

LKY

Duration: ± 4:00

Hardy MERTENS

J = ± 70

Violin
(ad lib Flute)

Piccolo

Flute 1

Flutes 2/3

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinets 2/3

B♭ Bass Clarinet

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horn 1

F Horns 2/3

C Trombone 1

C Trombones 2/3

C Euphonium

C Tuba

String Bass

Glockenspiel

Vibraphone
Slow vibrato

Marimba

Tubular Bells

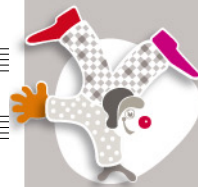
Timpani (4)

Snare Drum
Tambourine

Toms (4)

Bass Drum
Temple Blocks (4)

Susp. Cymb.
Crash Cymb.
Tam-tam
S. C.

[illegible]

21

Vln.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

St. B.

Glock.

Vib.

Mar.

T. Bells

Timp.

Sn. Dr.

Tamb.

Toms

B. Dr.

T. Blocks

S. C.

C. C.

T.-T.

27 ③

Vln.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

St. B.

Glock.

Vib.

Mar.

T. Bells

Timp.

Sn. Dr.

Tamb.

Toms

B. Dr.

T. Blocks

S. C.

C. C.

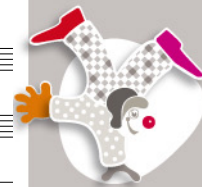
T.-T.

ff

(choke)

p

p



33 4

Vln.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.
pp

Bass Cl.
pp

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

St. B.

Glock.
pp

Vib.

Mar.

T. Bells

Timp.
pp

Sn. Dr.
Tamb. (sticks)
pp

Toms
pp

B. Dr.
T. Blocks
pp

S. C.
C. C.
T.-T.
pp

41 ⁵

Vln. *p*

Picc.

Fl. *p*

Ob.

Bsn.

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

St. B.

Glock. *p*

Vib. *p* Motor off

Mar.

T. Bells

Timp. *p*

Sn. Dr. *p*

Tamb.

Toms *p*

B. Dr. *p*

T. Blocks *p*

S. C. *p*

C. C.

T.-T.



48 6

Vln. *mf*

Picc.

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn. *mf*

C Trb.

C Euph. *mf*

C Tb.

St. B.

Glock. *mf*

Vib. *mf*

Mar. *mf*

T. Bells

Timp. *mf*

Sn. Dr. Tamb. *mf*

Toms *mf*

B. Dr. T. Blocks *mf*

S. C. C. C. T.-I. *mf*

55

7

Vln.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn

C Trb.

C Euph.

C Tb.

St. B.

Glock.

Vib.

Mar.

T. Bells

Timp.

Sn. Dr. Tamb.

Toms

B. Dr. T. Blocks

S. C.

C. C.

T.-T.

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75 ⑨

(ad lib Flute octave up)

(ad lib Flute octave up)

Vln.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

St. B.

Glock.

Vib.

Mar.

T. Bells

Timp.

Sn. Dr.

Tamb.

Toms

B. Dr.

T. Blocks

S. C.

C. C.

T.-T.

83 10

Vln. *mf*

Picc.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf* one

F Hrn. *mf*

C Trb.

C Euph.

C Tb.

St. B. *mf*

Glock. *mf*

Vib. *mf*

Mar. *mf*

T. Bells *mf*

Timp. *mf*

Sn. Dr. *mf*

Tamb. *mf*

Toms *mf*

B. Dr. *mf*

T. Blocks

S. C. *mf*

C. C. *mf*

T.-T. *mf*



91 (11)

Vln.

Picc.

Fl.

Ob.

Bsn.

Bb. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb. Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

St. B.

Glock.

Vib.

Mar.

T. Bells

Timp.

Sn. Dr.

Tamb.

Toms

B. Dr.

T. Blocks

S. C.

C. C.

T.-T.

98

12

Vln. *f* *ff*

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Bs. Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Tb. *ff*

St. B. *ff*

Glock. *ff*

Vib. *ff*

Mar. *ff*

T. Bells *ff*

Timp. *ff*

Sn. Dr. *ff*

Tamb. *ff*

Toms *ff*

B. Dr. *ff*

T. Blocks *ff*

S. C. *ff*

C. C. *ff*

T.-T. *ff*



[illegible]

107 ⑬

Vln. *mf*

Picc.

Fl.

Ob.

Bsn.

