

ALLEGRO VIVO ♩ = 168

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 Agents for this arrangement: 1
 LEYMBORGH muziekuitgaven, Postbus 5091, 6130 PB SITTARD - The Netherlands

A

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK



Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

2 3
4 B 4

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK



2
4

3
4

Sopraan

Alt 1/2
SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

6

2
4

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK



3/4 C

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

8

Sopraan
 Alt 1/2
 SAXOFOONS
 Tenor
 Baryton
 Es - BUGEL
 1
 BUGELS 2
 3
 1
 TROMPETTEN
 2/3
 1/3
 F - HOORNS
 2/4
 1
 TROMBONES
 2/3
 BARYTON
 TENORTUBA
 Es
 BASTUBAS
 Bes
 PAUKEN
 MALLETS
 SLAGWERK

Musical score for a large ensemble, page 9. The score includes parts for Soprano, Alto 1/2 Saxophones, Tenor, Baritone, Euphonium, Bugles (1, 2, 3), Trumpets (1, 2/3, 1/3), F Horns (2/4), Trombones (1, 2/3), Baritone, Tenor Tubas, Euphoniums (Es, Bes), Snare Drums (Pauken), Mallets, and Cymbals (Slagwerk). The music is in 4/4 time and features various dynamics like *ff* and *f*.



Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

10

D.

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

dim.

dim.

dim.

dim.



Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

pp

Cyn. pp

Col Tenortuba (ad lib)

Sopraan
 Alt 1/2
 SAXOFOONS
 Tenor
 Baryton
 Es - BUGEL
 1
 BUGELS 2
 3
 1
 TROMPETTEN
 2/3
 1/3
 F - HOORNS
 2/4
 1
 TROMBONES
 2/3
 BARYTON
 TENORTUBA
 Es
 BASTUBAS
 Bes
 PAUKEN
 MALLETS
 SLAGWERK



E

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

stacc.

stacc.

S. Gm.

B. Dn.

Sopraan
 Alt 1/2
 SAXOFOONS
 Tenor
 Baryton
 Es - BUGEL
 1
 BUGELS 2
 3
 1
 TROMPETTEN
 2/3
 1/3
 F - HOORNS
 2/4
 1
 TROMBONES
 2/3
 BARYTON
 TENORTUBA
 Es
 BASTUBAS
 Bes
 PAUKEN
 MALLETS
 SLAGWERK



Sopraan

Alt 1/2
SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1
TROMPETTEN

2/3

1/3
F - HOORNS

2/4

1
TROMBONES

2/3

BARYTON

TENORTUBA

Es
BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

80

OPEN

Div.

Div.

Div.

xyl.

h. Bl.

sc.

16

F

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

17

Detailed description: This is a page of a musical score, page 17, from a publication by LEYMBORGH muziekuitgaven. The score is for a large ensemble. The top section includes vocal parts (Sopraan, Alt 1/2, Tenor, Baryton) and saxophones (SAXOFOONS). Below these are three bugles (BUGELS 1, 2, 3) and three trumpets (TROMPETTEN 1, 2/3). The middle section features three French horns (F - HOORNS 1/3, 2/4), three trombones (TROMBONES 1, 2/3), a baritone (BARYTON), a tenor tuba (TENORTUBA), an E tuba (Es BASTUBAS), and a B tuba (Bes). The bottom section includes a snare drum (PAUKEN), mallets (MALLETS), and a xylophone (SLAGWERK). The score is written in 4/4 time. A large 'F' dynamic marking is at the top. Various other dynamics like 'ff', 'sf', and 'p' are used throughout. There are also articulation marks like accents and slurs. The page number '17' is centered at the bottom.



Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

Timp.

s.d.

Sopraan
 Alt 1/2
 SAXOFOONS
 Tenor
 Baryton
 Es - BUGEL
 1
 BUGELS 2
 3
 1
 TROMPETTEN
 2/3
 1/3
 F - HOORNS
 2/4
 1
 TROMBONES
 2/3
 BARYTON
 TENORTUBA
 Es
 BASTUBAS
 Bes
 PAUKEN
 MALLETS
 SLAGWERK



Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

G

molto

pp

molto

pp

pp

pp

pp

pp

2
4

3
4

165

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

Sopraan
 Alt 1/2
 SAXOFOONS
 Tenor
 Baryton
 Es - BUGEL
 1
 BUGELS 2
 3
 1
 TROMPETTEN
 2/3
 1/3
 F - HOORNS
 2/4
 1
 TROMBONES
 2/3
 BARYTON
 TENORTUBA
 Es
 BASTUBAS
 Bes
 PAUKEN
 MALLETS
 SLAGWERK

