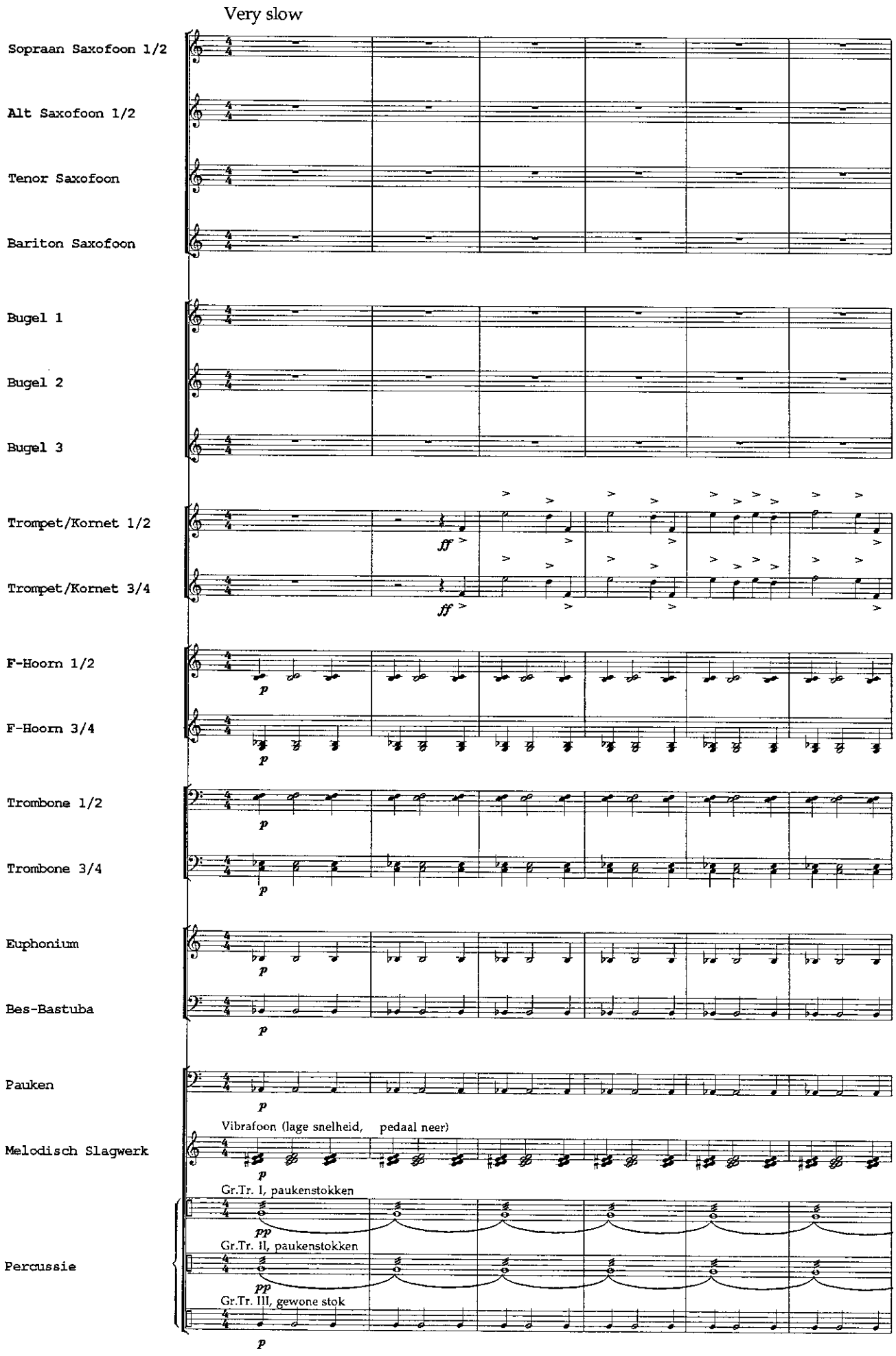
Mea Culpa is een autobiografie waarin de componist de zwarte draad in zijn leven oppakt. Met het schrijven van dit werk trekt hij zijn boetekleed aan, op zoek naar vergeving van een aantal beklemmende zonden. Vergeving, die hij zichzelf niet kan schenken en dus ook niet als apotheose in muziek kan omzetten.

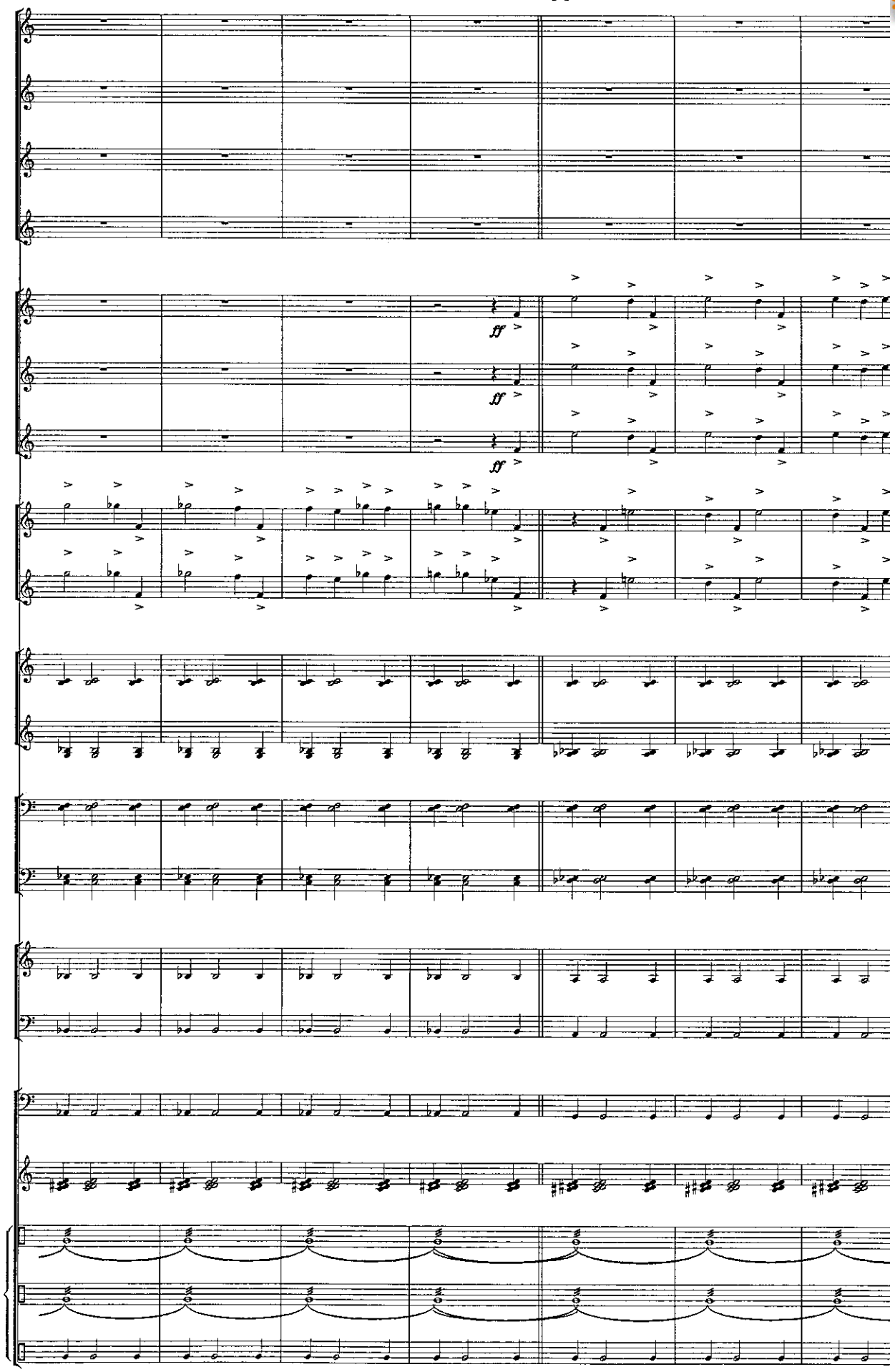
Mea Culpa is een getuigenis, een klinkend besef. Met *Mea Culpa* is een stilzwijgen verbroken, als eerste stap op een nieuwe levensweg.

Structuuranalytisch is er sprake van een verbinding van vijf in elkaar overlopende delen. Met slechts één cluster en twee kiemcel-intervallen als uitgangspunt wordt een ontwikkeling van stilstand naar beweging verklankt.

Hardy Mertens


Very slow
Sopraan Saxofoon 1/2
Alt Saxofoon 1/2
Tenor Saxofoon
Bariton Saxofoon
Bugel 1
Bugel 2
Bugel 3
Trompet/Kornet 1/2
Trompet/Kornet 3/4
F-Hoorn 1/2
F-Hoorn 3/4
Trombone 1/2
Trombone 3/4
Euphonium
Bes-Bastuba
Pauken
Melodisch Slagwerk
Percussie
ff
p
Vibrafoon (lage snelheid, pedaal neer)
Gr.Tr. I, paukenstokken
pp
Gr.Tr. II, paukenstokken
Gr.Tr. III, gewone stok

[1]



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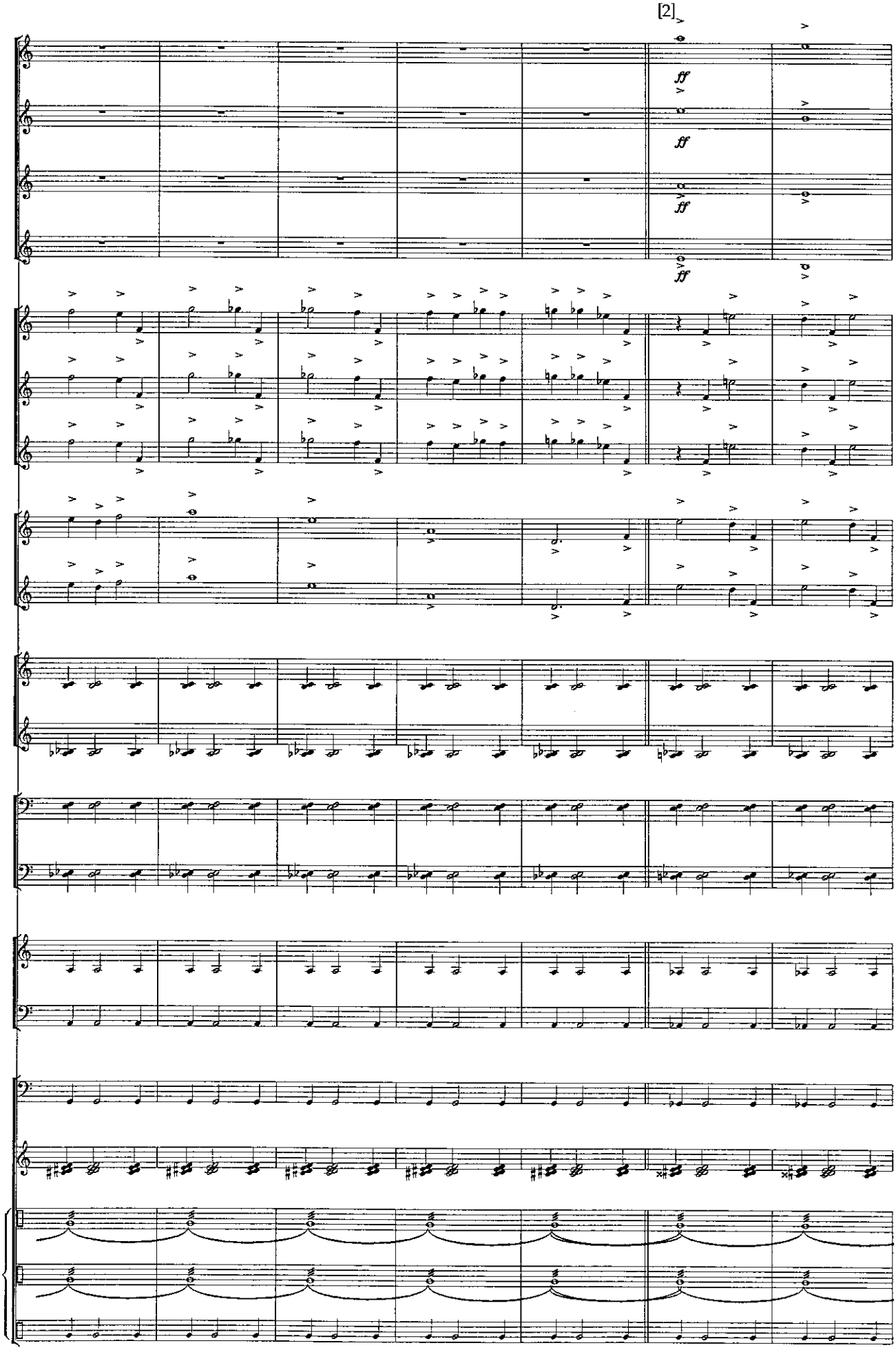
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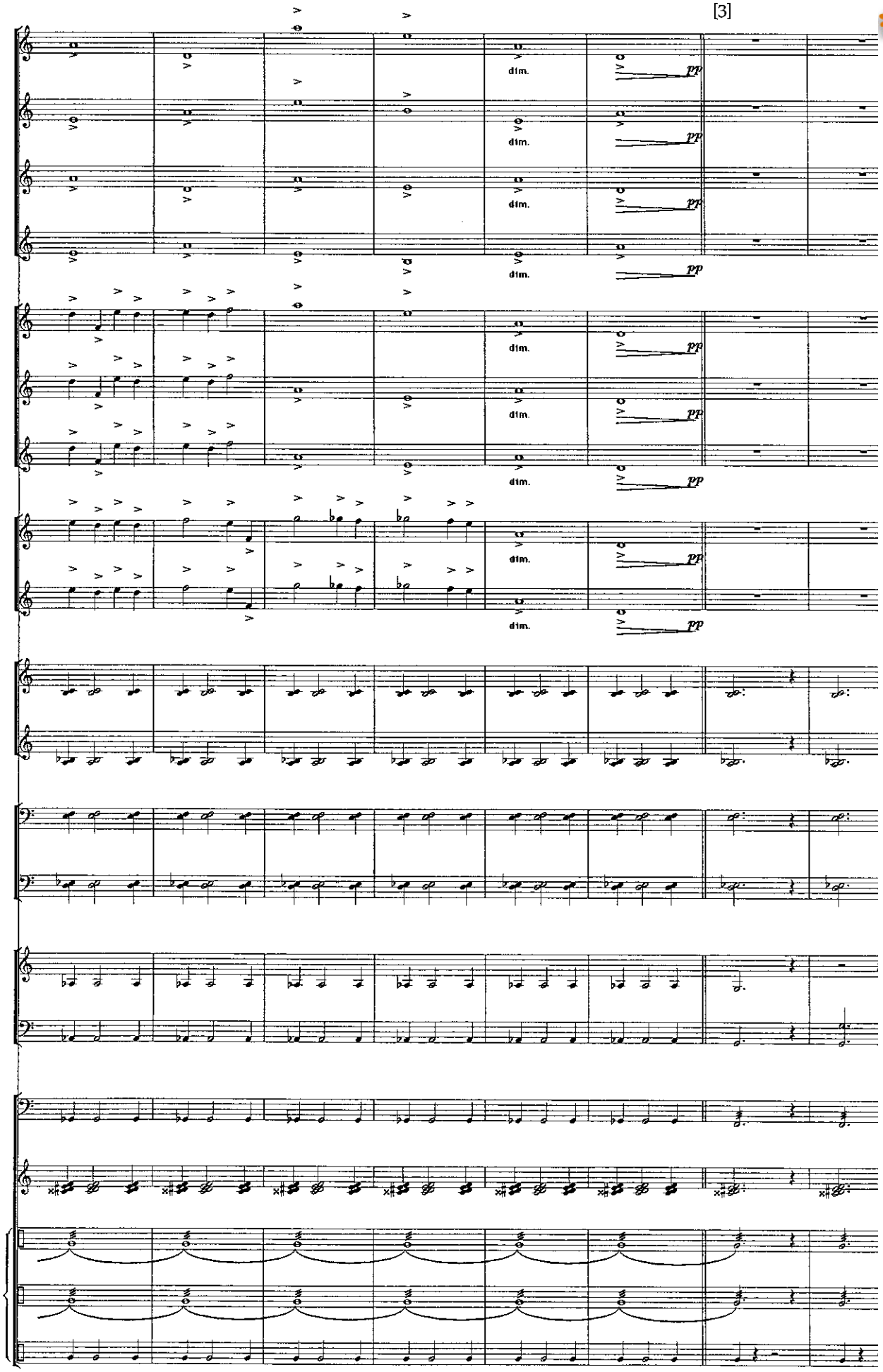

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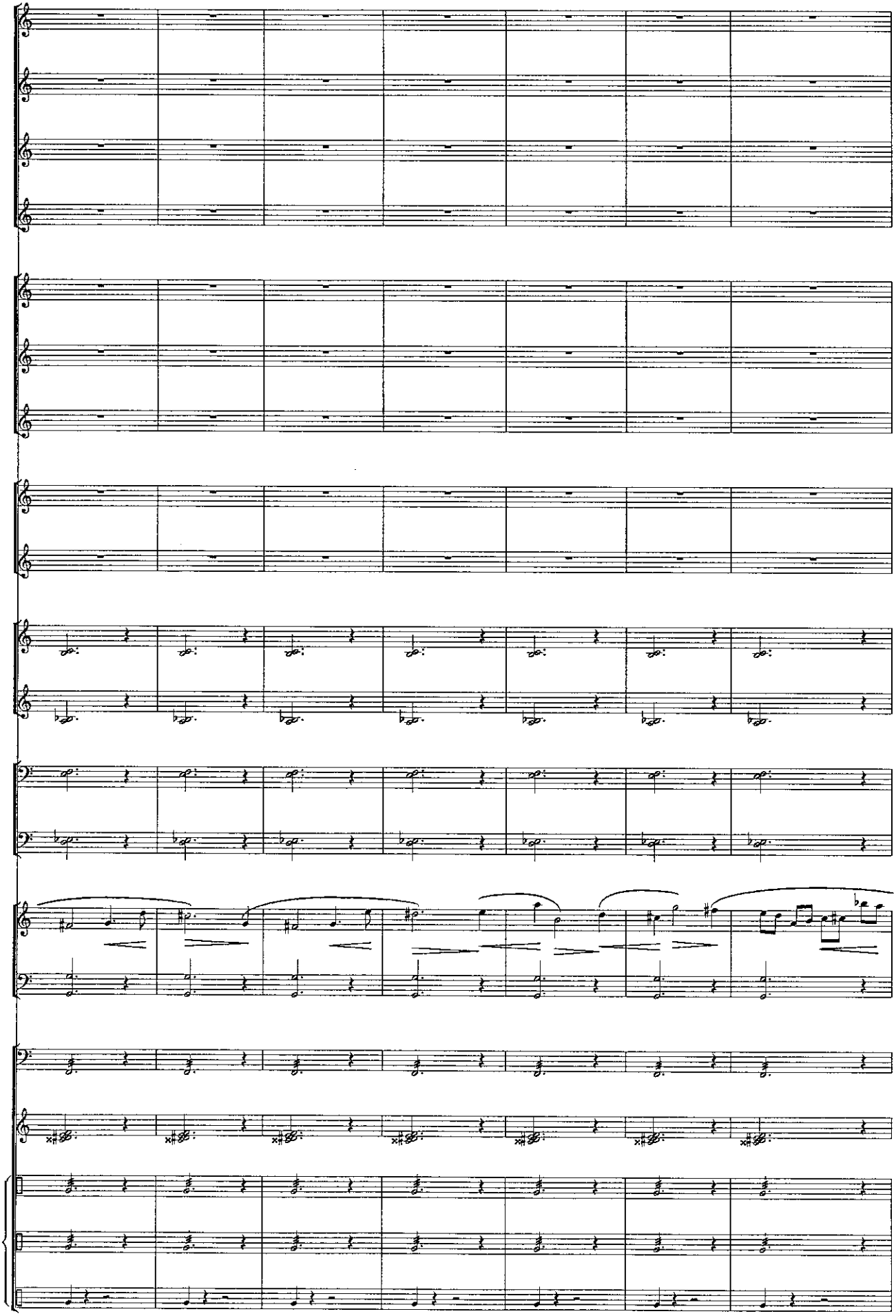

