

2. Pénélope & Julian  
(Béatrice & Daniel)

10

*L'incendie*  
Religioso ♩ = 60

This page contains the musical score for measures 1 through 10 of the piece "L'incendie". The score is for a full orchestra and includes the following parts:

- Flute 1, Flute 2, Flute 3 / Piccolo
- Oboe 1, Oboe 2
- English Horn
- Bassoon 1, Bassoon 2 / Contrabassoon
- E♭ Clarinet
- B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3
- Bass Clarinet 1, Bass Clarinet 2
- Alto Saxophone 1, Alto Saxophone 2
- Tenor Saxophone 1, Tenor Saxophone 2
- Baritone Saxophone
- B♭ Trumpet 1 / Piccolo Trp., B♭ Trumpet 2 / Piccolo Trp., B♭ Trumpet 3 / Cornet
- B♭ Cornet 1 / Flugelhorn, B♭ Cornet 2 / Flugelhorn, B♭ Cornet 3 / Flugelhorn
- F Horn 1, F Horn 2, F Horn 3, F Horn 4
- Trombone 1, Trombone 2, Trombone 3
- Bass Trombone
- Euphonium 1, Euphonium 2
- Tuba
- String Bass
- Timpani
- Mallets
- Percussion 1, Percussion 2, Percussion 3

The score is written in 4/4 time with a tempo of ♩ = 60. The key signature is one flat (B♭). The first measure (measure 1) is marked with a *p* (piano) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings like *meno p*, *mp*, and *mf*. The page number "10" is centered at the top.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. 1

B. Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Crn. 1

Crn. 2

Crn. 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

*poco più f*

*p*

*mf*

*arco*

*p*

*solo*



The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Horns, Clarinets, Saxophones, Bassoon, Trumpets, Trombones, Euphoniums, Tubas) is in the upper half, and the brass and percussion section (Trumpets, Trombones, Euphoniums, Tubas, Tuba, Snare Bass, Timpani, Mallets, Percussion) is in the lower half. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'poco rit. A tempo'. The score is for page 16 of a 13-page section.



202

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Fl. 3

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

E. Horn *p*

Bsn. 1

Bsn. 2

E♭ Clar. *p* *mp*

Clar. 1 *p* *div.* *mp* *unis.*

Clar. 2 *mp*

Clar. 3 *mp*

B. Clar. 1

B. Clar. 2

Sax. sopr. *mf* *(sempre Sop. Sax) solo*

A. Sax. 2 *p* *mp*

T. Sax. 1 *p* *mp*

T. Sax. 2 *p* *mp*

Bar. Sax. *p* *mp*

Trp. 1

Trp. 2

Trp. 3

Crn. 1

Crn. 2

Crn. 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trb. 1 *p* *mp*

Trb. 2 *p* *mp*

Trb. 3 *p* *mp*

B. Trb. *p*

Euph. 1

Euph. 2

Tuba *mp*

S. Bass *p* *mp*

Timp. *p*

Mallets

Perc. 1

Perc. 2

Perc. 3

212

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. Horn, Bsn. 1, Bsn. 2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, B. Clar. 1, B. Clar. 2, Sax. sopr., A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Crn. 1, Crn. 2, Crn. 3, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Trb. 1, Trb. 2, Trb. 3, B. Trb., Euph. 1, Euph. 2, Tuba, S. Bass, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3

*cresc.*, *simile*, *f*, *tr*, *poco sfz*, *solo*, *f poco marcato*, *mf*, *mp*

Musical score for page 17, featuring 31 instrument parts. The score includes various musical notations such as dynamics (*cresc.*, *f*, *mf*, *mp*), articulation (*tr*), and performance directions (*simile*, *poco sfz*, *solo*, *f poco marcato*).



This image shows a page of a musical score for a large symphony orchestra. The score is arranged in a multi-system format, with each instrument or section having its own staff. The instruments listed include:

- Flutes 1, 2, and 3 (with Piccolo part for Flute 3)
- Oboe 1 and 2
- E. Horn
- Bassoon 1 and 2
- E♭ Clarinet
- Clarinets 1, 2, and 3
- B. Clarinet 1 and 2
- Saxophone Soprano
- Saxophone Alto 1 and 2
- Tenor Saxophone 1 and 2
- Baritone Saxophone
- Trumpets 1, 2, and 3
- Cornets 1, 2, and 3
- F Horns 1, 2, 3, and 4
- Trombones 1, 2, and 3
- Bass Trombone
- Euphoniums 1 and 2
- Tuba
- S. Bass
- Timpani (with *En dehors* marking)
- Mallets
- Xylophone
- Percussion 1 and 2 (with *Low Tom* marking)

The score includes various musical notations such as dynamic markings (e.g., *ff*, *f*, *mf*), articulation marks (accents, staccato), and performance instructions. The music is written in 2/4 time, and the key signature changes from G major to E-flat major during the piece. The page is numbered 20, with the overall page number 221 and the measure number 18.

228

Fl. 1 *mf sub.*

Fl. 2 *mf sub.*

Picc.

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1 *mf sub.*

Clar. 2 *mf sub.*

Clar. 3 *mf sub.*

B. Clar. 1

B. Clar. 2

A. Sax. 1 *mf*

A. Sax. 2 *mf sub.*

T. Sax. 1 *mf sub.*

T. Sax. 2 *mf sub.*

Bar. Sax. *mf sub.*

Trp. 1

Trp. 2

Trp. 3

Crn. 1

Crn. 2

Crn. 3

F Horn 1 *soli* *mf*

F Horn 2 *soli* *mf*

F Horn 3 *soli* *mf*

F Horn 4 *soli* *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

B. Trb.

Euph. 1

Euph. 2

Tuba *mf sub.*

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3





236

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. 1

B. Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Crn. 1

Crn. 2

Crn. 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*sf*

*mf poco marcato*

*solo*

*En dehors*

S. D.



252

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. 1

B. Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Cnr. 1

Cnr. 2

Cnr. 3

F. Horn 1

F. Horn 2

F. Horn 3

F. Horn 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

*ff*

*mf*

*f*

*mp*

*p*

*senza diminuendo*

*gliss.*

*div.*

*S. C.*

Rim shot

Ord.



260

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. 1

B. Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Crn. 1

Crn. 2

Crn. 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

*p*

*p poco marcato*

*mp*

*solo*

*dim.*

*poco*

*a*

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