Musical score for page 23, featuring various instruments including vocalists, saxophones, brass, woodwinds, and percussion. The score includes staves for Soprano, Alto, Tenor, Baritone, Es-BUGEL, BUGELS 2, 3, TROMPETTEN, F-HOORNS, TROMBONES, BARYTON, TENORTUBA, Es BASTUBAS, Bes, PAUKEN, MALLETS, and SLAGWERK. The music is in 4/4 time and features complex rhythmic patterns with many accents and dynamic markings like 'ff'.



Score for a brass band, page 24. The score includes parts for Soprano, Alto 1/2 Saxophones, Tenor, Baritone, Es - Bugel, 1, 2, 3, Trompetten 1, 2/3, F - Hoorns 1/3, 2/4, Trombones 1, 2/3, Baryton, Tenortuba, Es Bastubas, Bes, Pauken, Mallets, and SLAGWERK. The music is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings like *ff* and *lib.*

Sopraan
 Alt 1/2
 SAXOFOONS
 Tenor
 Baryton
 Es - BUGEL
 1
 BUGELS 2
 3
 1
 TROMPETTEN
 2/3
 1/3
 F - HOORNS
 2/4
 1
 TROMBONES
 2/3
 BARYTON
 TENORTUBA
 Es
 BASTUBAS
 Bes
 PAUKEN
 MALLETS
 SLAGWERK

Musical score for page 25, featuring various instruments and vocal parts. The score includes staves for Soprano, Alto 1/2, Saxophones (Tenor, Baritone), Es Bugel, Bugels 2, 3, Trompetten 1, 2/3, F Horns 1/3, 2/4, Trombones 1, 2/3, Baritone, Tenor Tuba, Es Bass Tubas, Bass, Drums, Mallets, and Percussion. The music is in 4/4 time and features dynamic markings like 'din.' and 'ff'.



Sopraan
Alt 1/2
SAXOFOONS
Tenor
Baryton

Es - BUGEL
1
BUGELS 2
3

1
TROMPETTEN
2/3

1/3
F - HOORNS
2/4

1
TROMBONES
2/3

BARYTON
TENORTUBA

Es
BASTUBAS
Bes

PAUKEN
MALLET
SLAGWERK

26

G.D. pp

II THE WYE AT HEREFORD

LARGHETTO ♩ = 66

f poco rall.

3/4

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

Solo
mp

f-c

Detailed description: This is a musical score for a large ensemble. It features staves for vocalists (Sopraan, Alt 1/2, Tenor, Baryton), woodwinds (Saxofoons), brass (Bugels, Trompetten, F-Hoorns, Trombones, Baryton, Tenortuba), and percussion (Es-Bastubas, Pauken, Mallets, Slagwerk). The score is in 3/4 time, marked 'LARGHETTO' with a tempo of 66 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo', 'mp', and 'f-c'. The page number '27' is at the bottom.



a tempo

Sopraan

Alt 1/2
SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3
F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

poco rall. J ANDANTINO ♩ = 76 15

Sopraan
Alt 1/2
SAXOFOONS
Tenor
Baryton

Es - BUGEL
1
BUGELS 2
3

1
TROMPETTEN
2/3

1/3
F - HOORNS
2/4

1
TROMBONES
2/3

BARYTON
TENORTUBA

Es
BASTUBAS
Bes

PAUKEN
MALLET
SLAGWERK



Sopraan

Alt 1/2
SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1
TROMPETTEN

2/3

1/3
F - HOORNS

2/4

1
TROMBONES

2/3

BARYTON

TENORTUBA

Es
BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

Sopraan
 Alt 1/2
 SAXOFOONS
 Tenor
 Baryton
 Es - BUGEL
 1
 BUGELS 2
 3
 1
 TROMPETTEN
 2/3
 1/3
 F - HOORNS
 2/4
 1
 TROMBONES
 2/3
 BARYTON
 TENORTUBA
 Es
 BASTUBAS
 Bes
 PAUKEN
 MALLETS
 SLAGWERK

