

for Louis Martinus
Metro Gnome

Derek Bourgeois Opus 162a

Allegro commodo ♩ = 116

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Saxophone
- Alto Saxophone (*mp*)
- Tenor Saxophone (*mp*)
- Baritone Saxophone
- Flugelhorn in Eb (optional)
- 1st Flugelhorn (*mf*)
- 2nd Flugelhorn (*mf*)
- 3rd Flugelhorn
- Trumpet 1 in Bb
- Trumpets 2 & 3 in Bb
- Horns 1 & 2 in F (*mp*)
- Horns 3 & 4 in F (*p*)
- Trombones 1 & 2
- Bass Trombone
- Baritone Bb
- Euphonium Bb (*mp*)
- Bass Eb (*mp*)
- Bass Bb (*mp*)
- Timpani
- Percussion 1 (Bongos, *p*)
- Percussion 2 (Maracas, *p*)



6

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

E♭ Flg. *mf*

Flg. 1 *f*

Flg. 2 *f*

Flg. 3 *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 & 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Euph. *f*

Bass E♭ *mf*

Bass B♭ *mf*

Timp. *mf*

Perc. 1 *p* *mp* *mf*

Perc. 2 *mf*

3.

12

S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Eb Flg.
Flg. 1
Flg. 2
Flg. 3
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Bar.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2

mf



18

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Eb Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1

Tpt. 2 & 3 *div.*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 & 2

B. Tbn.

Bar. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. 1 *f*

Perc. 2

The musical score is for a large ensemble, including saxophones, flutes, trumpets, trombones, and percussion. It features a key signature of one sharp (F#) and a complex, multi-measure rhythmic structure. The score is divided into systems, with measures 18 through 22 shown. Dynamics such as *mf* and *f* are indicated throughout. The percussion parts include snare drums and timpani.

23

S. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Eb Flg. *mf*

Flg. 1 *mf*

Flg. 2 *mf*

Flg. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 & 3

Hn. 1 & 2 *f* *mf*

Hn. 3 & 4 *f* *mf*

Tbn. 1 & 2

B. Tbn.

Bar. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timp. *f* *mf*

Perc. 1 *mp* *mf* Vibraslap *ff*

Perc. 2 *ff*



28

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

The image displays a page of a musical score for a large ensemble, starting at measure 28. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (E-flat, 1, 2, 3), Trumpets (1, 2 & 3), Horns (1 & 2, 3 & 4), Trombones (1 & 2, Bass), Baritone, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion (1 & 2). The music is written in a key signature of one sharp (F#) and a time signature of 6/8. The score is divided into measures by vertical bar lines, and the time signature changes from 6/8 to 4/4 at the beginning of the second measure of each system. The notation includes various rhythmic values, accidentals, and dynamic markings.

33

S. Sax.

A. Sax. *f*

T. Sax.

Bar. Sax. *f*

Eb Flg. *f*

Flg. 1 *mp*

Flg. 2 *f* *mp*

Flg. 3 *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 & 3 *f*

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2 *f*

B. Tbn. *f*

Bar. *f* *mp*

Euph. *f* *mp*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 S.D. *f*

Perc. 2 *f*

5

45

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Eb Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mp

p

mf

p

p

mp

mp

mp

Bongos

Maracas

p

p



51

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

p

mp

6

57

This musical score page contains measures 57 through 62. The instruments and their parts are as follows:

- S. Sax.**: Treble clef, *mf* dynamics.
- A. Sax.**: Treble clef, *mf* dynamics.
- T. Sax.**: Treble clef, *mf* dynamics.
- Bar. Sax.**: Treble clef, *mf* dynamics.
- Eb Flg.**: Treble clef, *mf* dynamics.
- Flg. 1**: Treble clef, *f* dynamics.
- Flg. 2**: Treble clef, *f* dynamics.
- Flg. 3**: Treble clef, *f* dynamics.
- Tpt. 1**: Treble clef, *f* dynamics.
- Tpt. 2 & 3**: Treble clef, *f* dynamics.
- Hn. 1 & 2**: Treble clef, *f* dynamics.
- Hn. 3 & 4**: Treble clef, *mf* dynamics.
- Tbn. 1 & 2**: Bass clef, *mf* dynamics.
- B. Tbn.**: Bass clef, *mf* dynamics.
- Bar.**: Bass clef, *mf* dynamics.
- Euph.**: Bass clef, *f* dynamics.
- Bass Eb**: Bass clef, *mf* dynamics.
- Bass Bb**: Bass clef, *mf* dynamics.
- Timp.**: Bass clef, *mf* dynamics.
- Perc. 1**: Percussion, *mf* dynamics.
- Perc. 2**: Percussion, *mf* dynamics.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts consist of rhythmic patterns on a snare drum and cymbals.



