

# THE MAGNIFICENT SEVEN

Elmer BERNSTEIN

arr : Roland SMEETS

Time : 5'50"

Allegro (♩ = 168) (The Magnificent Seven)

Wind Band

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd B♭ Trumpets

3rd B♭ Trumpet

1st & 2nd B♭ Cornets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

1st & 2nd C Euphoniums

B♭ Bass

Timpani

Mallets

Percussion 1 S.D. B.D.

Percussion 2

Tambourine

Whip

Go to Crash-Cymbal

Go to Small Maracas



This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is in 3/4 time and features various dynamics like *f* and *ff*, and performance instructions such as "Go to Bells" and "Go to Hi-Hat".

**Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (Bb Trp.), Bb Cornet (Bb Crnt.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), Bb Bass.

**Brass:** Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), Bb Trumpet (Bb Trp.), Bb Cornet (Bb Crnt.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), Bb Bass.

**Percussion:** Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

**Performance Instructions:** "Go to Bells" (Mall.), "Go to Hi-Hat" (Perc. 2), "C.C." (Perc. 2), "Small Maracas" (Perc. 2).

**Rehearsal Mark:** A

**Measure Numbers:** 13



Picc. B  
 Fl. *a 2*  
*f legato*  
 Ob. *a 2*  
*f legato*  
 Bsn. *mf*  
 19

Eb Cl. B  
*f legato*  
 Bb Cl. *f legato*  
*f legato*  
 B. Cl. *mf*  
 19

Alto Sax. *f*  
*mf*  
 Ten. Sax. *f*  
*(f) legato*  
 Bar. Sax. *f*  
*mf*  
B

Bb Trp. *f*  
*f*  
 Bb Crnt. *a 2*  
*f legato*  
 F Hrn. *f*  
*mf*  
*mf*  
 C Trb. *f*  
*mf*  
*mf*  
 C Euph. *1st*  
*f*  
 Bb Bass *f*  
*a 2*  
*mf*  
 19

Timp. *f*  
B  
 Mall. *mf*  
 Perc. 1 *f*  
 Perc. 2 *f*  
*H.H.*  
*mf*  
 19

This page of a musical score, numbered 7, contains 25 measures of music for a large orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line with slurs.
- Ob.**: Oboe, melodic line with slurs.
- Bsn.**: Bassoon, rhythmic accompaniment with dynamics *mf*, *f*, and *mf*.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- B♭ Cl.**: B-flat Clarinet, melodic line with slurs.
- B. Cl.**: Bass Clarinet, rhythmic accompaniment with dynamics *mf*, *f*, and *mf*.
- Alto Sax.**: Alto Saxophone, rhythmic accompaniment with dynamics *mf*, *f*, and *mf*.
- Ten. Sax.**: Tenor Saxophone, melodic line with slurs.
- Bar. Sax.**: Baritone Saxophone, rhythmic accompaniment with dynamics *mf*, *f*, and *mf*.
- B♭ Trp.**: B-flat Trumpet, rests throughout.
- B♭ Crnt.**: B-flat Trombone, melodic line with slurs.
- F Hrn.**: French Horn, rhythmic accompaniment with dynamics *mf*, *f*, and *mf*.
- C Trb.**: C Trumpet, rhythmic accompaniment with dynamics *mf*, *f*, and *mf*.
- C Euph.**: C Euphonium, rests throughout.
- B♭ Bass**: B-flat Bass, rhythmic accompaniment with dynamics *mf*, *f*, and *mf*.
- Timp.**: Timpani, rests throughout.
- Mall.**: Mallets, rests throughout.
- Perc. 1**: Percussion 1, rhythmic accompaniment with dynamics *mf*, *f*, and *mf*.
- Perc. 2**: Percussion 2, rhythmic accompaniment with dynamics *mf*, *f*, and *mf*.