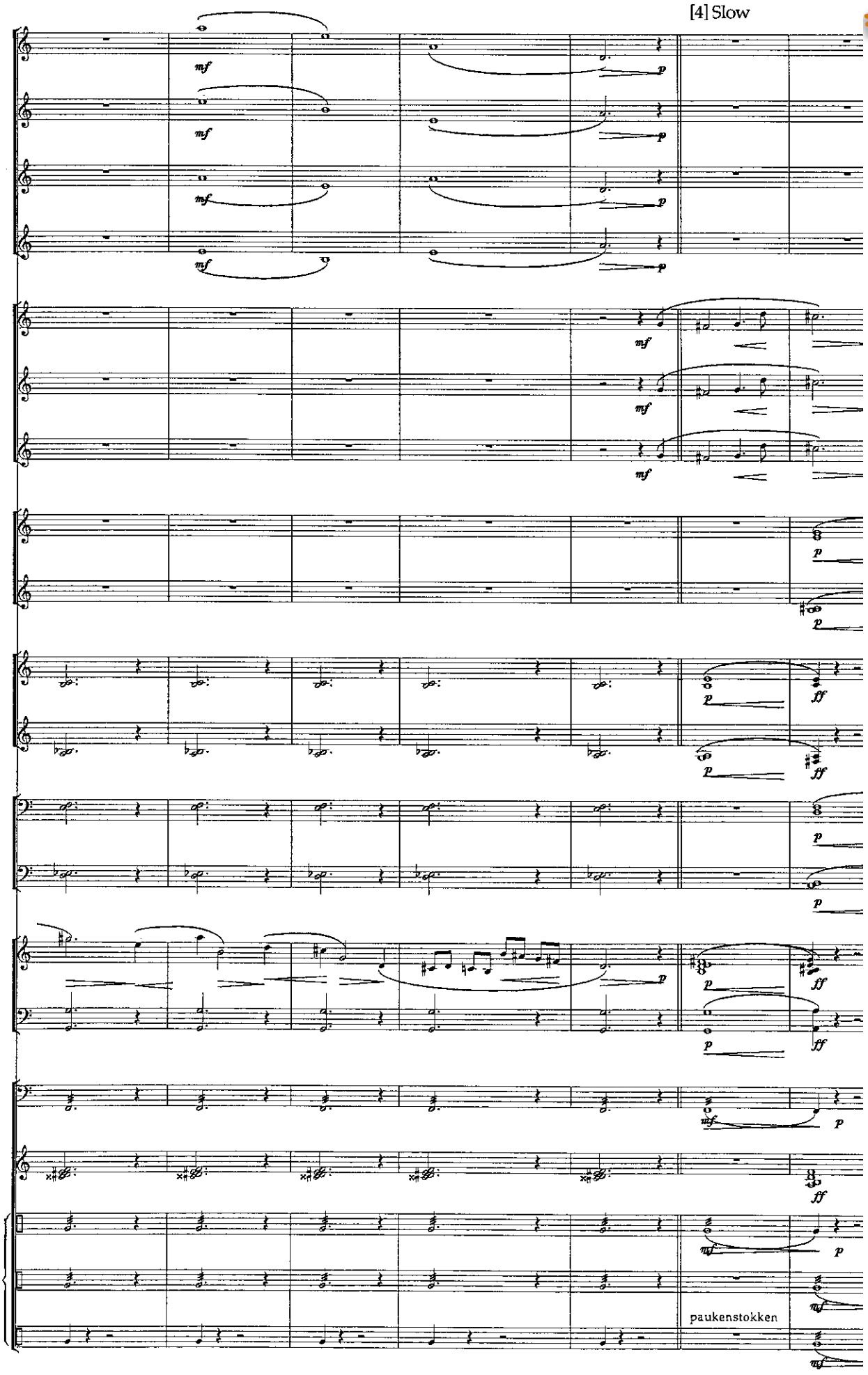

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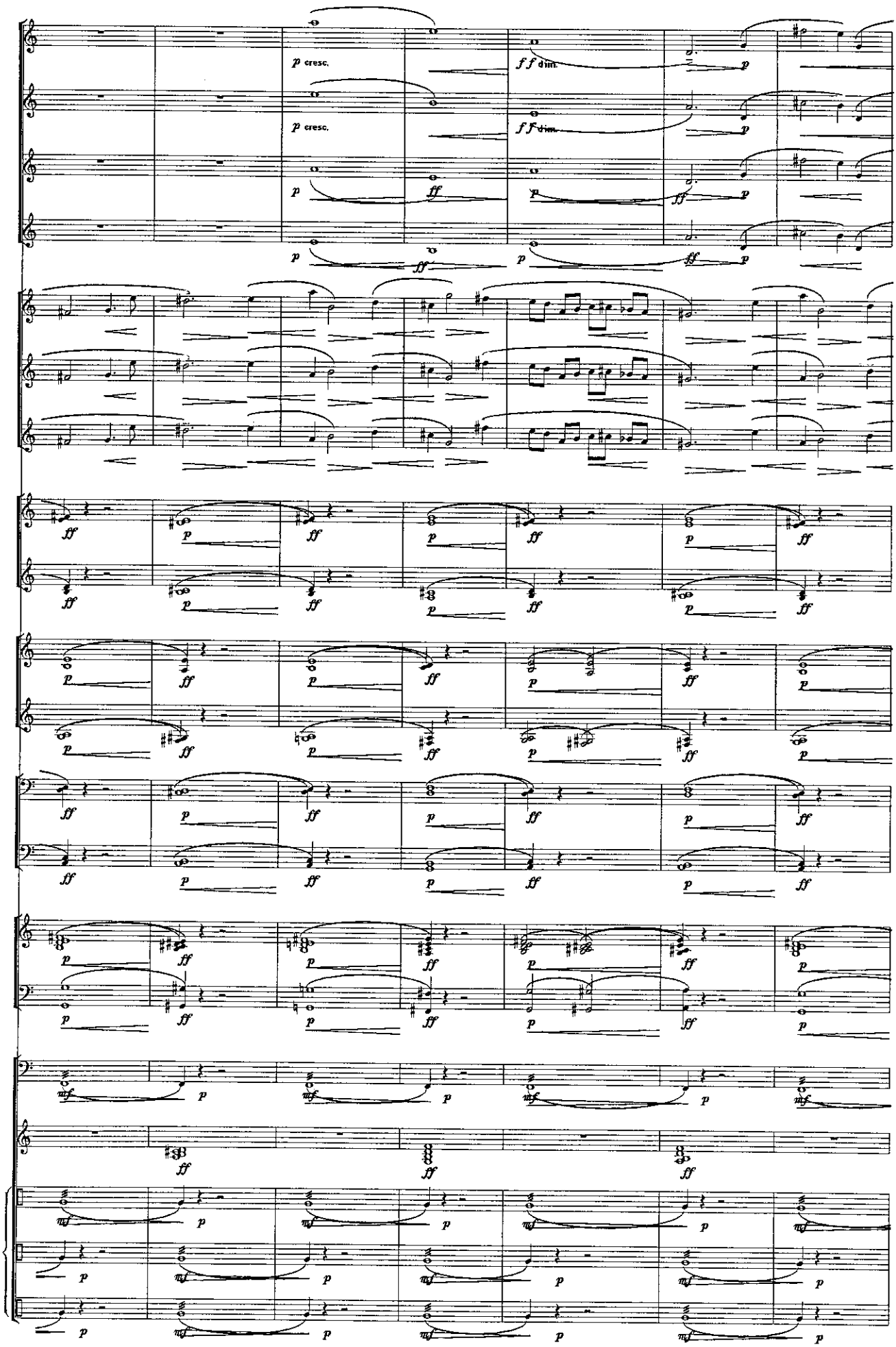
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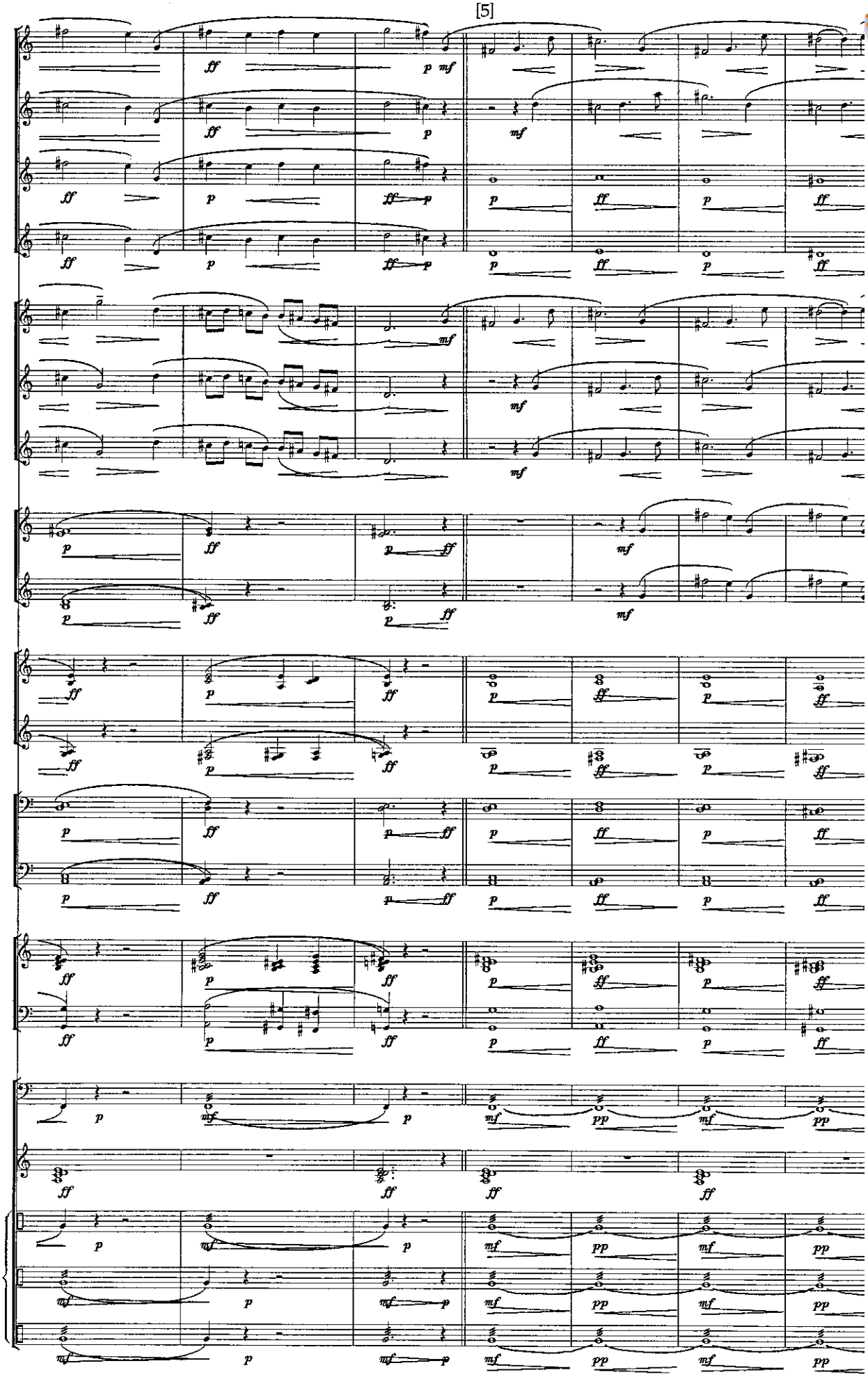

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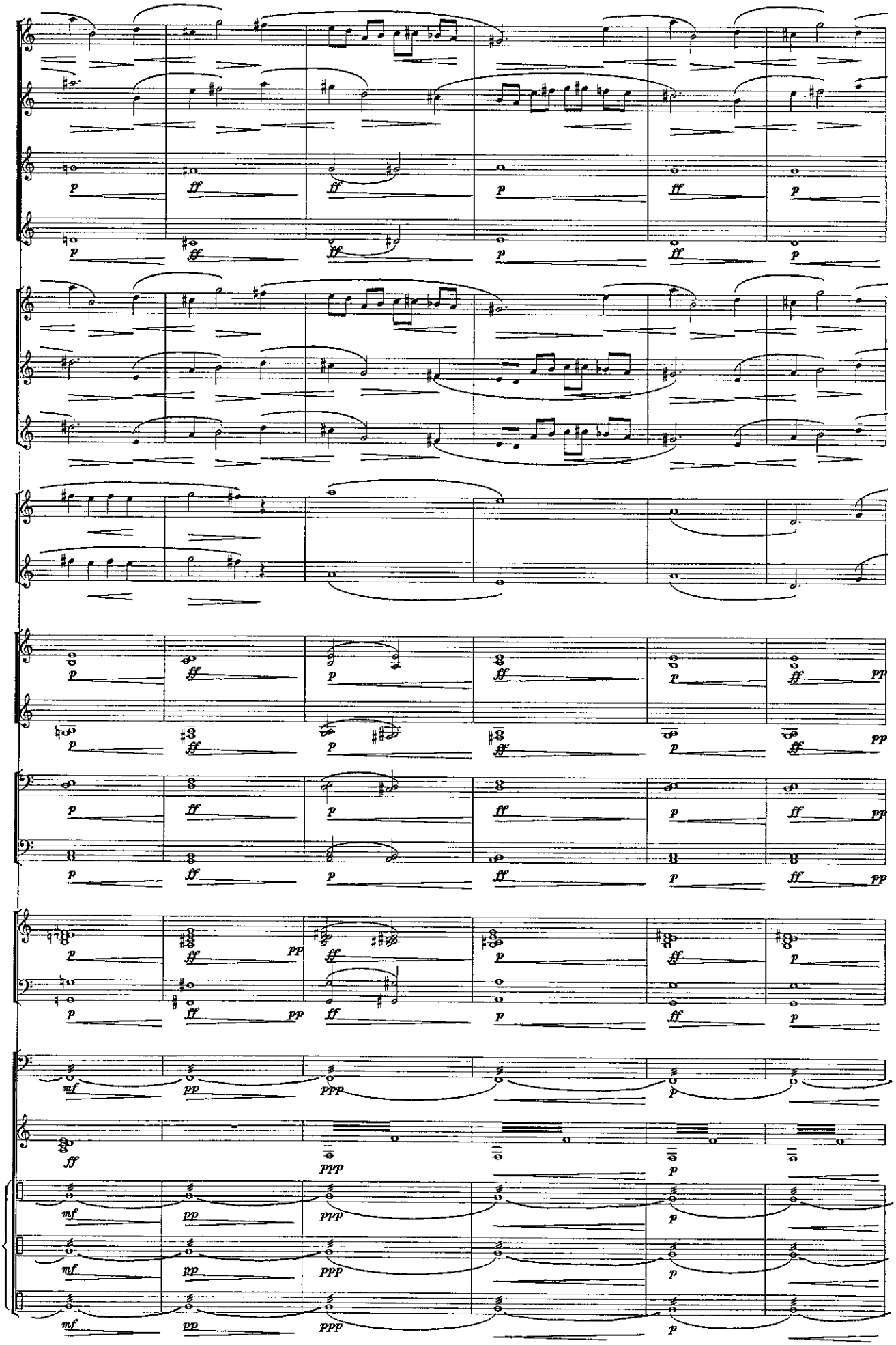
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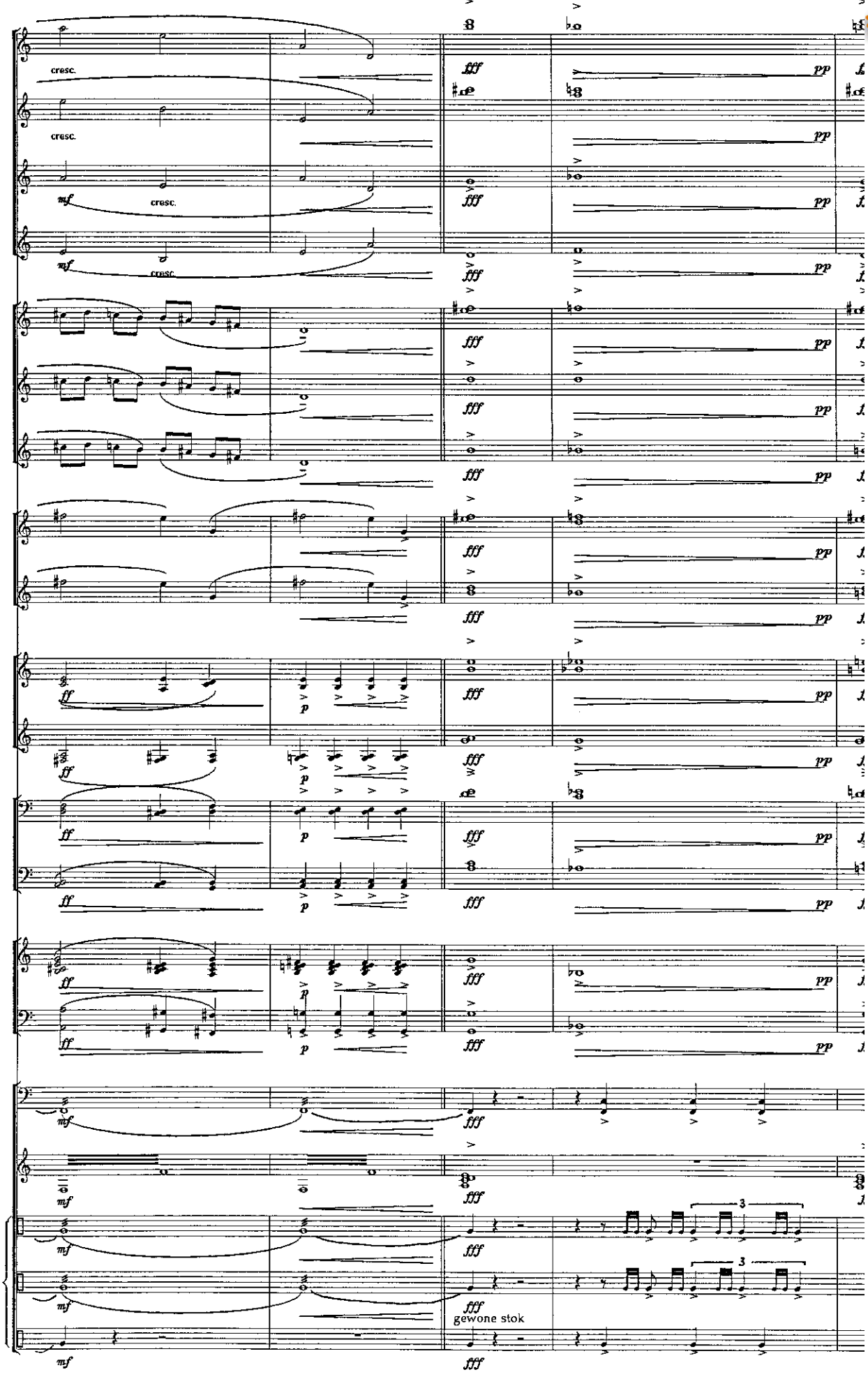

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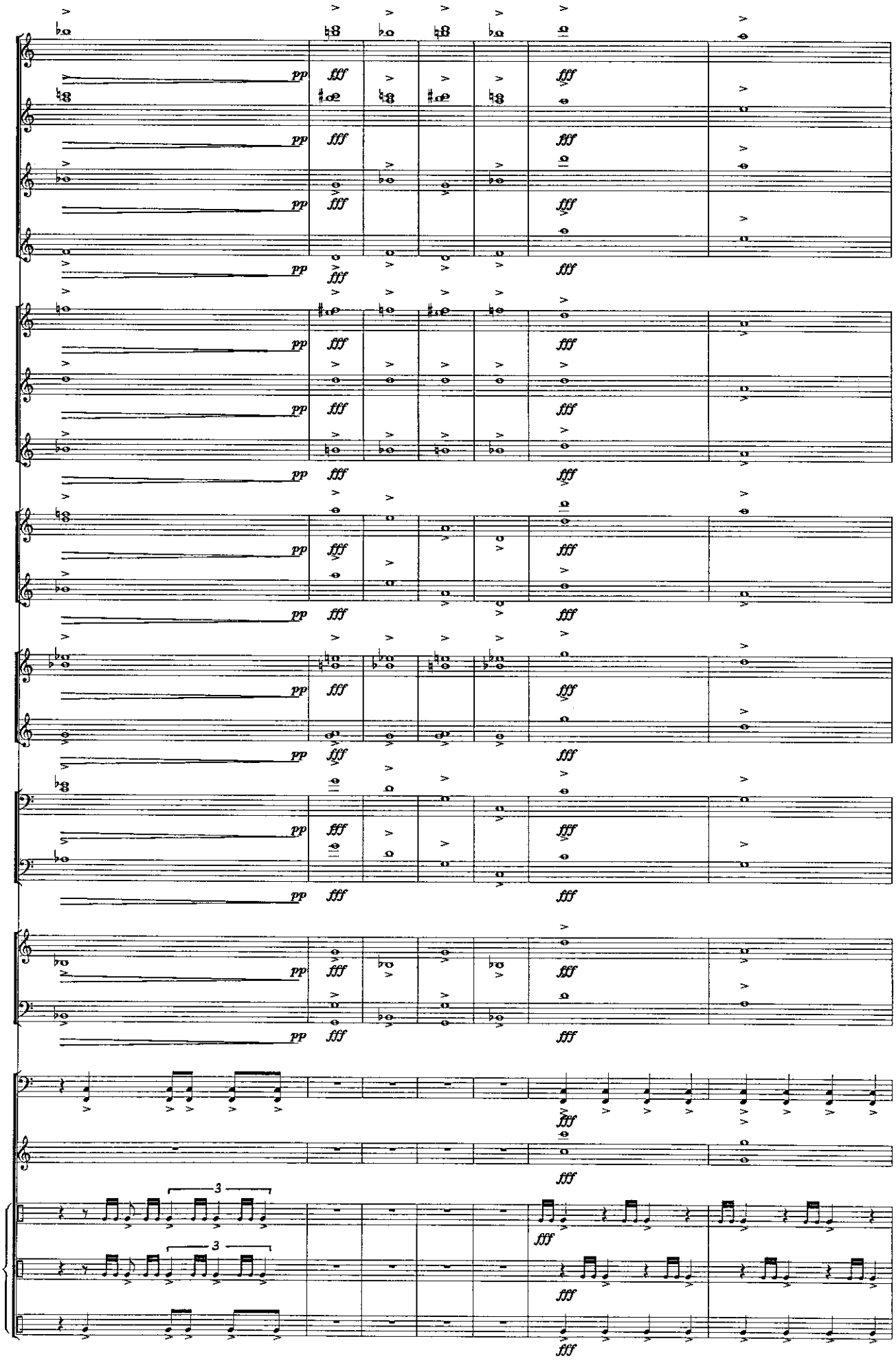
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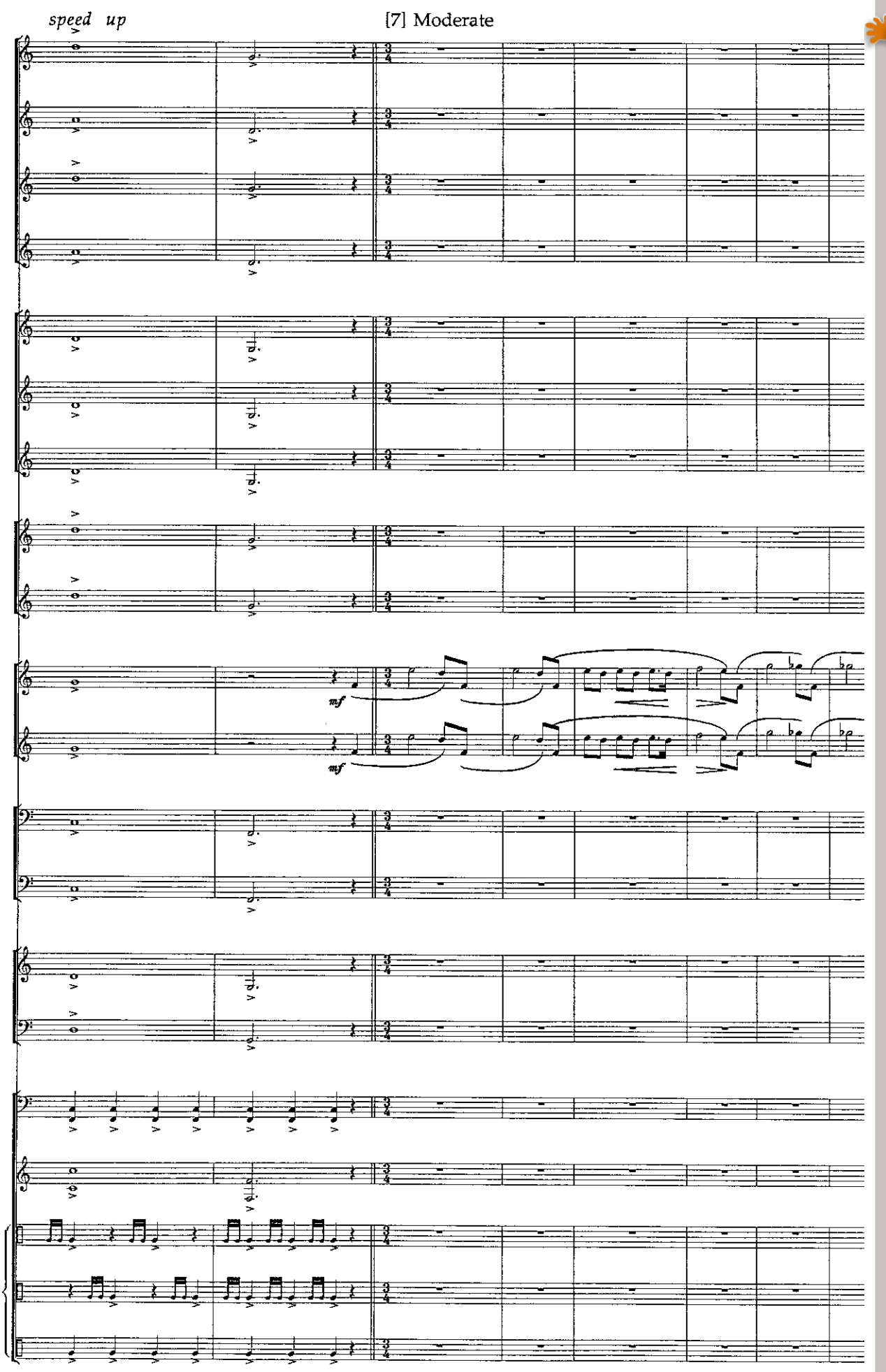

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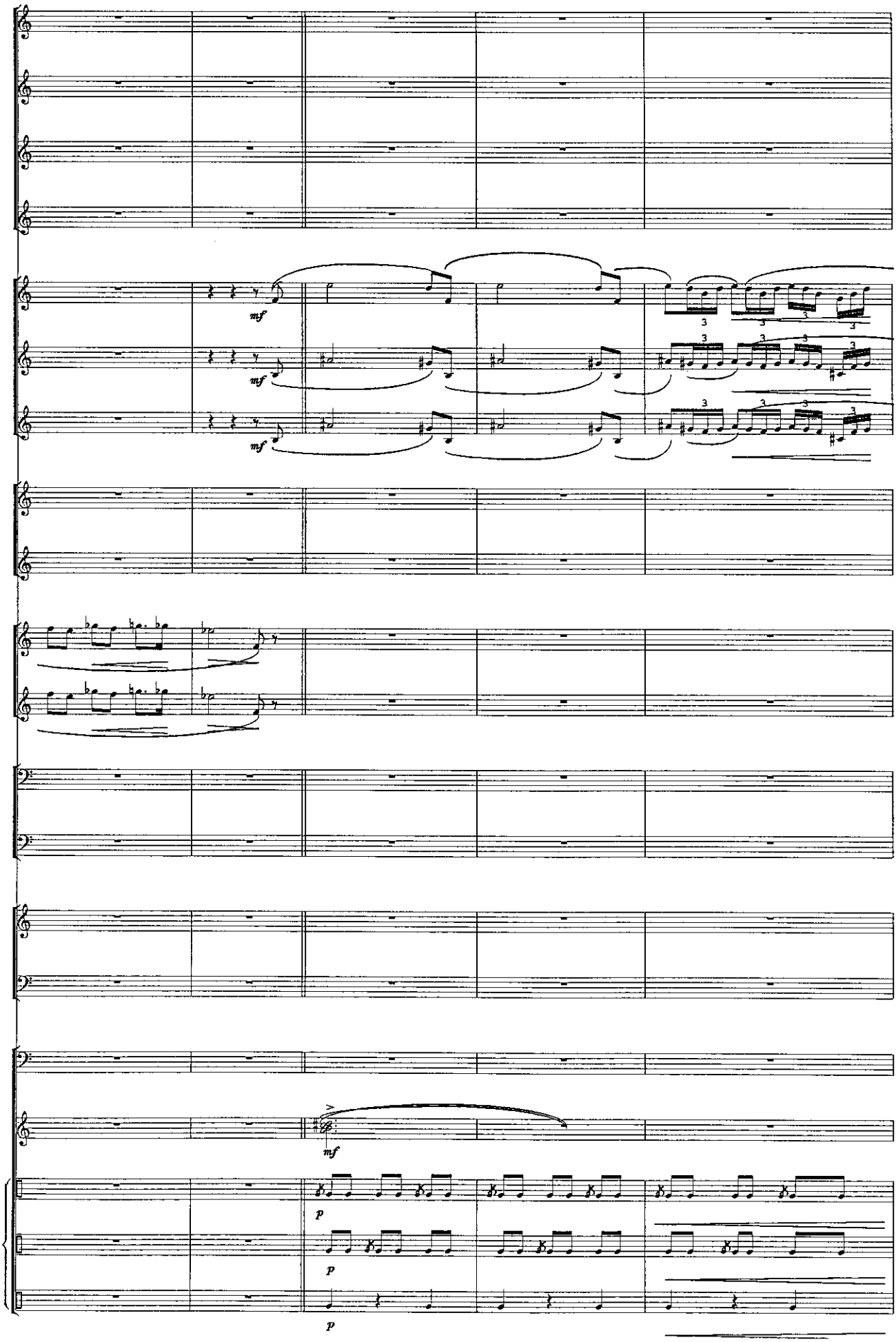

