

MARCH

Duration: 3:00

Opus 99

Sergei PROKOFIEV

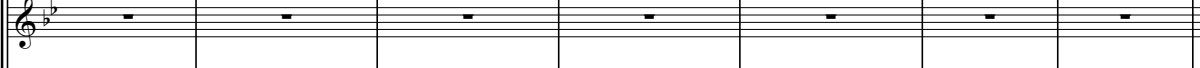
Arr. José SCHYNS

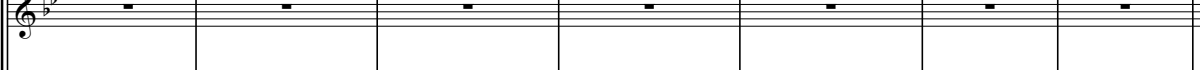
Allegro

The musical score is for a march in 2/4 time, marked 'Allegro'. It is arranged for a large orchestra. The woodwind section includes Piccolo, Flutes 1/2, Oboes 1/2 (2nd optional), Bassoons 1/2 (2nd optional), E♭ Clarinet (optional), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Sax. 1/2, Tenor Sax., and Baritone Sax. The brass section includes B♭ Cornets 1/2, B♭ Trumpets 1/2, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Bass Trombone, C Euphonium, and C Tuba. The string section includes String Bass. The percussion section includes Tambourine, Snare Drum, and Pair of Cymbals/Bass Drum. The score features various dynamics such as *ff*, *f*, *mf*, and *div.* (divisi). There are also articulations like accents and slurs. The score is written for a 2/4 time signature.

8 A

Picc. 

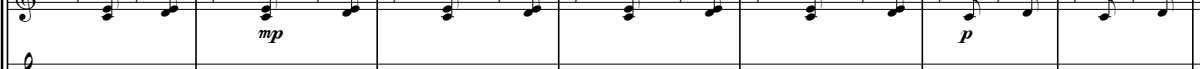
Fl. 

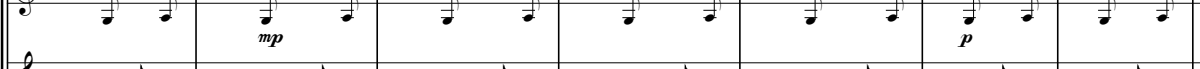
Ob. 

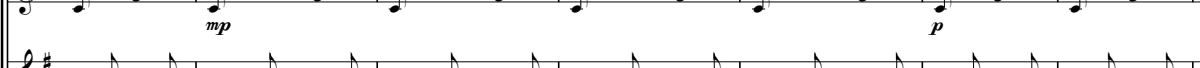
Bsn. 

E♭ Cl. 

Cl. 1 

Cl. 2 

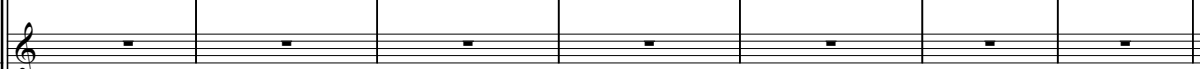
Cl. 3 

B. Cl. 

A. Sax. 

T. Sax. 

B. Sax. 

B♭ Crt. 

B♭ Trp. 

F Hrn. 1/2 

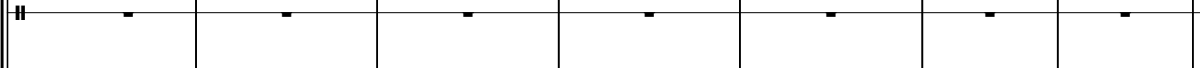
F Hrn. 3/4 

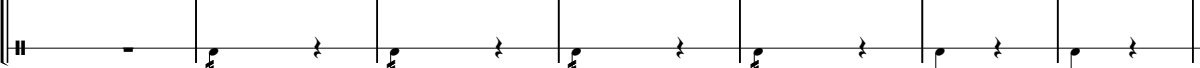
C Trb. 1/2 

C B. Trb. 

C Euph. 

C Tuba 

St. B. 

Tamb. 

S. D. 

Cymb. B. D. 



16

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Crt.

B♭ Trp.

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C B. Trb.

C Euph.

C Tuba

St. B.

Tamb.

S. D.

Cymb. B. D.

p *mp* *mp* *mp*

25 **B**

Picc. *mf*

Fl. *mf* *à 2*

Ob. *mf* *1.*

Bsn. *mf* *à 2*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Crt. *mf*

B♭ Trp. *mf* *1.*

F Hrn. 1/2 *mf*

F Hrn. 3/4 *mf*

C Trb. 1/2 *mf*

C B. Trb. *mf*

C Euph. *mf*

C Tuba *mf*

St. B. *mf*

Tamb. *mf*

S. D. *f* *mf*

Cymb. *mf*

B. D. *mf*



33 **C**

Picc. *f*

Fl. *f* *à 2*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Crt. *f* *à 2*

B♭ Trp. *f* *à 2*

F Hrn. 1/2 *f*

F Hrn. 3/4 *à 2 f*

C Trb. 1/2 *f* *à 2*

C B. Trb. *f*

C Euph. *f*

C Tuba *f*

St. B. *f*

Tamb. *f*

S. D. *f*

Cymb. *f*

B. D. *mf*

E

49

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Cr.

