

# MAGYARPOLA

Time : 8'00''

Wind Band

Bob GAY and Marcel PEETERS

1 **Maestoso** (♩ = 80)

**Poco rall.**

Piccolo  
1st & 2nd Flutes  
1st & 2nd Oboes  
1st & 2nd Bassoons  
Eb Clarinet  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Alto Clarinet  
Bass Clarinet

1 **Maestoso** (♩ = 80)

**Poco rall.**

1st Alto Saxophone  
2nd Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

1 **Maestoso** (♩ = 80)

**Poco rall.**

1st Cornet / Trumpet  
2nd & 3rd Cornets / Trumpets  
1st & 3rd F Horns  
2nd & 4th F Horns  
1st & 2nd C Trombones  
3rd & 4th C Trombones  
C Euphonium  
C Basses  
String Bass

1 **Maestoso** (♩ = 80)

**Poco rall.**

Timpani  
Snare Drum  
Bass Drum & Cymbals  
Mallets

Tempo I° Poco rall.

Picc.

Fl.

Ob.

Bsns. *f* 2nd *f* 1st

E♭ Cl. *f* Tutti

B♭ Cl. *f*

A. Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Crn. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

Basses *f*

Str B. *f*

7

Timp. *f*

Perc. *f*

Mal. *f*

*ten.* 5 *Rall.* 5 5 5 5



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Poco rall.

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

13

one

Tutti

f

f

f

f

f

f

f

f

Poco rall.

Alto Sax.

Ten. Sax.

Bar. Sax.

13

f

f

f

Poco rall.

B♭ Crn.  
B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str B

f

f

f

f

f

f

f

Poco rall.

Timp.

Perc.

Mal.

13

f

f

f

f



Tempo I°

Picc. *mf*

Fl. 1st: 8va *mf*

Ob. 2nd: loco *mf*

Bsns. *p* *mf*

E♭ Cl. *p* *mf*

B♭ Cl. *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bar. Sax. *p* *mf*

B♭ Crn. B♭ Trp. *p* *mf*

F Hrn. *mf*

C Trb. *p* *mf*

Euph. *p* *mf*

Basses. *p* *mf*

Str B. *p* *mf*

Timp. *p* *mf*

Perc. Cymb. with soft mallets *mf* S.D.

Mal. *mf*

*Solo*

*Tutti*

18

Picc.  
 Fl.  
 Ob.  
 Bsns.  
 E♭ Cl.  
 B♭ Cl.  
 A. Cl.  
 B. Cl.  
 24  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 24  
 B♭ Ctn.  
 B♭ Trp.  
 F Hrn  
 C Trb  
 Euph.  
 Basses  
 Str B  
 24  
 Tmp.  
 Perc.  
 Cymb.  
 Mal.  
 24

29  
*loco*  
*p*  
*p*  
*p*  
*p*  
*p*  
 29  
*p*  
*p*  
 29  
 1st  
 2nd  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
 29  
*p*



Picc.

Fl. *pp* *p*

Ob. *pp* *p*

Bsns *pp* *p*

E♭ Cl. *pp* *p* Solo *ff*

B♭ Cl. *pp* *p*

A. Cl. *pp* *p*

B. Cl. *pp* *p*

31

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *pp* *p*

B♭ Crn. B♭ Trp.

F Horn *p*

C Trb. *pp* *p*

Euph. *p*

Basses *pp* *p*

Str B. *pp* *p*

31

Timp.

Perc. Cymb. (Mallets) *p*

Mal.

31

**Rall.** 40

Picc. *mf* *pp*

Fl. *mf* *pp*

Ob. *mf* *pp*

Bsns. *mf* *pp*

E♭ Cl. *mf* *pp*

B♭ Cl. *mf* *pp*

A. Cl. *mf* *pp*

B. Cl. *mf* *pp*

*Tranquillo*  
*longa*

**Rall.** 40

Alto Sax. *mf* *pp*

Ten. Sax. *mf* *pp*

Bar. Sax. *mf* *pp*

**Rall.** 40

B♭ Crn. *mf* *pp*

B♭ Trp. *mf* *pp*

F Hrn. *mf* *pp*

C Trb. *mf* *pp*

Euph. *mf* *pp*

Basses *mf* *pp*

Str B. *mf* *pp*

**Rall.** 40

Timp. *p* *mf* *pp*

Perc.

