIN

pp motor off

Orch. Bells

Vibra.

pp

pp

Closed Hi-hat

pp

pp

pp

Met. Guiro

pp

225



S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 231

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1

C Trb. 2/3

C B. Trb. 231

B♭ Euph.

E♭ Bass

B♭ Bass 231

Fem. Nar.

LOOK DADDY, SINS TODAY TWO TIMES THREE TE MEN HAVE LOOK AT THEM KNEEL I DIDNT EVEN WINCE
 ADORE A GATHERING IS DEFINITELY SIX FOLLOWED SINCE

Timp.

Orch. Bells / Vibra. *pp*

Xylo. *pp*

Mar. *pp*

D. S.

B. D. / C. D.

Mar. B. D.

Met. Guiro / T. B. 231

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B♭ Flg. 1 *All*
p

B♭ Flg. 2

B♭ Flg. 3/4

B♭ Trp. 1 *p*

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1 *one*
p

C Trb. 2/3

C B. Trb.

B♭ Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Fem. Nar.

Timp.

Orch. Bells / Vibra.

Xylo.

Mar.

D. S.

B. D. / C. D.

Mar. B. D.

Met. Guiro / T. B.

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1

C Trb. 2/3

C B. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Fem. Nar.

Timp.

Orch. Bells / Vibra.

Xylo.

Mar.

D. S.

B. D. / C. D.

Mar. B. D.

Met. Guiro / T. B.

266

266

266

266

S. Sax. 1/2 *ff*

A. Sax. 1/2 *ff*

T. Sax. 1/2 *ff*

B. Sax. *ff*
274

B♭ Flg. 1 *p*

B♭ Flg. 2 *p*

B♭ Flg. 3/4 *ff*

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1 *f* (stopped) (open)

F Hrn. 2/3 *f* (stopped) (open)

C Trb. 1

C Trb. 2/3

C B. Trb. *ff*
274

B♭ Euph. *p*

E♭ Bass *p*

B♭ Bass *p*
274

Fem. Nar.

Timp. *ff*

Orch. Bells / Vibra. *p*

Xylo. *p*

Mar. *p*

D. S. *p*

B. D. / C. D. *p*

Mar. B. D. *ff* *p*

Met. Guiro / T. B. *p*
274



S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B. Flg. 1

B. Flg. 2

B. Flg. 3/4

B. Trp. 1

B. Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1

C Trb. 2/3

C B. Trb.

B. Euph.

E. Bass

B. Bass

Fem. Nar.

Timp.

Orch. Bells / Vibra.

Xylo.

Mar.

D. S.

B. D. / C. D.

Mar. B. D.

Met. Guiro / T. B.

280

ff

ff

ff

ff

p

p

ff

f

f

ff

p

p

p

ff

p

ff

p

ff

p

280

p



S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 292

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1

C Trb. 2/3

C B. Trb. 292

B♭ Euph.

E♭ Bass

B♭ Bass 292

Fem. Nar.

Timp.

Orch. Bells / Vibra.

Xylo.

Mar.

D. S.

B. D. / C. D.

Mar. B. D.

Met. Guiro / T. B. 292

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S. Sax. 1/2 *mf p* *p*

A. Sax. 1/2 *mf p* *p*

T. Sax. 1/2 *mf p* *p*

B. Sax. *mf p* *p*

B. Flg. 1 *mf p* *p*

B. Flg. 2 *mf p* *p*

B. Flg. 3/4 *mf p*

B. Trp. 1 *mf p*

B. Trp. 2/3 *mf p*

F Hrn. 1 *mf p*

F Hrn. 2/3 *mf p*

C Trb. 1 *mf p* *p*

C Trb. 2/3 *mf p* *p*

C B. Trb. *mf p* *p*

B. Euph. *mf p* *p*

E. Bass *mf p* *p*

B. Bass *mf p* *p*

Fem. Nar.

Timp. *mf p*

Orch. Bells / Vibra. *mf p*

Xylo. *mf p*

Mar. *mf p*

D. S. *mf p*

B. D. / C. D. *mf p*

Mar. B. D. *mf p*

Met. Guiro / T. B. *mf p*

S. Sax. 1/2
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B. Flg. 1
B. Flg. 2
B. Flg. 3/4
B. Trp. 1
B. Trp. 2/3
F Hrn. 1
F Hrn. 2/3
C Trb. 1
C Trb. 2/3
C B. Trb.
B. Euph.
E. Bass
B. Bass
Fem. Nar.
Timp.
Orch. Bells / Vibra.
Xylo.
Mar.
D. S.
B. D. / C. D.
Mar. B. D.
Met. Guiro / T. B.

