

MARCH NR 2001b ("The Oblique One" - "Den Skakke")

Magnar ÅM

Time : 3' 15"

Brass-Band

Brass-Band score including parts for Eb Soprano Cornet, 1st Bb Cornets, 2nd Bb Cornets, 1st & 2nd Eb Horns, 1st & 2nd Bb Baritones, Bb Trombones, Bb Euphoniums, Bb Bass, Timpani, and Percussion (Snare Drum, Bass Drum). Dynamics include *f*, *ff*, and *f* (approx.). Valve instructions include 1/2 valve and all valves. Performance directions include "Wawa mute closed/open" and "beat sticks together".

Woodwind and Percussion score including parts for Eb Sopranino, Bb Clarinet, Eb Horn, Bb Baritone, Bb Trumpet, Bb Euphonium, Bb Bass, and Percussion (Wood Block). Dynamics include *f*, *p*, and *ff*. Valve instructions include 1/2 valve. Performance directions include "ordin.", "without mute", and "beat sticks together".



17

E♭ Sop. 1/2 valve *mp* *p*

B♭ Crn. 1/2 valve Voice without instr. r r r (o.... i) *pp* *ff* strike mouthpiece with palm of hand to make a popping sound *mp* *p*

E♭ Hrn. Voice without instr. r r r (o.... i) *pp* *ff* strike mouthpiece with palm of hand to make a popping sound *p*

B♭ Bar. Voice without instr. r r r (o.... i) *pp* *ff* strike mouthpiece with palm of hand to make a popping sound

B♭ Trb. Voice without instr. r r r (o.... i) *pp* *ff* strike mouthpiece with palm of hand to make a popping sound ordin. *mf* *p*

B♭ Euph. Voice without instr. r r r (o.... i) *pp* *ff* strike mouthpiece with palm of hand to make a popping sound

B♭ Bs. *pp*

Timp.

Perc. 17 Guiro *mf*

25

E♭ Sop. 1/2 valve *mp* *p*

B♭ Crn. 1/2 valve Voice without instr. r r r (o.... i) *pp* *ff* strike mouthpiece with palm of hand to make a popping sound *mp* *p*

E♭ Hrn. Voice without instr. r r r (o.... i) *pp* *ff* strike mouthpiece with palm of hand to make a popping sound

B♭ Bar. Voice without instr. r r r (o.... i) *pp* *ff* strike mouthpiece with palm of hand to make a popping sound

B♭ Trb. Voice without instr. r r r (o.... i) *pp* *ff* strike mouthpiece with palm of hand to make a popping sound ordin. *mf* *mp*

B♭ Euph. Voice without instr. r r r (o.... i) *pp* *ff* strike mouthpiece with palm of hand to make a popping sound

B♭ Bs.

Timp.

Perc. 25 *mf* 1st time : Guiro
2nd time : Sandpaper Blocks

1/2 valve

El. Sop.

B♭ Crm.

pp

ff

mp

ff

mp ordin.

mp ordin.

B♭ Hrn.

B♭ Bar.

B♭ Trb.

B♭ Euph.

B♭ Bs.

33

Timp.

Perc.

33

Wood Block

ff

Flexatone

f

1. to continue at measure 47

2. Ending

FINE B

El. Sop.

B♭ Crm.

mf

mf

B♭ Hrn.

B♭ Bar.

B♭ Trb.

B♭ Euph.

B♭ Bs.

41

Timp.

Perc.

41

1. to continue at measure 47

2. Ending

FINE B

Lion's Roar

mf

Lion's Roar

mf

47

Guiro

f



Score for measures 49-56:

- E♭ Sop.**: Melodic line with various intervals.
- B♭ Cmn.**: Melodic line, starting with *mf*.
- E♭ Hrn.**: Melodic line, starting with *mf*.
- B♭ Bar.**: Percussive accompaniment.
- B♭ Trb.**: Percussive accompaniment.
- B♭ Euph.**: Percussive accompaniment.
- B♭ Bs.**: Melodic line, starting at measure 49.
- Timp.**: Percussive accompaniment.
- Perc.**: Claves, starting at measure 49, *ff*.

Performance instructions for Baritone, Trumpet, and Euphonium:

- f* blow air through instr. out in out in *simi*

Score for measures 57-64:

- E♭ Sop.**: Melodic line, starting with *f*.
- B♭ Cmn.**: Melodic line, starting with *f*.
- E♭ Hrn.**: Melodic line, starting with *f*.
- B♭ Bar.**: Percussive accompaniment, marked *ordin.* and *f*.
- B♭ Trb.**: Percussive accompaniment, marked *ordin.* and *f*.
- B♭ Euph.**: Percussive accompaniment, marked *ordin.* and *f*.
- B♭ Bs.**: Melodic line, starting at measure 57.
- Timp.**: Percussive accompaniment.
- Perc.**: Claves, starting at measure 57, *ff*.

