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# Entrées 2 - Homard Thermidor

Lobster Cooked with Egg Yolks, Brandy and Mustard

Allegro moderato e energico ♩ = 96

This is a full orchestral score for the piece "Entrées 2 - Homard Thermidor". The score is written for a large ensemble and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet in B♭
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Snare Drum
- Cymbals
- Percussion 1 (Bass Drum)
- Percussion 2 (Whip)
- Mallets

The score is in 4/4 time and features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *p* (piano). The tempo is marked "Allegro moderato e energico" with a metronome marking of ♩ = 96. The score includes detailed notation for each instrument, including articulation, phrasing, and dynamic markings.

81

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph.

Tuba

S. Bass

Timp.

S. D. *f*

Cymb. *f*

Perc. 1

Perc. 2

Mallets *f* Glockenspiel





95

Picc. *f*

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2

Hn. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp.

S. D. *mf*

Cymb.

Perc. 1 *f*

Perc. 2

Mallets



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102

Picc.

Fl. 1

Fl. 2

Ob.

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Cymb.

Perc. 1

Perc. 2

Mallets

*f*

*ff*

*mf*

13

110

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Cymb.

Perc. 1

Perc. 2

Mallets

*mf*

*f*

*ff*

*mf < f*

Score for a full orchestra, including woodwinds, brass, and percussion. The page shows measures 110-114. Dynamics include *mf*, *f*, and *ff*. A box with the number 14 is located at the top right of the page.



117

Picc. *f*

Fl. 1 *mf*

Fl. 2

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mp* *f*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2

Hn. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp.

S. D. *mf*

Cymb.

Perc. 1 *f*

Perc. 2

Mallets

126

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Cymb.

Perc. 1

Perc. 2

Mallets

*f*







141

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *f*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

S. D. *ff*

Cymb. *ff*

Perc. 1 *f*

Perc. 2 *f*

Mallets *ff*



145

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Cymb.

Perc. 1

Perc. 2

Mallets

*f*

*mp*

*f*