

LOUICE AND BLUE EYES

Alto Saxophone and Fanfare

Hardy MERTENS

Based freely upon a fairly tale by Kim BOSHUISEN

Dedicated to Louis «*Louice*» MARTINUS
and Suzanne «*Blue Eyes*» WELTERS

LOUICE AND BLUE EYES

Time : 15'

Solo Alto Saxophone and Fanfare

Hardy MERTENS

1st Bb Flugelhorn

2nd Bb Flugelhorn

3rd Bb Flugelhorn

Solo Alto Sax

Soprano Saxophones

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1st + 2nd Bb Trumpets

3rd & 4th Bb Trumpets

1st & 3rd F Horns

2nd & 4th F Horns

1st & 2nd C Trombones

3rd & 4th C Trombones

1st Bb Euphonium

2nd Bb Euphonium

Eb Basses

Bb Basses

1st Vibes

2nd Vibes

Soft mallets - Fast vibr. - Constant Ped.

1st player

1st player

2nd player

2nd player

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1

Flg.

12

Solo Sax.

12

Sop. Sax.

1

Alto Sax.

f

3

ff

Ten. Sax.

f

3

ff

Bar. Sax.

12

Trp.

Hrn.

f

p

Trb.

Euph.

f

p

E♭ Bass.

p

B♭ Bass.

12

1

1st Vibes

p

2nd Vibes

p

12

One

pp

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Flg.

Solo Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

Eb Bass.

Bb Bass.

1st Vibes

2nd Vibes

22

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Speed up 3 Slow

Flg.

33

Solo Sax.

33 *mf* *p* *ff* 3 Slow

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

33

Trp.

Hrn.

Trb.

Euph.

E♭ Bass.

B♭ Bass.

33 *p* *pp* *ff*

Speed up 3 Slow

1st Vibes

2nd Vibes

33 *ff* *ff* *ff* *ff* 3 Slow 1st player 2nd player

33



Flg.

38

Solo Sax.

38

Sop. Sax.

Alto Sax.

ff

p

Ten. Sax.

ff

p

Bar. Sax.

38

Trp.

Hrn.

p

mf

f

Trb.

Euph.

p

mf

f

E♭ Bass.

p

B♭ Bass.

38

p

1st Vibes

p

2nd Vibes

p

38

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43 **4** Very fast

Flg.

Solo Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

43 **4** Very fast

Trp.

straight mute

Hrn.

Trb.

Euph.

E♭ Bass.

B♭ Bass.

43 **4** Very fast

1st Vibes

2nd Vibes

43

Flg.

Solo Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

E♭ Bass.

B♭ Bass.

1st Vibes

2nd Vibes

49

1st player
Hard mallets - Motor off - No Ped.

2nd player
Hard mallets - Motor off - No Ped.

3rd player
Hard mallets - Motor off - No Ped.

4th player
Hard mallets - Motor off - No Ped.

49

This page of a musical score is for a jazz band. It contains staves for the following instruments: Flg. (Flugelhorn), Solo Sax. (Solo Saxophone), Sop. Sax. (Soprano Saxophone), Alto Sax., Ten. Sax., Bar. Sax. (Baritone Saxophone), Trp. (Trumpet), Hrn. (Horn), Trb. (Trombone), Euph. (Euphonium), Eb Bass. (E-flat Bass), Bb Bass. (B-flat Bass), 1st Vibes (First Vibraphone), and 2nd Vibes (Second Vibraphone). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like "straight mute". The page number 56 is visible at the bottom left.

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This musical score page contains measures 68 through 71. The instruments and their parts are as follows:

- Flg. (Flutes):** Three staves, each with a melodic line featuring slurs and accents.
- Solo Sax. (Solo Saxophone):** A single staff with a complex, fast-moving melodic line.
- Sop. Sax. (Soprano Saxophone):** A single staff with a sustained harmonic accompaniment.
- Alto Sax. (Alto Saxophone):** A single staff with a sustained harmonic accompaniment.
- Ten. Sax. (Tenor Saxophone):** A single staff, currently silent.
- Bar. Sax. (Baritone Saxophone):** A single staff, currently silent.
- Trp. (Trumpets):** Two staves, currently silent.
- Hrn. (Horns):** Two staves, currently silent.
- Trb. (Trombones):** Two staves, currently silent.
- Euph. (Euphonium):** Two staves, currently silent.
- E♭ Bass. (E-flat Bass):** A single staff, currently silent.
- B♭ Bass. (B-flat Bass):** A single staff, currently silent.
- 1st Vibes (1st Vibraphone):** Two staves, playing a rhythmic pattern marked *ff* (fortissimo).
- 2nd Vibes (2nd Vibraphone):** Two staves, playing a rhythmic pattern marked *ff* (fortissimo).

Measure numbers 68, 69, 70, and 71 are indicated at the beginning of their respective measures.

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79

Flg.

Solo Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

E♭ Bass.

B♭ Bass.

1st Vibes

2nd Vibes

8

ff

stopped

stopped

ff

1st player

1st player

2nd player

2nd player

ff

ff

79

83

Flg.

Solo Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

83

Trp.