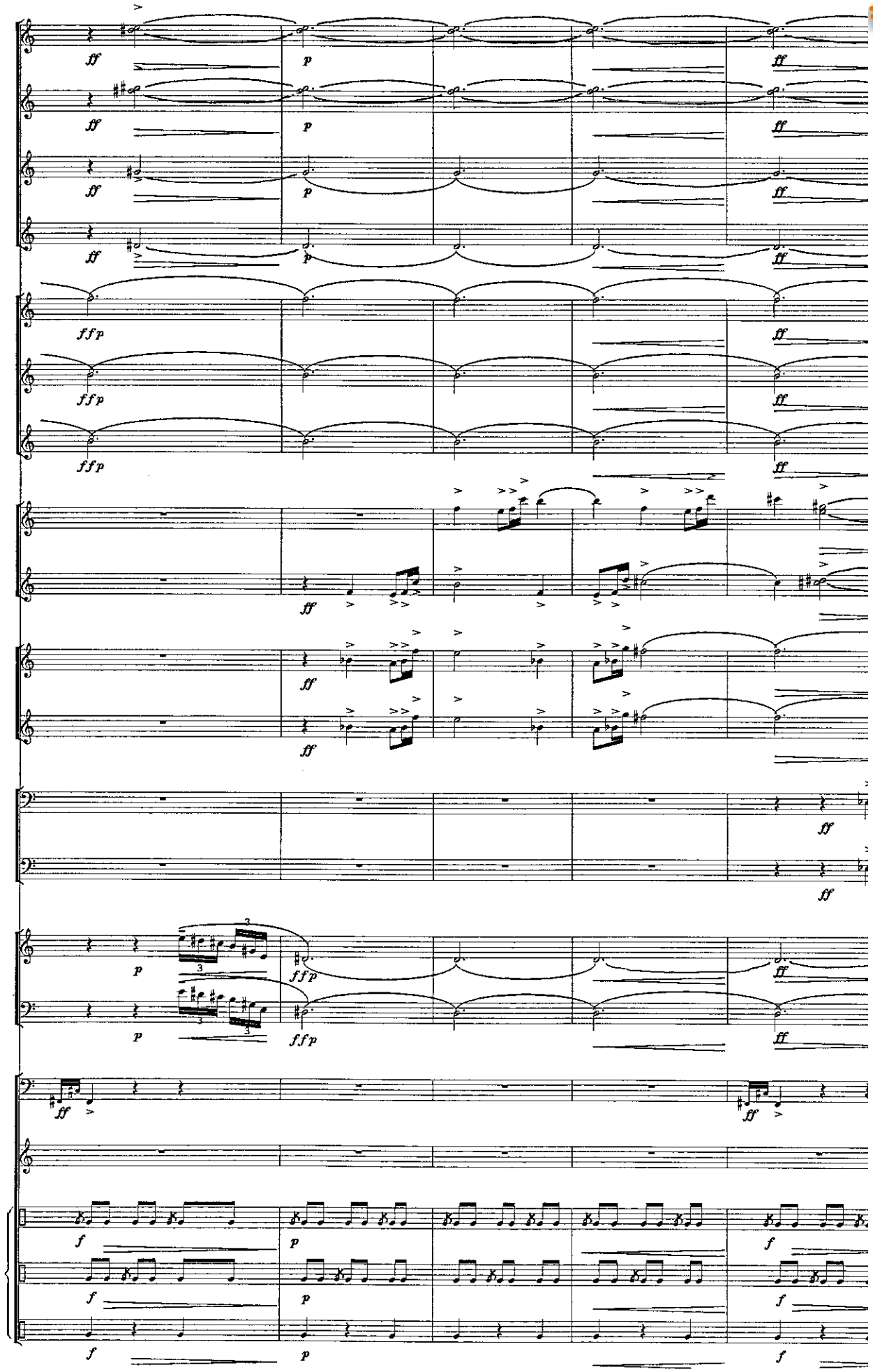

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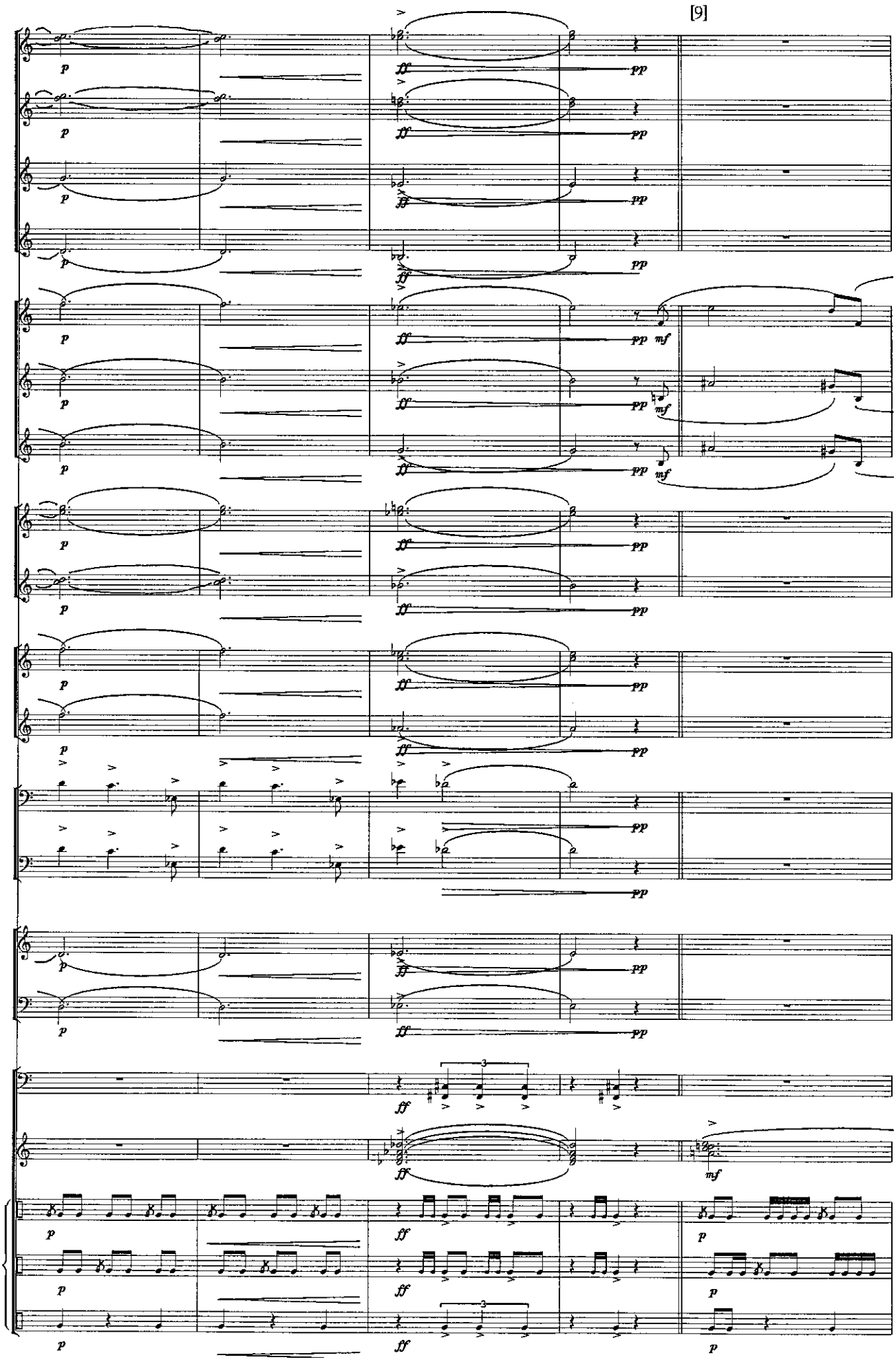
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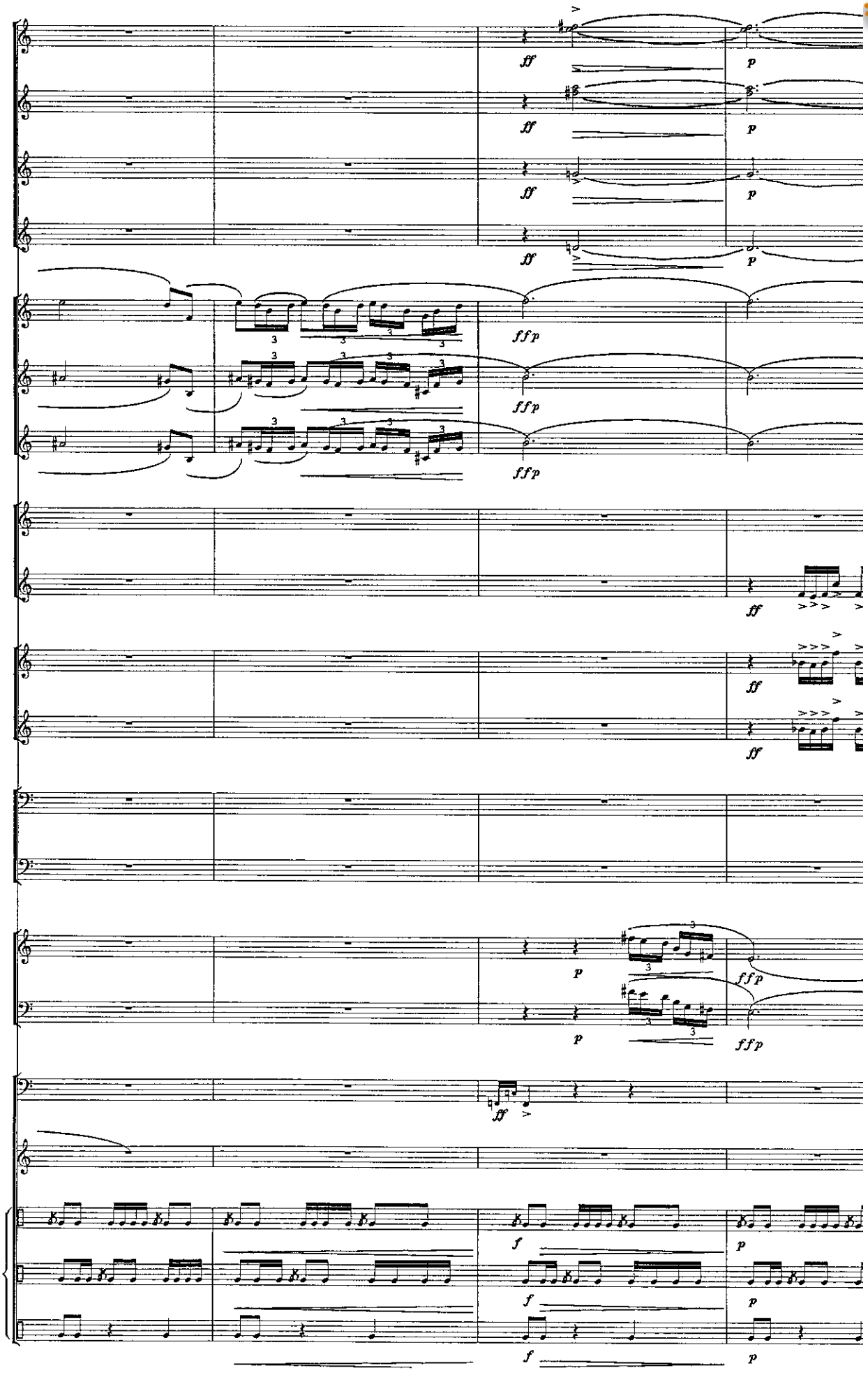

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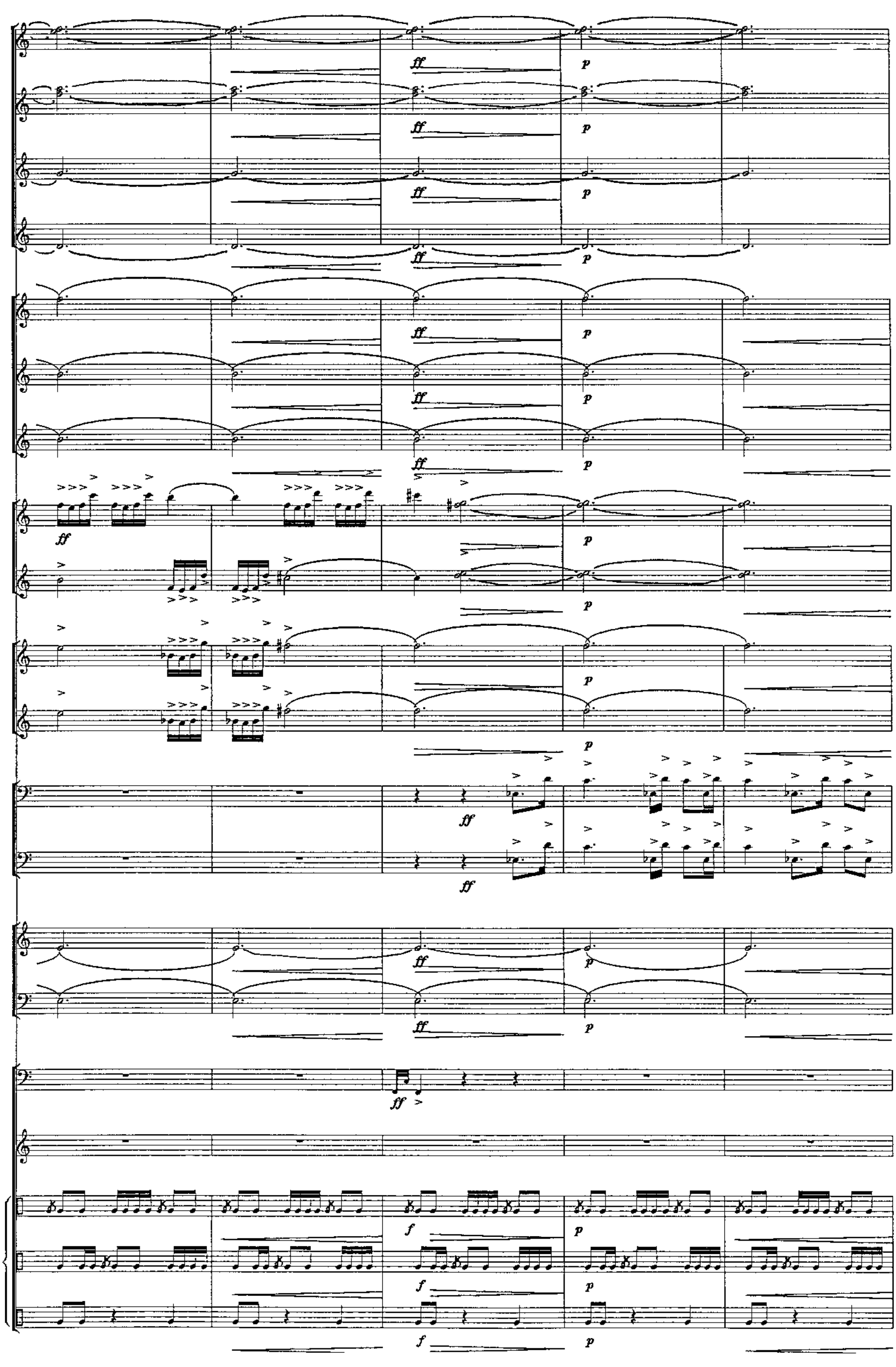

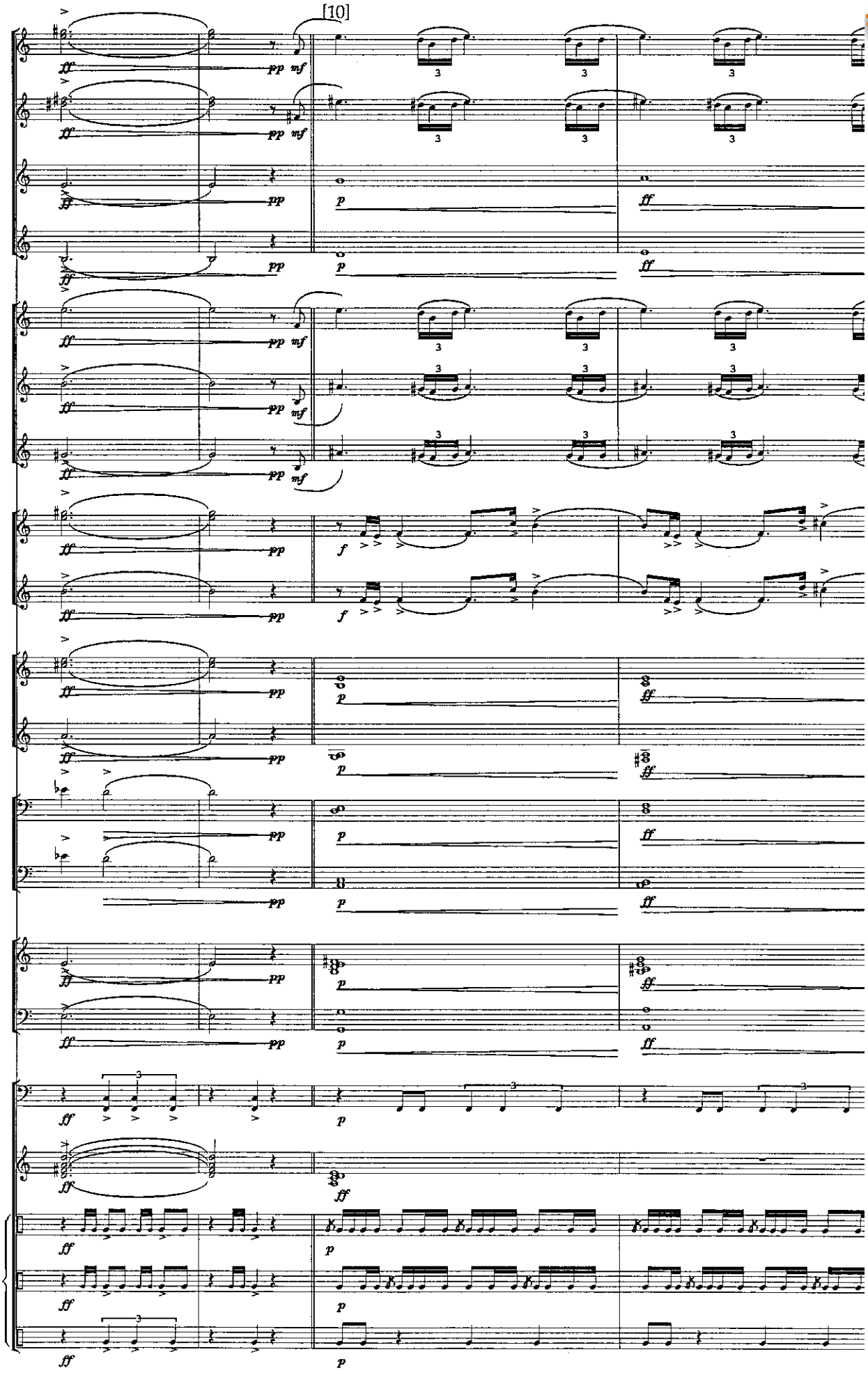

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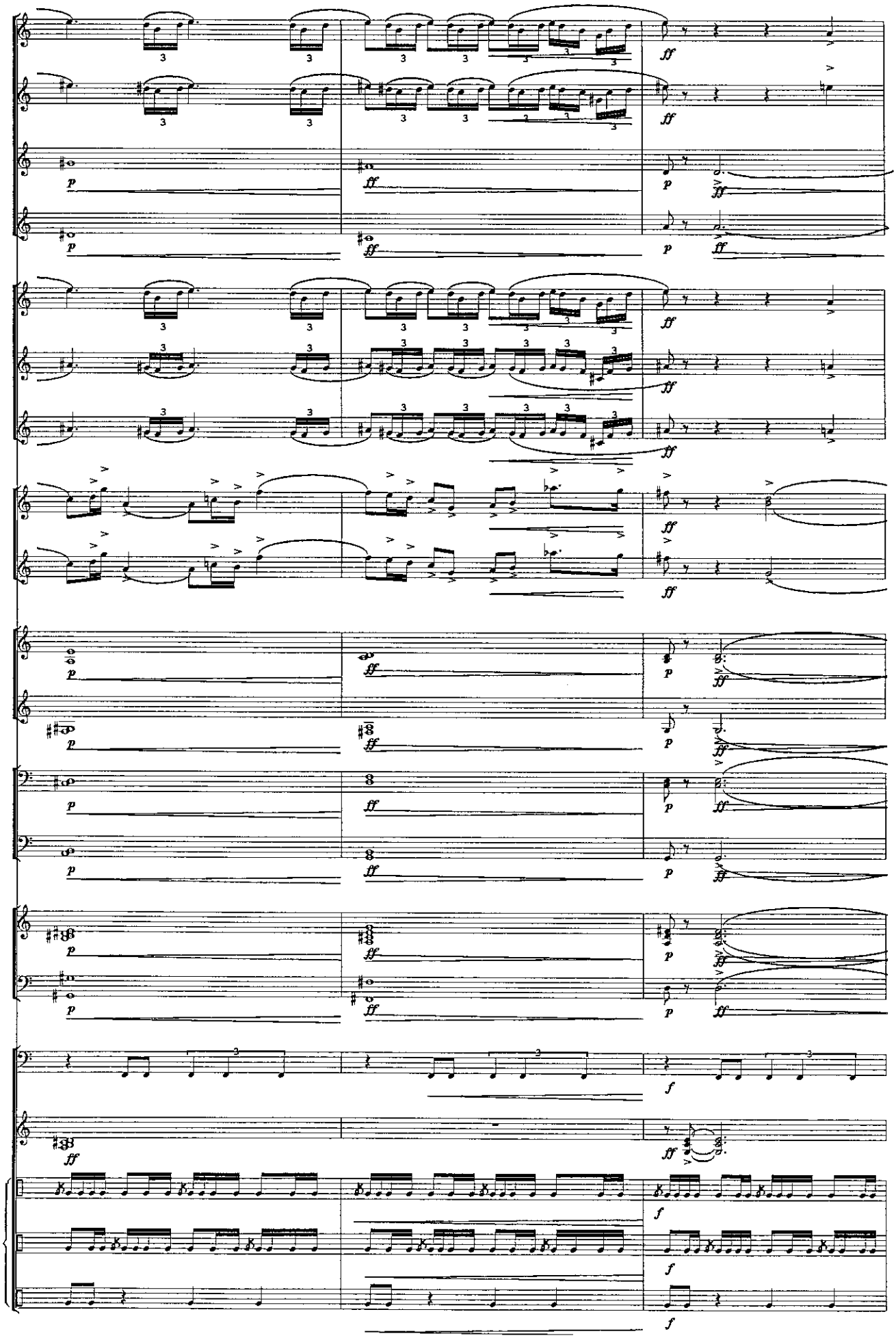

