

THE LITTLE SWAN

Music by Jaak GOVAERE

& Pascal DEVROYE

Time : 2'50"

Wind Band / Fanfare

T° di marcia

Piccolo & 1st Flutes
 2nd Flutes
 Oboe
 E♭ Clarinet
 1st B♭ Clarinets
 2nd B♭ Clarinets
 3rd B♭ Clarinets
 Bass Clarinet
 Bassoon
 Soprano Saxophones (FANFARE)
 Alto Saxophones
 Tenor Saxophone
 Baritone Saxophone
 E♭ Flugelhorn (FANFARE)
 1st B♭ Flugelhorns (FANFARE)
 2nd B♭ Flugelhorns (FANFARE)
 3rd B♭ Flugelhorns (FANFARE)
 1st B♭ Trumpet
 2nd & 3rd B♭ Trumpets
 1st & 2nd F Horns
 3rd F Horn
 1st & 2nd C Trombones
 3rd C Trombone
 1st B♭ Euphonium
 2nd B♭ Euphonium
 Basses
 Bells
 Snare Drum
 Cymb. & Bass Drum

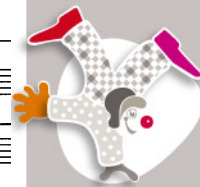
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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include: P. & Fl. (Piccolo and Flute), 2nd Fl. (Second Flute), Ob. (Oboe), E♭ Cl. (E-flat Clarinet), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsns. (Bassoons), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), E♭ Flg. (E-flat Flugelhorn), B♭ Flg. (B-flat Flugelhorn), B♭ Trp. (B-flat Trumpet), F Hrn. (French Horn), C Trb. (C Trombone), Euph. (Euphonium), Bases (Bass), Bells, Sn. Dr. (Snare Drum), and Cb. - B.D. (Cymbal - Bass Drum). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a repeat sign and a 'C' marking indicating a section. Dynamic markings such as 'ff' (fortissimo) are used throughout. The page number '39' is visible at the bottom left.

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P. & Fl. FINE
 2nd Fl. pp
 Ob. pp
 E♭ Cl. pp
 B♭ Cl. pp
 B. Cl. pp
 Bsns. 59
 Sop. Sax. FINE
 Alto Sax. pp
 Ten. Sax. pp
 Bar. Sax. 59
 E♭ Flg. FINE
 B♭ Flg. pp
 B♭ Trp. FINE
 F Hrn. pp
 C Trb. pp
 Euph. pp
 Basses 59
 Bells FINE
 Sn. Dr. pp
 Cb. - B.D. 59



TRIO

P. & Fl. *pp* play 2nd time only

2nd Fl.

Ob. *pp* play 2nd time only

E♭ Cl.

B♭ Cl.

B. Cl.

Bsns.

70 *pp*

TRIO

Sop. Sax. *pp* play 2nd time only

Alto Sax.

Ten. Sax.

Bar. Sax.

70 *pp*

TRIO

E♭ Flg. *pp* play 2nd time only

B♭ Flg.

70

TRIO

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

70 *pp*

TRIO

Bells *pp* play 2nd time only

Sn. Dr.

Cb. - B.D.

70 *pp*

P. & Fl. 2.
 2nd Fl. cresc. poco
 Ob. cresc. poco
 E♭ Cl. cresc. poco
 B♭ Cl. cresc. poco
 B. Cl. cresc. poco
 Bsns. 81 cresc. poco
 Sop. Sax. 2. cresc. poco
 Alto Sax. cresc. poco
 Ten. Sax. cresc. poco
 Bar. Sax. 81 cresc. poco
 E♭ Flg. 2. cresc. poco
 B♭ Flg. cresc. poco
 B♭ Trp. 2. cresc. poco
 F Hrn. cresc. poco
 C Trb. cresc. poco
 Euph. cresc. poco
 Bases 81 cresc. poco
 Bells 2. cresc. poco
 Sn. Dr. cresc. poco
 Cb. - B.D. 81 cresc. poco

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P. & Fl.

2nd Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flg.

B♭ Flg.

B♭ Trp.

F Horn

C Trb.

Euph.

Basses

Bells

Sn. Dr.

Cb. - B.D.



P. & Fl.
 2nd Fl.
 Ob.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsns.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 E♭ Flg.
 B♭ Flg.
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 Bases
 Bells
 Sn. Dr.
 Cb. - B.D.

116
 116
 116
 116
 116

1.
 1.
 1.
 1.
 1.

127

P. & Fl.

2nd Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flg.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Bells

Sn. Dr.

Cb. - B.D.

2.

D.C. al fine

D.C. al fine

D.C. al fine

D.C. al fine

D.C. al fine

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