

MARINA

Music & lyric : Rocco GRANATA

Arrangement : Pascal DEVROYE

Wind Band

8 août 1992. Eh oui, le jour de mon mariage ! A la sortie de l'église, les potes du « Why Bull Band » interprètent (comme à tout mariage d'un des leurs) « Marina », les cloches sonnent et la joie est totale ! ... c'est à ce souvenir que je fais allusion au début de cet arrangement du grand classique des années 50.

Cet arrangement c'est Louis Martinus (également membre du « Why Bull Band ») qui me l'a proposé et j'ai accepté avec beaucoup de nostalgie...

8 August 1992. Na, mein Hochzeitstag ! Beim Verlassen der Kirche erwarten uns an der Ecke die Kumpels der „Why Bull Band“ mit den (zu jeder Bandmitglied-Hochzeit dazugehörenden) „Marina“- Klängen, die Glocken läuten und ich könnte vor Freude platzen! ...diese Erinnerungen fließen in den Anfang dieses Arrangements des großen 50ger-Jahre-Klassikers ein.

Ein Arrangement, welches mir Louis Martinus (ebenfalls Bandmitglied) vorgeschlagen hat und dessen ich mich aufgrund nostalgischer Gefühle gern angenommen habe...

8 augustus 1992: mijn trouwdag! Bij het verlaten van de kerk stonden op de hoek mijn vrienden van de "Why Bull Band" "Marina" te spelen (zoals bij ieder lid dat trouwde), de kerkklokken luidden en ik knapte bijna van vreugde!... Deze herinneringen zijn het begin van het arrangement van deze grote klassieker der 50-er jaren.

Een arrangement dat ik, gevraagd door Louis Martinus (ook lid van de band), graag geschreven heb vanwege de nostalgische gevoelens ...

8th of August 1992: my wedding day! When I left the church, my friends from the "Why Bull Band" were at the corner playing "Marina" (for each person that gets married). The church bells were ringing and my joy was complete! You can hear these memories at the beginning of this arrangement of the great classic from the fifties.

I have made this arrangement, commissioned by Louis Martinus (also a member of the band), with pleasure and full of nostalgic feelings ...

Time: 3:00

MARINA

Music & lyric: Rocco GRANATA

Arr.: Pascal DEVROYE

Wind Band

Moderato ♩ 92

The musical score is arranged in a standard wind band format with the following parts and staves from top to bottom:

- Piccolo: Treble clef, C4, *pp*, rests.
- 1st & 2nd Flutes: Treble clef, C4, *pp*, triplet eighth notes.
- Oboe: Treble clef, C4, rests.
- Bassoon: Bass clef, C3, eighth notes.
- 1st B♭ Clarinet: Treble clef, B♭3, *pp*, *div. 2 Players*, eighth notes.
- 2nd B♭ Clarinet: Treble clef, B♭3, *pp*, *1 Player*, eighth notes.
- 3rd B♭ Clarinet: Treble clef, B♭3, *pp*, *1 Player*, eighth notes.
- Bass Clarinet: Bass clef, B♭3, rests.
- 1st & 2nd Alto Sax.: Treble clef, C4, rests.
- Tenor Sax.: Treble clef, C4, *pp*, *à déf. Bassoon*, eighth notes.
- Baritone Sax.: Bass clef, C3, rests.
- 1st, 2nd & 3rd B♭ Trumpets: Treble clef, B♭3, *mf*, *1st Muted Solo*, eighth notes.
- 1st, 2nd & 3rd F Horns: Treble clef, C4, rests.
- 1st, 2nd & 3rd C Trombones: Bass clef, C3, rests.
- B♭ Euphonium: Treble clef, B♭3, rests.
- C Bass: Bass clef, C3, rests.
- Drums: Percussion clef, rests.
- Timpani: Bass clef, rests.
- Cow Bell & Congas: Percussion clef, rests.
- Chimes & Shaker: Treble clef, C4, *pp*, *Chimes*, eighth notes.