Mel. *mf* *pp*

38

48 (♩ = 96)

Picc. *1st solo* *mf*

Fl. *mf*

Ob. *mf*

Bsns. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Crn. B♭ Trp. *mf*

F Hrn

C Trb. *mf*

Euph. *mf* *div.*

Basses *mf*

Str B. *mf*

Timp. *mf*

Perc. *Gong* *pp*

Mal. *mf*



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58 Poco più mosso (♩ = 102)

1. 2.

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

*mf*

*f*

53

58 Poco più mosso (♩ = 102)

1. 2.

Alto Sax.

Ten. Sax.

Bar. Sax.

*f*

53

58 Poco più mosso (♩ = 102)

1. 2.

E♭ Crn.  
B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str B.

*mf*

*f*

2nd

53

58 Poco più mosso (♩ = 102)

1. 2.

Timp.

Perc.

Mal.

Cymb.

*mf*

53



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Allegro (♩ = 126)

72

76

1st time tacet

Picc. *f* *tr* *f* *p*

Fl. *f* *pp-p*

Ob. *f* *pp-p*

Bsns. *f* *pp-p*

E♭ Cl. *f* *pp-p*

B♭ Cl. *f* *pp-p*

A. Cl. *f* *pp-p*

B. Cl. *f* *mp* *pp-p*

72

Allegro (♩ = 126)

76

Alto Sax. *f* *pp-p*

Ten. Sax. *f* *pp-p*

Bar. Sax. *f* *mp* *pp-p*

72

Allegro

76

B♭ Crn. *f*

B♭ Trp. *f*

F Horn *f* *1st pp-p* *2nd pp-p*

C Trb. *f*

Euph. *f* *pp-p*

Basses *f*

Str B *f*

72

Allegro (♩ = 126)

76

Timp. *f* *fp* *mp*

Perc. Triangle *f* *p*

Mal. *f*

1. play 2.

79

1. 2.

79

1. 2.

79

1. 2.

Triangle

p

79



This page of a musical score, numbered 15, contains staves for the following instruments: Picc., Fl., Ob., Bsns., Eb Cl., Bb Cl., A. Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Crn. Bb Trp., F Hrn., C Trb., Euph., Basses, Str B., Timp., Perc., and Mal. The score is divided into measures, with a section starting at measure 86. Dynamic markings include *mf*, *p*, and *+3rd*. The key signature has two flats, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

1. 2. 96

Picc. Fl. Ob. Bsns. Eb Cl. Bb Cl. A. Cl. B. Cl.

92

Alto Sax. Ten. Sax. Bar. Sax.

92

1. 2. 96

Bb Cmn. Bb Trp. F Hrn C Trb Euph. Basses Str B.

mf mf mf

92

1. 2. 96

Timp. Perc. Mal.

mf f

92

à 2

f



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Poco rall. 106 *Meno*

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Bsns. *ff* *fff*

E♭ Cl. *ff* *fff*

B♭ Cl. *ff* *fff*

A. Cl. *ff* *fff*

B. Cl. *ff* *fff*

Alto Sax. *ff* *fff*

Ten. Sax. *ff* *fff*

Bar. Sax. *ff* *fff*

Bl. Crn. *ff* *fff*

B♭ Trp. *ff* *fff*

F Hrn *ff* *fff*

C Trb *ff* *fff*

Euph. *ff* *fff*

Basses *ff* *fff*

Str B *ff* *fff*

Timp. *ff* *fff*

Perc. *ff* *fff* Tambourine

Mal. *ff* *fff* (Bells)

Picc.  
Fl.  
Ob.  
Bsns.  
E♭ Cl.  
B♭ Cl.  
A. Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
B♭ Crn.  
B♭ Trp.  
F Hrn.  
C Trb.  
Euph.  
Basses  
Str B.  
Timp.  
Perc.  
Mal.



