

Desserts 3 - Tarte Tatin

Full recording available on:
CD "JAPANESE NINJA"

A caramelized apple tart that is baked with pastry on top and then inverted for serving

Presto ♩ = 144

The score is written for a full orchestra and percussion. The tempo is marked **Presto** with a metronome marking of ♩ = 144. The key signature is one flat (Bb) and the time signature is 4/4. The score includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Snare Drum
- Cymbals
- Percussion 1 (Vibraslap)
- Percussion 2
- Mallets

The score features various dynamics such as *f* (forte), *sf* (sforzando), and *sfz* (sforzando). The percussion section includes a *Vibraslap* effect. The score is a full orchestral arrangement of the piece "Desserts 3 - Tarte Tatin".



Picc.

Fl. 1

Fl. 2

Ob.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Cymb.

Perc. 1

Perc. 2

Mallets

f

mf

sf

817

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp.

S. D.

Cymb.

Perc. 1 *f*

Perc. 2

Mallets *f* Xylo.



827

Picc. *sf* *f*

Fl. 1 *sf* *f*

Fl. 2 *sf* *f*

Ob. *sf* *f*

E♭ Cl. *sf* *f*

Cl. 1 *sf* *f*

Cl. 2 *sf* *f*

Cl. 3 *sf* *f*

B. Cl. *sf* *f*

Bsn. *sf* *f*

A. Sax. 1 *sf* *f*

A. Sax. 2 *sf* *f*

T. Sax. *sf* *f*

B. Sax. *sf* *f*

Tpt. 1 *sf* *f*

Tpt. 2 *sf* *f*

Tpt. 3 *sf* *f*

Hn. 1 *sf* *f*

Hn. 2 *sf* *f*

Hn. 3 *sf* *f*

Tbn. 1 *sf* *f*

Tbn. 2 *sf* *f*

B. Tbn. *sf* *f*

Euph. *sf* *f*

Tuba *sf* *f*

S. Bass *sf* *f*

Timp.

S. D.

Cymb. *sf*

Perc. 1

Perc. 2

Mallets *sf* *f*

This page of the musical score, numbered 78, begins at measure 837. It is a full orchestral score with the following sections and instruments:

- Woodwinds:** Picc., FL. 1, FL. 2, Ob., Eb. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn.
- Brass:** A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass.
- Strings:** S. D. (Violin 1), Cymb. (Violin 2), Perc. 1 (Viola), Perc. 2 (Cello), Mallets (Double Bass).
- Percussion:** Castanets, Claves.

The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamic markings such as *f* (forte) and *sf* (sforzando) are used throughout. The percussion section includes parts for Castanets and Claves, with dynamic markings of *f* and *sf*.



845

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. *ff* *f*

E♭ Cl. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp. *f*

S. D. *p* *f*

Cymb.

Perc. 1

Perc. 2

Mallets *f* Glockenspiel

853

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

S. D. *ff*

Cymb. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Triangle *ff*

Mallets *ff*



862

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Cymb.

Perc. 1

Perc. 2

Mallets

mf *f*

Claves

The image displays a page of a musical score for orchestra and percussion. It features 24 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The page number '82' is located in the top right corner, and a small number '862' is in the top left. A watermark 'www.hafabramusic.com' is visible on the right side of the page.

This is a page of a musical score for a full orchestra, page 83 of 871. The score is arranged in a standard orchestral layout with various instrument staves. The woodwind section (Piccolo, Flutes 1-2, Oboe, Cor Anglais, Clarinets 1-3, Bass Clarinet, Bassoon) features complex rhythmic patterns with many triplet markings. The brass section (Trumpets 1-3, Horns 1-3, Trombones 1-3, Euphonium, Tuba, Bass Trombone) provides harmonic support. The string section (A. Saxophones 1-2, T. Saxophone, B. Saxophone, Trombones 1-2, Euphonium, Tuba, S. Bass) plays a consistent rhythmic accompaniment. The percussion section (Timp., S. D., Cymb., Perc. 1, Perc. 2, Mallets) includes various rhythmic elements and dynamic markings like *ff* and *f*.

879

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. *ff* *f*

E♭ Cl. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Hn. 3 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

S. Bass *ff* *f*

Timp. *ff*

S. D. *ff*

Cymb. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mallets *ff* *f*

Xylo. *f*



Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Cymb.

Perc. 1

Perc. 2

Mallets

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Cymb.

Perc. 1

Perc. 2

Mallets

