

MARCH

Duration: 2:00

from "*The Love for Three Oranges*"

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Arr. José SCHYNS

Tempo di Marcia

Piccolo

1. cue Oboe 1

Flutes 1/2

Oboes 1/2
(2nd optional)

English Horn
(optional)

Bassoons 1/2
(2nd optional)

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

B♭ Cornets 1/2

B♭ Trumpets 1/2

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Bass Trombone

C Euphonium

C Tuba

String Bass

Timpani

Snare Drum
Bass Drum

Pair of Cymbals
Triangle

Xylophone
Glockenspiel

ff

mp

p

1. cue Oboe 2

one player

one player

S. D.

ff

5

Picc.

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Crt.

B♭ Trp.

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C B. Trb.

C Euph.

C Tuba

St. B.

Timp.

S. D.

B. D.

Cymbals

Tgl.

Xyl.

Glock.

mp



This is a page of a musical score, likely for a large orchestra or concert band. The page is numbered '9' in the top left corner. A rehearsal mark 'A' is enclosed in a box at the top center. The score is written for the following instruments (from top to bottom): Picc., Fl., Ob., E. H., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Bb Crt., Bb Trp., F Hrn. 1/2, F Hrn. 3/4, C Trb. 1/2, C B. Trb., C Euph., C Tuba, St. B., Timp., S. D. B. D., Cymbals Tgl., and Xyl. Glock. The music is in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *all* (allegro). There are also performance instructions like 'Play', 'à 2', 'pizz.' (pizzicato), and 'arco'. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and uses various musical notations like slurs, accents, and breath marks.

[illegible]

C

16

Picc. *f* *à 2*

Fl. *f* *à 2*

Ob. *f* *à 2*

E. H.

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff* *à 2*

T. Sax. *ff*

B. Sax. *ff*

B♭ Crt. *ff* *à 2*

B♭ Trp. *ff* *à 2*

F Hrn. 1/2 *ff*

F Hrn. 3/4 *ff*

C Trb. 1/2 *ff*

C B. Trb. *ff* 2.

C Euph. *ff*

C Tuba *ff*

St. B. *ff* arco

Timp. *ff*

S. D. *ff*

B. D. *ff*

Cymbals Tgl. *ff*

Xyl. *f*

Glock. *ff*

Glockenspiel

Triangle

20

Picc.

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Crt.

B♭ Trp.

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C B. Trb.

C Euph.

C Tuba

St. B.

Timp.

S. D.

B. D.

Cymbals

Tgl.

Xyl.

Glock.



This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Cornet (B♭ Crt.), B♭ Trumpet (B♭ Trp.), F Horn 1/2 (F Hrn. 1/2), F Horn 3/4 (F Hrn. 3/4), C Trumpet 1/2 (C Trb. 1/2), C Baritone Trumpet (C B. Trb.), Euphonium (C Euph.), Tuba (C Tuba), St. B. (St. B.), Timpani (Timp.), S. D. (S. D.), B. D. (B. D.), Cymbals (Cymbals), Tgl. (Tgl.), and Xyl. Glock. (Xyl. Glock.).

The score is written in 4/4 time and features a key signature of one flat (B♭). The music is divided into measures, with some measures containing rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. A rehearsal mark 'D' is present in the top right corner. The score includes various musical notations, including notes, rests, and articulation marks.

28

Picc.

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Crt.

B♭ Trp.

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C B. Trb.

C Euph.

C Tuba

St. B.

Timp.

S. D.

B. D.

Cymbals

Tgl.

Xyl.

Glock.

pp

p

pp

pp

cue Hrn



31 **E**

Picc.

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Crt.

B♭ Trp.

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C B. Trb.

C Euph.

C Tuba

St. B.

Timp.

S. D.

B. D.

Cymbals

Tgl.

Xyl.

Glock.

à 2
p
pp
mp
cue Ob. 2 & E. H.

34

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *ff*

E. H. *ff*

Bsn. *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *p* *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Crt. *Play* *mp* *à 2* *ff*

B♭ Trp. *Open* *à 2* *ff*

F Hrn. 1/2 *pp* *ff*

F Hrn. 3/4 *à 2* *mp* *ff*

C Trb. 1/2 *Play* *1.* *mp* *ff*

C B. Trb. *2.* *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

Timp. *pp* *ff*

S. D. *ff*

B. D. *ff*

Cymbals *ff*

Tgl. *ff*

Xyl. *ff*

Glock. *Glockenspiel* *ff*



36

Picc.

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Crt.

B♭ Trp.

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C B. Trb.

C Euph.

C Tuba

St. B.

Timp.

S. D.
B. D.

Cymbals
Tgl.

Xyl.
Glock.

38

Picc.

Fl.

Ob.

E. H.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Crt.

B♭ Trp.

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C B. Trb.

C Euph.

C Tuba

St. B.

Timp.

S. D.
B. D.

Cymbals
Tgl.

Xyl.
Glock.



G

41

senza rit.

Picc.

Fl.

Ob.

E. H.

Bsn. *à 2*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Crt.

B♭ Trp.

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C B. Trb.

C Euph.

C Tuba

St. B.

Timp.

S. D.
B. D.

Cymbals
Tgl.

Xyl.
Glock.

Glockenspiel + Xylophone

f *ff*