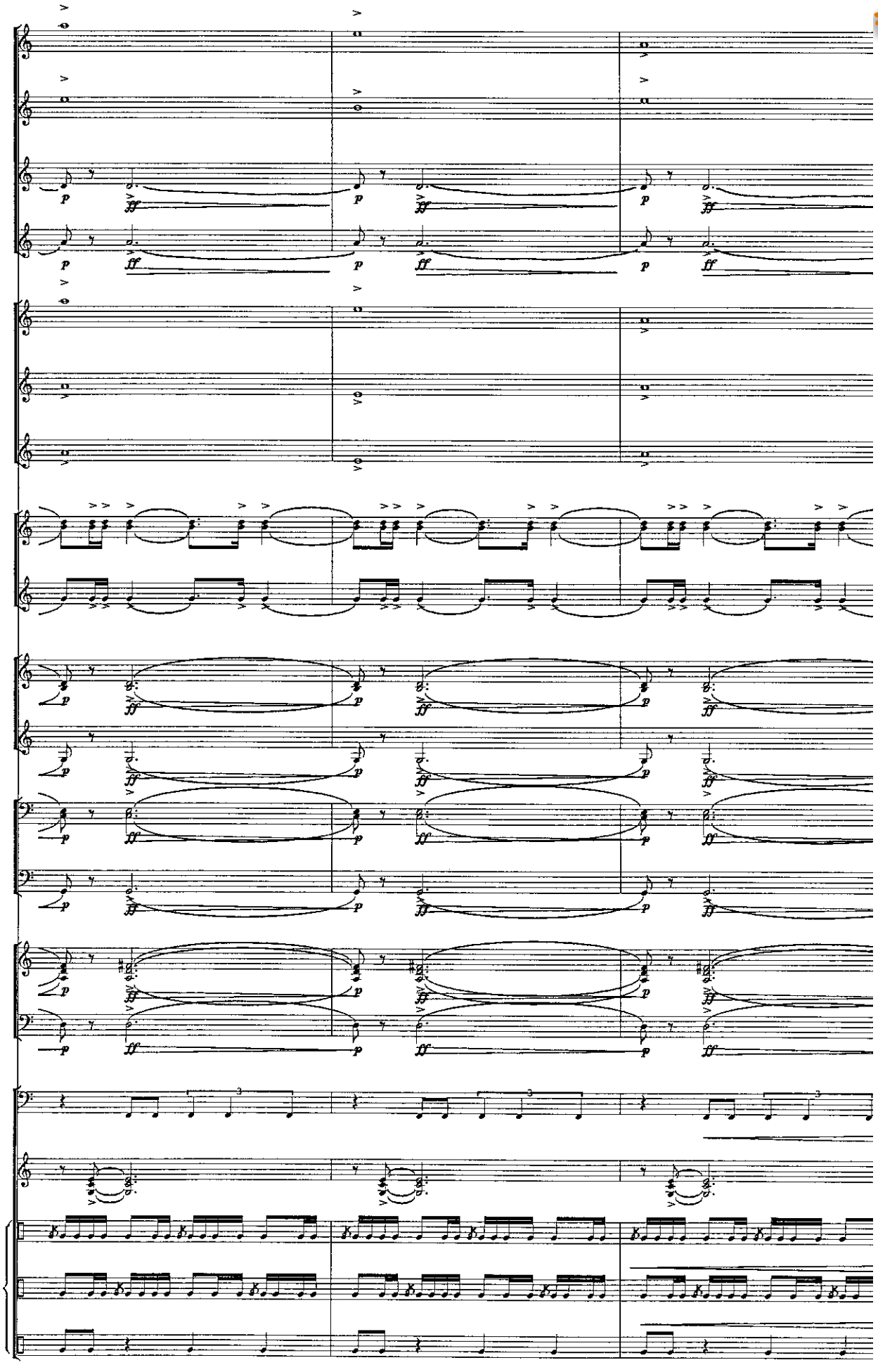

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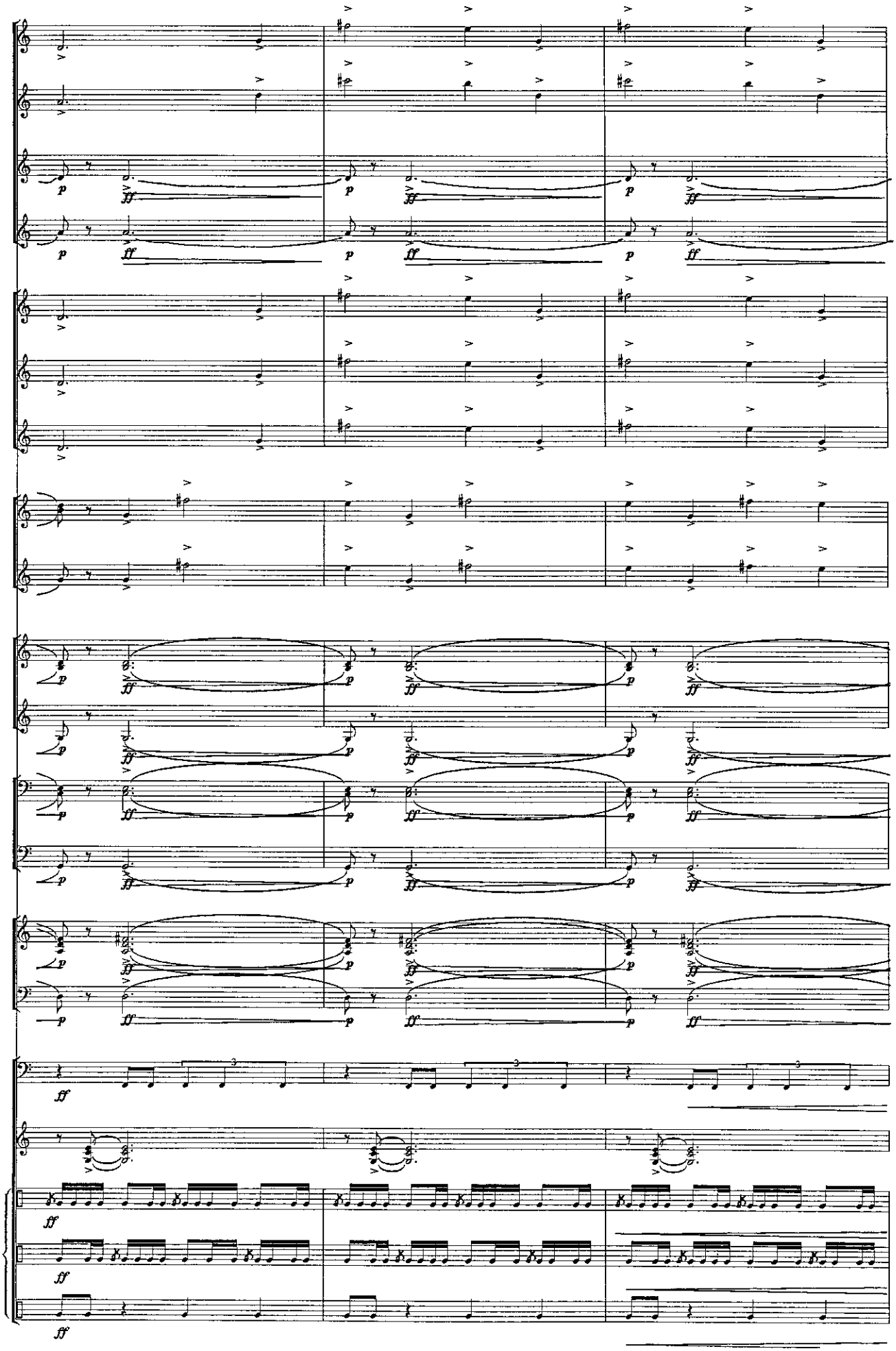

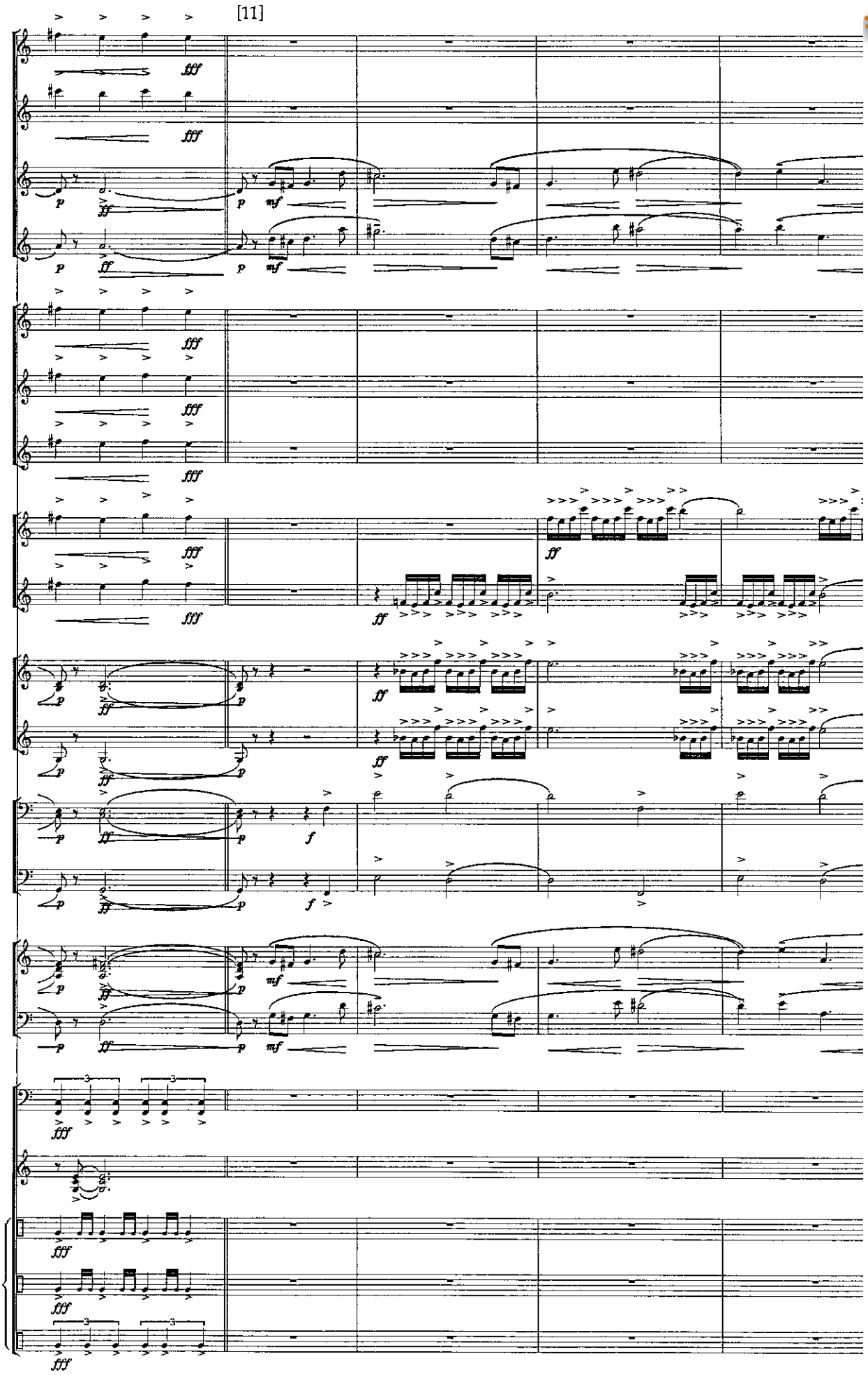

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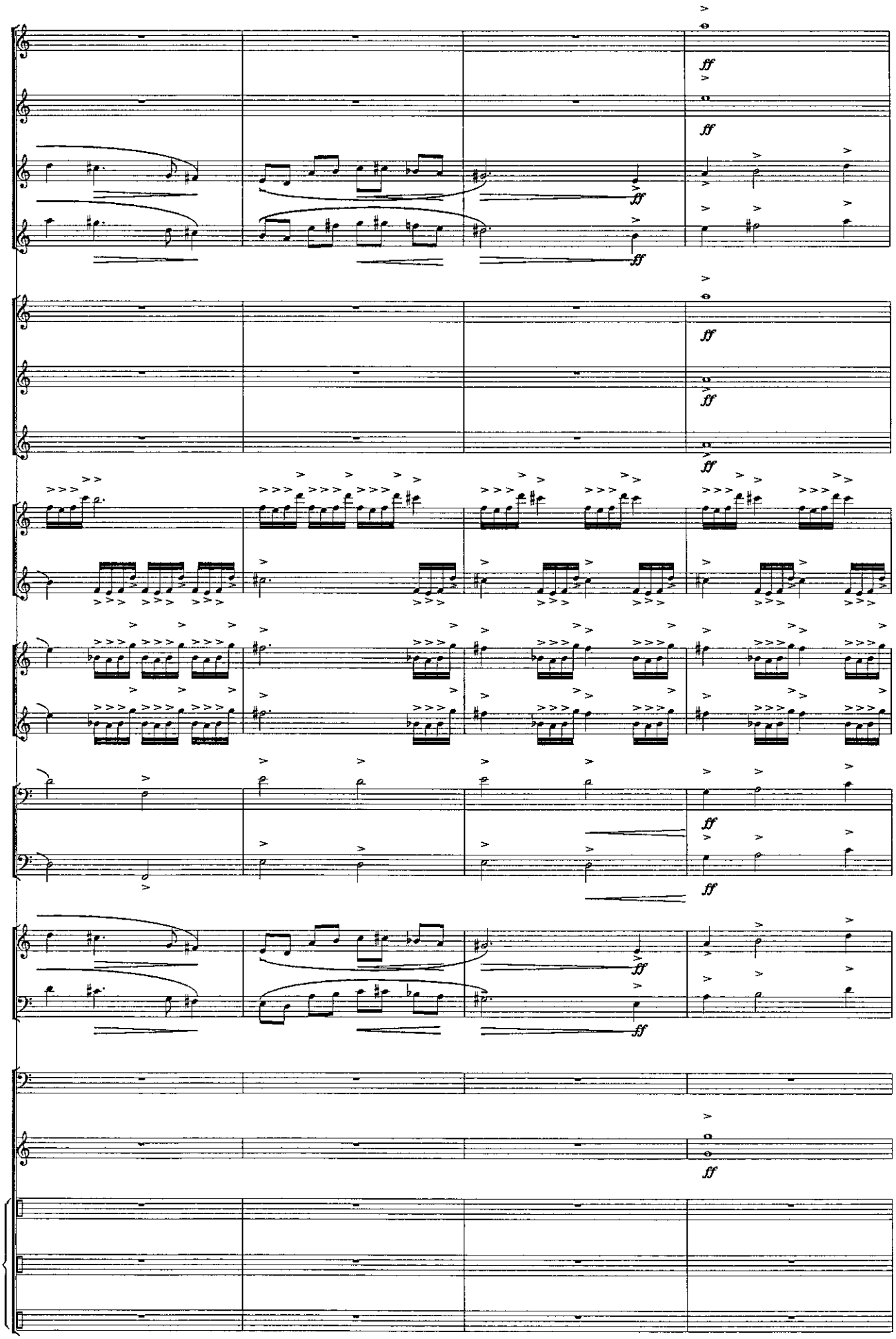
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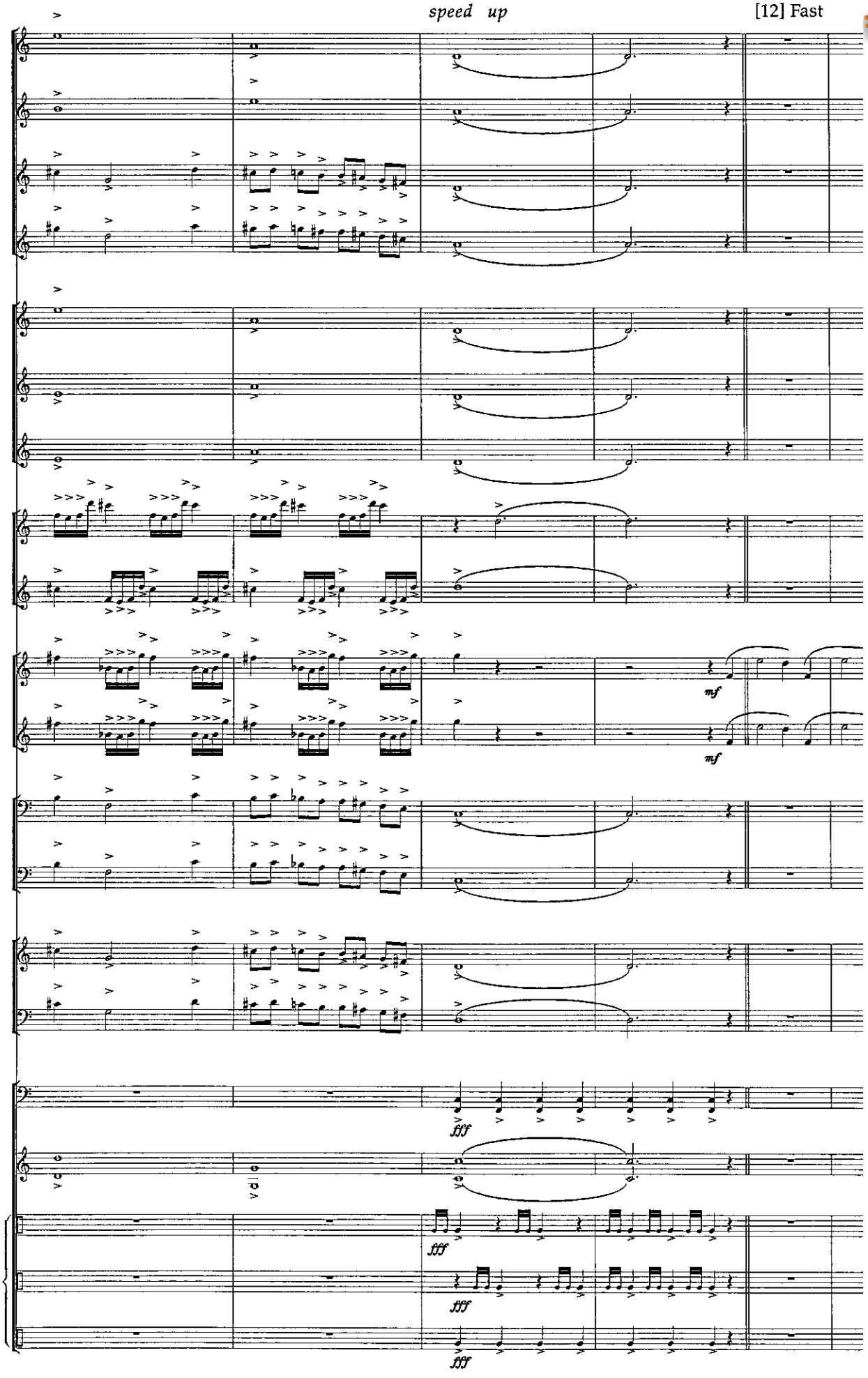

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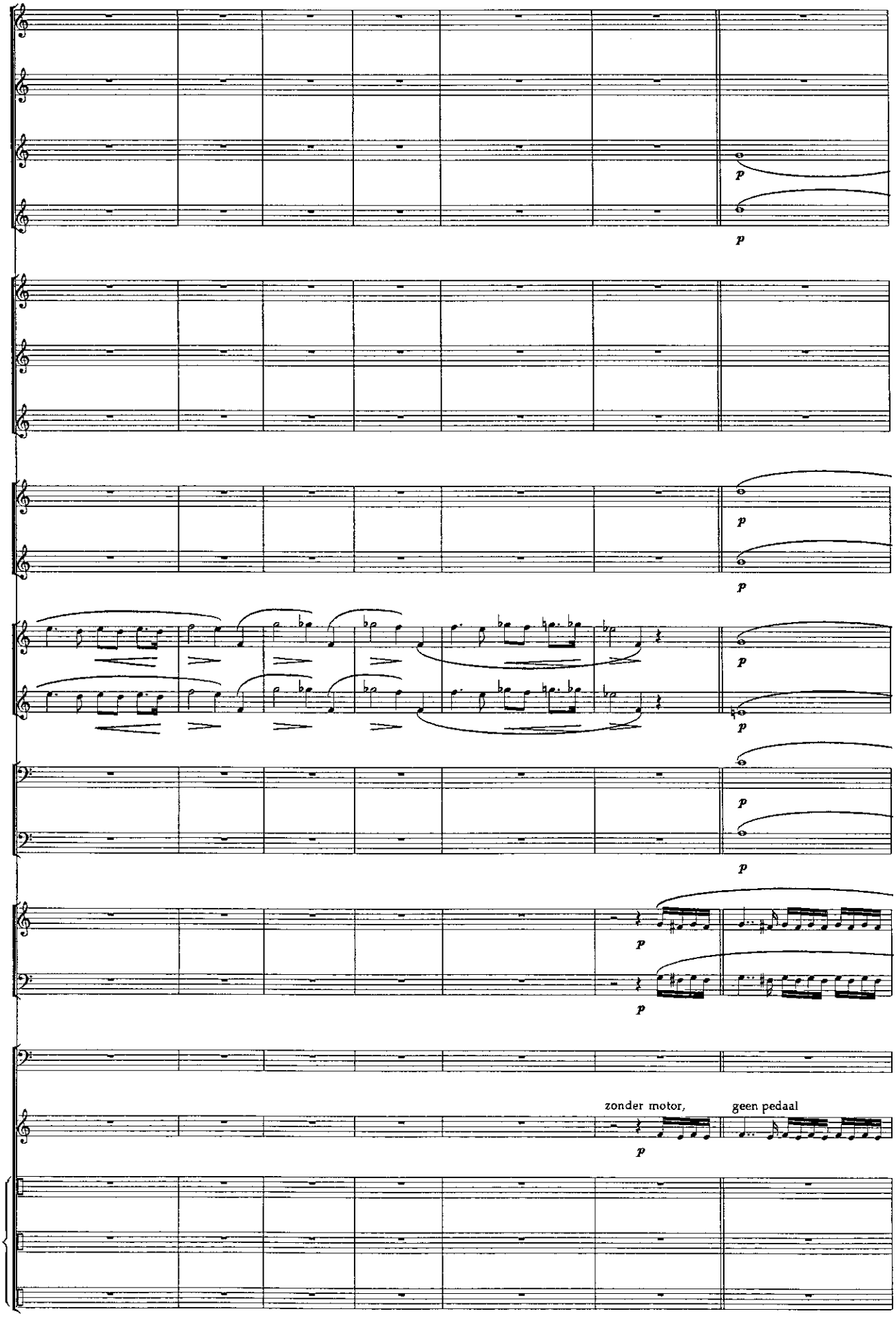