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Rall.

122 Allegro con fuoco (♩ = 138)

Picc.  
Fl.  
Ob.  
Bsns.  
E♭ Cl.  
B♭ Cl.  
A. Cl.  
B. Cl.

Rall.

122 Allegro con fuoco (♩ = 138)

Alto Sax.  
Ten. Sax.  
Bar. Sax.

Rall.

122 Allegro con fuoco (♩ = 138) con sordino

B♭ Ctn.  
B♭ Trp.  
F Hrn  
C Trb  
Euph.  
Basses  
Str B

Rall.

122 Allegro con fuoco (♩ = 138)

Timp.  
Perc.  
Mal.



130

Picc. *p*

Fl. *p*

Ob. *p*

Bsns. *p*

E♭ Cl. *p*

B♭ Cl.

A. Cl.

B. Cl. *p*

126

130

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

126

130

B♭ Crn. *p*

B♭ Trp. *p*

con sordino

F Hrn. *p*

C Trb. *p*

Euph. *p*

Tutti

Basses. *p*

Str B. *p*

126

130

Timp. *p*

Perc. Triangle *p*

1st time tacet

Mal. *p*

126

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1. 2. 140

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

134

Alto Sax.

Ten. Sax.

Bar. Sax.

134

B♭ Crn.  
B♭ Trp.

F Hrn

C Trb

Euph.

Basses

Str B

134

1. 2. 140

Timp.

Perc.

Mal.

134

Tambourine

mf sfz

mf sfz



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142 150 150 150 142 150

Picc. Fl. Ob. Bsns. Eb Cl. Bb Cl. A. Cl. B. Cl. Alto Sax. Ten. Sax. Bar. Sax. Bb Crn. Bb Trp. F Hrn. C Trb. Euph. Basses Str B. Timp. Perc. Mal.

1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

*sfz*

4

Picc. Fl. Ob. Bsns. Eb Cl. Bb Cl. A. Cl. B. Cl. 151

Alto Sax. Ten. Sax. Bar. Sax. 151

Bb Crn. Bb Trp. F Hrn. C Trb. Euph. Basses Str B 151

Timp. Perc. (Tambourine) Xylo. Mal. 151

1. 2. Rit.

f

01 - 081 - 26



160 Più lento (♩ = 112)

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsns. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

159 160 Più lento (♩ = 112)

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

159 160 Più lento (♩ = 112)

B♭ Crn. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

Basses *mf*

Str B. *mf*

159 160 Più lento (♩ = 112)

Timp. *mf*

Perc. *mf*

Mal. *mf*

159

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166 Picc. 1. 2. Soli **169** **Allegro** (♩ = 126)  
*mf* *p subito*  
 Fl. *p subito*  
 Ob. 1st *p subito*  
 Bsns. *p subito*  
 Eb Cl. *p subito*  
 B♭ Cl. *p subito*  
 A. Cl. *p subito*  
 B. Cl. *p subito*  
 Tutti

166 Alto Sax. 1. 2. **169** **Allegro** (♩ = 126)  
*p subito*  
 Ten. Sax. *p subito*  
 Bar. Sax. *p subito*

166 B♭ Crn. B♭ Trp. 1. 2. con sordino **169** **Allegro** (♩ = 126)  
*mf* *mf con sordino* *p subito*  
 F Hrn. 1st *p subito*  
 2nd *p subito*  
 C Trb. *p subito*  
 Euph. All *p subito*  
 Bases Eb Bass *p subito*  
 Str B *p subito*

166 Timp. 1. 2. **169** **Allegro** (♩ = 126)  
 Perc. *p* (Tambourine)  
 Mal. Bells *p*





185 Allegro molto (♩=132)

Picc. Fl. Ob. Bsns. Eb Cl. Bb Cl. A. Cl. B. Cl.

mf p p p p p p

Soli tr tr tr

180

185 Allegro molto (♩=132)

Alto Sax. Ten. Sax. Bar. Sax.

p p p

180

185 Allegro molto (♩=132)

B♭ Crn. B♭ Trp. F Hrn. C Trb. Euph. Basses Str B.

p p p p p p p

mf p

180

185 Allegro molto (♩=132)

Timp. Perc. Mal.

