

MASPALOMAS GRAN CANARIA

Music by Pascal Devroye

Allegro deciso (♩= 152)

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

Bassoon

Allegro deciso (♩= 152)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

Allegro deciso (♩= 152)

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Allegro deciso (♩= 152)

1st & 2nd B♭ Trumpets

3rd & 4th B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

C Bass

Allegro deciso (♩= 152)

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Wood Sticks

S.D.

2 Bongos

4 Toms

B.D.



Picc.

Fl.

Ob. *1st*
mf

Bsn. *p*

E♭ Cl.

B♭ Cl.

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Trps.

F Hrns. *à2 staccato*
p

C Trbs.

B♭ Euph. *one player*
p

C Bass *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4

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Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Cl. *mf*

Bb Cl. *p* *mf*

B. Cl. *p* *mf*

Alto Sax. *mf* *à2*

Ten. Sax. *mf*

Bar. Sax. *mf*

Bb Trps. *f* *straight mute* *p* *open* *f*

F Hrns. *f*

C Trbs. *mf* *mf*

Bb Euph. *mf* *all*

C Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *Xylo* *f* *p* *f*

Perc. 3 *mf*

Perc. 4 *ff*

Picc. *ff* *pp*

Fl. *ff* *pp*

Ob. *all* *ff* *pp*

Bsn. *ff* *pp*

Eb Cl. *ff* *pp*

Bb Cl. *ff* *pp*

B. Cl. *ff* *pp*

Alto Sax. *ff* *pp*

Ten. Sax. *ff* *pp*

Bar. Sax. *ff* *pp*

Bb Trps. *ff* *pp* *open*

F Hrns. *ff* *pp*

C Trbs. *ff* *pp*

Bb Euph. *ff* *pp*

C Bass *ff* *pp*

Timp. *ff*

Perc. 1 *ff* *R.S.* *mf* *ff* *R.S.*

Perc. 2 *ff* *2 Bongos* *mf* *ff*

Perc. 3 *ff* *mf* *ff*

Perc. 4 *2 cymb. Lv.* *ff* *mf* *Susp. Cymb.* *ff*



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A

Picc. *p*

Fl. *à2* *p*

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax. *à2* *mf*

Ten. Sax. *mf*

Bar. Sax.

B♭ Trps. *p* *mf* *p* *mf* *p* *mf*

F Hrns. *à2* *mf*

C Trbs.

B♭ Euph. *mf*

C Bass *mf*

Timp.

Perc. 1

Perc. 2 *Xylo* *p*

Perc. 3 *Bells* *p*

Perc. 4

A



Picc. 27

Fl. 27

Ob. 27

Bsn. 27

E♭ Cl. 27

B♭ Cl. 27

B. Cl. 27

Alto Sax. 27

Ten. Sax. 27

Bar. Sax. 27

B♭ Trps. 27 *p* *mf* *p* *mf* *p* *mf*

F Hrns. 27

C Trbs. 27 *f* *a2*

B♭ Euph. 27

C Bass 27

Timp. 27 *Felt Sticks*

Perc. 1 27 *f* *Snare Off*

Perc. 2 27 *f*

Perc. 3 27

Perc. 4 27

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Picc. 33

Fl. 33

Ob. 33

Bsn. 33

Eb Cl. 33

Bb Cl. 33

B. Cl. 33

Alto Sax. 33

Ten. Sax. 33

Bar. Sax. 33

Bb Trps. 33 *p* *mf* *p* *mf* *p* *mf*

F Hrns. 33

C Trbs. 33

Bb Euph. 33

C Bass 33

Timp. 33

Perc. 1 33

Perc. 2 33

Perc. 3 33

Perc. 4 33

B Moderato (♩ = 100)



Picc. *p*

Fl. *p*

Ob.

Bsn. *solo*
mf *f*

E♭ Cl. Moderato (♩ = 100)
p < f *p < f*

B♭ Cl. *p < f* *p < f*

B. Cl. *p < f* *p < f*

Alto Sax. Moderato (♩ = 100)

Ten. Sax.

Bar. Sax.

B♭ Trps. Moderato (♩ = 100)
1st straight mute
mf

F Hrns.

C Trbs.

B♭ Euph.