321

321

321

321



S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 325

B. Flg. 1

B. Flg. 2

B. Flg. 3/4

B. Trp. 1

B. Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1

C Trb. 2/3

C B. Trb. 325

B. Euph.

E. Bass

B. Bass 325

Fem. Nar.

Timp.

Orch. Bells / Vibra.

Xylo.

Mar.

D. S.

B. D. / C. D.

Mar. B. D.

Met. Guiro / T. B. 325

Detailed description: This is a page of a musical score for a large ensemble. It contains 28 staves of music, each labeled with an instrument or section. The staves are arranged in a standard orchestral layout. The music is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is divided into four measures, with a repeat sign at the beginning of the first measure. The page number '35' is located in the top right corner, and the page number '58.' is in the top left corner. A decorative graphic of a stylized bird is in the top right corner. The website address 'www.hafabramusic.com' is written vertically on the right side of the page.

S. Sax. 1/2
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B. Flg. 1
B. Flg. 2
B. Flg. 3/4
B. Trp. 1
B. Trp. 2/3
F Hrn. 1
F Hrn. 2/3
C Trb. 1
C Trb. 2/3
C B. Trb.
B. Euph.
E. Bass
B. Bass
Fem. Nar.
Timp.
Orch. Bells / Vibra.
Xylo.
Mar.
D. S.
B. D. / C. D.
Mar. B. D.
Met. Guiro / T. B.

329

329

329

S. Sax. 1/2 *p* *mf* *ff* *p*

A. Sax. 1/2 *p* *mf* *ff* *p*

T. Sax. 1/2 *p* *mf* *ff* *p*

B. Sax. *p* *mf* *ff* *p*

B. Flg. 1 *p* *mf* *ff* *p*

B. Flg. 2 *p* *mf* *ff* *p*

B. Flg. 3/4 *p* *mf* *ff* *p*

B. Trp. 1 *p* *mf* *ff* *p*

B. Trp. 2/3 *p* *mf* *ff* *p*

F Hrn. 1 *p* *mf* *ff* *p*

F Hrn. 2/3 *p* *mf* *ff* *p*

C Trb. 1 *p* *mf* *ff* *p*

C Trb. 2/3 *p* *mf* *ff* *p*

C B. Trb. *p* *mf* *ff* *p*

B. Euph. *p* *mf* *ff* *p*

E. Bass *p* *mf* *ff* *p*

B. Bass *p* *mf* *ff* *p*

Fem. Nar.

Timp. *p* *mf* *ff* *p*

Orch. Bells / Vibra. *p* *mf* *ff* *p*

Xylo. *p* *mf* *ff* *p*

Mar. *p* *mf* *ff* *p*

D. S. *p* *mf* *ff* *p*

B. D. / C. D. *p* *mf* *ff* *p*

Mar. B. D. *p* *mf* *ff* *p*

Met. Guiro / T. B. *p* *mf* *ff* *p*

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.
360

B. Flg. 1

B. Flg. 2

B. Flg. 3/4

B. Trp. 1

B. Trp. 2/3

F. Hrn. 1

F. Hrn. 2/3

C. Trb. 1

C. Trb. 2/3

C. B. Trb.
360

B. Euph.

E. Bass

B. Bass
360

Fem. Nar.

Timp.

Orch. Bells / Vibra.

Xylo.

Mar.

D. S.

B. D. / C. D.

Mar. B. D.

Met. Guiro / T. B.
360

S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B. Flg. 1

B. Flg. 2

B. Flg. 3/4

B. Trp. 1

B. Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1

C Trb. 2/3

C B. Trb.

B. Euph.

E. Bass

B. Bass

Fem. Nar.

Timp.

Orch. Bells / Vibra.

Xylo.

Mar.

D. S.

B. D. / C. D.

Mar. B. D.

Met. Guiro / T. B.

371



S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax.
377

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1

C Trb. 2/3

C B. Trb.
377

B♭ Euph.

E♭ Bass

B♭ Bass
377

Fem. Nar.

Timp.

Orch. Bells /
Vibra.

Xylo.

Mar.

D. S.

B. D. / C. D.

Mar. B. D.

Met. Guiro /
T. B.
377



S. Sax. 1/2

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 387

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1

C Trb. 2/3

C B. Trb. 387

B♭ Euph.

E♭ Bass

B♭ Bass 387

Fem. Nar.

Timp.

Orch. Bells / Vibra.

Xylo.

Mar.

D. S.

B. D. / C. D.

Mar. B. D.

Met. Guiro / T. B. 387

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