Picc.  
 Fl. *a2*  
*legato*  
 Ob.  
 Bsn.  
 37 *f* *mf*  
 E♭ Cl.  
*a2*  
*legato*  
 B♭ Cl.  
 B. Cl.  
 Alto Sax.  
*mf*  
 Ten. Sax.  
 Bar. Sax.  
 37  
 B♭ Trp.  
*mf* *legato*  
 B♭ Crnt.  
 F Hrn.  
*mf*  
*mf*  
 C Trb.  
*f* *mf*  
 C Euph.  
*f* *mf*  
 B♭ Bass.  
 37  
 Timp.  
*mf*  
 Mall.  
 Perc.1  
 Perc.2  
 37



Picc. *tr* *f marcato*

Fl. *no trill* *tr*

Ob. *no trill*

Bsn. *f marcato*

E♭ Cl. *tr* *f marcato*

B♭ Cl. *f marcato*

B. Cl. *f marcato*

Alto Sax. *f marcato* *tr*

Ten. Sax. *f marcato*

Bar. Sax. *f marcato*

B♭ Trp. *fp*

B♭ Crnt. *fp*

F Hrn. *f marcato* *f marcato*

C Trb. *f marcato* *f marcato*

C Euph. *fp*

B♭ Bass *fp*

Timp. 1. A♭ → B 2. B → C *fp* Go to Xylo

Mall. *f*

Perc. 1 *f*

Perc. 2 *f* S.C.

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Picc. *trill* *cresc.* *ff* *legato*  
 Fl. *trill* *cresc.* *a 2* *ff* *legato*  
 Ob. *no trill* *trill* *cresc.* *a 2* *ff* *legato*  
 Bsn. *no trill* *cresc.* *ff*  
 Eb Cl. *trill* *cresc.* *ff* *legato*  
 Bb Cl. *cresc.* *ff* *legato*  
 B. Cl. *cresc.* *ff* *legato* *div.*  
 Alto Sax. *a 2* *f marcato* *cresc.* *div.* *ff*  
 Ten. Sax. *trill* *cresc.* *ff* *legato*  
 Bar. Sax. *f marcato* *cresc.* *ff*  
 Bb Trp. *f marcato* *cresc.* *ff*  
 Bb Crnt. *f marcato* *cresc.* *ff* *a 2* *legato*  
 F Hrn. *cresc.* *ff*  
 C Trb. *cresc.* *ff*  
 C Euph. *f marcato* *cresc.* *ff*  
 Bb Bass. *f marcato* *cresc.* *ff*  
 Timp. *f marcato* *cresc.* *ff*  
 Mall. *Xylo* *f marcato* *cresc.* *ff* *Go to Bells*  
 Perc. 1 *ff*  
 Perc. 2 *f cresc.* *ff*



54

Picc.

Fl.

Ob.

Bsn

54

Et Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

54

B♭ Trp.

B♭ Crnt.

F Hrn.

C Trb.

C Euph.

B♭ Bass

54

Timp.

Mall.

Perc. 1

Perc. 2

54

2. C → B 3. E♭ → C

Bells

legato

Picc. *dim.* **F**

Fl. *dim.*

Ob. *dim.*

Bsn. *dim.*

61 Eb Cl. *dim.* **F**

Bb Cl. *dim.* *mf*

B. Cl. *dim.* *mf*

Alto Sax. **F** *mf*

Ten. Sax. *dim.*

Bar. Sax. *dim.*

61 Bb Trp. *dim.*

Bb Crnt. *dim.*

F Hrn. *mf* 2nd

C Trb. *dim.*

C Euph. *dim.*

Bb Bass *dim.* *mf*

61 Timp. *mf* 1. B → G **F**

Mall. *dim.*

Perc. 1 *dim.* *mf*

Perc. 2 *f* *ff* H.H. Tambourine Thumb roll



Picc. *Solo*

Fl. *1st* *f*

Ob.

Bsn

67

E♭ Cl.

B♭ Cl.

B. Cl.

67

Alto Sax.

Ten. Sax.

Bar. Sax.

67

B♭ Trp. *Solo 1st* *f*

B♭ Cmt.

F Hrn. *sim.*

*sim.*

C Trb.

C Euph.

B♭ Bass

67

Timp.

Mall.

Perc. 1

Perc. 2

67

Detailed description of the musical score: This is a page of a symphonic score, page 14. It features 22 staves for various instruments. The Piccolo (Picc.) and Flute 1st (Fl. 1st) parts have a 'Solo' marking and a forte (f) dynamic. The Flute 1st part has a melodic line with slurs. The Clarinet in B-flat (B. Cl.) and Clarinet in E-flat (E. Cl.) parts have sustained notes. The Trumpet in B-flat (B. Trp.) has a 'Solo 1st' marking and a melodic line. The Horns (F. Hrn.) and Trombones (C. Trb., C. Euph., B. Bass) have rhythmic patterns, with 'sim.' (sustained) markings. The Percussion parts (Timp., Mall., Perc. 1, Perc. 2) provide a rhythmic accompaniment. The page number '14.' is in the top left, and the rehearsal mark '67' appears at the start of several staves.

