

Merry Mixmas

Suzanne WELTERS

♩ = 100

Musical score for Merry Mixmas, featuring various instruments and percussion. The score is in 4/4 time and begins with a tempo marking of ♩ = 100. The instruments listed are:

- Flute / Oboc / Soprano Sax.
- 1st & 2nd Clarinets in B♭
- 1st & 2nd Flugelhorns in B♭ (Fanfare)
- Alto Saxophone
- 1st & 2nd Trumpets in B♭
- Horn in F / Tenor Saxophone / 1st Baritone
- Trombone / 2nd Baritone
- Bass Clarinet / Tuba / Bassoon / Baritone Saxophone
- Bells (with instruction: (or 2 bars Tubular bells ad lib.) (Bells only))
- Timpani
- Percussion (Sleighbells)
- Drum set (with instruction: Wind chimes gliss.)

The score is marked with a forte (*f*) dynamic throughout. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.



5 **A** ♩. = 120

Fl. / Ob. / Sop. Sax. *mf*

Clar. *f*

Flg. *f*

Alto Sax. *mf*

Tpt. *mf*

Hrn. / Tcn. Sax. / 1st Bar. *mf*

Trb. / 2nd Bar. *mf*

Tuba / B. Cl. Bsn. / Bar. Sax. *mf*

Bells

Timp.

Perc. *mf*
Beating

Drum set *mf*
Hi-Hat S. D.
B. D.

B

12 Hey

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drum set

19

Fl. / Ob. / Sop. Sax. *ff* Solo *f*

Clar.

Flg.

Alto Sax. *f*

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. Bsn. / Bar. Sax. *f*

Bells Cabassa *f*

Timp. *ff* *f*

Perc. Tom toms *f*

Drum set rim clic *f*

C



23

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drum set

3

f

f

f

f

mf

mf

mf

mp

mp

mp

mp

mp

mp



27

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drum set

The image displays a page of a musical score for a band, starting at measure 27. The score is arranged in a grand staff format with ten staves. The top four staves are for woodwinds: Flute/Oboe/Soprano Saxophone, Clarinet, Flute, and Alto Saxophone. The next three staves are for brass: Trumpet, Horn/Trumpet Saxophone/1st Baritone, and Trombone/2nd Baritone. The bottom three staves are for percussion: Tuba/Bass Clarinet/Bassoon/Baritone Saxophone, Bells, and Timpani. The Percussion staff includes a section for a Drum set. The music is written in treble clef with a key signature of one flat (B-flat). The woodwinds play a melodic line with slurs and ties. The brass instruments play a rhythmic accompaniment with chords and single notes. The percussion provides a steady beat with various patterns.

31 D

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drum set



35

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drum set

The image shows a page of a musical score for a band. It consists of 11 staves. The top four staves are for woodwinds: Flute/Oboe/Soprano Saxophone, Clarinet, Flute, and Alto Saxophone. The next three staves are for brass: Trumpet, Horn/Tenor Saxophone/1st Baritone, and Trombone/2nd Baritone. The bottom four staves are for percussion: Tuba/Bass Clarinet/Bassoon/Baritone Saxophone, Bells, Timpani, and Percussion/Drum set. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

39 **E**

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drum set



51

Fl. / Ob. / Sop. Sax. *mf* *f*

Clar. *f*

Flg. *f*

Alto Sax. *f*

Tpt. *mf* *f*

Hrn. / Ten. Sax. / 1st Bar. *f*

Trb. / 2nd Bar. *f*

Tuba / B. Cl. Bsn. / Bar. Sax. *f*

Bells *f*

Timp.

Perc.

Drum set *f*

3 3 3 3 3 3 3 3 3 3 3

55 **G** **H** ♩ = 132

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drum set

mf



60

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Tcn. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drum set

I

65

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drum set

f

f

f

f

mf

Beating

mf

mf



74

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Tcn. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Bells

Timp.

Perc.

Drum set

77 *tr* **K**

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / B. Cl. Bsn. / Bar. Sax.

Bells

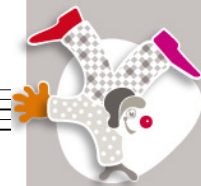
Timp.

Perc.

Drum set

C. C.

v



80

Fl. / Ob. / Sop. Sax. *ff*

Clar. *ff*

Flg. *ff*

Alto Sax. *ff*

Tpt. *ff*

Hrn. / Ten. Sax. / 1st Bar. *ff*

Trb. / 2nd Bar. *ff*

Tuba / B. Cl. Bsn. / Bar. Sax. *ff*

Bells *ff*

Timp. *ff*

Perc. *ff*

Drum set *ff*

The image displays a page of a musical score for a large ensemble, starting at measure 80. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed are: Flute/Oboe/Soprano Saxophone, Clarinet, Flugelhorn, Alto Saxophone, Trumpet, Horn/Tenor Saxophone/1st Baritone, Trombone/2nd Baritone, Tuba/Bass Clarinet/Bassoon/Baritone Saxophone, Bells, Timpani, Percussion, and Drum set. The dynamic marking *ff* (fortissimo) is present at the beginning of each instrument's staff. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The percussion part includes a snare drum pattern with accents and a cymbal pattern. The drum set part includes a snare drum pattern with accents and a cymbal pattern.