B♭ Trp.

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C B. Trb.

C Euph.

C Tuba

St. B.

Tamb.

S. D.

Cymb.

B. D.

mf

f

espress.

57 **F**

Picc. 

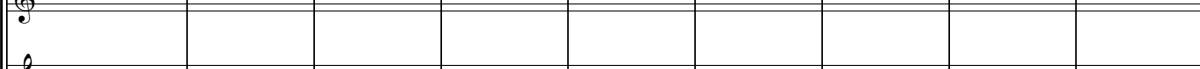
Fl. 

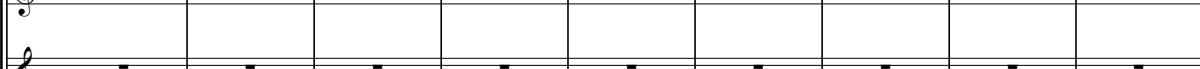
Ob. 

Bsn. 

E♭ Cl. 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

A. Sax. 

T. Sax. 

B. Sax. 

B♭ Crt. 

B♭ Trp. 

F Hrn. 1/2 

F Hrn. 3/4 

C Trb. 1/2 

C B. Trb. 

C Euph. 

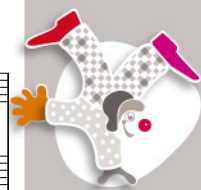
C Tuba 

St. B. 

Tamb. 

S. D. 

Cymb. B. D. 



G

67

Picc. *mp*

Fl. *mp* 1.

Ob. *mp* 1.

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp* div.

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp* à 2 div.

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Crt. *mp* 1. Muted

B♭ Trp. *mp*

F Hrn. 1/2 *mp*

F Hrn. 3/4 *mp*

C Trb. 1/2 *mp* Play

C B. Trb. *mp*

C Euph. *mp*

C Tuba *mp*

St. B. *mp*

Tamb. *mp*

S. D. *mp*

Cymb. B. D. *mp* *p*

76 H

Picc. *mp*

Fl. *p* *mp*

Ob. *p* *à 2* *mp*

Bsn. *mp*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Crt. *mf*

B♭ Trp. *mp*

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C B. Trb. *mp*

C Euph. *p*

C Tuba *mp*

St. B. *mp*

Tamb. *mp*

S. D. *mp*

Cymb. *mp*

B. D. *mp*



82

The musical score for page 82 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a single note.
- Fl.**: Flute, playing a melodic line with accents.
- Ob.**: Oboe, playing a single note.
- Bsn.**: Bassoon, playing a rhythmic pattern.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with accents.
- Cl. 1**: Clarinet 1, playing a melodic line with accents.
- Cl. 2**: Clarinet 2, playing a rhythmic pattern.
- Cl. 3**: Clarinet 3, playing a rhythmic pattern.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern.
- A. Sax.**: Alto Saxophone, playing a rhythmic pattern.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern.
- B♭ Crt.**: B-flat Cornet, playing a rhythmic pattern.
- B♭ Trp.**: B-flat Trumpet, playing a rhythmic pattern.
- F Hrn. 1/2**: First Horn 1/2, playing a rhythmic pattern.
- F Hrn. 3/4**: First Horn 3/4, playing a rhythmic pattern.
- C Trb. 1/2**: C Trumpet 1/2, playing a rhythmic pattern.
- C B. Trb.**: C Baritone Trumpet, playing a rhythmic pattern.
- C Euph.**: C Euphonium, playing a rhythmic pattern.
- C Tuba**: C Tuba, playing a rhythmic pattern.
- St. B.**: Snare Drum, playing a rhythmic pattern.
- Tamb.**: Tambourine, playing a rhythmic pattern.
- S. D.**: Snare Drum, playing a rhythmic pattern.
- Cymb. B. D.**: Cymbal and Bass Drum, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *f* (open), *f* à 2).



89 **I**

Picc. *p*

Fl.

Ob.

Bsn. *p*

E♭ Cl.

Cl. 1 *p*

Cl. 2

Cl. 3

B. Cl. *p*

cue Hrns. 1/2

A. Sax. *p*

cue Hrns. 3

T. Sax. *p*

B. Sax. *p*

B♭ Crtr. 1. (muted) *p* *p* (open)

B♭ Trp. *mp* *espress.*

F Hrn. 1/2 *p*

F Hrn. 3/4 *p*

C Trb. 1/2 *p*

C B. Trb. *p*

C Euph. *p*

C Tuba *p*

St. B. *p*

Tamb.