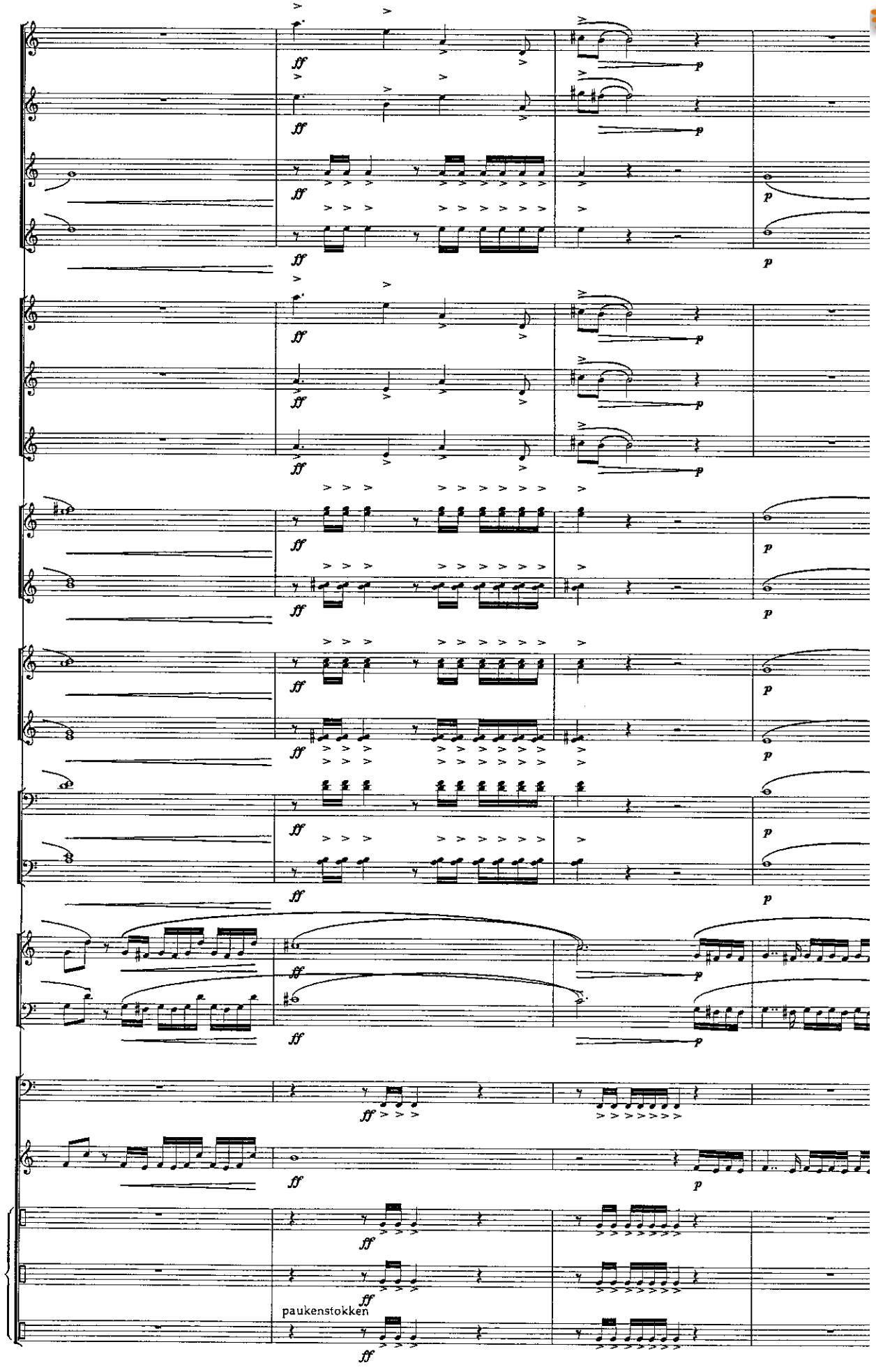

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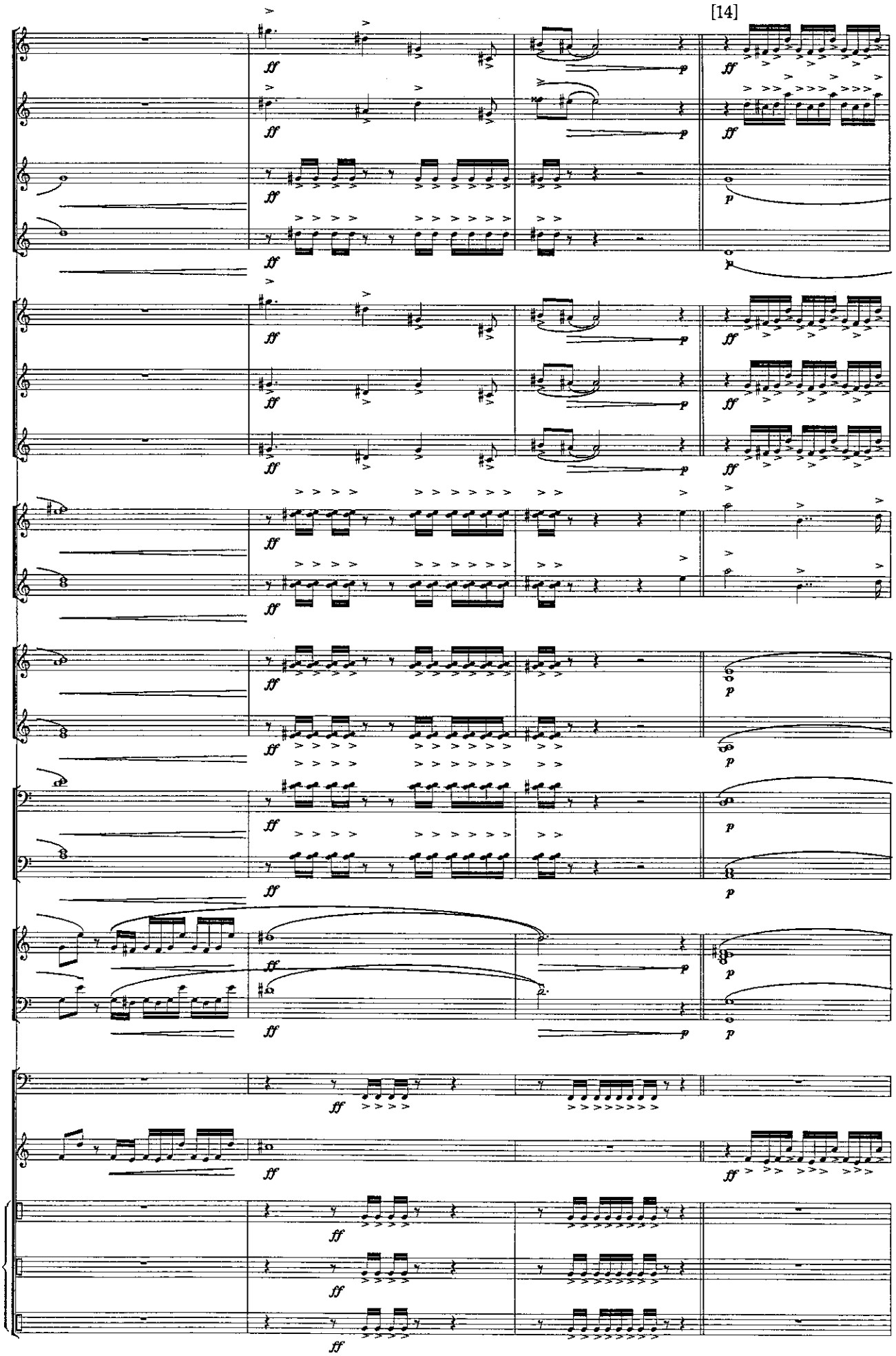
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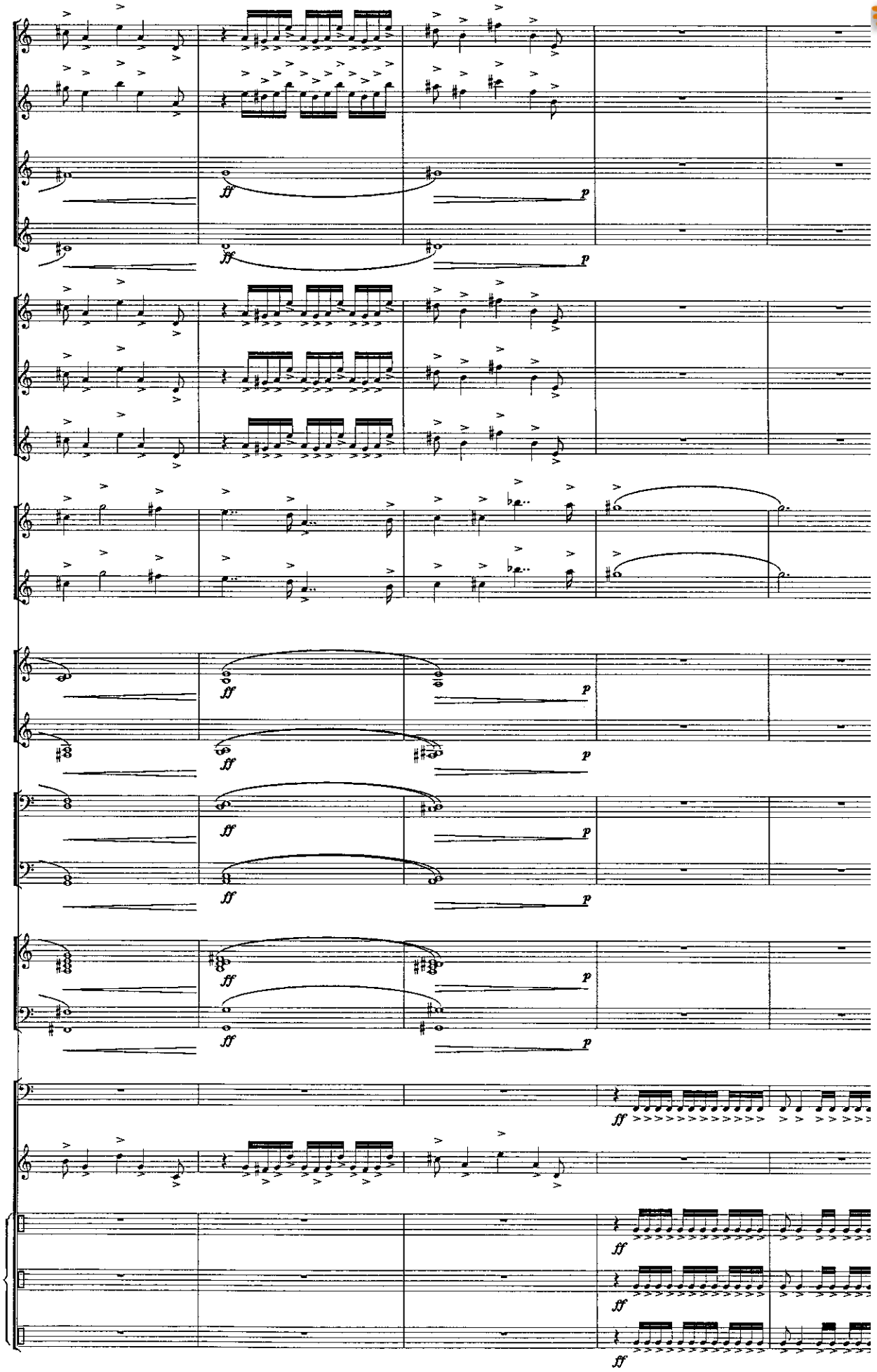

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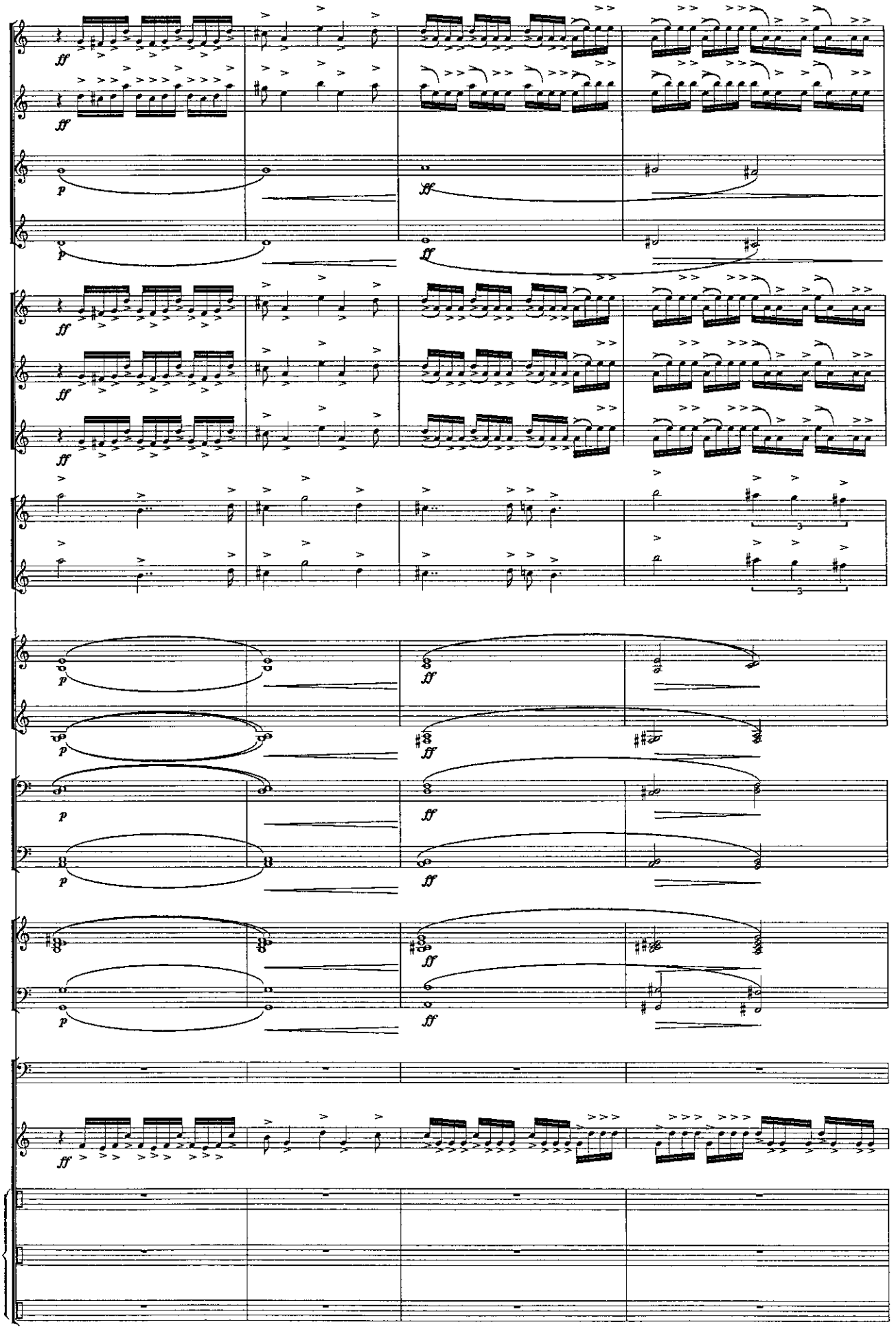

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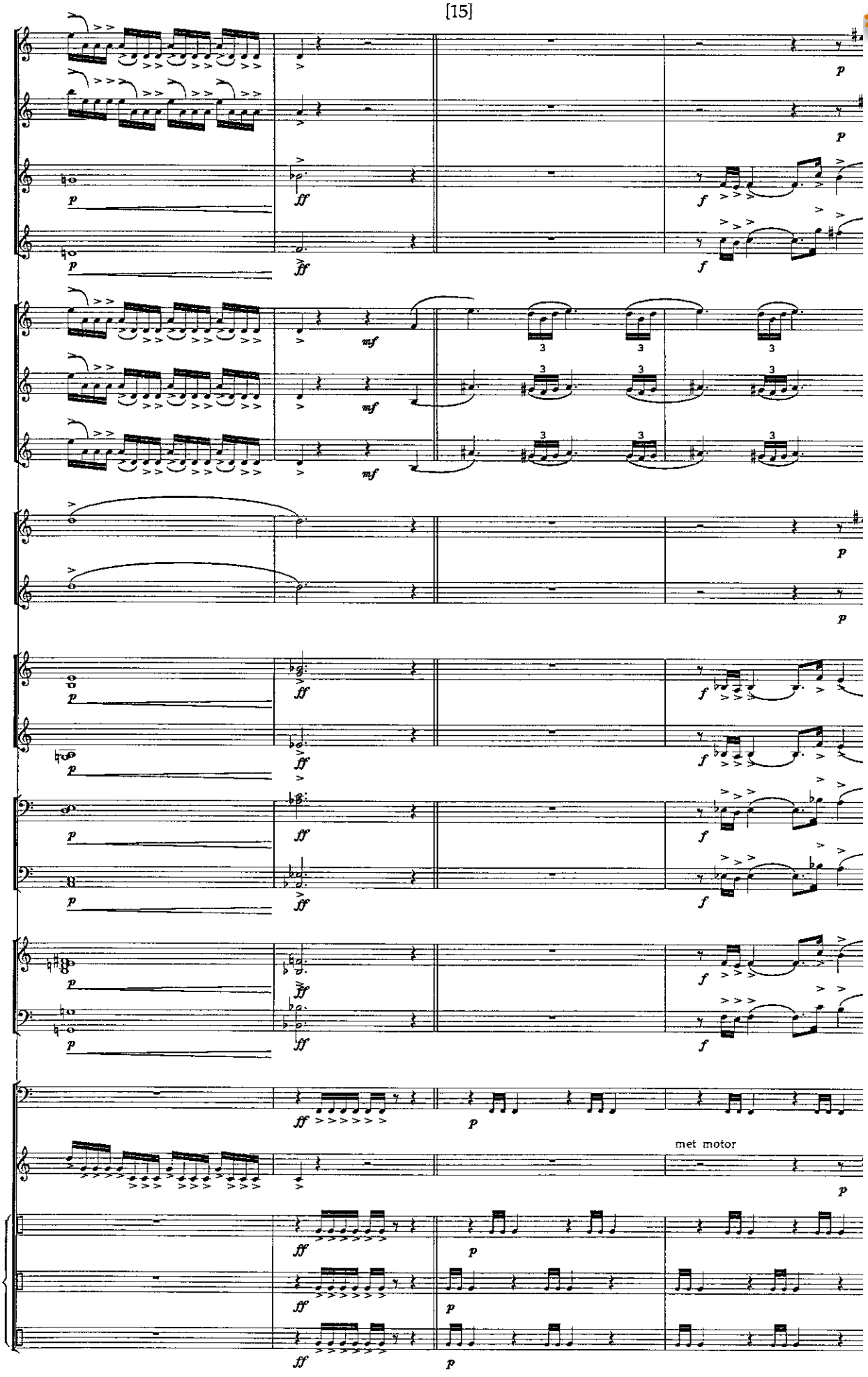

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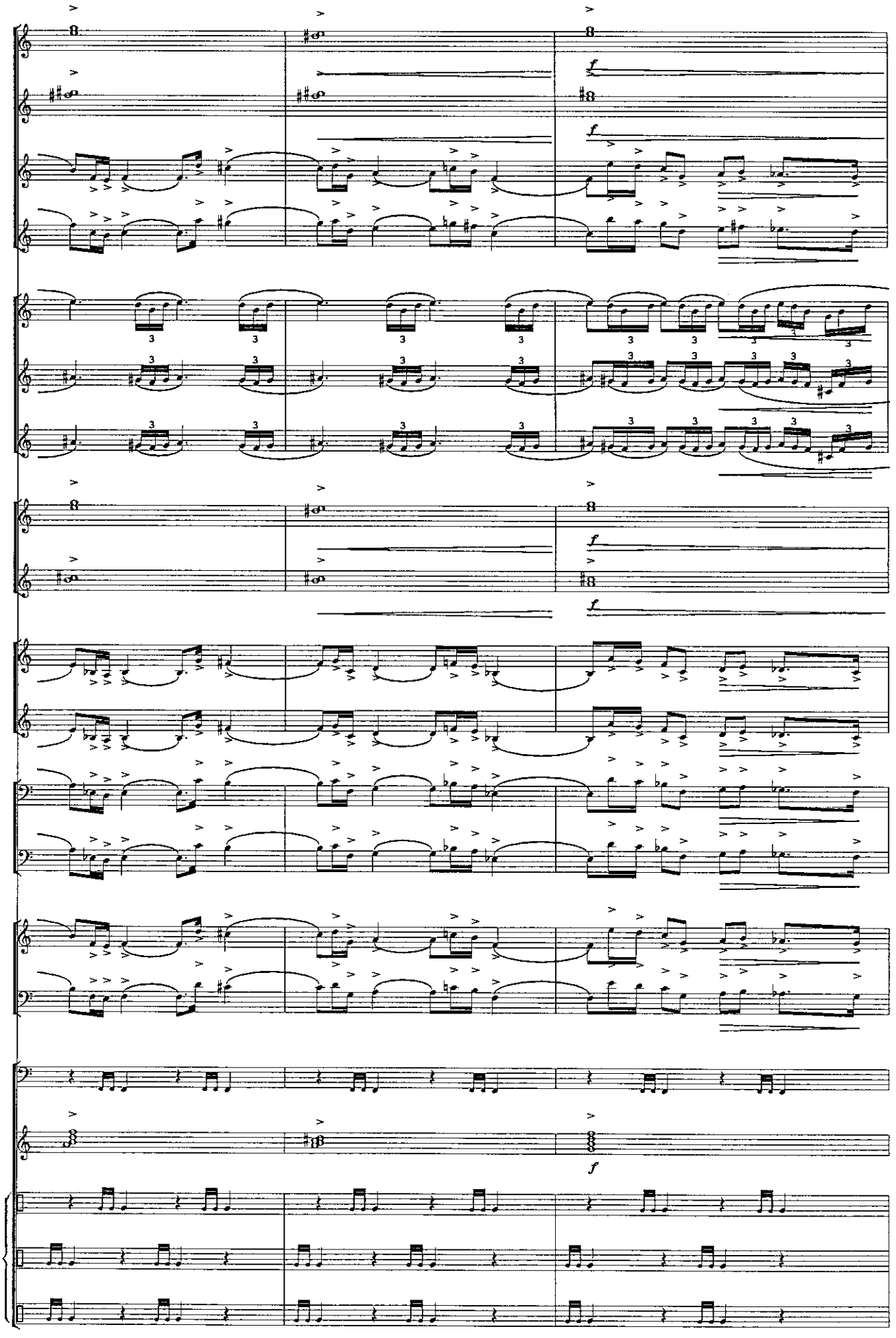

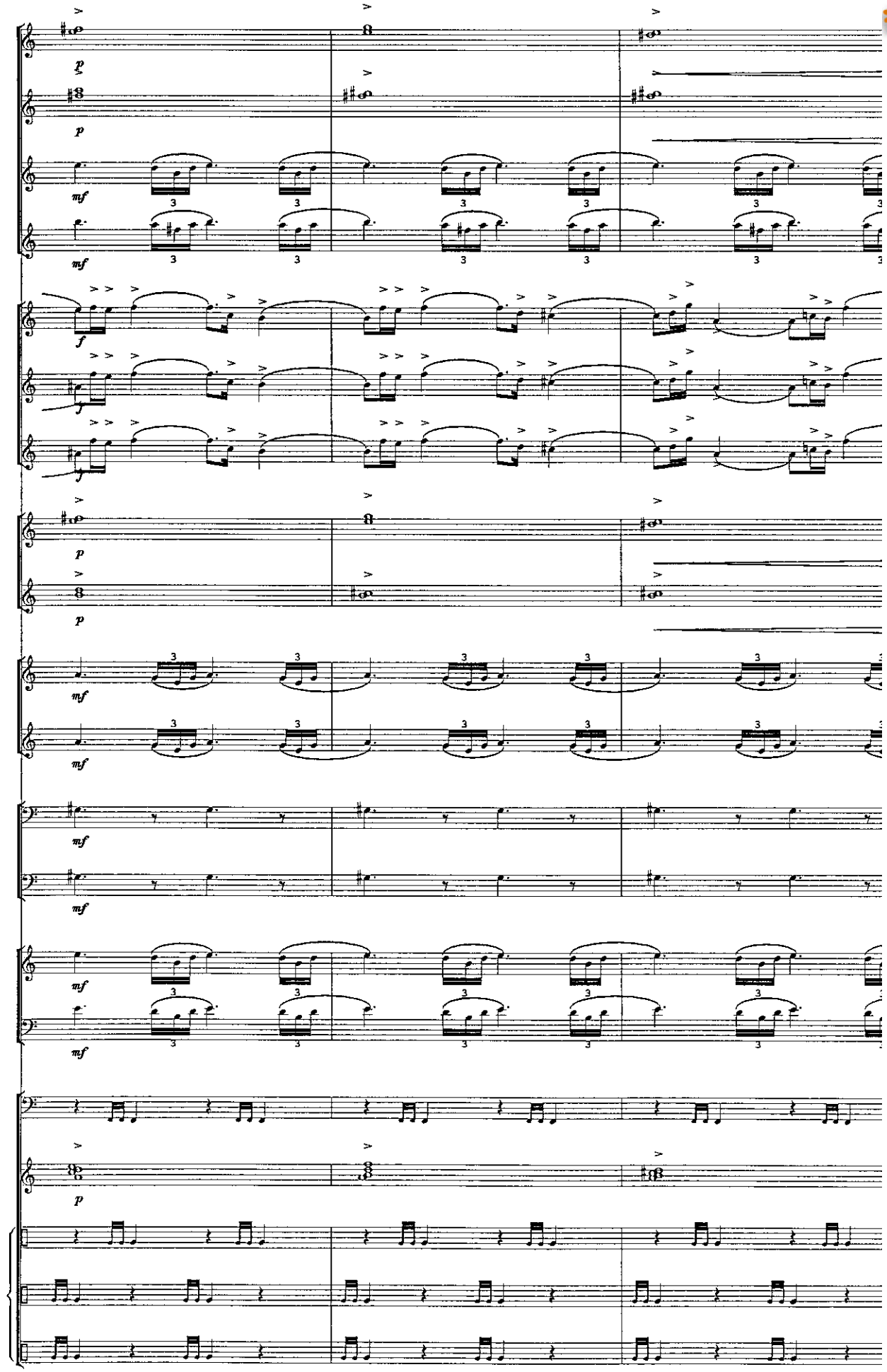

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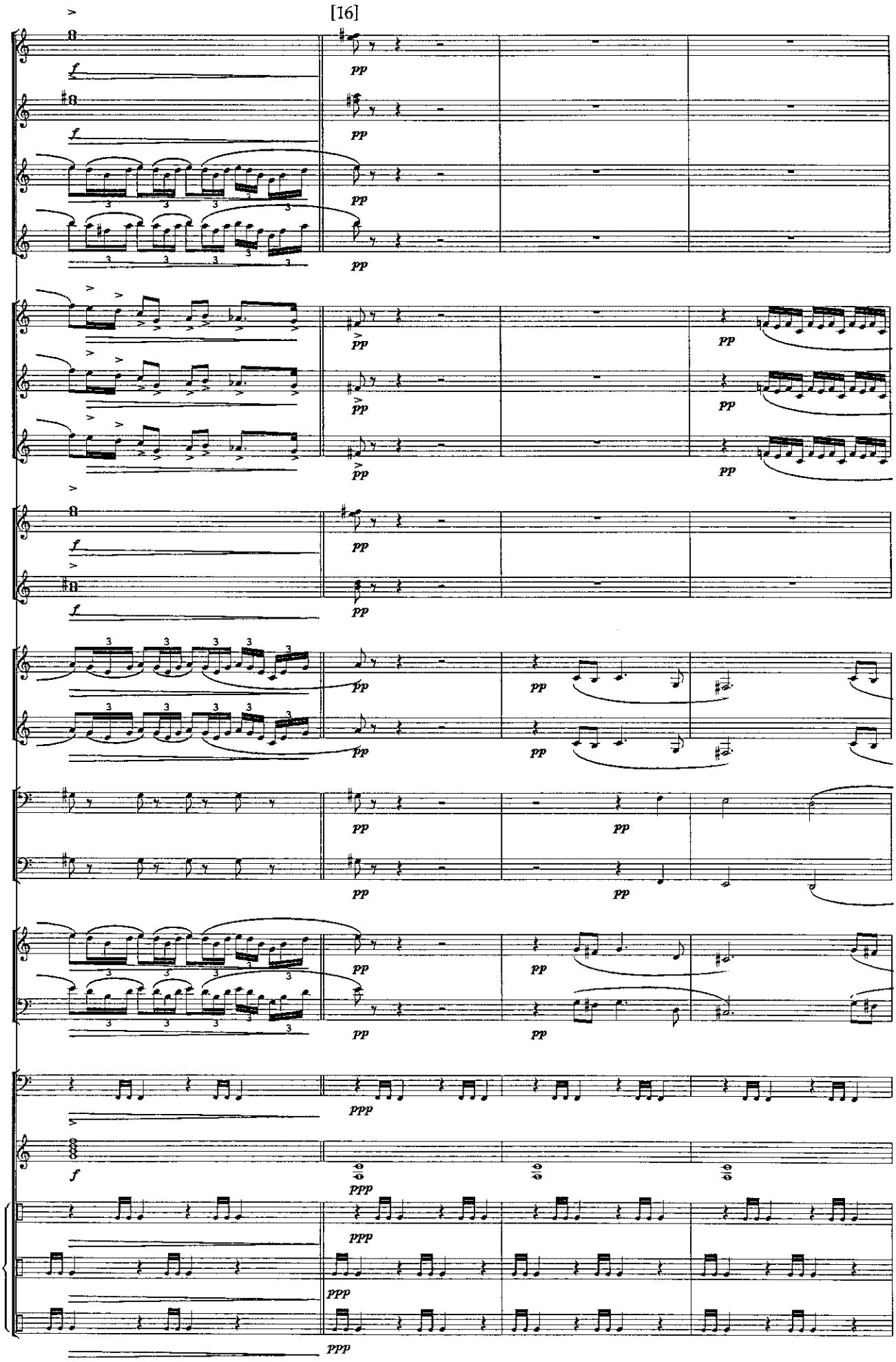
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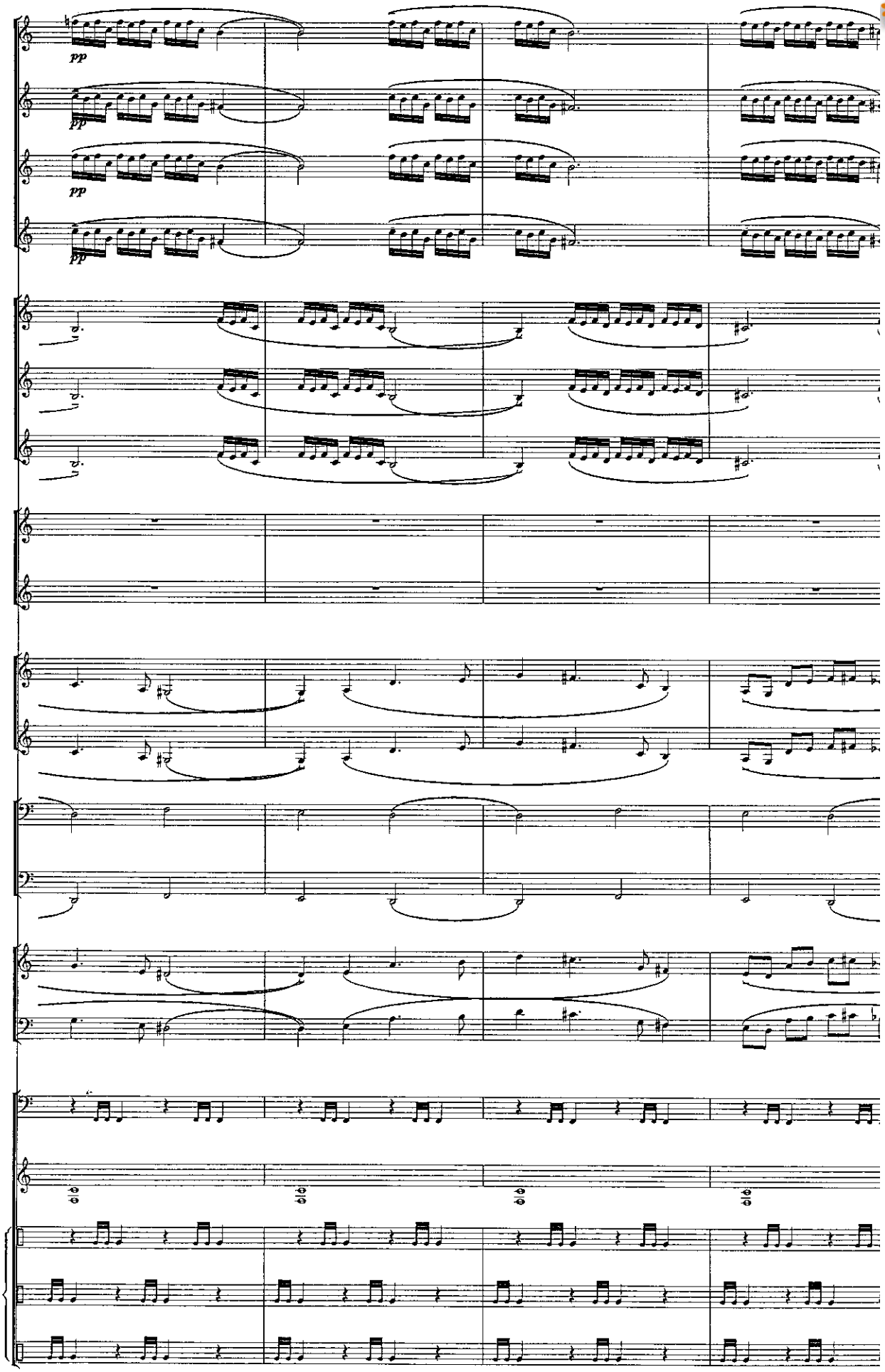