K *con moto*

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

Sopraan
 Alt 1/2
 SAXOFOONS
 Tenor
 Baryton

Es - BUGEL
 1
 BUGELS 2
 3

1
 TROMPETTEN
 2/3

1/3
 F - HOORNS
 2/4

1
 TROMBONES
 2/3

BARYTON
 TENORTUBA

Es
 BASTUBAS
 Bes

PAUKEN
 MALLETS
 SLAGWERK

45
 (one) Solo
 p

Sopraan
 Alt 1/2
 SAXOFOONS
 Tenor
 Baryton
 Es - BUGEL
 1
 BUGELS 2
 3
 1
 TROMPETTEN
 2/3
 1/3
 F - HOORNS
 2/4
 1
 TROMBONES
 2/3
 BARYTON
 TENORTUBA
 Es
 BASTUBAS
 Bes
 PAUKEN
 MALLETS
 SLAGWERK



Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

(a1)

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

N

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK



Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

[illegible]



Sopraan

Alt 1/2
SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

Sopraan
 Alt 1/2
 SAXOFOONS
 Tenor
 Baryton

Es - BUGEL
 1
 BUGELS 2
 3

1
 TROMPETTEN
 2/3
 1/3
 F - HOORNS
 2/4
 1
 TROMBONES
 2/3
 BARYTON
 TENORTUBA
 Es
 BASTUBAS
 Bes

PAUKEN
 MALLETS
 SLAGWERK

The musical score is written for a large ensemble. The vocal parts (Sopraan, Alt 1/2, Tenor, Baryton) and the instrumental parts (Saxophones, Bugles, Trumpets, Horns, Trombones, Baritone, Tenor Tubas, Euphoniums, Snare Drums, Mallets, and Percussion) all feature dynamic markings of *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts are written in a standard vocal staff with a treble clef. The instrumental parts are written in a standard staff with a treble or bass clef. The score is divided into measures by vertical bar lines.



Score for a musical ensemble, page 44. The score includes parts for:

- Sopraan
- Alt 1/2
- SAXOFOONS
- Tenor
- Baryton
- Es - BUGEL
- 1
- BUGELS 2
- 3
- 1
- TROMPETTEN
- 2/3
- 1/3
- F - HOORNS
- 2/4
- 1
- TROMBONES
- 2/3
- BARYTON
- TENORTUBA
- Es
- BASTUBAS
- Bes
- PAUKEN
- MALLETS
- SLAGWERK

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Q' (Quadrante). The score includes various dynamics such as *mp*, *ff*, *cresc.*, *decresc.*, *f*, and *ff*. The score is numbered 44 at the bottom.

Sopraan
 Alt 1/2
 SAXOFOONS
 Tenor
 Baryton

Es - BUGEL
 1
 BUGELS 2
 3

1
 TROMPETTEN
 2/3

1/3
 F - HOORNS
 2/4

1
 TROMBONES
 2/3

BARYTON
 TENORTUBA

Es
 BASTUBAS
 Bes

PAUKEN
 MALLETS
 SLAGWERK



R

Sopraan

Alt 1/2
SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1
TROMPETTEN

2/3

1/3
F - HOORNS

2/4

1
TROMBONES

2/3

BARYTON

TENORTUBA

Es
BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

46

Sopraan
 Alt 1/2
 SAXOFOONS
 Tenor
 Baryton
 Es - BUGEL
 1
 BUGELS 2
 3
 1
 TROMPETTEN
 2/3
 1/3
 F - HOORNS
 2/4
 1
 TROMBONES
 2/3
 BARYTON
 TENORTUBA
 Es
 BASTUBAS
 Bes
 PAUKEN
 MALLETS
 SLAGWERK

Musical score for page 47. The score is written for a large ensemble. The instruments listed on the left are: Sopraan, Alt 1/2, SAXOFOONS, Tenor, Baryton, Es - BUGEL, 1, BUGELS 2, 3, 1, TROMPETTEN, 2/3, 1/3, F - HOORNS, 2/4, 1, TROMBONES, 2/3, BARYTON, TENORTUBA, Es, BASTUBAS, Bes, PAUKEN, MALLETS, and SLAGWERK. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, pp). There are also some performance instructions like 'Solo' and 'all.p'. The page number 47 is centered at the bottom.



48

4
4

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK



III GLOUCESTER MARKET

114 87 4

Sopraan

Alt 1/2
SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

mf stacc.

(no cresc.)

mf stacc.

mf stacc.

mp

f

Div. stacc.

mp

mf

all

Set up Horns

(not heavy)

p

f

(no cresc.)