S. D.

Cymb. *f*

B. D. *p*

95 J

Picc. *mp*

Fl. *mp*

Ob. 1. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl. *mp*

A. Sax. *mp* Play

T. Sax. *mp* Play

B. Sax. *mp*

B♭ Crt. *mp*

B♭ Trp. *mf*

F Hrn. 1/2 *mp*

F Hrn. 3/4 *mp*

C Trb. 1/2 *mp*

C B. Trb. *mp*

C Euph. *mf* *espress.*

C Tuba *mp*

St. B. *mp*

Tamb.

S. D. *mp*

Cymb. B. D.

101 K

Picc. *f* *ff* *f* *à 2*

Fl. *f* *ff* *f* *à 2*

Ob. *f* *ff* *f* *à 2*

Bsn. *f* *ff* *f* *espress.* *à 2*

E♭ Cl. *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2 *f* *ff* *f*

Cl. 3 *f* *ff* *f*

B. Cl. *f* *ff* *mf*

A. Sax. *f* *ff* *mf*

T. Sax. *f* *ff* *f* *espress.*

B. Sax. *f* *ff* *mf*

B♭ Cr. *f* *ff* *f* *espress.* *à 2* *Open*

B♭ Trp. *f* *ff* *f* *espress.* *à 2*

F Hrn. 1/2 *f* *ff* *mf*

F Hrn. 3/4 *f* *ff* *mf*

C Trb. 1/2 *f* *ff* *mf*

C B. Trb. *f* *ff* *mf*

C Euph. *f* *ff* *f* *espress.*

C Tuba *f* *ff* *mf*

St. B. *f* *ff* *mf*

Tamb. *f* *ff*

S. D. *ff* *mf*

Cymb. *ff* *mf*

B. D. *ff* *mf*



109 L

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Crt.

B♭ Trp.

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C B. Trb.

C Euph.

C Tuba

St. B.

Tamb.

S. D.

Cymb. B. D.

118

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Cr.

B♭ Trp.

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C B. Trb.

C Euph.

C Tuba

St. B.

Tamb.

S. D.

Cymb.
B. D.

128 N

Picc. *mf* *à 2*

Fl. *mf* *à 2*

Ob. *mf* *1.*

Bsn. *mf* *à 2*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Cr. *mf*

B♭ Trp. *mp* *mf* *à 2* *1.*

F Hrn. 1/2 *mf* *à 2*

F Hrn. 3/4 *mf* *à 2*

C Trb. 1/2 *mf* *à 2*

C B. Trb. *mf*

C Euph. *mf*

C Tuba *mf*

St. B. *mf*

Tamb. *mp* *mf*

S. D. *f* *mf* *Solo*

Cymb. *mf*

B. D. *mf*

137 **O**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Crt. *f*

B♭ Trp. *f*

F Hrn. 1/2 *f*

F Hrn. 3/4 *à 2 f*

C Trb. 1/2 *à 2 f*

C B. Trb. *f*

C Euph. *f*

C Tuba *f*

St. B. *f*

Tamb. *f*

S. D. *f*

Cymb. *f*

B. D. *mf*



144 **P**

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Crt.
 B♭ Trp.
 F Hrn. 1/2
 F Hrn. 3/4
 C Trb. 1/2
 C B. Trb.
 C Euph.
 C Tuba
 St. B.
 Tamb.
 S. D.
 Cymb.
 B. D.

mf

151

Q

Picc. *mf* *f* *à 2*

Fl. *mf* *f* *à 2*

Ob. *mf* *f* *à 2*

Bsn. *mf* *f* *à 2*

E♭ Cl. *mf* *f* *à 2*

Cl. 1 *mf* *f* *à 2*

Cl. 2 *mf* *f* *à 2*

Cl. 3 *mf* *f* *à 2*

B. Cl. *mf* *f* *à 2*

A. Sax. *mf* *f* *à 2*

T. Sax. *mf* *f* *à 2*

B. Sax. *mf* *f* *à 2*

B♭ Crt. *mf* *f* *à 2*

B♭ Trp. *mf* *f* *à 2*

F Hrn. 1/2 *mf* *f* *à 2*

F Hrn. 3/4 *mf* *f* *à 2*

C Trb. 1/2 *mf* *f* *à 2*

C B. Trb. *mf* *f* *à 2*

C Euph. *mf* *f* *à 2*

C Tuba *mf* *f* *à 2*

St. B. *mf* *f* *à 2*

Tamb. *mf* *f* *à 2*

S. D. *mf* *f* *à 2*

Cymb. *mf* *f* *à 2*

B. D. *mf* *f* *à 2*



158

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Cr.

B♭ Trp.

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C B. Trb.

C Euph.

C Tuba

St. B.

Tamb.

S. D.

Cymb. B. D.