Xylo p

180



Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

187

Alto Sax.

Ten. Sax.

Bar. Sax.

187

B♭ Cmn.  
B♭ Trp.

F Hrn

C Trb

Euph.

Basses

Str B

187

Timp.

Perc.

Mal.

187

*p*

*tr*

*p*

*open*

*open*

*+ 3rd*

*p*

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201

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsns. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

195 *p*

*tr*

*p*

*mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

195 *p*

*tr*

*p*

*mf*

201

B♭ Crn. B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

Basses *mf*

Str B. *mf*

195 *p*

*à 2*

*3rd*

*4th*

*arco*

201

Timp. *mf*

Perc. *mf*

Mal. *mf*

195

S.D.

B.D.

(Tambourine)

201



Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

202

Alto Sax.

Ten. Sax.

Bar. Sax.

202

B♭ Crn.  
B♭ Trp.

F Hrn

4th

2nd

C Trb

Euph.

Basses

Str B

202

Timp.

Perc.

S.D.  
B.D.

Mal.

202

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Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

209

Alto Sax.

Ten. Sax.

Bar. Sax.

209

B♭ Crn.  
B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str B

209

Timp.

Perc.

Mal.

209

Cymb.

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

*f*

218

Alto Sax.

Ten. Sax.

Bar. Sax.

*f*

218

B♭ Crn.  
B♭ Trp.

F Hrn

C Trb

Euph.

Basses

Str B

B♭ Bass

*f*

*f pizz.*

218

Timp.

Perc.

Mal.

*f*

218

S.D



2. 228

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

226

2. 228

Alto Sax.

Ten. Sax.

Bar. Sax.

226

2. 228

B♭ Crr.

B♭ Trp.

F Hrn.

C Trb.

4th

3rd

Euph.

Basses

Str B.

226

2. 228

Timp.

Perc.

Triangle

Mal.

226



236

Picc. *f*

Fl. *f*

Ob. *f*

Bsns. *f*

El. Cl. *f*

Bb Cl. *f* All *f*

A. Cl. *f*

B. Cl. *f* 235

Alto Sax. *f* 236

Ten. Sax. *f*

Bar. Sax. *f* 235

Bb Crn. *f* 236

Bb Trp. *f*

F Hrn *f* a2

C Trb *f* a3 4th

Euph. *f*

Basses *f*

Str B *f* 235

Timp. *f* 236

Perc. *f* B.D.

Mal. *f* Xylo

235

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Picc.  
 Fl.  
 Ob.  
 Bsns.  
 Eb Cl.  
 Bb Cl.  
 A. Cl.  
 B. Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Bb Crn.  
 Bb Trp.  
 F Hrn.  
 C Trb.  
 Euph.  
 Basses.  
 Str B.  
 Timp.  
 Perc.  
 Mal.

243  
 243  
 243  
 arco  
 243  
 1st & 2nd  
 à 2  
 Cymb.  
 Pair of cymb.  
 243



Picc.  
 Fl.  
 Ob.  
 Bsns.  
 Eb Cl.  
 Bb Cl.  
 A. Cl.  
 B. Cl.  
 251 *ff* *1st*

Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 251 *ff*

Bb Ctn.  
 Bb Trp.  
 F Hrn.  
 C Trb.  
 Euph.  
 Basses  
 Str B  
 251 *ff*

Timp.  
 Perc.  
 Mal.  
 251 *ff* *Toms*

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Picc. *mf* *tr* *cresc.*

Fl. *pp* *tr* *mf* *tr* *cresc.*

Ob. *pp* *tr* *mf* *cresc.*

Bsns. *1st* *pp* *mf* *cresc.*

E♭ Cl. *pp* *tr* *mf* *tr* *cresc.*

B♭ Cl. *pp* *tr* *mf* *cresc.*

A. Cl. *pp* *mf*

B. Cl. *pp* *tr* *mf* *cresc.*

Alto Sax. *pp* *mf*

Ten. Sax. *pp* *mf*

Bar. Sax. *pp* *tr* *mf* *cresc.*

B♭ Crn. B♭ Trp. *pp* *mf*

F Hrn. *pp* *mf*

C Trb. *pp* *mf* *à 3*

Euph. *pp* *tr*

Basses *pp* *tr* *mf* *cresc.*

Str B. *pp* *mf* *cresc.*

Timp. *pp* *mf*

Perc. *pp* *mf*

Mal. *pp*

259

Ritard.

270 Ritenuto quasi lento (♩ = 80)

Picc.  
Fl.  
Ob.  
Bsns.  
Eb Cl.  
Bb Cl.  
A. Cl.  
B. Cl.

Musical score for woodwinds and strings. The Piccolo part starts with a *mf* dynamic. The woodwinds (Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Alto Clarinet, Bass Clarinet) play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *ff*. The strings (Bassoon, Alto Clarinet, Bass Clarinet) play a similar rhythmic pattern.

Ritard.

270 Ritenuto quasi lento (♩ = 80)

Alto Sax.  
Ten. Sax.  
Bar. Sax.

Musical score for saxophones. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *ff*.

Ritard.

270 Ritenuto quasi lento (♩ = 80)

Bb Crn.  
Bb Trp.  
F Hrn.  
C Trb.  
Euph.  
Basses  
Str B.

Musical score for brass instruments. The Bb Cornet, Bb Trumpet, F Horn, C Trumpet, Euphonium, Basses, and Straddle Bass parts play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *ff*. The C Trumpet part includes a 4th line.

Ritard.

270 Ritenuto quasi lento (♩ = 80)

Timp.  
Perc.  
Mal.

Musical score for percussion. The Timpani, Percussion, and Mallet parts play a rhythmic pattern of eighth notes, with dynamics ranging from *sfz* to *ff*. The Percussion part includes Gong, S.D., T.T., and B.D. markings.



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278 (♩ = 96)

Picc. *tr*

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

275

278 (♩ = 96)

Alto Sax.

Ten. Sax.

Bar. Sax.

275

278 (♩ = 96)

B♭ Crn.  
B♭ Trp.

F Hrn

C Trb

Euph.

Basses

Str B

275

278 (♩ = 96)

Timp.

Perc.

Mal.

275



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Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsns. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Cm. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

Basses *mf*

Str B. *mf*

Timp. *sfz*

Perc. *mf*

Mal. *mf*

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn.  
B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str B.

Timp.

Perc.

Mal.

*mf*

*mf*

287

287

287

*mf*

287

*mf*

294

Picc.  
Fl.  
Ob.  
Bsns.  
Eb Cl.  
Bb Cl.  
A. Cl.  
B. Cl.

294

Alto Sax.  
Ten. Sax.  
Bar. Sax.

294

B♭ Crn.  
B♭ Trp.  
F Hrn  
C Trb  
Euph.  
Basses  
Str B

294

Timp.  
Perc.  
Mai.



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302

Picc. *mf*

Fl. *f*

Ob. *f*

Bsns. *f*

E♭ Cl. *mf*

B♭ Cl. *f*

A. Cl. *f*

B. Cl. *f*

301

302

Alto Sax. *f*

Ten. Sax. *f*

Bar Sax. *f*

301

302

B♭ Cm. *All*

B♭ Trp. *All*

F Hrn. *à 2*

C Trb. *f*

Euph. *f*

Basses *f*

Str B. *f*

301

302

Timp. *f*

Perc. *f*

Mal. *f*

Pair of cymb.