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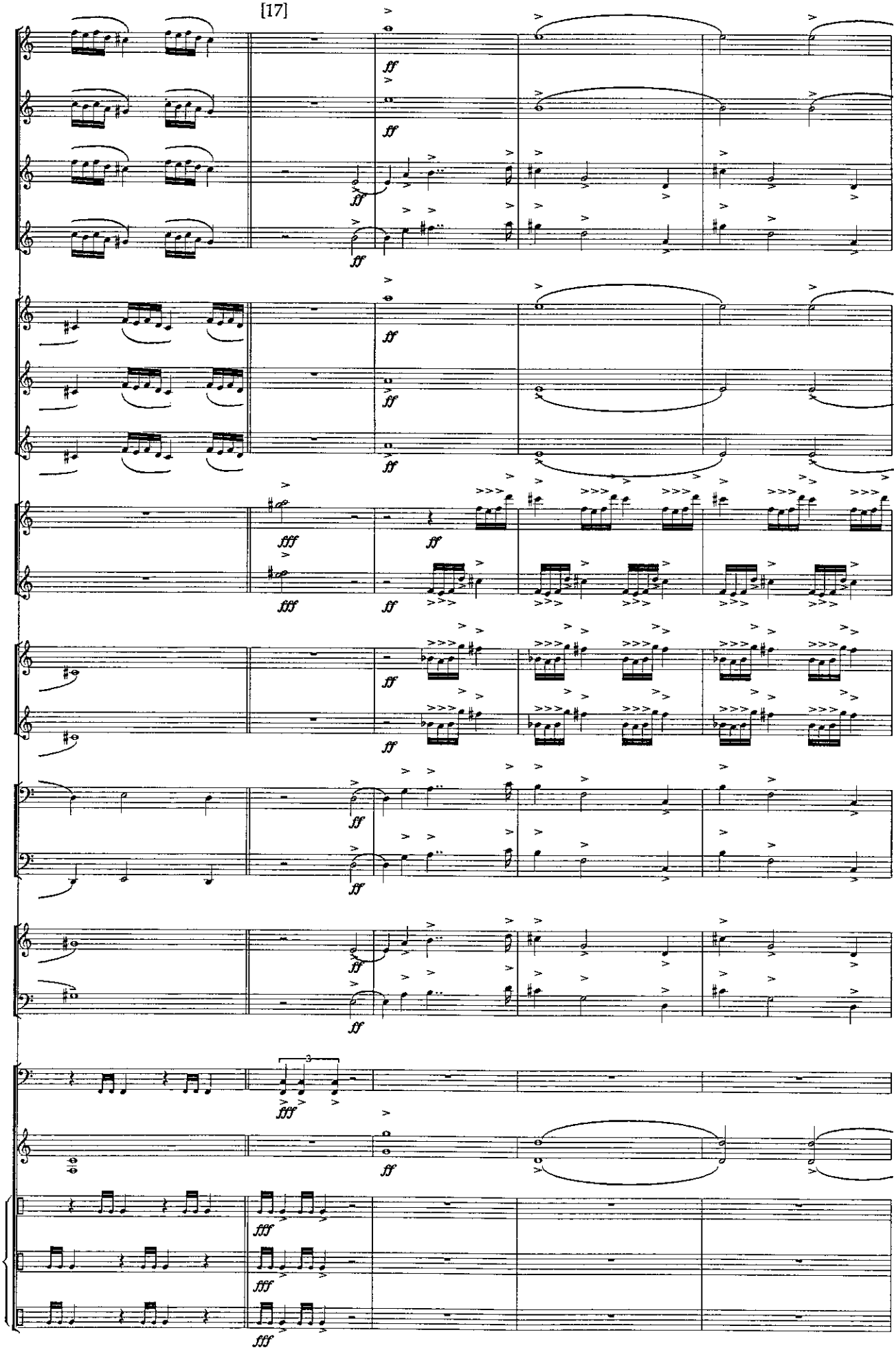
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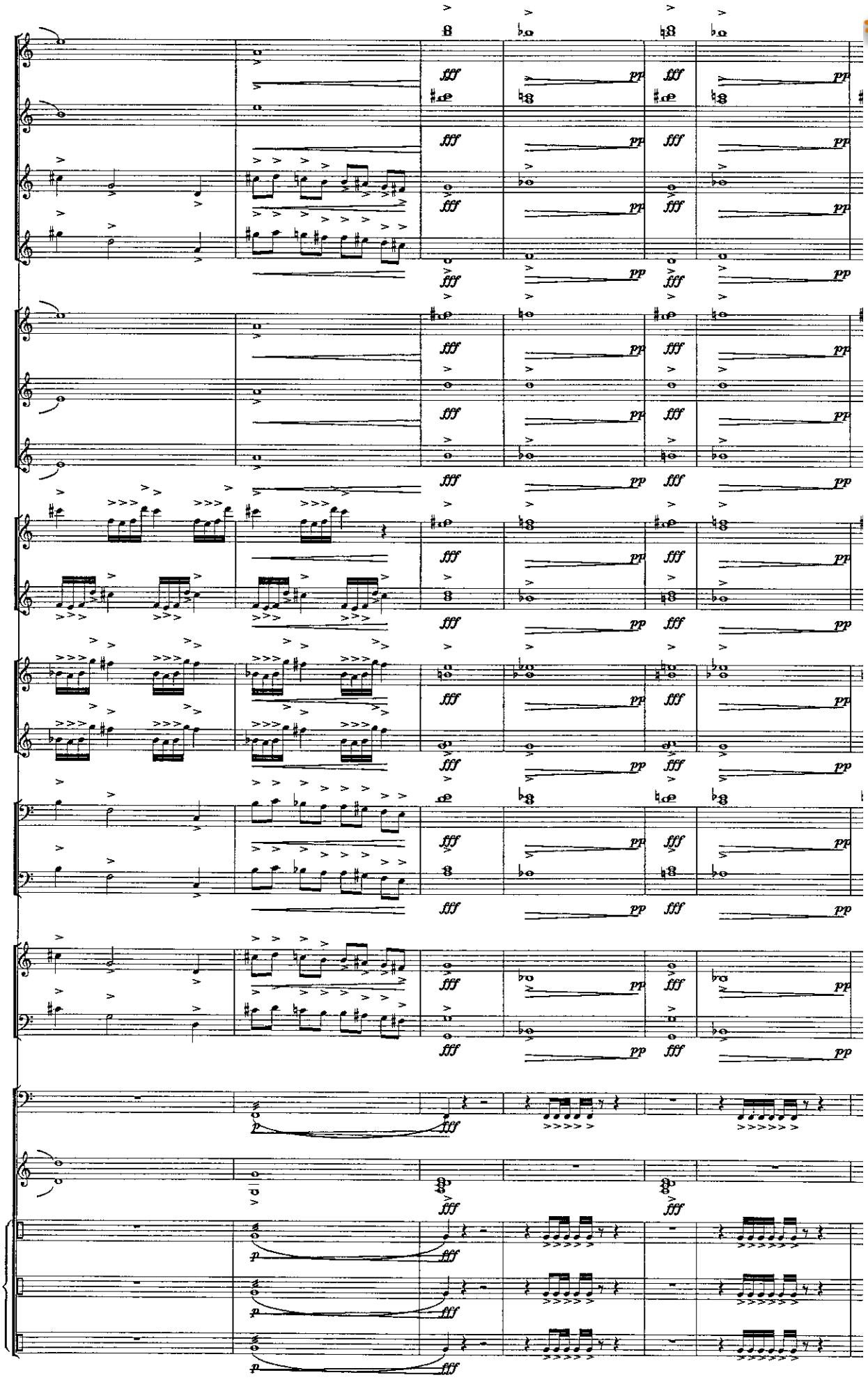

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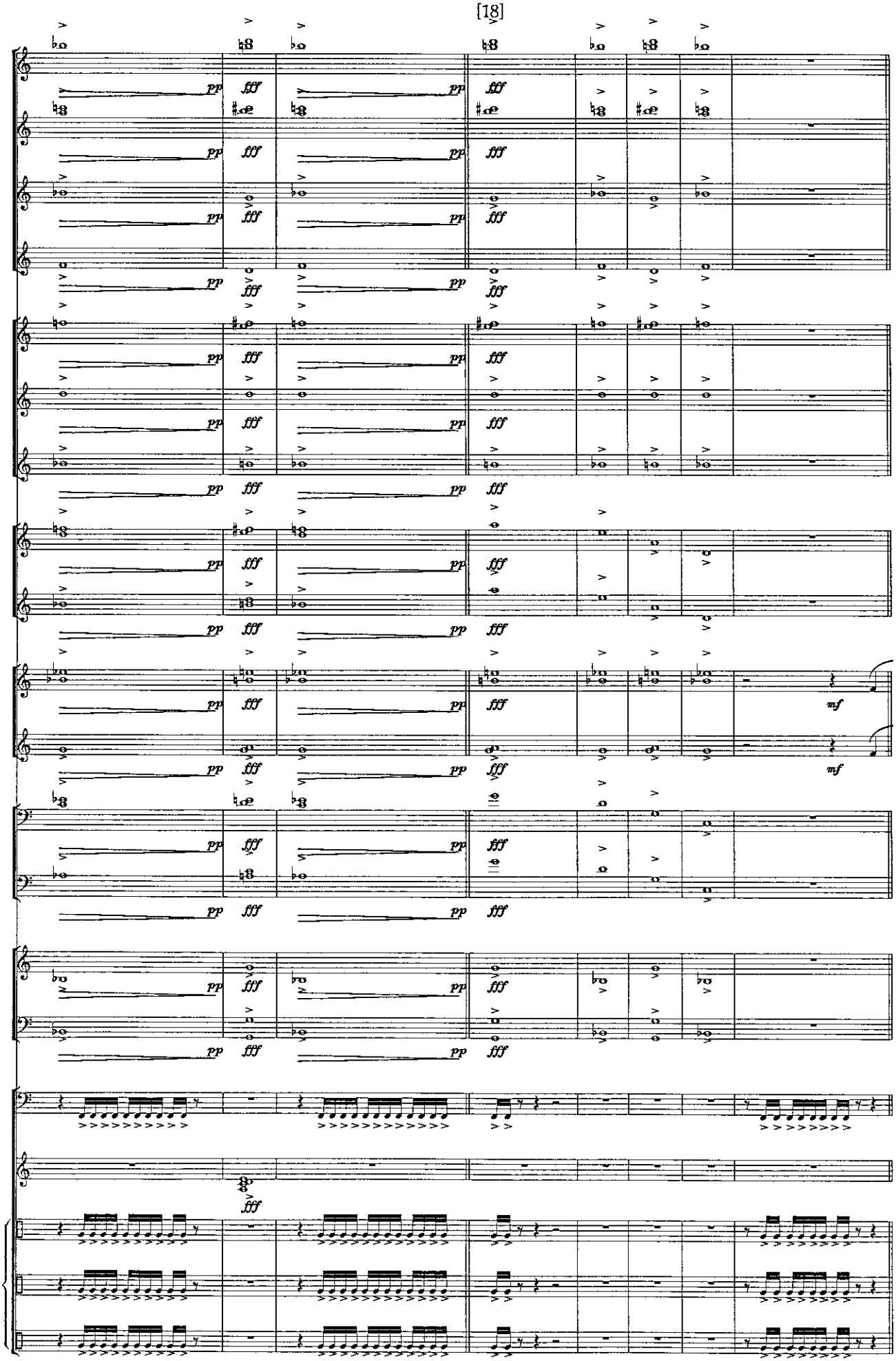

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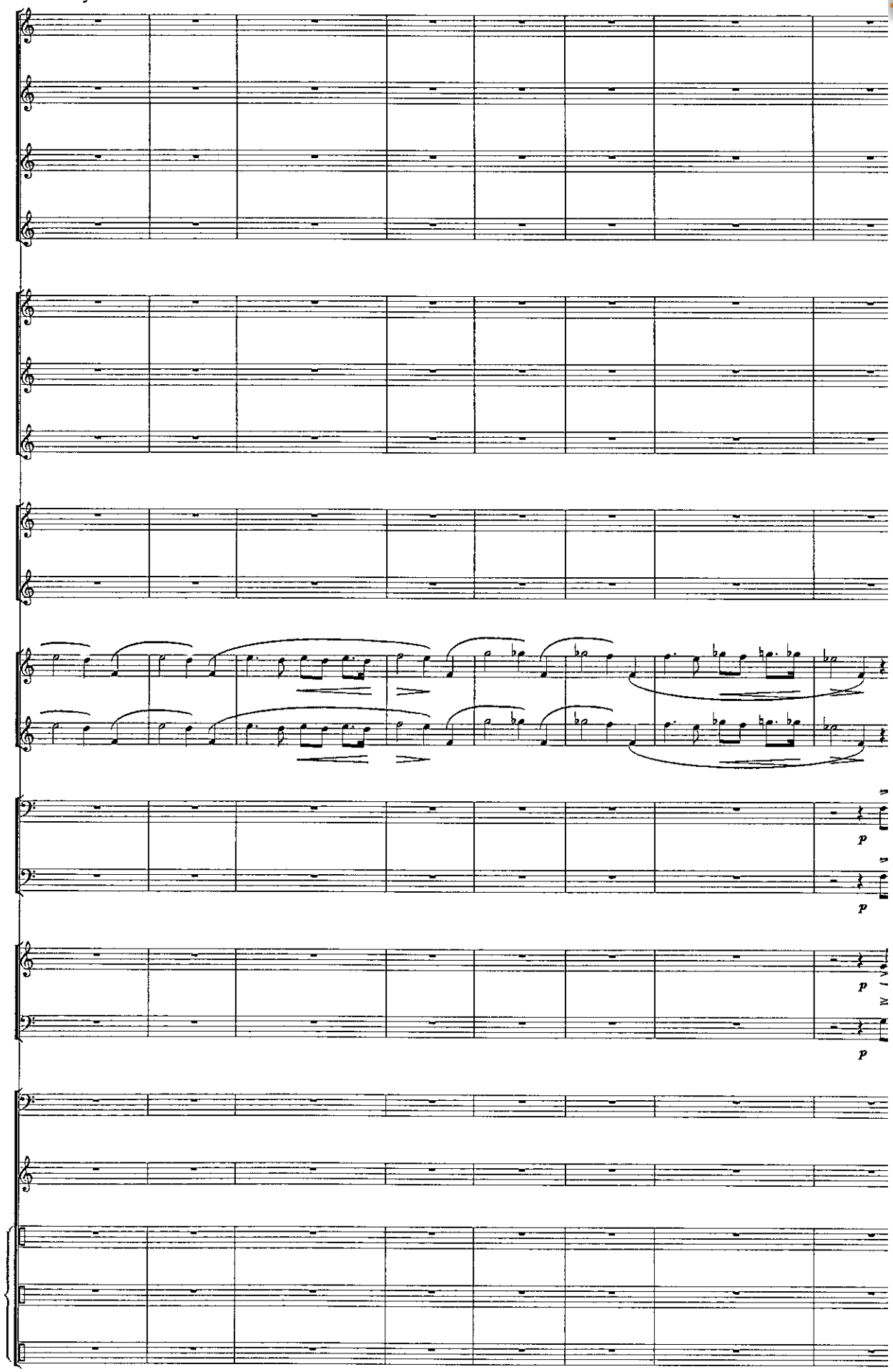

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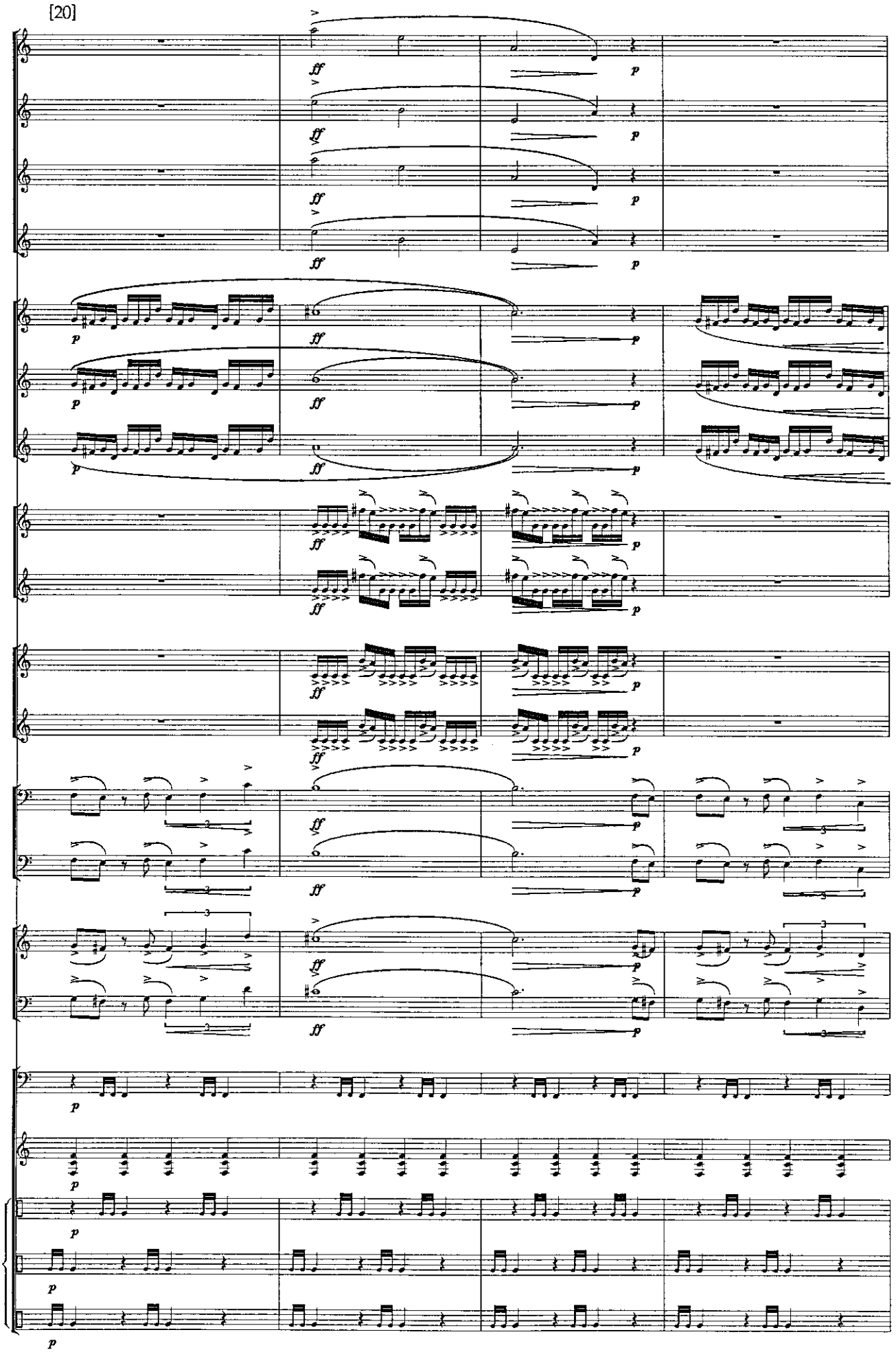
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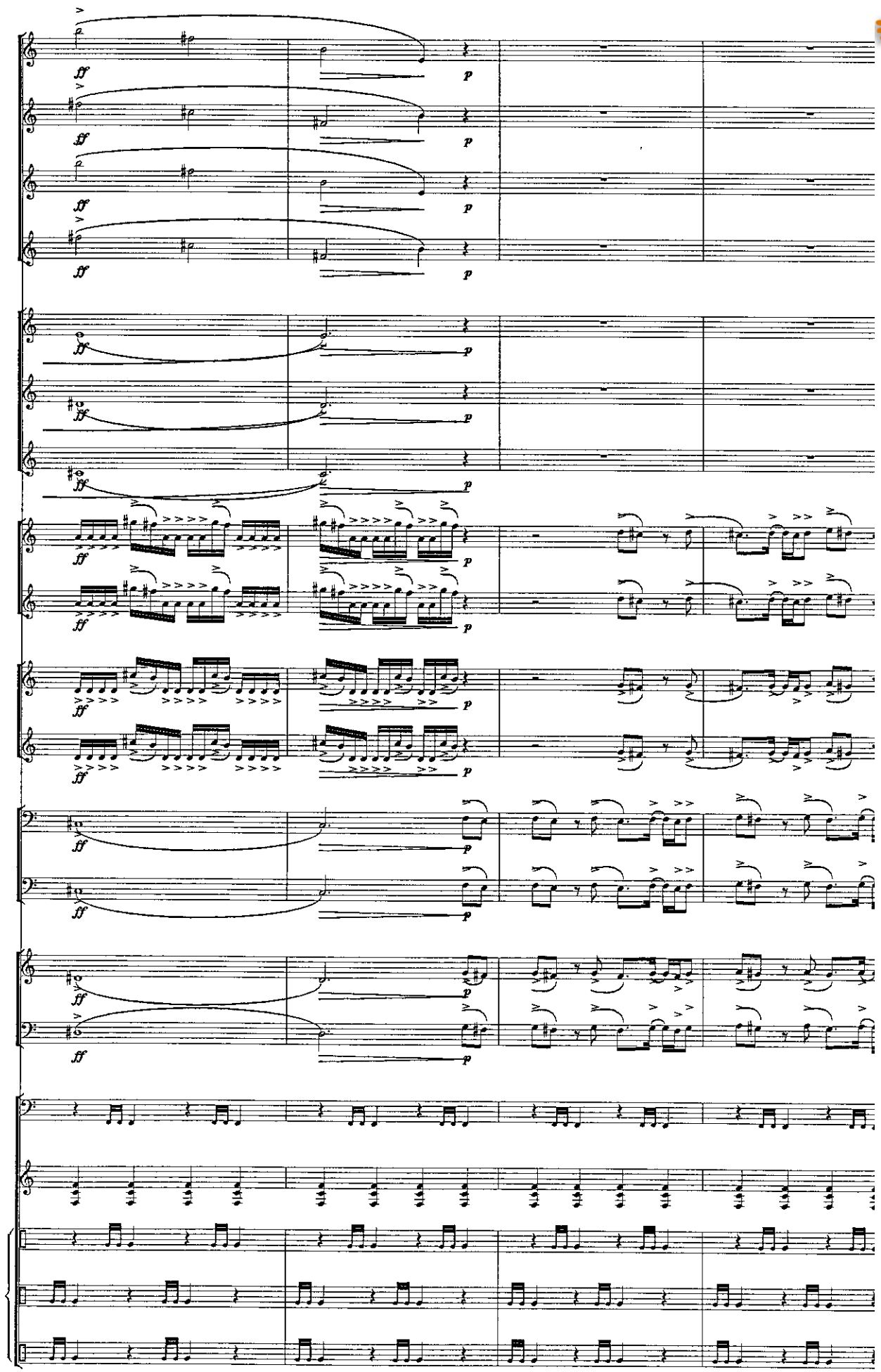