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Musical score for measures 65-66. The score includes parts for Eb Soprano, Bb Cornet, Eb Horn, Bb Baritone, Bb Trumpet, Bb Euphonium, Bb Bass, Tympani, and Percussion. A rehearsal mark 'C' is placed above the Eb Soprano part in measure 65. Dynamics include *mf* and *p*.

Musical score for measures 73-74. The score includes parts for Eb Soprano, Bb Cornet, Eb Horn, Bb Baritone, Bb Trumpet, Bb Euphonium, Bb Bass, Tympani, and Percussion. The Eb Soprano part has the lyrics "kiss in the air" written above it. The Bb Cornet, Eb Horn, and Bb Euphonium parts have the instruction "Rattle metallic pen in bell" written below them. The Bb Bass part has the instruction "1/2 valve" written above it. Dynamics include *mf*, *f*, *fff*, and *ff*. A rehearsal mark 'C' is placed above the Eb Soprano part in measure 73.



Eb Sop.
 Bb Crn.
 Rattle metallic pen in bell
 Eb Hrn.
 Bb Bar.
 Rattle metallic pen in bell
 Bb Trb.
 Bb Euph.
 Rattle metallic pen in bell
 Bb Bs.
 81
 Timp.
 Perc.
 81
 Slide Whistle

Eb Sop.
 Bb Crn.
 kiss in the air
 Eb Hrn.
 Bb Bar.
 kiss in the air
 Bb Trb.
 Bb Euph.
 kiss in the air
 Bb Bs.
 89
 Timp.
 Perc.
 89

(*) = strike mouthpiece hand to make a pop

Score for measures 96-102. Instruments include Eb Sopranino, Bb Cornet, Eb Horn, Bb Baritone, Bb Trumpet, Bb Euphonium, Bb Bass, Timp, and Perc. The percussion part includes Crash Cymbals.

Score for measures 103-109. Instruments include Eb Sopranino, Bb Cornet, Eb Horn, Bb Baritone, Bb Trumpet, Bb Euphonium, Bb Bass, Timp, and Perc. The percussion part includes a damp effect.

103

Lips only

p *f* *mf*

Lips only

Lips only

Lips only

Lips only

E♭ bass only

p *mf* *p*

damp

109



Eb Sop.
 Bb Cmn.
 Eb Hrn.
 Bb Bar.
 Bb Trb.
 Bb Euph.
 Bb Bs.
 Timp.
 Perc.

110

p *f* *p* *mf*

all

Eb Sop.
 Bb Cmn.
 Eb Hrn.
 Bb Bar.
 Bb Trb.
 Bb Euph.
 Bb Bs.
 Timp.
 Perc.

117

p *p* *f* *p* *ordin.* *pp* *mf*

play on mouthpiece only

ordin.

Jaw Bone

Sandpaper blocks

Eb Sop.
 Bb Crn.
 Eb Hrn.
 Bb Bar.
 Bb Trb.
 Bb Euph.
 Bb Bs.
 Timp.
 Perc.

mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
 ordin. *f*
f
f
f
f
f on the rim

124

Eb Sop.
 Bb Crn.
 Eb Hrn.
 Bb Bar.
 Bb Trb.
 Bb Euph.
 Bb Bs.
 Timp.
 Perc.

snore without instr.
 in ← in ← in ←
f
 snore without instr.
 in ← in ← in ←
f
 snore without instr.
 ← in ← in ← in ←
f
 snore without instr.
 ← in ← in ← in ←
f

131

Bass Drum



on mouthpiece only

mf
one 1st cornet plays muted, the rest play on mouthpiece only

mf
one 2nd cornet plays muted, the rest play on mouthpiece only

mf

ordin. with mute

in ←

(approx.)
p play on mou

(approx.)
p play on mot

(approx.)
p play on mot

(approx.)
p play on mot

138

Timp.

Perc.

138

mf

in ←

in ←

in ←

in ←

snore without instr.
← in

snore without instr.
← in

(approx.)
p → f

(approx.)
p → f

(approx.)
p → f

(approx.)
p → f

147

Timp.

Perc.

147

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155

E♭ Sop.

B♭ Crn.

E♭ Hrn.

B♭ Bar.

B♭ Trb.

B♭ Euph.

B♭ Bs.

Timp.

Perc.

155

snore without instr. ← in ← in ← in

snore without instr. ← in ← in ← in

snore without instr. ← in ← in ← in

snore without instr. ← in ← in ← in

gliss.

mp *ff* (approx.)

mp *ff* (approx.)

mp *ff* (approx.)

mp *ff* (approx.)

pp *f*

163

E♭ Sop.

B♭ Crn.

E♭ Hrn.

B♭ Bar.

B♭ Trb.

B♭ Euph.

B♭ Bs.

Timp.

Perc.

163

whistle

whistle

snore without instr. ← in ← in ← in ← in ← in

snore without instr. ← in ← in ← in ← in ← in

ff

ff

ff

ff

ff

mf Duck Call

D.S. al FINE

D.S. al FINE