

LOURDES MARIA

Hardy MERTENS

Slow **Fanfare**

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Bb Flugelhorn

2nd Bb Flugelhorn

3rd Bb Flugelhorn

1st & 2nd Bb Trumpets

3rd & 4th Bb Trumpets

1st & 3rd F Horns

2nd & 4th F Horns

1st & 2nd C Trombones

3rd & 4th C Trombones

Bb Euphonium

Eb Bass

Bb Bass

1

Slow

Timpani

Percussion 1

Percussion 2

1

Tam-tam

Bass Drum

fff *p* *pp* *let ring* *(Fade out)*

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A cartoon clown is hanging from a large white heart shape. The clown has a red nose, a wide smile, and is wearing a white shirt with a brown and white checkered pattern. The heart shape is set against a light gray background.

Rehearsal Mark B

Measure 16: Sop. Sax. (p), Alto Sax. (p), Bar. Sax. (p), B♭ Flg. (p), B♭ Trp. (p), F Hrn. (p), C Trb. (p), Euph. (p), E♭ Bass (p), B♭ Bass (p), Timp. (p). Perc. is silent.

Measure 17: Sop. Sax. is silent. Alto Sax. (p), Bar. Sax. is silent. B♭ Flg. is silent. B♭ Trp. is silent. F Hrn. (p), C Trb. (p), Euph. (p), E♭ Bass (p), B♭ Bass (p). Timp. is silent. Perc. is silent.

Measure 18: Sop. Sax. is silent. Alto Sax. (f), Bar. Sax. is silent. B♭ Flg. is silent. B♭ Trp. is silent. F Hrn. (f), C Trb. (f), Euph. (f), E♭ Bass (f), B♭ Bass (f). Timp. is silent. Perc. is silent.

Measure 19: Sop. Sax. is silent. Alto Sax. (f), Bar. Sax. is silent. B♭ Flg. is silent. B♭ Trp. is silent. F Hrn. (f), C Trb. (f), Euph. (f), E♭ Bass (f), B♭ Bass (f). Timp. is silent. Perc. is silent.

Measure 20: Sop. Sax. is silent. Alto Sax. (p), Bar. Sax. is silent. B♭ Flg. (p), B♭ Trp. is silent. F Hrn. (p), C Trb. (p), Euph. (p), E♭ Bass (p), B♭ Bass (p). Timp. is silent. Perc. is silent. The word "One" is written above the final measure.

21

Sop. Sax. *All* *p* *mf* *C*

Alto Sax *All* *p* *mf*

Ten. Sax. *p* *mf*

Bar. Sax. *p* *mf*

B♭ Flg. *mf* *p* *mf* *mf* *C*

B♭ Trp

F Hrn

C Trb *mf* *mf*

Euph. *mf* 3

E♭ Bass *mf*

B♭ Bass *mf*

21

Timp. *C*

Perc

21

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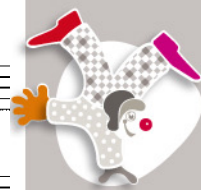
This page of a musical score is for a large ensemble, likely a concert band or symphonic band. The instruments listed on the left are:

- Sop. Sax.
- Alto Sax
- Ten. Sax.
- Bar. Sax.
- B♭ Flg.
- B♭ Trp
- F Hrn
- C Trb
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc

The score is written in 4/4 time with a key signature of one sharp (F#). It features several measures of music, with dynamic markings such as *fff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark 'D' is placed above the staff for the Baritone Saxophone. The percussion section includes Timpani and Percussion, with markings like *p* (piano) and *fff* (fortissimo) and the instruction 'let ring'.

Sop. Sax. *ff* *mf* *p*
 Alto Sax *ff* *mf* *p*
 Ten. Sax. *ff* *mf* *p*
 Bar. Sax. *ff* *mf* *p*
 B♭ Flg. *ff* *mf* *p*
 B♭ Trp *mf* *p*
 F Hrn *ff* *mf* *p*
 C Trb *ff* *mf* *p*
 Euph. *ff* *mf* *p*
 E♭ Bass *ff* *mf* *p*
 B♭ Bass *ff* *mf* *p*
 Timp. *ff* *let ring*
 Perc *ff*

36



E

Sop. Sax. *fff*

Alto Sax *fff*

Ten. Sax. *fff*

Bar. Sax. *fff*

E

B♭ Flg. *fff*

E

B♭ Trp *fff*

F Hrn *fff*

C Trb *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

E

Timp. *fff*

Tam-tam *fff* let ring

Perc *fff*

41

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