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HAFABRA Music - Louis MARTINUS
info@hafabramusic.com
www.hafabramusic.com

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MARINA

Medium samba $\text{♩} = 104$



A

Picc. f fp f

Fls. f fp f

Ob. f fp f

Bsn. f fp f

B♭ Cls. *2 Players* f fp f

B. Cl. f fp f

Alto Sax. f fp f

Ten. Sax. f fp f

Bar. Sax. f fp f

B♭ Trps. f fp f 2nd & 3rd Muted

F Hrns. f fp f

C Trbs. f fp f

B♭ Euph. f fp f

C Bass f fp f

Drums *ad libitum* f Bell

Temp. f Large Cow Bell

C.B. & Congas f Shaker

Ch & Sha f f

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B

Score for Marina, Section B. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fls.
- Ob.
- Bsn.
- B. Cls.
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B. Trps.
- F Hms.
- C Trbs.
- B. Euph.
- C Bass
- Drums
- Timp.
- C.B. & Congas
- Ch & Sha

Key performance instructions and dynamics include:

- mf* (mezzo-forte)
- All open* (for B. Trps.)
- à déf. horns* (for F Hms.)
- Play 2nd time* (for C Trbs.)
- 1st time only* (for B. Cl., Ten. Sax., Bar. Sax., B. Trps., and C Bass)
- 1st, 2nd time* (for B. Cl., Alto Sax., and B. Trps.)

MARINA



36

Picc.

Fls.

Ob.

Bsn.

B♭ Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trps.

F Hrns.

C Trbs.

B♭ Euph.

C Bass

Drums

Timp.

C.B. & Congas

Ch & Sha

Musical score for Marina, starting at measure 36. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, Contrabass, B♭ Euphonium, C Bass, Drums, Timpani, Congas/Bells, and Charms/Shakers. The key signature is one sharp (F#) and the time signature is 4/4. The score shows the beginning of a new section at measure 36, with various instruments playing melodic and rhythmic lines.

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27

Picc.

Fl.

Ob.

Bsn.

B. Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trps.

F Hms.

C Trbs.

B. Euph.

C Bass

Drums

27

Timp.

27

C.B. & Congas

27

Ch & Sha

MARINA



26

Picc. 1^o 2^o

Fls. 1^o 2^o

Ob. 1^o 2^o

Bsn. 1^o 2^o

B⁺ Cls. 1^o 2^o

B. Cl. 1^o 2^o

Alto Sax. 1^o 2^o *Play*

Ten. Sax. 1^o 2^o

Bar. Sax. 1^o 2^o

B^b Trps. 1^o 2^o *Play*

F Hrn. 1^o 2^o

C^b Trbs. 1^o 2^o

B^b Euph. 1^o 2^o

C Bass 1^o 2^o

Drums 26 1^o 2^o

Timp. 26 1^o 2^o

C.B. & Congas 26 1^o 2^o

Ch & Sha 26 1^o 2^o

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C

Picc.
 Fls.
 Ob.
 Bsn.
 Bb Cls.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Trps.
 F Hms.
 C Trbs.
 B. Euph.
 C Bass
 Drums
 Timp.
 C.B. & Congas
 Ch & Sha

MARINA



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35

Picc.

Fls.

Ob.

Bsn.

B♭ Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Tpts.

F Hrn.

C Trbs.

B♭ Euph.

C Bass

55

Drums

55

Timp.

55

C.B. & Congas

55

Ch & Sha

1^o

1^o

1^o

1^o

1^o

1^o

1^o

1^o

1^o

1^o

1^o

1^o

1^o

1^o

1^o

1^o

1^o

1^o

1^o

1^o

1^o

39 D

Picc.
Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B. Trps.
F Hms.
C Trbs.
B. Euph.
C Bass
Drums
Timp.
C.B. & Congas
Ch & Sha

MARINA



44

Picc.

Fls.

Ob.

Bsn.

B♭ Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trps.

F Hrn.

C Trbs.

B♭ Euph.

C Bass

Drums

Timp.

C.B. & Congas

Ch & Sha

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

22^o

23^o

24^o

25^o

26^o

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78^o

79^o

80^o

81^o

82^o

83^o

84^o

85^o

86^o

87^o

88^o

89^o

90^o

91^o

92^o

93^o

94^o

95^o

96^o

97^o

98^o

99^o

100^o

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E

49

Picc. *p*

Fls. *p*

Ob. *p*

Bsn. *p*

Solo ad libitum

B. Cls. *mf*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B. Trps. *p*

F Hms. *p*

C Trbs. *p*

B. Euph. *p*

C Bass *p*

49

Drums *p*

49

Timp.