Hrn.

Trb.

Euph.

E♭ Bass.

B♭ Bass.

83

1st Vibes

2nd Vibes

83

fff

ff

ff

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Flg.

Solo Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

E♭ Bass.

B♭ Bass.

1st Vibes

2nd Vibes

95

p

ff

p

ff

95

95

Flg.

Solo Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

E♭ Bass.

B♭ Bass.

1st Vibes

2nd Vibes

98

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[illegible]



11 Moderate

Flg.

Solo Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

Eb Bass.

Bb Bass.

1st Vibes

2nd Vibes

11 Moderate

11 Moderate

11 Moderate

11 Moderate

1st player

2nd player

3rd player

3rd player

114

Flg. *p* *f*

Solo Sax. *pp*

Sop. Sax. *mf* *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bar. Sax. *p* *f*

Trp.

Hrn. *open* *f*

Trb. *f*

Euph. *mf* *p* *f*

E♭ Bass. *p* *f*

B♭ Bass. *p* *f*

1st Vibes *Let ring*

2nd Vibes *Let ring*

114



32

Slow down 12 Slow

Fig. *ff*

119

Solo Sax. *ff*

119

Sop. Sax. *ff*

12 Slow

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

119

Trp. *ff*

12 Slow

Hrn. *ff*

Trb. *ff*

Euph. *ff*

E♭ Bass. *ff*

B♭ Bass. *ff*

119

1st Vibes *ff* Let ring

2nd Vibes *ff* Let ring

119

ff

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Flg. *ff*
 Solo Sax. *ff*
 Sop. Sax. *ff*
 Alto Sax.
 Ten. Sax.
 Bar. Sax. *ff*
 Trp.
 Hrn.
 Trb.
 Euph.
 Eb Bass.
 Bb Bass. *ff*
 1st Vibes *ff* Let ring
 2nd Vibes *ff* Let ring

124

Speed up

Slow down

Flg.

Solo Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

E♭ Bass.

B♭ Bass.

1st Vibes

2nd Vibes


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14 Freely

Flg. *pp*

Solo Sax. *f* 3 *ff* *p* *fff* *f* 3 *fff* 3

Sop. Sax. 143 *pp*

Alto Sax. 143 *pp*

Ten. Sax. 143 *pp*

Bar. Sax. 143 *pp*

Trp. 143 *pp*

Hrn. *pp*

Trb. *pp*

Euph. *pp*

E♭ Bass. *pp*

B♭ Bass. *pp*

1st Vibes 143 *pp*

2nd Vibes 143 *pp*

Flg.

Solo Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

E♭ Bass.

B♭ Bass.

1st Vibes

2nd Vibes

151

151

151

p

p

p *mf* *p*

p *mf* *p*

p *mf* *p*

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166

17

Flg.

Solo Sax.

166

17

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

166

17

Trp.

straight mute

17

stopped

Hrn.

stopped

Trb.

straight mute

Euph.

E♭ Bass.

B♭ Bass.

166

17

1st Vibes

2nd Vibes

166

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18 One *f* Speed up

Flg.

178

18 *f* Speed up

Solo Sax.

178

18 2nd *f* 1st Speed up

Sop. Sax.

Alto Sax.

Ten. Sax. *p*

Bar. Sax. *p*

178 *p*

18 Speed up

Trp.

Hrn.

Trb.

Euph. *div.* *p*

E♭ Bass. *p*

B♭ Bass. *p*

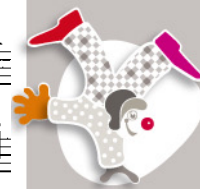
178 *p*

18 Speed up

1st Vibes

2nd Vibes

178



46

[19] Very fast
All
ff

Fig.

182 *ff*

[19] Very fast
ff

Solo Sax.

[19] Very fast
All
ff

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

182 *ff*

[19] Very fast
open
ff

Trp.

ff

Hrn.

ff

Trb.

ff

Euph.

ff

E♭ Bass.

ff

B♭ Bass.

182 *ff*

[19] Very fast
ff

1st Vibes

ff

2nd Vibes

182 *ff*

Flg.

186

Solo Sax.

186

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

186

Trp.

Hrn.

Trb.

Euph.

E♭ Bass.

B♭ Bass.

186

1st Vibes

2nd Vibes

186



48

Flg.

190

20

Solo Sax.

190

20

Sop. Sax.

20

Alto Sax.

Ten. Sax.

Bar. Sax.

190

Trp.

20

Hrn.

Trb.

Euph.

E♭ Bass.

B♭ Bass.

190

20

1st Vibes

2nd Vibes

190

20

190

195

Flg.

Solo Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

195

4 beats impro

same

same

21

195

Trp.

Hrn.

Trb.

195

straight mute

4 beats gliss. impro

same

same

195

Euph.

E♭ Bass.

B♭ Bass.

195

4 beats impro

same

same

21

1st player

3rd player

195

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50

Flg. *mf*

201 *mf*

Solo Sax. *ff*

Sop. Sax.

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

201 *mf*

Trp.

Hrn.