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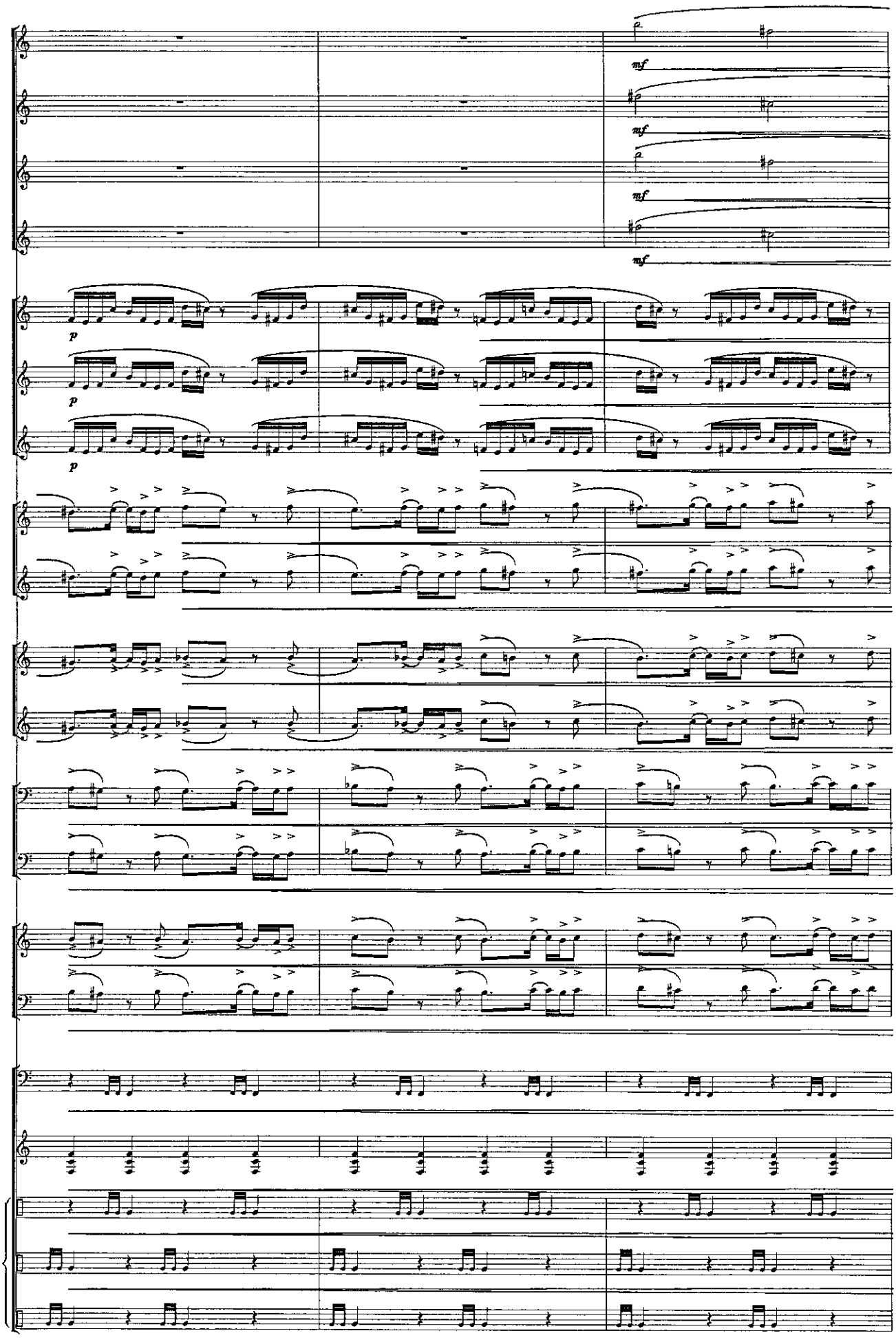
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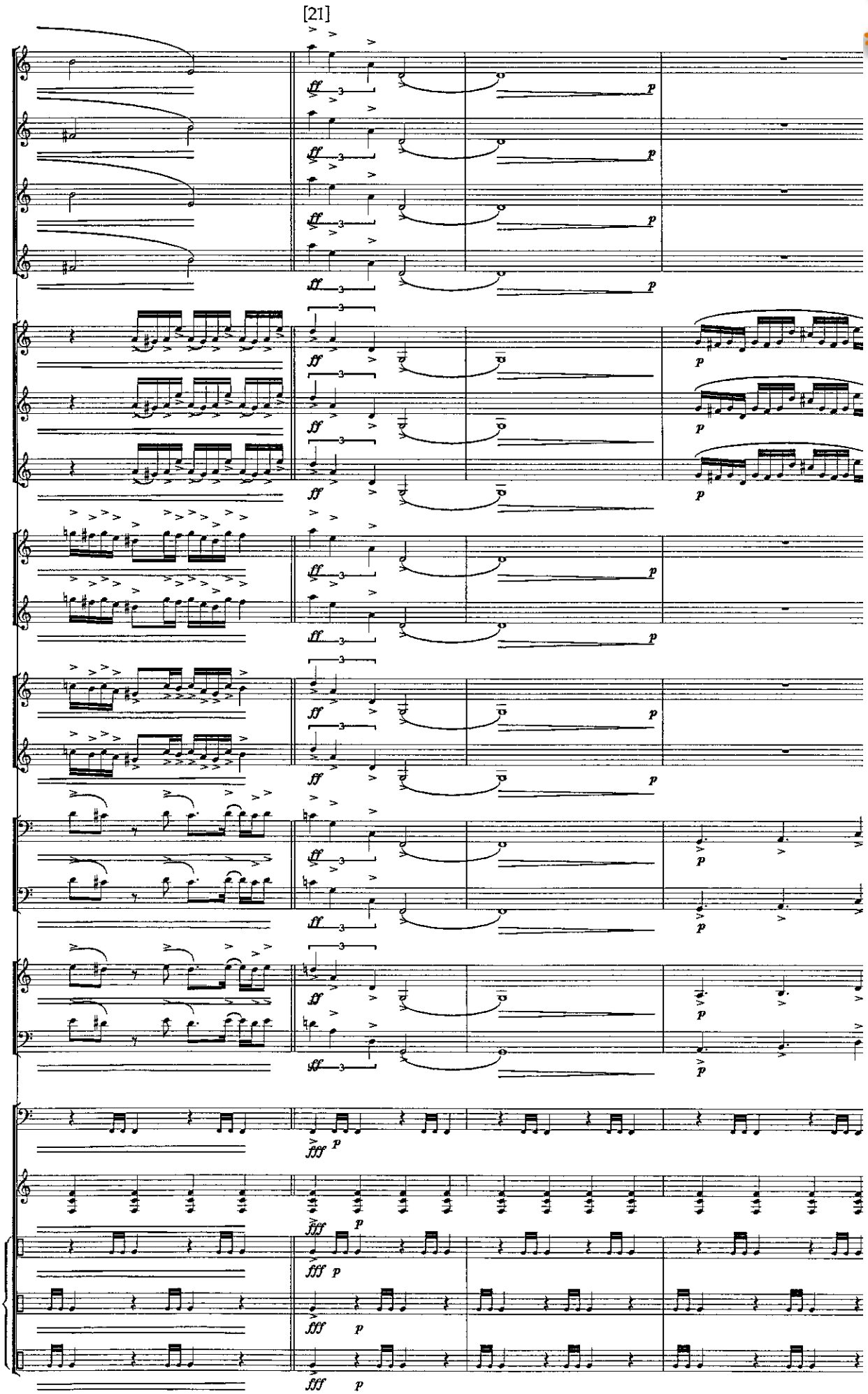

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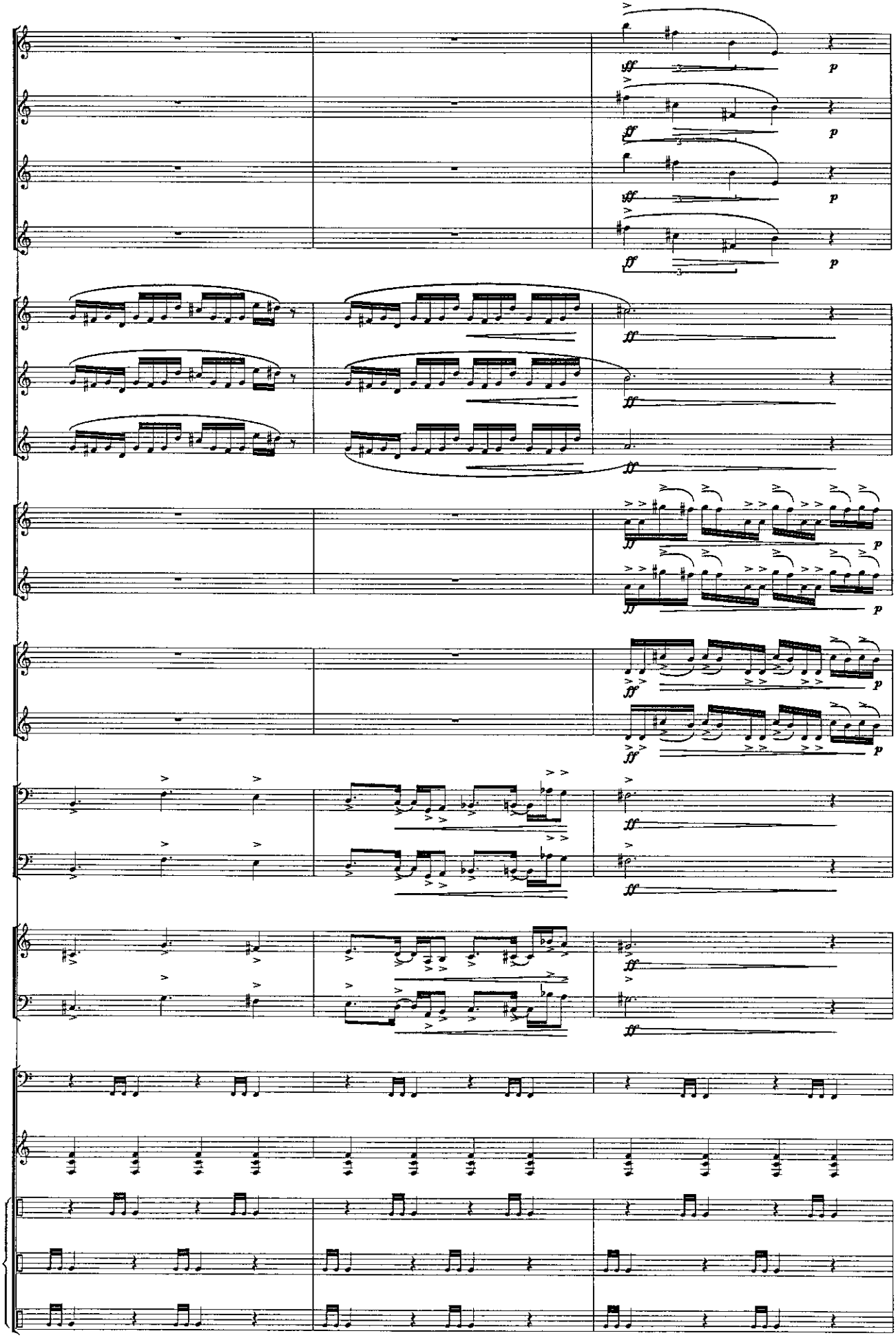

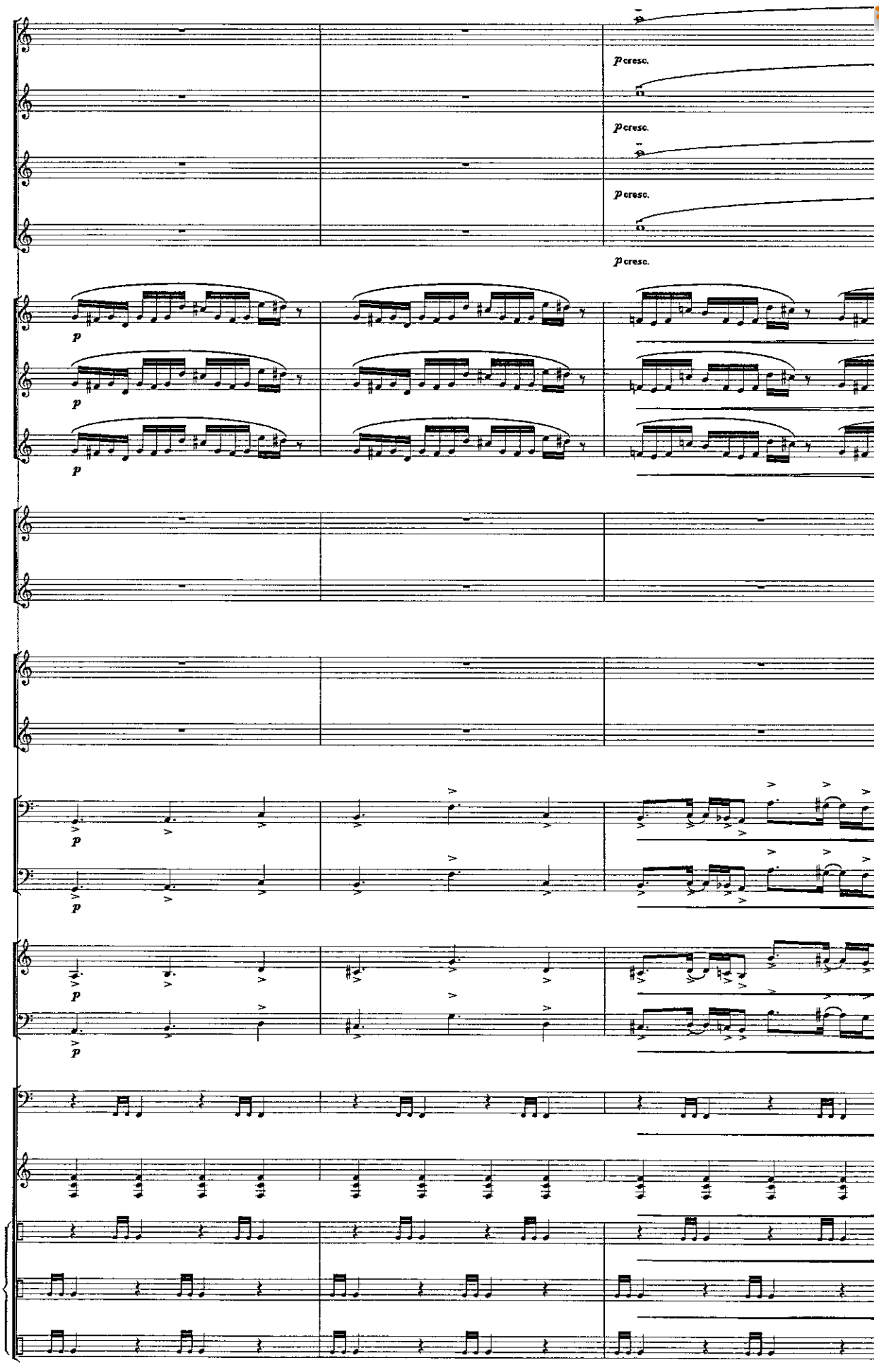

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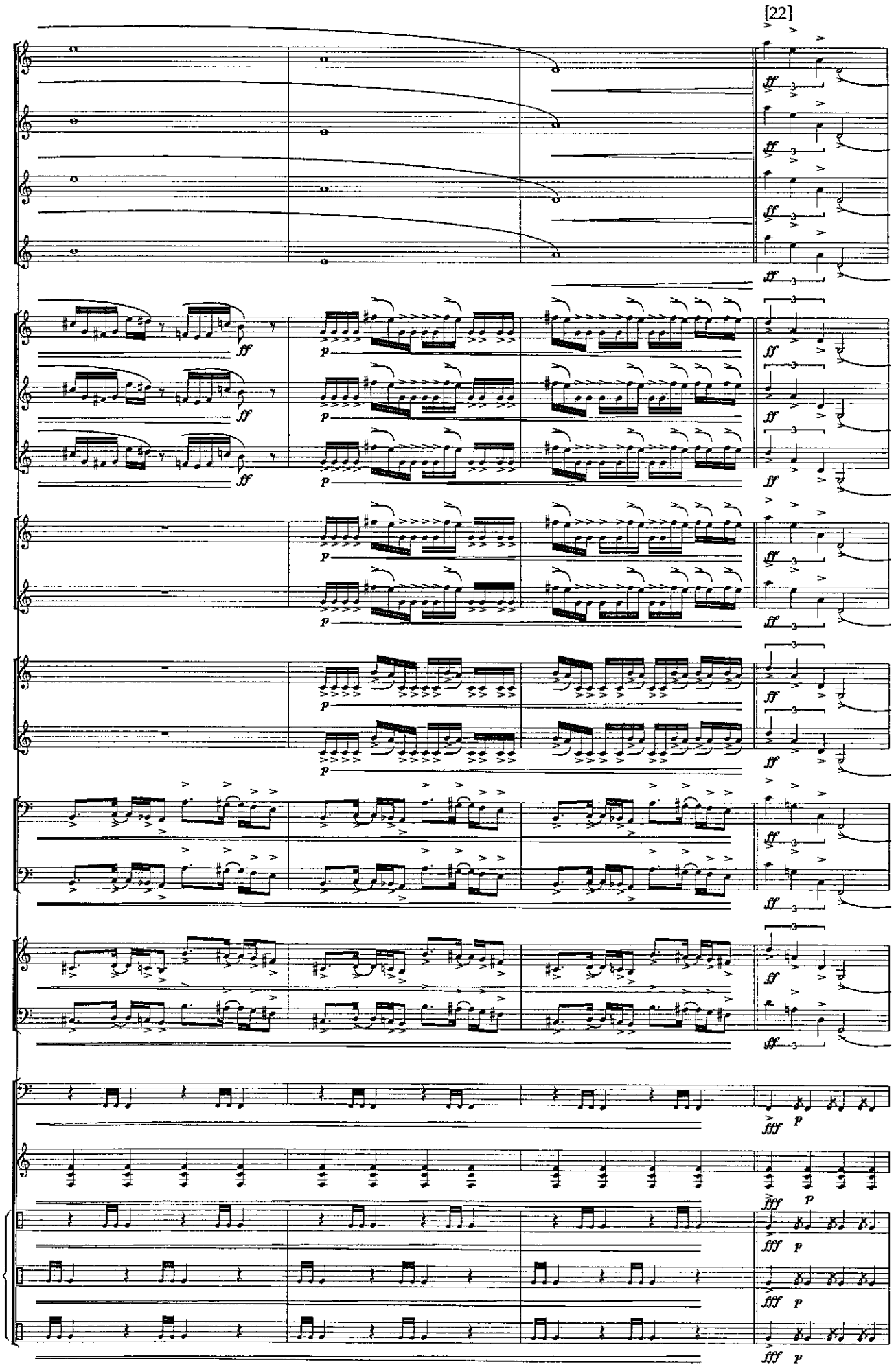
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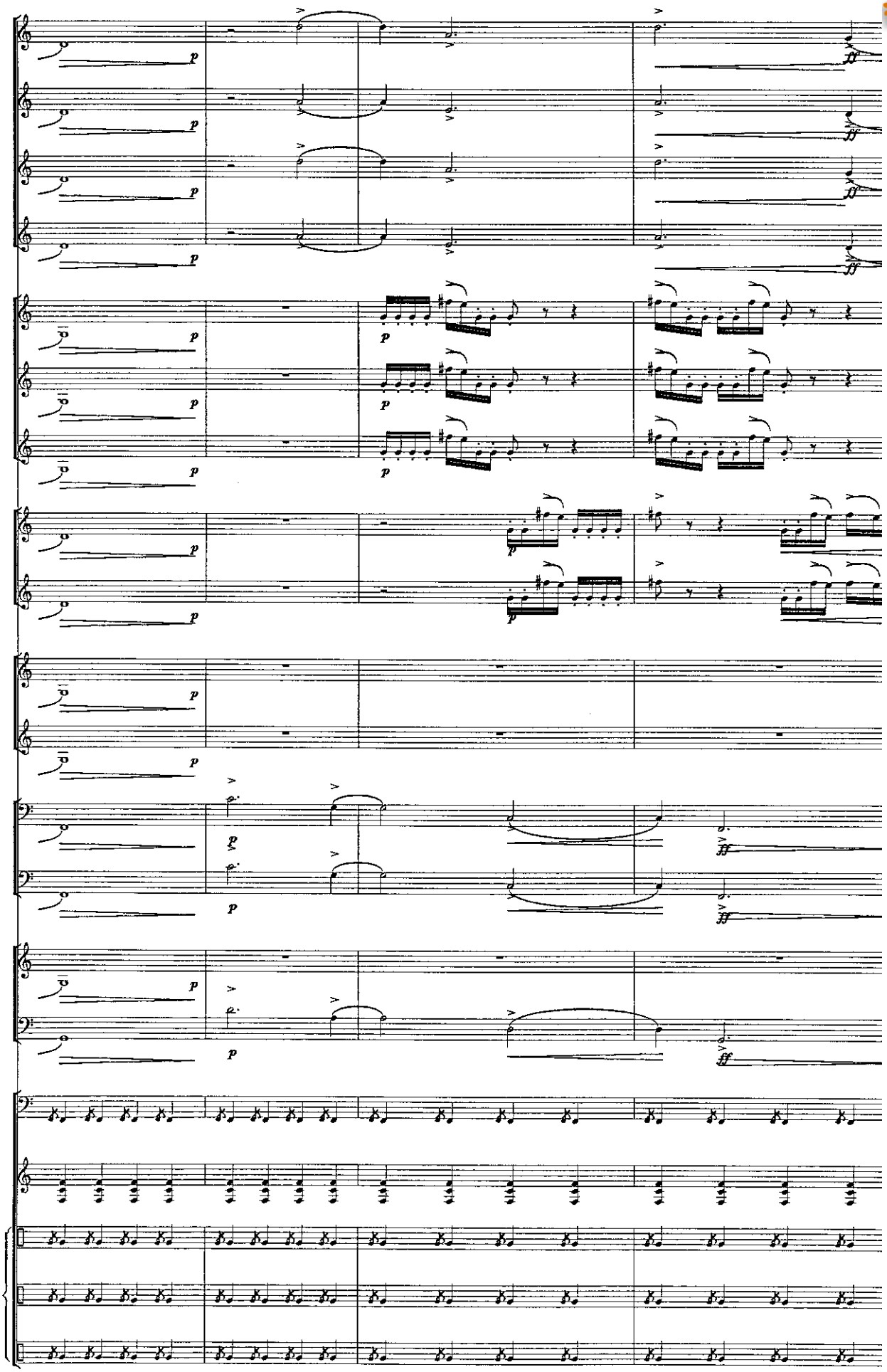

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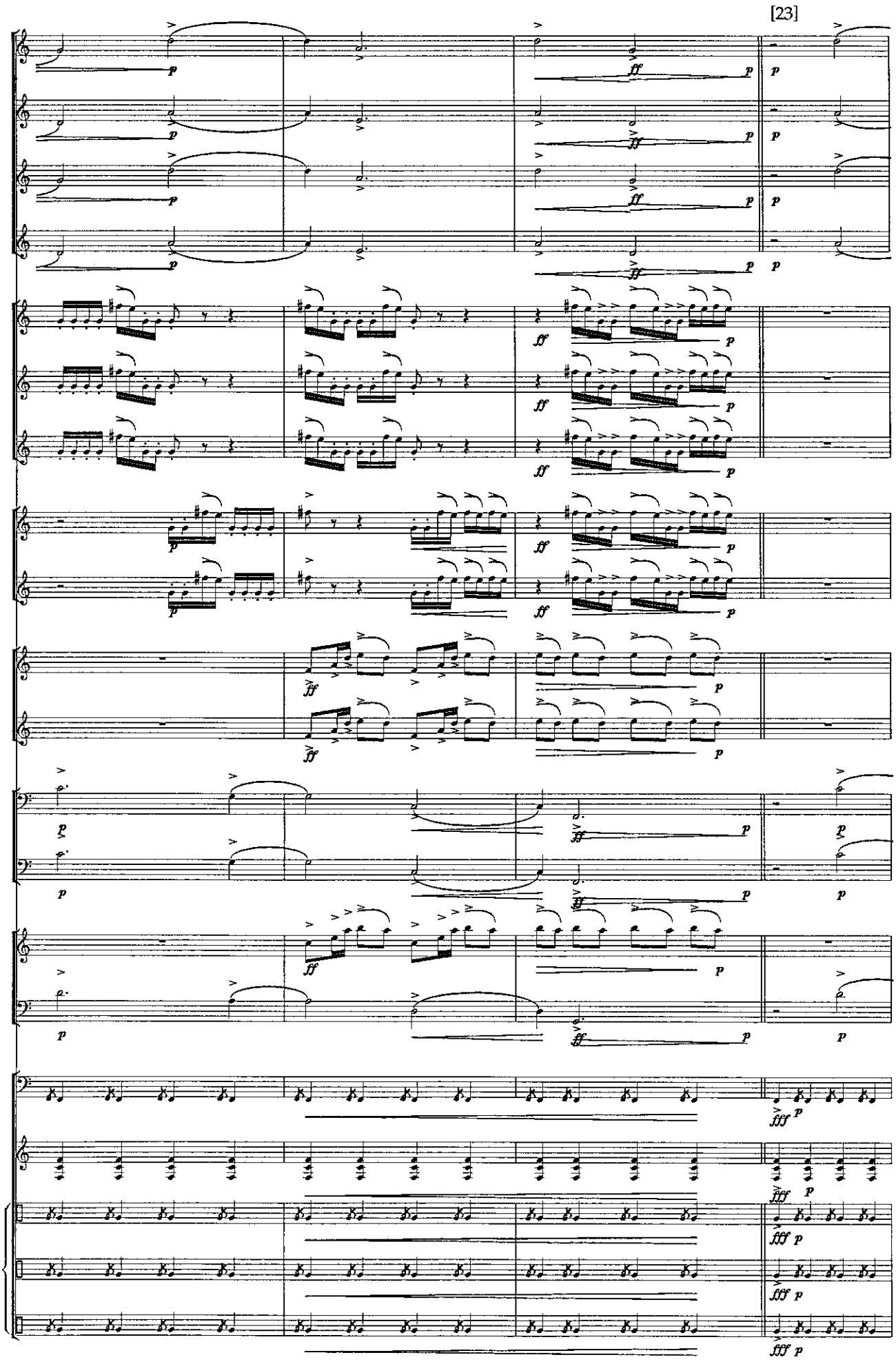
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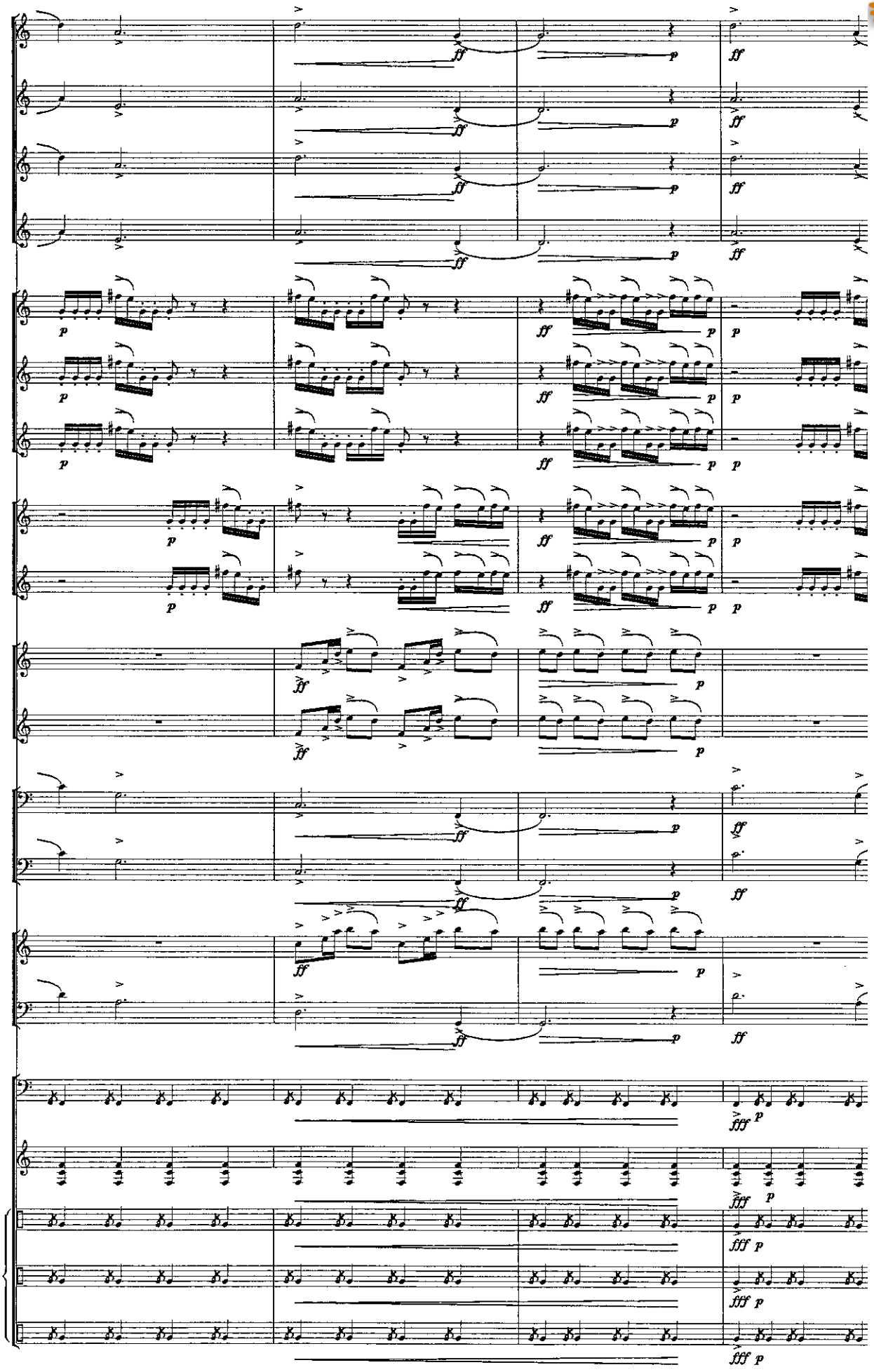