301



2. **Rall.** // **Lento** (♩ = 60) [316] **Presto** (♩ = 152)

Picc. //

Fl. //

Ob. //

Bsns. // *p* 1st *pp*

E♭ Cl. // *pp*

B♭ Cl. // *pp*

A. Cl. // *p* *pp*

B. Cl. // *p* *pp*

310

2. **Rall.** // **Lento** (♩ = 60) [316] **Presto** (♩ = 152)

Alto Sax. // *pp*

Ten. Sax. // *p* *pp*

Bar. Sax. // *p* *pp*

310

2. **Rall.** // **Lento** (♩ = 60) [316] **Presto** (♩ = 152)

B♭ Crn. //

B♭ Trp. //

F Hrn. // con sordino

C Trb. // *p*

Euph. // *p*

Basses // *p*

Str B. // *pizz.* *p*

310

2. **Rall.** // **Lento** (♩ = 60) [316] **Presto** (♩ = 152)

Timp. //

Perc. //

Mal. //

310

324

Picc.

Fl. *pp*

Ob.

Bsns. *a 2*  
*p*

E♭ Cl. *pp*

B♭ Cl. *p*

A. Cl. *p*

B. Cl. *p*

319

324

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

319

324

B♭ Crn. *con sordino* *p*

B♭ Trp. *con sordino* 2nd *p*

1st *p*

F Hrn. 2nd *p*

*p*

C Trb.

Euph. *p*

Basses

Str B

319

324

Timp.

Perc. Tambourine *p*

Mal.

319

332



Picc.  
Fl.  
Ob.  
Bsns.  
E♭ Cl.  
B♭ Cl.  
A. Cl.  
B. Cl.

328

332

Alto Sax.  
Ten. Sax.  
Bar. Sax.

328

332

B♭ Crn.  
B♭ Trp.  
F Horn  
C Trb.  
Euph.  
Basses  
Str B.

328

332

Timp.  
Perc.  
Mal.

328

340

Picc.  
Fl.  
Ob.  
Bsns.  
E♭ Cl.  
B♭ Cl.  
A. Cl.  
B. Cl.

337

340

Alto Sax.  
Ten. Sax.  
Bar. Sax.

337

340

B♭ Crn.  
B♭ Trp.  
F Horn  
C Trb.  
Euph.  
Basses  
Str B.

337

+ 2nd  
à 3

340

Timp.  
Perc.  
Mal.

337

f Cymb.  
Cymb.  
B. D.



346 *tr*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsns. *ff*

El. Cl. *ff*

B♭ Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

346 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

346 *ff*

B♭ Crn. *ff*

B♭ Trp. *ff*

F Hrn *ff*

C Trb *ff*

Euph. *ff*

Basses *ff*

Str B *ff* *arco*

346 *ff*

Timp. *ff*

Perc. *ff* S.D. T.T.

Mal. *ff*

346 *ff*

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Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Bsns.

Eb Cl. *sfz*

Bb Cl. *sfz*

A. Cl. *sfz*

B. Cl. *sfz*

354

Alto Sax. *sfz*

Ten. Sax. *sfz*

Bar. Sax. *sfz*

354

Bb Crn. Bb Trp. *sfz*

F Horn *sfz*

C Trb. *sfz*

Euph. *sfz*

Basses *sfz*

Str B *sfz*

354

Timp. *sfz*

Perc. *sfz*

Mal. *sfz*

354

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Bsns. *fff*  
 E♭ Cl. *ff*  
 B♭ Cl. *ff*  
 A Cl. *fff*  
 B Cl. *fff*  
 Alto Sax. *ff*  
 Ten. Sax. *ff*  
 Bar. Sax. *fff*  
 B♭ Ctrn. / B♭ Trp. *ff*  
 F Horn *fff*  
 C Trb. *fff*  
 Euph. *fff*  
 Basses *fff*  
 Str. B. *fff*  
 Timp. *ff*  
 Perc. *fff*  
 Mal. *fff*

362



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