

3. Villa Aldaya

J = 144 *Firmin*

Meno mosso *J* = 82

Flute 1

Flute 2

Piccolo

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2 / Contrabassoon

Contrabassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet 1

Bass Clarinet 2

Saxophone alto

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

B♭ Trumpet 1 / Piccolo Trp.

B♭ Trumpet 2 / Piccolo Trp.

B♭ Trumpet 3 / Cornet

B♭ Cornet 1 Trumpet / Flugelhorn

B♭ Cornet 2 / Flugelhorn

B♭ Cornet 3 / Flugelhorn

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium 1

Euphonium 2

Tuba

(F Tuba advised)
Tuba solo

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
B. Clar. 1
B. Clar. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Crn. 1
Crn. 2
Crn. 3
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trb. 1
Trb. 2
Trb. 3
B. Trb.
Euph. 1
Euph. 2
Tuba
S. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

Musical score for various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Euphoniums, Tubas, Basses, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *mp*, and *f*. The S. Bass part includes performance instructions like *arco*, *pizz.*, and *arco*.



307

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
B. Clar. 1
B. Clar. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Crn. 1
Crn. 2
Crn. 3
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trb. 1
Trb. 2
Trb. 3
B. Trb.
Euph. 1
Euph. 2
Tuba
S. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

en dehors
mp
mf
p
mf
pizz.
mp

Detailed description: This is a page of a musical score for a symphony, page 26. The score is for measures 307-312. It features a large ensemble of instruments. The woodwinds (Bsn., Clar., Sax.) and strings (Trp., Crn., Horns, Tuba, S. Bass) have active parts, while the brass (Ob., E. Horn) and percussion (Timp., Mallets) are mostly silent. The score includes dynamic markings such as *mp*, *mf*, and *p*. A specific instruction "en dehors" is written above the Bsn. 1 part. The percussion parts are marked with "Glock" and "mp". The page number "26" is in the top right corner, and "307" is in the top left corner.

323

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
B. Clar. 1
B. Clar. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Crn. 1
Crn. 2
Crn. 3
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trb. 1
Trb. 2
Trb. 3
B. Trb.
Euph. 1
Euph. 2
Tuba
S. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

3

ff

f

solo

mf

one

ff

solo

f

f

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

others

f arco

f

mf

ff

mf

ff

mf

ff

mf

Trumpet

ff muted *p* open

ff muted *p* open

solo

mf

ff

mf



Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. 1

B. Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Crn. 1

Crn. 2

Crn. 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

355

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. 1

B. Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Crn. 1

Crn. 2

Crn. 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mf

p

p cresc.

cresc.

mf

f

mf

mf

pizz.

arco

pizz.

mf

solo

mf

cresc.

cresc.

p

cresc.

p

cresc.

f

mf

mf

mf



370

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. 1

B. Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Crn. 1

Crn. 2

Crn. 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

pp (Flute)

pp

Flute

pp

To Fl.

solo

mf

To Bsn.

p

mf

sempre p

sempre p

p

others

p

arco

mf

p

386

Fl. 1

Fl. 2

Fl. 3

Ob. 1
Mécannique
pp

Ob. 2
Mécannique
pp

E. Horn

Bsn. 1
pp

Bsn. 2
pp

E♭ Clar.

Clar. 1
all
pp

Clar. 2
pp

Clar. 3
pp

B. Clar. 1

B. Clar. 2

A. Sax. 1
Mécannique
pp

A. Sax. 2
Mécannique
pp

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Crn. 1
Flugelhorn
pp

Crn. 2
Flugelhorn
pp

Crn. 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trb. 1
pp

Trb. 2
pp

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2
Tambourine
pp

Perc. 3
S. D.
pp



Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. 1

B. Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Crn. 1

Crn. 2

Crn. 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

p

pp

al niente

stopped

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. 1

B. Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Crn. 1

Crn. 2

Crn. 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

p

mp

ord.

pizz.

arco

Xylo



406

Fl. 1 *cresc.* *mf* *f*

Fl. 2 *cresc.* *mf* *f*

Fl. 3 *cresc.* *mf* *f*

Ob. 1 *cresc.* *mf* *f*

Ob. 2 *cresc.* *mf* *f*

E. Horn *cresc.* *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

E♭ Clar. *cresc.* *mf* *f*

Clar. 1 *div.* *cresc.* *mf* *f* *p*

Clar. 2 *cresc.* *mf* *f* *p*

Clar. 3 *cresc.* *mf* *f* *p*

B. Clar. 1 *mf* *f*

B. Clar. 2 *mf* *f*

A. Sax. 1 *cresc.* *mf* *f*

A. Sax. 2 *cresc.* *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

Bar. Sax. *cresc.* *mf* *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Trp. 3 *mf* *f*

Crn. 1 *mf* *f*

Crn. 2 *mf* *f*

Crn. 3 *mf* *f*

F Horn 1 *cresc.* *mf* *f*

F Horn 2 *cresc.* *mf* *f*

F Horn 3 *cresc.* *mf* *f*

F Horn 4 *cresc.* *mf* *f*

Trb. 1 *cresc.* *mf* *f*

Trb. 2 *cresc.* *mf* *f*

Trb. 3 *cresc.* *mf* *f*

B. Trb. *cresc.* *mf* *f*

Euph. 1 *cresc.* *mf* *f*

Euph. 2 *cresc.* *mf* *f*

Tuba *cresc.* *mf* *f*

S. Bass *cresc.* *mf* *f*

Timp. *cresc.* *mf* *f*

Mallets *cresc.* *mf* *f*

Perc. 1 *mf* *f* S. C.

Perc. 2

Perc. 3

en dehors
p
en dehors
p
en dehors
p

416

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Horn
Bsn. 1
Bsn. 2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
B. Clar. 1
B. Clar. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Crn. 1
Crn. 2
Crn. 3
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trb. 1
Trb. 2
Trb. 3
B. Trb.
Euph. 1
Euph. 2
Tuba
S. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3



427 *accel.*

Fl. 1 *poco* *mf*

Fl. 2 *poco* *mf*

Fl. 3 *poco* *mf*

Ob. 1 *poco* *mf*

Ob. 2 *poco* *mf*

E. Horn *mf* *cantabile* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *poco* *mf*

Clar. 3 *poco* *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

A. Sax. 1 *mf* *cantabile* *mf*

A. Sax. 2 *poco* *mf* *mf* *cantabile* *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Crn. 1 *mf* *cantabile* *mf*

Crn. 2 *mf*

Crn. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

F Horn 4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

B. Trb. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba *mf*

S. Bass *mf*

Temp. *mf*

Mallets *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

436

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. 1

B. Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Crn. 1

Crn. 2

Crn. 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



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445

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. 1

B. Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Crn. 1

Crn. 2

Crn. 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



453

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. 1

B. Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Crn. 1

Crn. 2

Crn. 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

f

div.

p

ff

sfz p

one

arco

div.

sfz p

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Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Horn

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar. 1

B. Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Crn. 1

Crn. 2

Crn. 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph. 1

Euph. 2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

ff

p

diminuendo

poco

a

poco

pp

ppp

one

pizz.

Cue 1st Bassoon

Cue English Horn

Cue 2nd Bassoon

Rattle or Guiro