Trb. *open* *mf*

open *mf*

Euph. *mf*

mf

E♭ Bass. *mf*

B♭ Bass. *mf*

201 *mf*

1st Vibes *mf*

2nd Vibes *mf*

201

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[illegible]



207

22

ff

Flg.

207

Solo Sax.

207

Sop. Sax.

22

ff

Alto Sax.

Ten. Sax.

Bar. Sax.

207

22

Trp.

Hrn.

Trb.

Euph.

E♭ Bass.

B♭ Bass.

207

22

1st Vibes

2nd Vibes

207

22

207

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Fig.

211

Solo Sax.

211

ff

Sop. Sax.

211

Alto Sax.

211

Ten. Sax.

211

Bar. Sax.

211

Trp.

Hrn.

Trb.

Euph.

E♭ Bass.

B♭ Bass.

211

1st Vibes

2nd Vibes

211

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2nd Vibes &

Flg.

Solo Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

231

ff *p* *ff* *p*

f *p*

231

231

Flg.

Solo Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

234

ff *p* *ff* *p* *ff*

(as written)

Two

f

Two

f

234

1st Vibes

2nd Vibes

234

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Slow

26

Solo Sax.

243

*fff**mf**ff**mf**ff**mf*

Hrn.

*p**mf**p**mf**p*

Trb.

*p**mf**p**mf**p*

Euph.

*p**mf**p**mf**p*

Eb Bass.

*p**mf**p**mf**p*

Bb Bass.

*p**mf**p**mf**p*

243

26

Slow

1st Vibes

*fff**fff**fff**fff*

243

fff

Speed up

Solo Sax.

249

*ff**mf**ff**mf**p*

Hrn.

*mf**p**mf**p**pp*

Trb.

*mf**p**mf**p**pp*

Euph.

*mf**p**mf**p**pp*

Eb Bass.

*mf**p**mf**p**pp*

Bb Bass.

*mf**p**mf**p**pp*

249

*mf**p**mf**p**pp*



27 **Slow** **All**

Flg. *ff* *p* *ff* *p*

254 *ff* *p* *ff* *p*

Solo Sax. *ff* *p*

254 *ff* *p* *ff* *p*

Sop. Sax. *ff* *p* *ff* *p*

Alto Sax. *ff* *p* *ff* *p*

Ten. Sax. *ff* *p* *ff* *p*

Bar. Sax. *ff* *p* *ff* *p*

254 *ff* *p* *ff* *p*

27 **Slow** **All**

Trp. *ff* *p*

Hrn. *ff* *p*

Trb. *ff* *p*

Euph. *ff* *p*

E♭ Bass. *ff* *p*

B♭ Bass. *ff* *p*

254 *ff* *p*

27 **Slow**

1st Vibes

2nd Vibes

254

259

Flg.

Solo Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

E♭ Bass.

B♭ Bass.

1st Vibes

2nd Vibes

259

Soft mallets - Fast vibr. - Ped.

1st player

2nd player

3rd player

4th player

259

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Flg.

Solo Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

E♭ Bass.

B♭ Bass.

1st Vibes

2nd Vibes

270

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277

Flg.

Solo Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

277

Trp.

Hrn.

Trb.

Euph.

E♭ Bass.

B♭ Bass.

277

1st Vibes

2nd Vibes

277

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The top section includes Flute (Flg.), Solo Saxophone (Solo Sax.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The middle section includes Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), E♭ Bass, and B♭ Bass. The bottom section includes 1st Vibes and 2nd Vibes. The score is divided into measures, with some measures containing triplets. The page number 65 is in the top right corner. The measures are numbered 277, 278, and 279.



66

Flg.

280

30

Solo Sax.

280

Sop. Sax.

30

Alto Sax.

Ten. Sax.

Bar. Sax.

280

Trp.

30

Hrn.

Trb.

Euph.

E♭ Bass.

B♭ Bass.

280

1st Vibes

30

2nd Vibes

280

30

This musical score page, numbered 67, contains measures 285 through 294. The ensemble includes Flg., Solo Sax., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Trp., Hrn., Trb., Euph., Eb Bass., Bb Bass., 1st Vibes, and 2nd Vibes. The Solo Saxophone part features a complex melodic line with many beamed sixteenth notes and grace notes, starting at measure 285. The woodwinds and brass sections provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The vibraphone parts consist of steady eighth-note patterns. The page is marked with measure numbers 285, 285, 285, and 285 at the beginning of the first, second, third, and fourth systems, respectively.

Flg.

Solo Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Hrn.

Trb.

Euph.

E♭ Bass.

B♭ Bass.

1st Vibes

2nd Vibes

285

285

285

285

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295

32 Very fast

Flg.

p

ff

Solo Sax.

mf

fff

gliss.

32 Very fast

Sop. Sax.

p

ff

Alto Sax.

p

ff

Ten. Sax.

p

ff

Bar. Sax.

p

ff

32 Very fast

Trp.

ff

Hrn.

ff

Trb.

p

ff

Euph.

p

ff

E♭ Bass.

p

ff

B♭ Bass.

p

ff

32 Very fast

1st Vibes

p

ff

2nd Vibes

p

ff

295

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