

for Louis Martinus  
**Metro Gnome**

Derek Bourgeois Opus 162b

**Allegro commodo** ♩ = 116

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Eb (starts at measure 3, *mf*)
- Repiano Cornet Eb
- 2nd Cornet Eb (starts at measure 3, *mf*)
- 3rd Cornet Eb
- Flugelhorn (starts at measure 3, *p*)
- Solo Horn Eb (starts at measure 1, *mp*; starts at measure 3, *p*)
- 1st Horn Eb (starts at measure 1, *mp*; starts at measure 3, *p*)
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb (starts at measure 1, *mp*)
- Bass Eb (starts at measure 1, *mp*)
- Bass Bb (starts at measure 1, *mp*)
- Timpani (starts at measure 5, *p*)
- Percussion (starts at measure 3, *p*)
  - Bongos (starts at measure 3, *p*)
  - Maracas (starts at measure 3, *p*)

Musical score for a brass and woodwind ensemble, measures 7-10. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A first ending bracket is present above measures 8-10.



13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

*mf*

*f*

2

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.



3

24

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *mf*

1st Bar. *f* *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timp. *mp* *mf*

Perc. *ff* Vibraslap



30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

S.D.

*f*

36

Sop. Cor. *mp*

Solo Cor. *f* *mp*

Rep. Cor. *f* *f*

2nd Cor. *f* *mp*

3rd Cor. *f* *mp*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mp* *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Perc. S.D. *f*



42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

*cresc.*

*ff*

*mp*

Cymbals

*f*



49

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor.

Flug. *p*

Solo Hn *p*

1st Hn *p*<sub>3</sub>

2nd Hn *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp. *p*

Perc. *p*  
Bongos  
Maracas



55

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mp*

Perc. *mf*

7

61

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

*mf*

*f*



68

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

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80

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. *mf*  
Maracas





97

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

*mf*

*ff*



97

Sop. Cor. *mf cresc.* *ff* *sffp* *fff*

Solo Cor. *mf cresc.* *ff* *sffp* *fff*

Rep. Cor. *mf cresc.* *ff* *sffp* *fff*

2nd Cor. *mf cresc.* *ff* *sffp* *fff*

3rd Cor. *mf cresc.* *ff* *sffp* *fff*

Flug. *mf cresc.* *ff* *sffp* *fff*

Solo Hn *mf cresc.* *ff* *sffp* *fff*

1st Hn *mf cresc.* *ff* *sffp* *fff*

2nd Hn *mf cresc.* *ff* *sffp* *fff*

1st Bar. *mf cresc.* *ff* *sffp* *fff*

2nd Bar. *mf cresc.* *ff* *sffp* *fff*

1st Tbn. *mf cresc.* *ff* *sffp* *fff*

2nd Tbn. *mf cresc.* *ff* *sffp* *fff*

B. Tbn. *mf cresc.* *ff* *sffp* *fff*

Euph. *mf cresc.* *ff* *sffp* *fff*

Bass Eb *mf cresc.* *ff* *sffp* *fff*

Bass Bb *mf cresc.* *ff* *sffp* *fff*

Timp. *mf cresc.* *ff* *sffp* *fff*

Perc. *mf cresc.* *sffp* *fff*