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BELGIUM

HAFABRA Music
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BELGIUM

Dear Conductor, Dear Musicians,

We thank you for the confidence which you have shown in us by buying this work. We would consider it a great favour to be able to read your impressions and criticisms with regard to the music itself as well as the orchestration, engraving or any other aspect of our publication you would wish to draw our attention to. Through knowing your opinion of our product we will be better able to provide you with publications which come up to your expectations in future. We wish you enjoyment and success in your future performances.

Cher directeur, chers musiciens,

Merci de la confiance que vous nous avez témoignée en achetant cette pièce.
Nous serions très heureux de pouvoir lire vos impressions et vos critiques (musique, gravure, instrumentation,...) relatives à cette pièce. Votre avis nous intéresse afin de pouvoir proposer dans le futur des produits qui répondent à vos attentes.
Bon plaisir musical et que votre public soit comblé par vos prestations !

Waarde Dirigent, Waarde Muzikanten,

Hartelijk dank voor het vertrouwen dat U ons geschonken hebt door het aankopen van dit werk. Het zou ons verheugen Uw indrukken en kritieken (muziek, gravure, instrumentatie,...) betreffende dit werk te mogen lezen. Uw mening interesseert ons, om in de toekomst produkten, welke met Uw verwachtingen overeenstemmen te kunnen aanbieden.
Veel muzikaal genoegen en veel sukses bij Uw uitvoeringen !

Werter Dirigent, werte Musiker,

Herzlichen Dank für das Vertrauen, welches Sie uns geschenkt haben, indem Sie dieses Werk ausgesucht haben.
Wir wären froh, Ihre Eindrücke und Kritiken (Musik, Gravur, Instrumentierung...) bezüglich dieses Werkes lesen zu können. Ihre Meinung interessiert uns, um in Zukunft Produkte, die Ihren Erwartungen entsprechen, anbieten zu können.
Viel musikalisches Vergnügen sowie Erfolg für Ihre Aufführungen !

Cordially,

Pascal DEVROYE

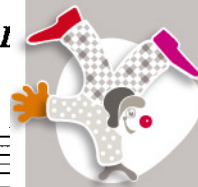
Louis MARTINUS

Time : 2'

LITTLE PONY'S ❄️ CHRISTMAS SONG ❄️

Music by Pascal I

Wind Band / Fanfare
leggiero



Moderato (♩ = 96) - *Piccolo* *leggiero*

Piccolo, 1st & 2nd Flutes *mf*

Oboe

Bassoon

Moderato (♩ = 96)

E♭ Clarinet / Flugelhorn

1st B♭ Clarinet / Flugelhorn *leggiero* *mf*

2nd B♭ Clarinet / Flugelhorn *leggiero* *mf*

3rd B♭ Clarinet / Flugelhorn *leggiero* *mf*

Bass Clarinet *leggiero* *mf*

Moderato (♩ = 96) *leggiero*

1st & 2nd Soprano Sax. (Fanfare) *mf*

1st & 2nd Alto Sax. *leggiero*

Tenor Sax. *mf*

Baritone Sax.

Moderato (♩ = 96)

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st, 2nd & 3rd C Trombones

B♭ Euphonium

C Bass

Moderato (♩ = 96)

Mallets

Drums

Percussion *Sleigh Bells* *mf*

Picc. & Fl.

Ob.

Bsn.

Eb Cl / Flg.

Bb Cl / Flg.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trps.

F Hrns.

C Trbs.

Bb Euph.

C Bass

Mall.

Dr.

Perc.

mf

f

l.v.



B

Picc. & Fl. 19 *mf*

Ob. 19 *mf*

Bsn. 19 *mf*

E♭ Cl. / Flg. 19 *mf*

B♭ Cl. / Flg. 19 *mf*

B. Cl. 19 *mf*

Sop. Sax. 19 *mf*

Alto Sax. 19 *mf*

Ten. Sax. 19 *mf*

Bar. Sax. 19 *mf*

B♭ Trps. 19

F Hrns. 19 *mf*

C Trbs. 19 *mf*

B♭ Euph. 19

C Bass 19 *mf*

Mall. 19 *mf*

Dr. 19 *mf*

Perc. 19

C

- Piccolo

Picc. & Fl. 25 *mf*

Ob. 25 *mf*

Bsn. 25 *p* *mf*

Eb Cl. / Flg. 25 *mf*

Bb Cl. / Flg. 25 *p* *mf*

B. Cl. 25 *p* *mf*

Sop. Sax. 25 *mf*

Alto Sax. 25 *p* *mf*

Ten. Sax. 25 *p* *mf*

Bar. Sax. 25 *mf*

Bb Trps. 25

F Hrns. 25 *2nd* *p* *4th* *1st* *3rd* *mf*

C Trbs. 25 *2nd & 3rd* *p* *mf 1st & 2nd*

Bb Euph. 25 *p* *mf*

C Bass 25 *mf*

Mall. 25

Dr. 25

Perc. 25

D

+ Piccolo

Picc. & Fl. 31 *f*

Ob. 31 *mf* *f*

Bsn. 31 *f*

E♭ Cl. / Flg. 31 *f* (Flugelhorn) ----- (Flugelhorn)

B♭ Cl. / Flg. 31 *f* (Flugelhorn) ----- (Flugelhorn)

B. Cl. 31 *f*

Sop. Sax. 31 *f*

Alto Sax. 31 *f*

Ten. Sax. 31 *f*

Bar. Sax. 31 *f*

B♭ Trps. 31 *mf* *f*

F Hrns. 31 *f*

C Trbs. 31 *f*

B♭ Euph. 31 *f*

C Bass 31 *f*

Mall. 31 *f*

Dr. 31 *mf* *f*

Perc. 31 *f* Sleigh Bells

Picc. & Fl.