Bs. Cl. *pp*

Bass Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

St. B.

Glock. *pp*

Vib. *pp*

Mar. *pp*

T. Bells

Timp. *pp*

Sn. Dr. Tamb. (sticks) *pp*

Toms *pp*

B. Dr. T. Blocks *pp*

S. C. T-T. *pp*

C. C. *pp*

T-T. *pp*



113

14

Vln.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

St. B.

Glock.

Vib.

Mar.

T. Bells

Timp.

Sn. Dr.

Tamb.

Toms

B. Dr.

T. Blocks

S. C.

C. C.

T.-T.

pp

pp

[illegible]

125

This musical score page contains measures 125 through 128. The instruments are arranged in the following order from top to bottom:

- Vln. (Violin)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- C Euph. (C Euphonium)
- C Tb. (C Tuba)
- St. B. (Soprano Bello)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Mar. (Maracas)
- T. Bells (Triangle Bells)
- Timp. (Timpani)
- Sn. Dr. Tamb. (Snare Drum/Tam-tam)
- Toms (Toms)
- B. Dr. T. Blocks (Bass Drum/T. Blocks)
- S. C. (Soprano Cymbal)
- C. C. (Cymbal Cymbal)
- T.-T. (T. T. Cymbal)

The score features a variety of musical notations, including rests, eighth notes, quarter notes, and half notes, often with slurs and ties. The percussion section includes complex rhythmic patterns for the Sn. Dr. Tamb., Toms, and B. Dr. T. Blocks.

129

16

Vln.

Picc.

Fl.

Ob.

Bsn.

Bs. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

St. B.

Glock.

Vib.

Mar.

T. Bells

Timp.

Sn. Dr.

Tamb.

Toms

B. Dr.

T. Blocks

S. C.

C. C.

T.-T.



133

Vln.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

St. B.

Glock.

Vib.

Mar.

T. Bells

Timp.

Sn. Dr.

Tamb.

Toms

B. Dr.

T. Blocks

S. C.

C. C.

T.-T.

139 17

Vln. *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Tb. *ff*

St. B. *ff*

Glock. *ff*

Vib. *ff*

Mar. *ff*

T. Bells *ff*

Timp. *ff*

Sn. Dr. Tamb. *ff* S. D.

Toms *ff*

B. Dr. T. Blocks *ff* T. B.

S. C. C. C. T.-T. *ff* C. C.



143

Vln.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn

C Trb.

C Euph.

C Tb.

St. B.

Glock.

Vib.

Mar.

T. Bells

Timp.

Sn. Dr.
Tamb.

Toms

B. Dr.
T. Blocks

S. C.
C. C.
T.-T.

147 (18)

Vln. *p*

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Trp. *p*

F Hrn. *p*

C Trb. *p*

C Euph. *p*

C Tb. *p*

St. B. *p*

Glock. *p*

Vib. *p*

Mar. *p*

T. Bells *p*

Timp. *p*

Sn. Dr. *p*

Tamb. *p*

Toms *p*

B. Dr. *p*

T. Blocks *p*

S. C. *p*

C. C. *p*

T.-T. *p*



151

Vln. *mp* *mf* *f* *ff*
 Picc. *mp* *mf* *f* *ff*
 Fl. *mp* *mf* *f* *ff*
 Ob. *mp* *mf* *f* *ff*
 Bsn. *mp* *mf* *f* *ff*
 B♭ Cl. *mp* *mf* *f* *ff*
 Bass Cl. *mp* *mf* *f* *ff*
 Alto Sax. *mp* *mf* *f* *ff*
 Ten. Sax. *mp* *mf* *f* *ff*
 Bar. Sax. *mp* *mf* *f* *ff*
 B♭ Trp. *mp* *mf* *f* *ff*
 F Hrn. *mp* *mf* *f* *ff*
 C Trb. *mp* *mf* *f* *ff*
 C Euph. *mp* *mf* *f* *ff*
 C Tb. *mp* *mf* *f* *ff*
 St. B. *mp* *mf* *f* *ff*
 Glock. *ff*
 Vib. *ff*
 Mar. *ff*
 T. Bells *ff*
 Timp. *ff*
 Sn. Dr. Tamb. *mp* *mf* *f* *ff*
 Toms *mp* *mf* *f* *ff*
 B. Dr. T. Blocks *mp* *mf* *f* *ff*
 S. C. *ff* (choke)
 C. C. *ff*
 T.-T. *ff*