

# MAMBO - SAPIN

Dominique MOREST

(Based on Oh Tannenbaum)

**Allegro**

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Oboe:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Clarinet I in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Clarinet II in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Low Woodwind:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Alto Saxophone I:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Alto Saxophone II:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tenor Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trumpet I in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trumpet II in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Horn in F:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Euphonium:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tuba:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Xylophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Drums:** Two staves, 4/4 time. Includes S.D. (Snare Drum), Rim (Rim Shot), and H-H closed (Hi-Hat closed).
- Conga:** Two staves, 4/4 time, starting with a forte (*f*) dynamic.
- Percussion I:** Two staves, 4/4 time. Includes Cow Bell and Claves, starting with a forte (*f*) dynamic.
- Percussion II:** Two staves, 4/4 time, starting with a forte (*f*) dynamic.



13

Fl.

Ob.

Cl. I

Cl. II

L. Ww.

A. Sax. I

A. Sax. II

T. Sax.

Trp. I

Trp. II

Horn

Trb.

Euph.

Tuba

Xylo.

Drums

Conga

Perc. I

Perc. II

*mf*

H-H open

19 **B**

Fl.

Ob.

Cl. I

Cl. II

L. Ww.

A. Sax. I

A. Sax. II

T. Sax.

Trp. I

Trp. II

Horn

Trb.

Euph.

Tuba

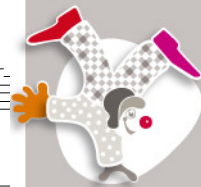
Xylo.

Drums

Conga

Perc. I

Perc. II



25 C

Fl. *p*

Ob. *p*

Cl. I *mf*

Cl. II *p*

L. Ww. *mf*

A. Sax. I *mf*

A. Sax. II *mf*

T. Sax. *p*

Trp. I *p*

Trp. II *p*

Horn *p*

Trb. *mf*

Euph. *mf*

Tuba *mf*

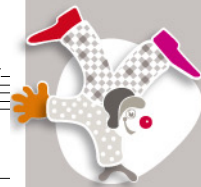
Xylo. *p*

Drums *p*

Conga *p*

Perc. I *p*

Perc. II *p*



31

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II

L. Ww. *mf*

A. Sax. I

A. Sax. II

T. Sax. *mf*

Trp. I *mf*

Trp. II *mf*

Horn

Trb. *mf*

Euph. *mf*

Tuba *mf*

Xylo. *mf*

Drums *mf*

Conga *mf*

Perc. I *mf*

Perc. II *mf*

D

37

Fl.

Ob.

Cl. I

Cl. II

L. Ww.

A. Sax. I

A. Sax. II

T. Sax.

Trp. I

Trp. II

Horn

Trb.

Euph.

Tuba

Xylo.

Drums

Conga

Perc. I

Perc. II

*mf*

*mf*

*mf*

H-H open

43 **E**

Fl. *p*

Ob. *p*

Cl. I *p*

Cl. II *mf*

L. Ww. *mf*

A. Sax. I *p*

A. Sax. II *p*

T. Sax. *mf*

Trp. I *mf*

Trp. II *mf*

Horn *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

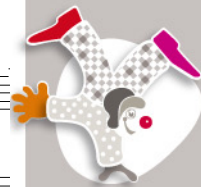
Xylo. *mf*

Drums *p*

Conga *mf*

Perc. I *p*  
Sleigh Bells

Perc. II *mf*  
Timbales





50 F

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II

L. Ww.

A. Sax. I *mf*

A. Sax. II *mf*

T. Sax.

Trp. I

Trp. II

Horn

Trb.

Euph.

Tuba

Xylo.

Drums *mf*

Conga *mf*

Perc. I *mf*

Perc. II *f*

56

Fl.

Ob.

Cl. I

Cl. II

L. Ww.

A. Sax. I

A. Sax. II

T. Sax.

Trp. I

Trp. II

Horn

Trb.

Euph.

Tuba

Xylo.

Drums

Conga

Perc. I

Perc. II

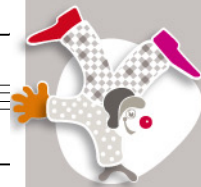
G

H-H open

Cow Bell

Claves

*mf*



62

Fl.

Ob.

Cl. I

Cl. II

L. Ww.

A. Sax. I

A. Sax. II

T. Sax.

Trp. I

Trp. II

Horn

Trb.

Euph.

Tuba

Xylo.

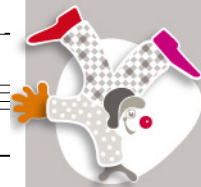
Drums

Conga

Perc. I

Perc. II

H-H open



68

Fl.

Ob.

Cl. I

Cl. II

L. Ww.

A. Sax. I

A. Sax. II

T. Sax.

Trp. I

Trp. II

Horn

Trb.

Euph.

Tuba

Xylo.

Drums

Conga

Perc. I

Perc. II

*mf*

The image shows a page of a musical score for a large ensemble. It contains 18 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Low Woodwinds (L. Ww.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. Sax.), Trumpet I (Trp. I), Trumpet II (Trp. II), Horn, Trombone (Trb.), Euphonium (Euph.), Tuba, Xylophone (Xylo.), Drums, Conga, Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in 2/4 time and features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*. The page number '14' is in the top left, and the measure number '68' is at the start of the first staff. A small decorative bird icon is in the top right corner.

74 1

Fl. *mf*

Ob. *mf*

Cl. I *p*

Cl. II *p*

L. Ww. *mf*

A. Sax. I *p*

A. Sax. II *p*

T. Sax. *mf*

Trp. I

Trp. II

Horn *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Xylo. *p*

Drums *p*

Conga *p*

Perc. I *p*

Perc. II *p*

80

J

Fl.

Ob.

Cl. I

Cl. II

L. Ww.

A. Sax. I

A. Sax. II

T. Sax.

Trp. I

Trp. II

Horn

Trb.

Euph.

Tuba

Xylo.

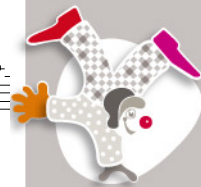
Drums

Conga

Perc. I

Perc. II

*mf*





Musical score for a full orchestra and percussion ensemble, measures 92-95. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (L. Ww.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. Sax.), Trumpet I (Trp. I), Trumpet II (Trp. II), Horn, Trombone (Trb.), Euphonium (Euph.), Tuba, Xylophone (Xylo.), Drums, Conga, Percussion I (Perc. I), and Percussion II (Perc. II). The score features a dynamic marking of *ff* (fortissimo) starting at measure 93. A rehearsal mark 'L' is placed above the first staff at measure 92. The percussion parts include a complex drum pattern with 'x' marks for cymbals and various rhythmic notations for other instruments.