Ob.

Bsn.

Eb Cl. / Flg.

Bb Cl. / Flg.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trps.

F Hrns.

C Trbs.

Bb Euph.

C Bass

Mall.

Dr.

Perc.

mf

f

l.v.



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Picc. & Fl.
Ob.
Bsn.
E♭ Cl. / Flg. *(Flugelhorn)*
B♭ Cl. / Flg.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trps.
F Hrns.
C Trbs.
B♭ Euph.
C Bass
Mall.
Dr. *R.S.*
Perc.



F

Picc. & Fl. 61 *mp*

Ob. 61 *mp*

Bsn. 61 *mp*

E♭ Cl. / Flg. 61 *mp* *div.*
Flugelhorns play lower octave

B♭ Cl. / Flg. 61 *mp*

B. Cl. 61 *mp*

Sop. Sax. 61 *mp*

Alto Sax. 61 *mp*

Ten. Sax. 61 *mp*

Bar. Sax. 61 *mp*

B♭ Trps. 61 *mp*

F Hrns. 61 *mp* 3rd & 4th

C Trbs. 61 *mp*

B♭ Euph. 61 *mp*

C Bass 61 *mp*

Mall. 61

Dr. 61 *mp*

Perc. 61

Picc. & Fl.

Ob.

Bsn.

E♭ Cl. / Flg.

B♭ Cl. / Flg.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trps.

F Hrns.

C Trbs.

B♭ Euph.

C Bass

Mall.

Dr.

Perc.

Triangle

mp

G

Picc. & Fl. 73 *mf*

Ob. 73 *mf*

Bsn. 73 *mf*

E♭ Cl. / Flg. 73 *mf* (Flugelhorn)

B♭ Cl. / Flg. 73 *mf*

B. Cl. 73 *mf*

Sop. Sax. 73 *mf*

Alto Sax. 73 *mf*

Ten. Sax. 73 *mf*

Bar. Sax. 73 *mf*

B♭ Trps. 73 *mf*

F Hrns. 73 *mf*

C Trbs. 73 *mf*

B♭ Euph. 73 *mf*

C Bass 73 *mf*

Mall. 73 *mf*

Dr. 73 *mf* *R.S.*

Perc. 73 *mf* *Sleigh Bells*



This image shows a page of a musical score for a large orchestra, likely from a 20th-century work given the instrumentation. The score is written for a full symphony orchestra with woodwinds, brass, and percussion. The instruments listed on the left are: Picc. & Fl., Ob., Bsn., Eb Cl / Flg., Bb Cl / Flg., B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Bb Trps., F Hrns., C Trbs., Bb Euph., C Bass, Mall., Dr., and Perc. The music is in 4/4 time, as indicated by the common time signature. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 79 and 80 visible. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section, including the Bb Trumpets, F Horns, and Euphonium, plays a similar rhythmic pattern. The percussion section, including the Drums and Percussion, plays a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The percussion part includes a section marked *mf* and *f* with a *lv.* (lento) marking. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section, including the Bb Trumpets, F Horns, and Euphonium, plays a similar rhythmic pattern. The percussion section, including the Drums and Percussion, plays a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The percussion part includes a section marked *mf* and *f* with a *lv.* (lento) marking.

H

Picc. & Fl. *f* 85

Ob. *f* 85

Bsn. *f* 85

E♭ Cl. / Flg. *f* 85

B♭ Cl. / Flg. *f* 85

B. Cl. *f* 85

Sop. Sax. *f* 85

Alto Sax. *f* 85

Ten. Sax. *f* 85

Bar. Sax. *f* 85

B♭ Trps. *f* 85

F Hrns. *f* 85

C Trbs. *f* 85

B♭ Euph. *f* 85

C Bass *f* 85

Mall. *f* 85

Dr. *f* 85

Perc. *f* 85

mf *f* *l.v.*



- Piccolo *1st + Piccolo*

Picc. & Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. / Flg. *pp* *one player* *all clarinets*

B♭ Cl. / Flg. *pp* *2 flugelhorns*

B. Cl. *pp*

Sop. Sax. *pp* *1st*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

B♭ Trps. *pp*

F Hrns. *pp*

C Trbs. *pp*

B♭ Euph. *pp*

C Bass *pp*

Mall. *pp*

Dr. *pp*

Perc. *pp* *Wood Block*

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