G (Return of the Seven)

Picc.  
Fl.  
Ob.  
Bsn

G (Return of the Seven)

E♭ Cl.  
B♭ Cl.  
B. Cl.

a 2 G (Return of the Seven)

Alto Sax.  
Ten. Sax.  
Bar. Sax.

G (Return of the Seven)

B♭ Trp.  
B♭ Cmt.  
F Hrn.

1st G (Return of the Seven)

C Trb.  
C Euph.  
B♭ Bass

G (Return of the Seven) ch.

Timp.  
Mall.  
Perc. 1  
Perc. 2



Picc.

Fl.

Ob.

Bsn

79

E♭ Cl

B♭ Cl

B. Cl.

79

Alto Sax.

Ten. Sax.

Bar. Sax.

79

B♭ Trp.

B♭ Cmt.

F Hrn.

3rd

*f*

2

*f*

C Trb.

C Euph.

B♭ Bass

79

Timp.

*f*

Mall.

Perc. 1

*f* *ff*

Perc. 2

79

Detailed description: This is a page of a musical score for a large orchestra. It contains 22 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, B-flat Cornet, F Horn, C Trumpet, C Euphonium, B-flat Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '79' is printed at the beginning of several staves. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. Performance instructions like '3rd' and '2' are also included. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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85

3. C → E♭      1. G → A♭

ch.

H.H.

Tambourine *ff*









1. 2. L

Picc.

Fl. *mf* a 2

Ob.

Bsn

108

E♭ Cl. 1. 2. L *mf*

B♭ Cl. *mf*

B. Cl. *mf*

108

Alto Sax. 1. 2. L

Ten. Sax.

Bar. Sax. 108

B♭ Trp. 1. 2. 1st Solo L *mf* 3

B♭ Cmt.

F Hrn.

C Trb.

C Euph.

B♭ Bass *mf*

108

Timp. 1. 2. L *mf*

Mall.

Perc. 1

Perc. 2 108 *mf* Marimba

Go to Tambourine

**Rall. ... Attaca D.C. al Coda**

Picc.

Fl.

Ob.

Bsn

113

**Rall. ... Attaca D.C. al Coda**

E♭ Cl.

B♭ Cl.

B. Cl.

113

**Rall. ... Attaca D.C. al Coda**

Alto Sax.

Ten. Sax.

Bar. Sax.

113

**Rall. ... Attaca D.C. al Coda**

B♭ Trp.

B♭ Crnt.

F Hrn.

C Trb.

C Euph.

B♭ Bass

113

**Rall. ... Attaca D.C. al Coda**

Timp.

Mall.

Perc. 1

Perc. 2

Go to Whip

113

**⊕ CODA**

Picc.

Fl.

Ob.

Bsn

115

**⊕ CODA**

E♭ Cl.

B♭ Cl.

B. Cl.

115

**⊕ CODA**

Alto Sax.

Ten. Sax.

Bar. Sax.

115

**⊕ CODA**

B♭ Trp.

B♭ Crnt.

F Hrn.

C Trb.

C Euph.

B♭ Bass

115

**⊕ CODA** 1. B → F / 2. C → G / 3. E♭ → C

Timp.

Mall.

Perc. 1

Perc. 2

Go to Crash-Cymbal

115



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Molto allargando

Molto rit.

A tempo

Picc. *f cresc.* *ff*

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Bsn. *f cresc.* *ff*

118

Molto allargando

Molto rit.

A tempo

E♭ Cl. *f cresc.* *ff*

B♭ Cl. *f cresc.* *ff*

B. Cl. *f cresc.* *ff*

118

Molto allargando

Molto rit.

A tempo

Alto Sax. *f cresc.* *ff*

Ten. Sax. *f cresc.* *ff*

Bar. Sax. *f cresc.* *ff*

118

Molto allargando

Molto rit.

A tempo

B♭ Trp. *f cresc.* *ff*

B♭ Crnt. *f cresc.* *ff*

F Hrn. *f cresc.* *ff*

C Trb. *f cresc.* *ff*

C Euph. *f cresc.* *ff*

B♭ Bass *f cresc.* *ff*

118

Molto allargando

Molto rit.

A tempo

Timp. *f cresc.* *ff*

Mall. *f cresc.* *ff*

Perc. 1 *f cresc.* *ff*

Perc. 2 *f cresc.* *ff*

118

*mf* *ff*

Go to Xylo

Xylo

C.C.

S.C.

