

Dedicated to Huub URLINGS

Memorial

Suzanne WELTERS

Andante ♩ = 76

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute / Oboe: Rests throughout.
- 1st Clarinet in B \flat : Enters in measure 4 with a melodic line, marked *mf*.
- 2nd Clarinet in B \flat : Enters in measure 4 with a melodic line, marked *mf*.
- 1st E \flat Alto Saxophone: Rests throughout.
- 2nd E \flat Alto Saxophone: Rests throughout.
- B \flat Tenor Saxophone: Rests throughout.
- E \flat Baritone Saxophone: Rests throughout.
- 1st Trumpet in B \flat : Rests throughout.
- 2nd Trumpet in B \flat : Rests throughout.
- Horn in F: Rests throughout.
- 1st & 2nd Trombones: Play a melodic line starting in measure 4, marked *mf*, then *mp* in measure 6.
- 3rd Trombone: Rests throughout.
- Euphonium: Play a melodic line starting in measure 4, marked *mf*, then *mp* in measure 6.
- Tuba / Bassoon / Bass Clarinet: Play a melodic line starting in measure 4, marked *mp*.
- Glockenspiel: Rests throughout.
- Percussion: Play a rhythmic pattern on a suspended cymbal, marked *mp*.
- Drum Set: Rests throughout.

A

8

Fl. / Ob.

1st Clar.

2nd Clar.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

Horn

Trb. 1 & 2

3rd Trb.

Euph.

Tuba

Glock.

Perc.

Drums



B

14

Fl. / Ob.
1st Clar.
2nd Clar.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
Horn
Trb. 1 & 2
3rd Trb.
Euph.
Tuba
Glock.
Perc.
Drums

Musical score for measures 14-17. The score includes parts for Flute/Oboe, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Glockenspiel, Percussion, and Drums. Measure 14 shows the 1st Clarinet and 1st Trumpet with melodic lines. Measure 15 is mostly rests. Measure 16 is the start of section B, with dynamic markings like *mf* and *mp*. Measure 17 continues the section B music.

mp B. D.



Fl. / Ob.

1st Clar.

2nd Clar.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

Horn

Trb. 1 & 2

3rd Trb.

Euph.

Tuba

Glock.

Perc.

Drums

mf

mf

Fl. / Ob.

1st Clar.

2nd Clar.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

Horn

Trb. 1 & 2

3rd Trb.

Euph.

Tuba

Glock.

Perc.

Drums

Cue Horn

mp

mf

Wind Chimes

S. C.

7

D



30

Fl. / Ob.

1st Clar.

2nd Clar.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

Horn

Trb. 1 & 2

3rd Trb.

Euph.

Tuba

Glock.

Perc.

Drums

mp

mf

mf

mp

mf

mp

mf

mf

mp

mf

mp

mf

mp

mp

mp

mp

mf

mp

mp

mf

mp

mp

mp

mp

mf

mp

mp

mp

mf

play

www.hafabramusic.com

36

Fl. / Ob.

1st Clar. *mf*

2nd Clar.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp. *mf*

2nd Trp.

Horn

Trb. 1 & 2

3rd Trb.

Euph.

Tuba

Glock.

Perc.

Drums

E

40

Fl. / Ob.

1st Clar.

2nd Clar.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

Horn

Trb. 1 & 2

3rd Trb.

Euph.

Tuba

Glock.

Perc.

Drums

f



43

Fl. / Ob.

1st Clar.

2nd Clar.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

Horn

Trb. 1 & 2

3rd Trb.

Euph.

Tuba

Glock.

Perc.

Drums

46

Fl. / Ob.

1st Clar.

2nd Clar.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

Horn

Trb. 1 & 2

3rd Trb.

Euph.

Tuba

Glock.

Perc.

Drums

rall.