49

C.B. & Congas *2 Congas* *p*

49

Ch & Sha *p*

MARINA



54

Picc.

Fls.

Ob.

Bsn.

B♭ Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trps.

F Hrns.

C Trbs.

B♭ Euph.

C Bass

Drums

Timp.

C.B. & Congas

Ch & Sha

Musical score for the piece 'MARINA', starting at measure 54. The score is arranged for a large ensemble including Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, Contrabass, B♭ Euphonium, C Bass, Drums, Timpani, Congas/Bongos, and Characas/Shacas. The key signature is one sharp (F#) and the time signature is 4/4. The score shows the beginning of the piece with various instrumental parts.

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59

Picc.

Fls.

Ob.

Bsn.

B. Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trps.

F Hms.

C Trbs.

B. Euph.

C Bass

Drums

Timp.

C.B. & Congas

Ch & Sha

MARINA



F

64

Picc.

Fis.

Ob.

Bsn.

B♯ Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♯ Trps.

F Hrns.

C Trbs.

B♯ Euph.

C Bass

Drums

Timp.

C.B. & Congas

Ch & Sha

p

p

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66

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trps.

F Hms.

C Trbs.

B♭ Euph.

C Bass

69

Drums

69

Timp.

69

C.B. & Congas

69

Ch & Sha

MARINA



74

Picc.

Fis.

Ob.

Bsn.

B♯ Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♯ Trps.

F Hrns.

C' Trbs.

B♯ Euph.

C. Bass

74

Drums

74

Timp.

74

C.B. & Congas

74

Ch & Sha

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MARINA

G

79

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B. Cls. *f* *All*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B. Trps. *f*

F Hms. *f*

C Trbs. *f*

B. Euph. *f*

C Bass *f*

Drums *f*

Timp. *f*

C.B. & Congas *f* *Large Cow Bell*

Ch & Sha *f*

MARINA



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H

Musical score for **MARINA**, page 22. The score is for a full orchestra and includes the following instruments: Piccolo, Flute, Oboe, Bassoon, B♭ Clarinets (B♭ Cls.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpets (B♭ Trps.), F Horns (F Horns.), C Trumpets (C Trps.), B♭ Euphonium (B♭ Euph.), C Bass, Drums, Timpani (Timp.), C.B. & Congas, and Chimes & Shakers (Ch & Sha).

The score begins at measure 86. A rehearsal mark 'H' is placed above the Piccolo part. The key signature has one sharp (F#). The score includes a first ending (2¹) and a second ending (2²) for the woodwinds. The strings play a steady eighth-note accompaniment. The woodwinds play a rhythmic pattern of eighth notes. The saxophones play a melodic line. The brass instruments play a rhythmic pattern of eighth notes. The percussion includes a steady eighth-note accompaniment.

The score ends at measure 89. The key signature changes to two sharps (F# and C#). The score includes a first ending (2¹) and a second ending (2²) for the woodwinds. The strings play a steady eighth-note accompaniment. The woodwinds play a rhythmic pattern of eighth notes. The saxophones play a melodic line. The brass instruments play a rhythmic pattern of eighth notes. The percussion includes a steady eighth-note accompaniment.

The score includes the following markings: *Play 2nd time* for the woodwinds, and *Play 2nd time* for the strings. The score also includes a rehearsal mark 'H' and measure numbers 86, 89, and 89.

MARINA



94

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66

Picc.

Fls.

Ob.

Bsn.

B. Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

99

B. Trps.

F Hms.

C Trbs.

B. Euph.

C Bass

99

Drums

99

Timp.

99

C.B. & Congas

99

Ch & Sha

MARINA



Picc. ¹⁰³

Fls.

Ob.

Bsn.

B♭ Cls.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trps. ¹⁰⁵

F Horns.

C Trbs.

B♭ Euph.

C Bass

Drums ¹⁰⁵

Tymp. ¹⁰⁵

C.B. & Congas ¹⁰⁵

Ch & Sha ¹⁰⁵

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