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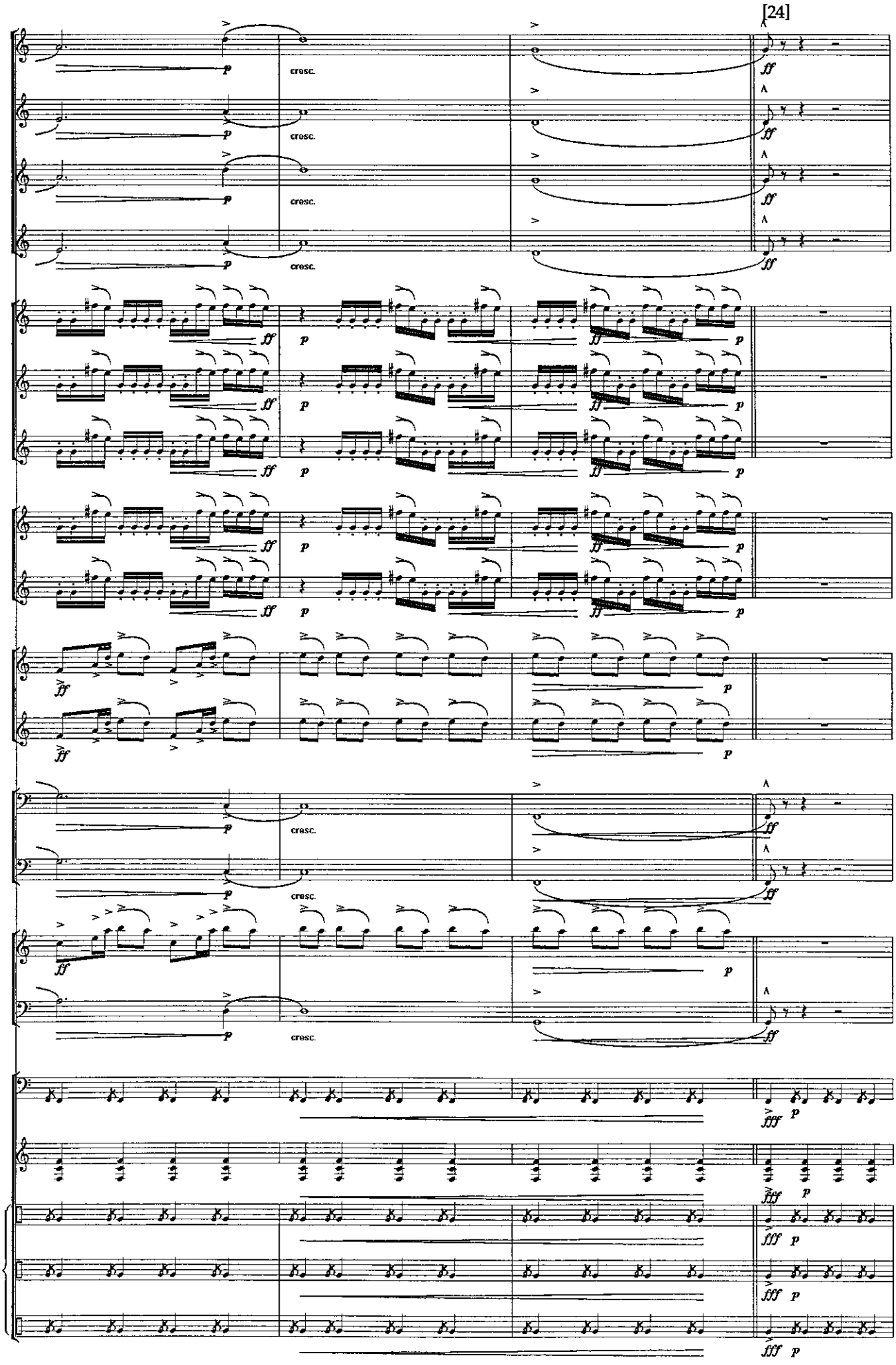
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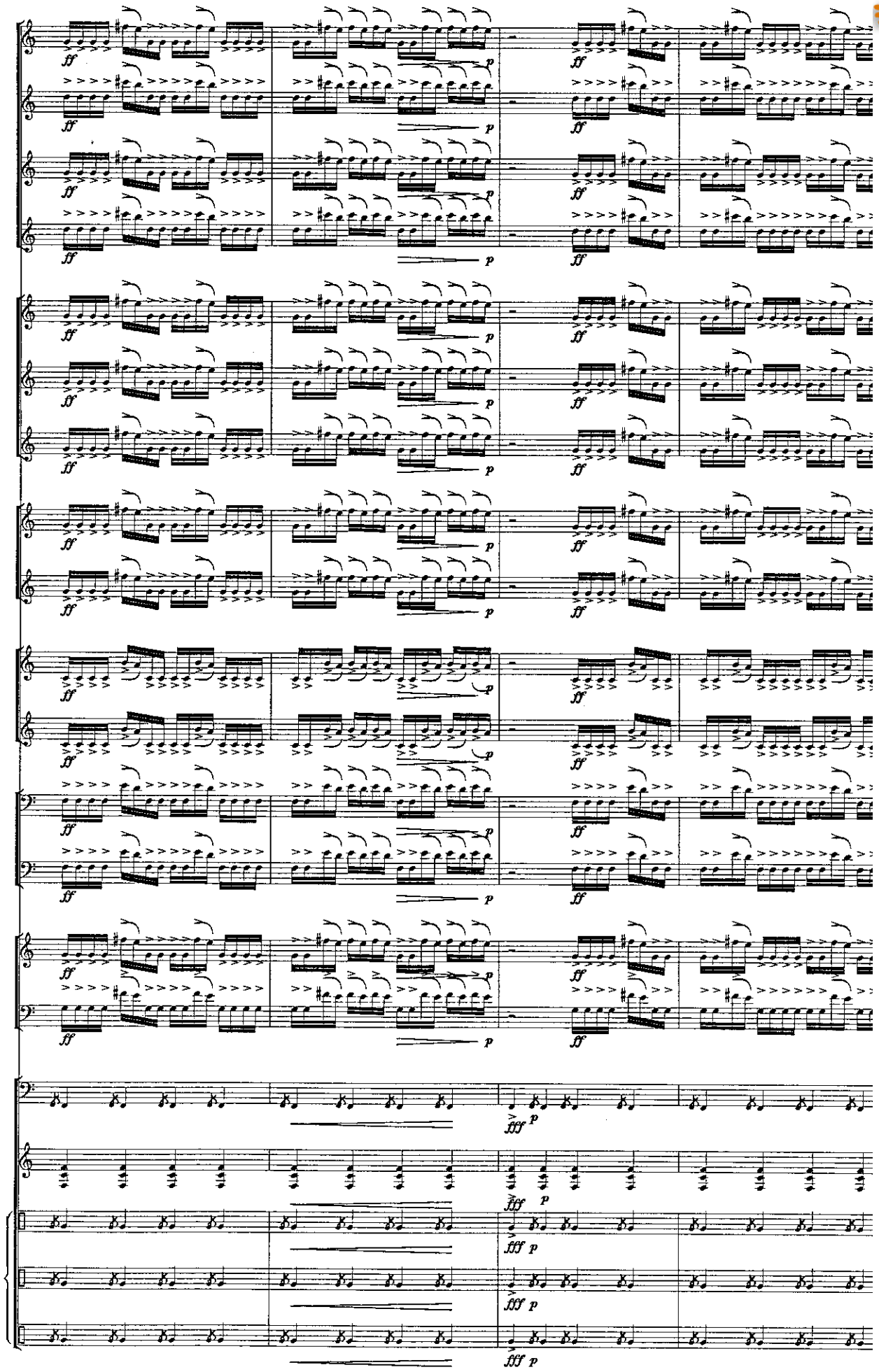

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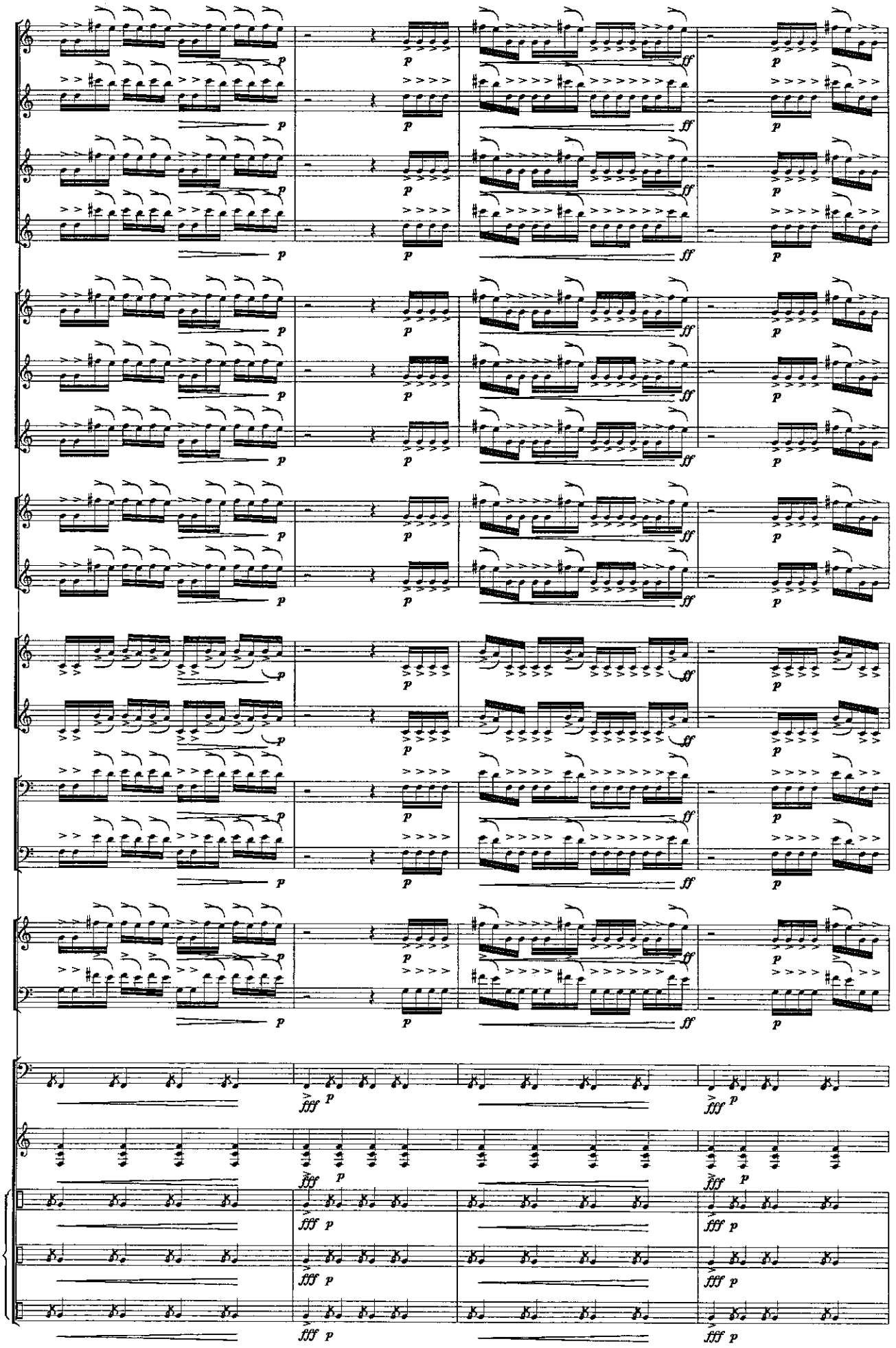

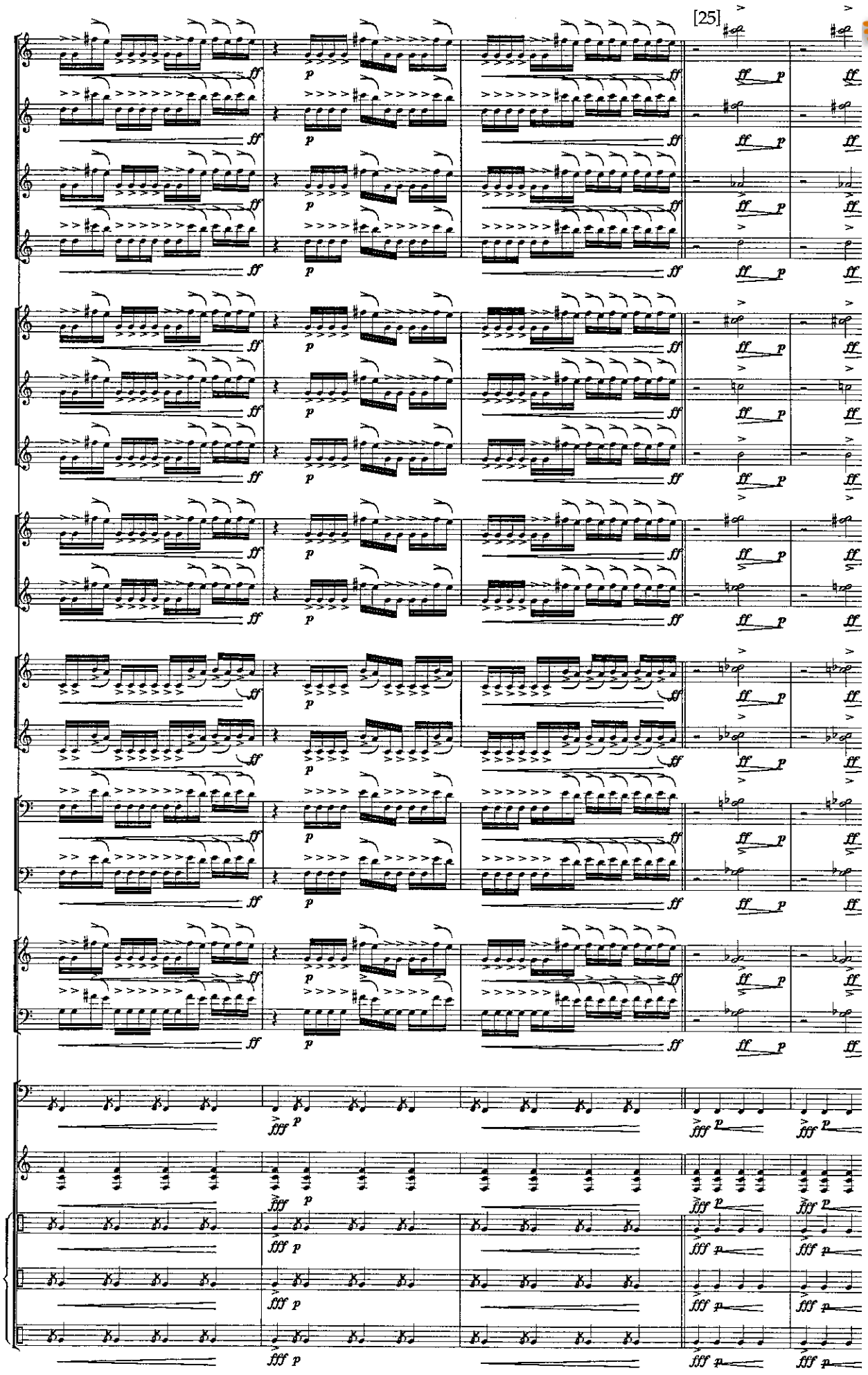

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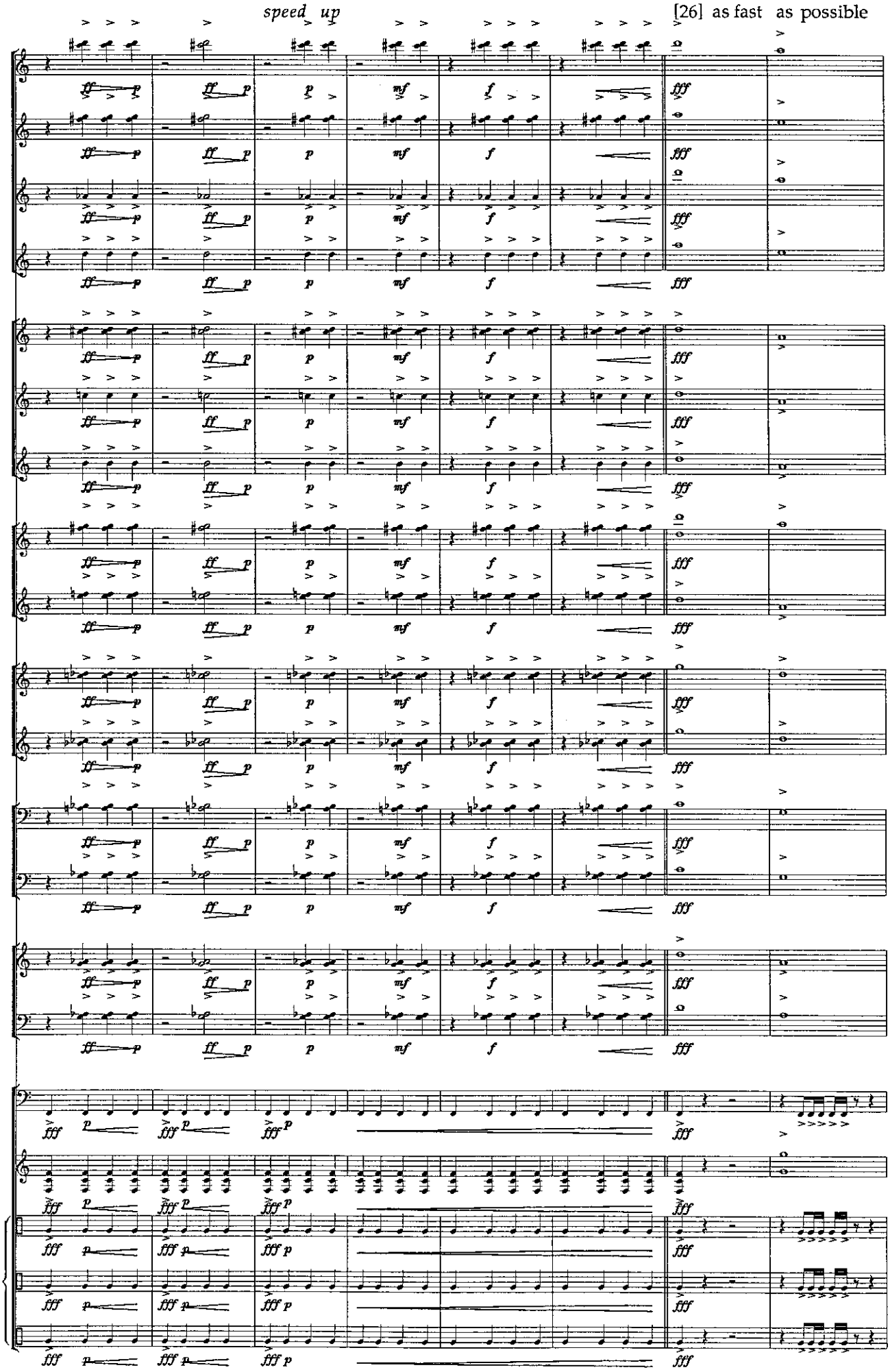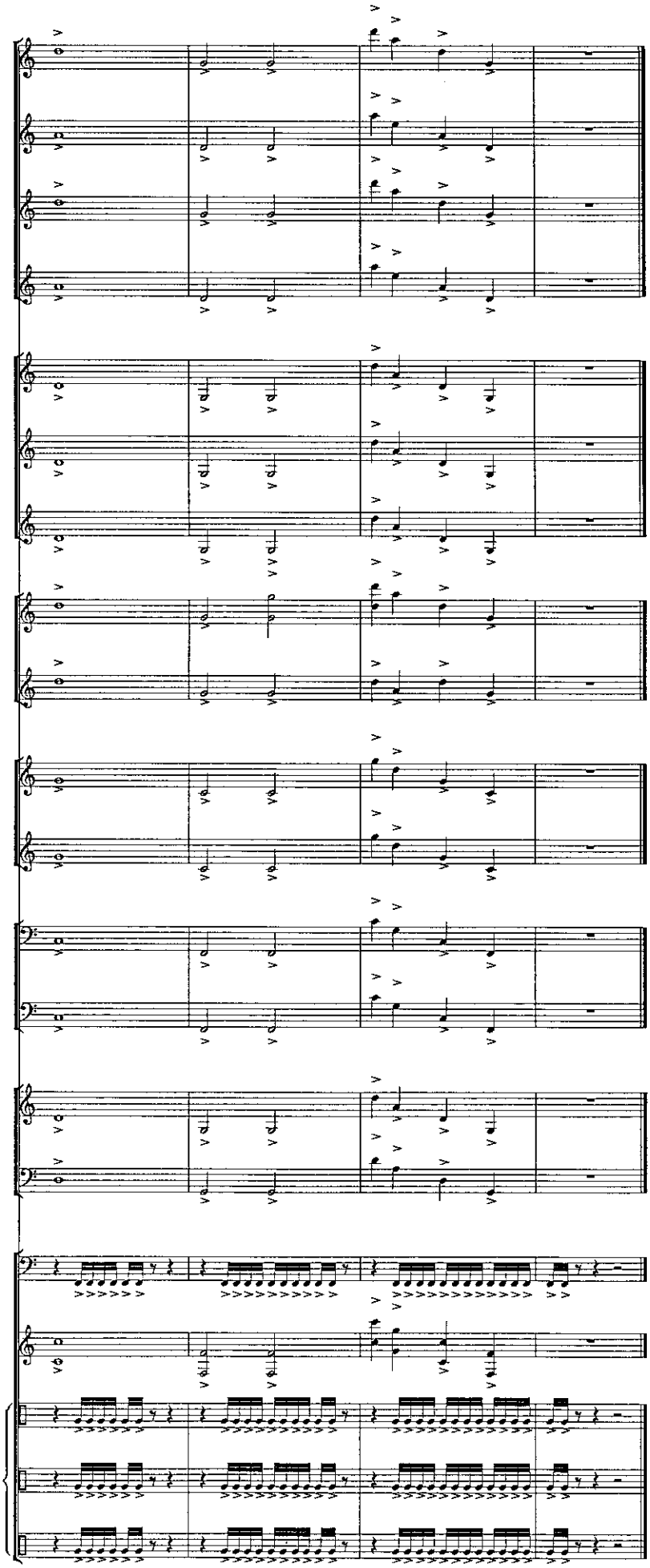
speed up
[26] as fast as possible