C Bass

Timp. Moderato (♩ = 100)

Perc. 1 *Snare On* *R.S.*
mf *p* *mf*

Perc. 2

Perc. 3

Perc. 4

B

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Allegro (♩ = 144)

C

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *p* *mf* *f* *mf* *p* *f*

Allegro (♩ = 144)

E♭ Cl.

B♭ Cl.

B. Cl.

Allegro (♩ = 144)

Alto Sax.

Ten. Sax.

Bar. Sax.

Allegro (♩ = 144)

B♭ Trps.

F Hrns.

C Trbs.

B♭ Euph.

C Bass

Allegro (♩ = 144)

Timp.

Perc. 1

Perc. 2 *Xylo*

Perc. 3 *4 Toms* *ff*

Perc. 4 *2 cymb* *ff*

C



Picc. *mf*

FL. *1st* *+2nd* *p* *mf*

Ob. *1st* *+2nd* *mf*

Bsn. *ff*

E♭ Cl. *ff* *p*

B♭ Cl. *ff* *p*

B. Cl. *ff* *mf*

Alto Sax. *ff* *a2* *mf*

Ten. Sax. *ff*

Bar. Sax. *ff* *mf*

B♭ Trps. *ff* *a2*

F Hrns. *ff*

C Trbs. *a2* *ff* *gliss.*

B♭ Euph. *ff*

C Bass *ff*

Timp. *ff* *Felt Sticks*

Perc. 1 *ff* *R.S.*

Perc. 2 *gliss.*

Perc. 3

Perc. 4 *Susp. Cymb.* *p*

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D

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

Eb Cl. *f*

Bb Cl. *f* *mf*

B. Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f*

Bar. Sax. *f* *mf*

Bb Trps. *f*

F Hrns. *f*

C Trbs. *f* *mf*

Bb Euph. *f*

C Bass *f* *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* *lv*

D

E



Picc. *f* *à2*

Fl. *f* *à2*

Ob. *f* *à2*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trps. *f*

F Hrns. *f* *à2*

C Trbs. *f*

B♭ Euph. *f*

C Bass *f*

Timp. *mf* *Wood Sticks*

Perc. 1 *p* *f* *Tambourine*

Perc. 3 *mf* *4 Toms* *Susp. Cymb.*

Perc. 4 *p* *f* *lv*

E

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Picc. 59

Fl. 59

Ob. 59

Bsn. 59

Eb Cl. 59

Bb Cl. 59

B. Cl. 59

Alto Sax. 59

Ten. Sax. 59

Bar. Sax. 59

Bb Trps. 59

F Hrns. 59

C Trbs. 59

Bb Euph. 59

C Bass 59

Timp. 59

Perc. 1 59

Perc. 2 59

Perc. 3 59

Perc. 4 59

Felt Sticks



Picc. 62

Fl. 62

Ob. 62

Bsn. 62

E♭ Cl. 62

B♭ Cl. 62

B. Cl. 62

Alto Sax. 62

Ten. Sax. 62

Bar. Sax. 62

B♭ Trps. 62

F Hrns. 62

C Trbs. 62

B♭ Euph. 62

C Bass 62

Timp. 62

Perc. 1 62 *R.S.*

Perc. 2 62 *f* *2 Bongos*

Perc. 3 62 *f* *4 Toms*

Perc. 4 62 *f* *2 cymb.*

The image shows a page of a musical score for a large ensemble. It consists of 20 staves, each representing a different instrument or section. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets, French Horns, C Trumpets, B♭ Euphonium, C Bass, Timpani, and four different Percussion parts. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *R.S.* (ritardando). The page number '16.' is in the top left corner, and the website 'www.hafabramusic.com' is written vertically on the right side.

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Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Eb Cl. *mf* *f* *ff*

Bb Cl. *mf* *p* *ff*

B. Cl. *mf* *p* *ff*

Alto Sax. *mf* *p* *ff*

Ten. Sax. *mf* *p* *ff*

Bar. Sax. *mf* *p* *ff*

Bb Trps. *ff* *f* *ff*

F Hrns. *f* *ff*

C Trbs. *mf* *f* *ff*

Bb Euph. *mf* *f* *ff*

C Bass *mf* *f* *ff*

Timp. *p* *ff*

Perc. 1 *mf* *p* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *f* *ff*