

Love those blues

based on "Careless love"
for young band

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Swing ♩ = 116

7

Musical score for "Love those blues" for young band. The score is in 4/4 time with a swing feel and a tempo of 116 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, Baritone, Tuba, Glockenspiel, Cymb., S.D., and Bongos. The score features a melodic line for woodwinds and saxophones, a harmonic line for brass instruments, and a rhythmic accompaniment for the percussion. Dynamics include *mf* and *f*. The score ends with a repeat sign.



8

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Glock.

Drums

Bongos

mf

mf

mf

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Glockenspiel (Glock.), Drums, and Bongos. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. The first measure of the Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, and Tenor Saxophone parts begins with a rest, followed by a melodic line starting in the second measure. The Bass Clarinet, Bassoon, Baritone Saxophone, Trombone, Baritone, and Tuba parts play a steady, rhythmic accompaniment of quarter notes. The Trumpet 1 and Trumpet 2 parts enter in the second measure with a melodic line marked with a mezzo-forte (*mf*) dynamic. The Horn part plays a steady accompaniment of quarter notes. The Glockenspiel part enters in the fourth measure with a melodic line marked with a mezzo-forte (*mf*) dynamic. The Drums part plays a consistent pattern of eighth notes, and the Bongos part plays a steady accompaniment of quarter notes. A box containing the number '11' is located at the top center of the page, and the number '8' is written above the first measure of the Flute staff.

15

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Glock.

Drums

Bongos

Div. a2

Div. a2

On dome

22

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Glock.

Drums

Bongos

mf

mf

mf



29

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

Alto Sax. *mp* *mf* Div.

Ten. Sax. *mp* *mf*

Bar. Sax. *p* *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *p* *mp* *mf*

Bar. *p* *mp* *mf*

Tuba *p* *mp* *mf*

Glock.

Drums *mp*

Bongos *mp*

Fl. *Div. a2*

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax. *Div. a2*

Ten. Sax.

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn.

Bar.

Tuba *mf*

Glock. *mf* On dome

Drums *mf*

Bongos *mf*



45

Fl. *mp* *mf* Div. a2

Ob. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl.

Bsn. *f* *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax.

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn.

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba

Glock.

Drums

Bongos

Fl. *f*
Ob. *f*
Cl. 1 *f*
Cl. 2 *f*
B. Cl. *mf*
Bsn. *f*
Alto Sax. *mf*
Ten. Sax. *mf*
Bar. Sax. *mf*
Tpt. 1 *f*
Tpt. 2 *f*
Hn. *mf*
Tbn. *f*
Bar. *f*
Tuba *mf*
Glock. *mf*
Drums *mf* On dome
Bongos *mf*



rit.

61

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Glock.

Drums

Bongos

Div.

a2

rit.

choke