

Marche

Duration: ± 4:20

sur un thème russe

Alexandre GLAZOUNOV arr. José SCHYNS

Moderato maestoso ♩ = ± 112



A

15

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba.

St. B.

Timp.

Trgl.

S. D.

Cymb. B. D.

19

Picc. *mf* à 2

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp.

F Hrn. *mf*

C Trb. *mf*

1. cue Hrn. 4

C Euph. *mf*

C Tuba *mf* Pizz.

St. B. *mf*

Tim. *mf*

Trgl. *mf*

S. D.

Cymb. B. D.

Musical score for orchestra, page 6, measures 19-20. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trombone, F Horn, C Trombone, C Euphonium, C Bassoon, String Bass, Timpani, Triangle, Snare Drum, and Cymbals/Bass Drum. The music features various dynamics like *mf*, *f*, and *p*, and performance instructions like "à 2", "Pizz.", and "Arco".



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B

23

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Trgl.

S. D.

Cymb. B. D.

C

27

Picc. *ff*

Fl. *ff* à 2

Ob. *ff* à 2

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

Tim. *ff*

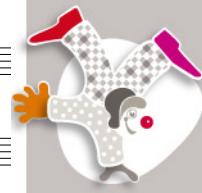
Trgl.

S. D. *ff*

Cymb. B. D. *ff*

Instrumental parts: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Tim., Trgl., S. D., Cymb. B. D.

Musical markings: *ff*, à 2, *p*, *mf*, *f marc.*



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31

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

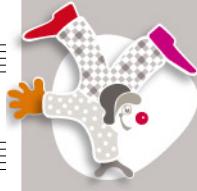
St. B.

Timp.

Trgl.

S. D.

Cymb. B. D.



43

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Trgl.

S. D.

Cymb. B. D.

49 *dolce*

E

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Tim.

Trgl.

S. D.

Cymb. B. D.

Measure 49: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Tim., Trgl., S. D., Cymb. B. D. (Measures 1-4) *dolce*. Measure 50: Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Tim., Trgl., S. D., Cymb. B. D. (Measures 5-8) *p cantabile*. Measure 51: Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Tim., Trgl., S. D., Cymb. B. D. (Measures 9-12) *mf*. Measure 52: Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Tim., Trgl., S. D., Cymb. B. D. (Measures 13-16) *mf*. Measure 53: Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Tim., Trgl., S. D., Cymb. B. D. (Measures 17-20) *mf*. Measure 54: Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Tim., Trgl., S. D., Cymb. B. D. (Measures 21-24) *mf*.



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55

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Trgl.

S. D.

Cymb. B. D.

F

61

Picc. — — — — à 2

Fl. — — — — mp

Ob. — — — — à 2 mp

Bsn. à 2 p — — — — mp

E♭ Cl. — — — — mp

B♭ Cl. — — — — mp

Bass Cl. p — — — — mp

Alto Sax. — — — — à 2

Ten. Sax. — — — — mp

Bar. Sax. p — — — — mp

B♭ Trp. — — — — p

F Hrn. p 3. — — — — mp

C Trb. — — — — mp

C Euph. p — — — — mp

C Tuba p — — — — mp Arco

St. B. — — — — mp

Tim. p — — — — mp

Trgl. — — — — mp

S. D. — — — —

Cymb. B. D. — — — —



67

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Trgl.

S. D.

Cymb. B. D.

G

73

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mp*

C Euph. *mf*

C Tuba *mf*
Pizz.

St. B. *mf*

Tim. —

Trgl. *mf*

S. D. —

Cymb. B. D. —



79

Picc.

Fl.

Ob.

Bsn. \textcircled{o} *pp*

E♭ Cl.

B♭ Cl. *pp* *p* *p* *p*

Bass Cl. *pp* *p* *p* *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn. *mf* *3.* *mf* *mf*

C Trb.

C Euph. cue Bass Cl. *pp* *p* *p* *p*

C Tuba *pp* *p* *p* *p*

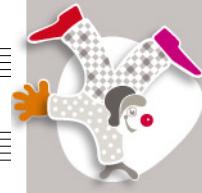
St. B. *pp* *p* *Arco* *p*

Tim.

Trgl.

S. D.

Cymb. B. D.



I

97

Picc. f

Fl. f

Ob. f à 2

Bsn. > f

E♭ Cl. f

B♭ Cl. > f

Bass Cl. > f

Alto Sax. > o

Ten. Sax. > o

Bar. Sax. > f Soli

B♭ Trp. ff Soli

F Hrn. > o

C Trb. > o

C Euph. > f

C Tuba > f

St. B. > f

Tim. > f

Trgl.

S. D. f

Cymb. B. D. > f



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J

105

Picc. f

Fl. f

Ob. f

Bsn. p

E♭ Cl. f p

B♭ Cl. f p

Bass Cl. f p

Alto Sax. p à 2 >

Ten. Sax. p > >

Bar. Sax. f p > >

B♭ Trp. f à 2 > marcato marcato

F Hrn. f p 3. p f

C Trb. f

C Euph. f p

C Tuba f

St. B. f p > >

Tim. f

Trgl. f

S. D.

Cymb. B. D. f



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K

109

Picc. *ff*

Fl. *ff* à 2

Ob. *ff* à 2

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Tuba *ff*

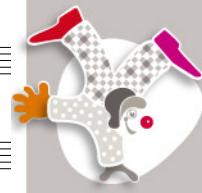
St. B. *ff*

Tim. *ff*

Trgl.

S. D. *ff*

Cymb. B. D.



119

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Trgl.

S. D.

Cymb. B. D.

L Animando

125

Picc.

Fl.

Ob.

Bsn. *p* à 2 *f* *mf*

E♭ Cl.

B♭ Cl. *p* *stagger breathing* *f* *mf*

Bass Cl. *p* > *mf*

Alto Sax. *p* *stagger breathing* *mf*

Ten. Sax. *p* *stagger breathing* *mf*

Bar. Sax. *p* > *mf* 1. + 2. Soli

B♭ Trp. *ff*

F Hrn. *mp* *mf*

C Trb. *mf*

C Euph. *p* > *mf*

C Tuba *p* *mf*

St. B. *p* > *mf*

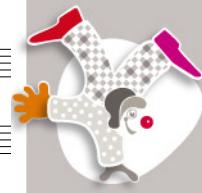
Tim. *p* > *mf*

Trgl.

S. D. *mf*

Cymb. B. D.

Music score for orchestra, page 26, measures 125-128. The score includes parts for Picc., Fl., Ob., Bsn. (p, à 2, f, mf), E♭ Cl., B♭ Cl. (p, stagger breathing, f, mf), Bass Cl. (p, >, mf), Alto Sax. (p, stagger breathing, mf), Ten. Sax. (p, stagger breathing, mf), Bar. Sax. (p, >, mf, 1. + 2. Soli), B♭ Trp. (ff), F Hrn. (mp, mf), C Trb. (mf), C Euph. (p, >, mf), C Tuba (p, mf), St. B. (p, >, mf), Tim. (p, >, mf), Trgl., S. D. (mf), and Cymb. B. D. Measure 125 starts with rests for most instruments. Measures 126-127 show various entries and dynamics (f, mf). Measure 128 concludes with dynamic markings for the strings.



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128

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba.

St. B.

Timp.

Trgl.

S. D.

Cymb. B. D.

131

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Tim.

Trgl.

S. D.

Cymb. B. D.