(not heavy)

f

f (not heavy)

Times F. Bb

p

f

Sleigh bells (Tamb)

mf

p

f

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

TROMPETTEN

2 / 3

F - HOORNS

2 / 4

TROMBONES

2 / 3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK



2 4 S

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

Sopraan
 Alt 1/2
 SAXOFOONS
 Tenor
 Baryton

Es - BUGEL
 1
 BUGELS 2
 3

1
 TROMPETTEN
 2/3

1/3
 F - HOORNS
 2/4

1
 TROMBONES
 2/3

BARYTON
 TENORTUBA

Es
 BASTUBAS
 Bes

PAUKEN
 MALLETS
 SLAGWERK

53



3 4 4

20

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL.

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

54

Lo Coda

2/4 T SCHERZANDO

25

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

55

St. Bells

6. Block

Ten-Ten

mf

p

mf

p



50

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

15

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

Detailed description: This is a page of a musical score, page 57. It contains staves for various instruments and voices. The vocal parts (Sopraan, Alt 1/2, Tenor, Baryton) have melodic lines with some notes marked 'mf'. The instrumental parts include Es-BUGEL, three BUGELS, TROMPETTEN (1 and 2/3), F-HOORNS (1/3 and 2/4), TROMBONES (1 and 2/3), BARYTON, TENORTUBA, Es BASTUBAS, Bes, PAUKEN, MALLETS, and SLAGWERK. The F-HOORNS and TENORTUBA parts show complex rhythmic patterns with many beamed notes. The SLAGWERK part has a steady rhythmic pattern. The page number 57 is at the bottom center.

U³₄

45

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

59

5.C

S.O.

B.O.



2
4

Sopraan

Alt 1/2
SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1
TROMPETTEN

2/3

1/3
F - HOORNS

2/4

1
TROMBONES

2/3

BARYTON

TENORTUBA

Es
BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

60

Sopraan *sf* (+ 8va)
 Alt 1/2
 SAXOFOONS
 Tenor
 Baryton
 Es - BUGEL
 1
 BUGELS 2
 3
 1
 TROMPETTEN
 2/3
 1/3
 F - HOORNS
 2/4
 1
 TROMBONES
 2/3
 BARYTON *div.*
 TENORTUBA
 Es
 BASTUBAS
 Bes
 PAUKEN
 MALLETS
 SLAGWERK *Sec.*



60

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

62

LEYMBORGH muziekuitgaven

V $\frac{4}{2}$ (2) L'ISTESSO TEMPO

6r

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

Cont. e dolce

HP (Solo)

oz

p

p



Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

W

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

Cresc.

p *Cresc.*

p *Cresc.*

Cresc.

Cresc.

p *Cresc.*

Cresc.

p *Cresc.*

Cresc.

p *Cresc.*



Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

X

Sopraan
Alt 1/2
SAXOFOONS
Tenor
Baryton

(02)

F cont.
~~+ RT~~

F cont.

F cont.

Es - BUGEL

1

BUGELS 2

3

TROMPETTEN

1

2/3

F - HOORNS

1/3

2/4

TROMBONES

1

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

S.Dr.

P

Tank.

Cva.

R.Ov.

NF



Sopraan

Alt 1/2
SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1
TROMPETTEN

2/3

1/3
F - HOORNS

2/4

1
TROMBONES

2/3

BARYTON

TENORTUBA

Es
BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

68

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK



Sopraan
Alt 1/2
SAXOFOONS
Tenor
Baryton

Es - BUGEL
1
BUGELS 2
3

1
TROMPETTEN
2/3

1/3
F - HOORNS
2/4

1
TROMBONES
2/3

BARYTON
TENORTUBA

Es
BASTUBAS
Bes

PAUKEN
MALLETS
SLAGWERK

70

2 4 2 4

105

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

71

S.D.

*Tomb. P



110

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

72

DAL SEGNO (page 50)
AL CODA

115

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

73



118 120

Sopraan

Alt 1/2

SAXOFOONS

Tenor

Baryton

Es - BUGEL

1

BUGELS 2

3

1

TROMPETTEN

2/3

1/3

F - HOORNS

2/4

1

TROMBONES

2/3

BARYTON

TENORTUBA

Es

BASTUBAS

Bes

PAUKEN

MALLETS

SLAGWERK

74

LEYMBORGH muziekuitgaven