63

7

S. Sax. *mf*

A. Sax. *mf* div.

T. Sax. *mf*

Bar. Sax. *mf*

Eb Flg. *mf*

Flg. 1 *mf*

Flg. 2 *mf*

Flg. 3 *mf*

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 & 2 *mf*

B. Tbn.

Bar. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2

Detailed description: This is a page of a musical score for a large orchestra, page 14. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The key signature has two sharps (F# and C#), and the time signature is 6/8. The page number '14' is in the top left corner. A rehearsal mark '63' is at the top left of the first staff, and a section marker '7' is in a box above the first staff. The woodwind section includes Soprano Saxophone, Alto Saxophone (with 'div.' marking), Tenor Saxophone, Baritone Saxophone, Eb Flute, Flute 1, Flute 2, Flute 3, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, and Bass Trombone. The brass section includes Baritone, Euphonium, Bass Eb, and Bass Bb. The percussion section includes Timpani, Percussion 1, and Percussion 2. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score shows complex rhythmic patterns and articulation marks.

69

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Eb Flg. *mf*

Flg. 1 *mf*

Flg. 2 *mf*

Flg. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. 1 & 2

Hn. 3 & 4 3. a2

Tbn. 1 & 2

B. Tbn.

Bar. *mf*

Euph.

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. 1

Perc. 2



75

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Bongos

mf

mf

mf

mf

mf

mf

mf

mf

mp

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 75. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S. Sax., A. Sax., T. Sax., Bar. Sax., E♭ Flg., Flg. 1, Flg. 2, Flg. 3, Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Bar., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The music is written in treble and bass clefs with various time signatures (6/8, 7/8, 6/8, 4/4). Dynamics markings such as *mf* and *mp* are present. A 'Bongos' part is indicated for Perc. 1. The page number '75' is at the top left.

80

8

S. Sax. *f*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Eb Flg. *f*

Flg. 1 *f*

Flg. 2 *f*

Flg. 3 *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 & 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*
Maracas



84

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Flg.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

The image displays a page of a musical score for a large ensemble, starting at measure 84. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S. Sax., A. Sax., T. Sax., Bar. Sax., E♭ Flg., Flg. 1, Flg. 2, Flg. 3, Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Bar., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The percussion parts (Perc. 1 and Perc. 2) are written on a grand staff with a common time signature. The woodwind and brass parts feature complex rhythmic patterns and articulation marks. The string parts (Bass Eb, Bass Bb) provide a steady bass line. The overall style is that of a professional orchestral score.

9

89

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Eb Flg. *f*

Flg. 1 *ff*

Flg. 2 *ff*

Flg. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *f*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Bar. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f*



95

S. Sax. *mf cresc.*

A. Sax. *mf cresc.*

T. Sax. *mf cresc.*

Bar. Sax. *mf cresc.*

E♭ Flg. *mf cresc.*

Flg. 1 *mf cresc.*

Flg. 2 *mf cresc.*

Flg. 3 *mf cresc.*

Tpt. 1 *mf cresc.*

Tpt. 2 & 3 *mf cresc.*

Hn. 1 & 2 *mf cresc.*

Hn. 3 & 4 *mf cresc.*

Tbn. 1 & 2 *mf cresc.*

B. Tbn. *mf cresc.*

Bar. *mf cresc.*

Euph. *mf cresc.*

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Timp. *mf cresc.*

Perc. 1 *ff* *mf cresc.*

Perc. 2 *mf cresc.*

100

S. Sax. *ff* *sffp* *fff*

A. Sax. *ff* *sffp* *fff*

T. Sax. *ff* *sffp* *fff*

Bar. Sax. *ff* *sffp* *fff*

Eb Flg. *ff* *sffp* *fff*

Flg. 1 *ff* *sffp* *fff*

Flg. 2 *ff* *sffp* *fff*

Flg. 3 *ff* *sffp* *fff*

Tpt. 1 *ff* *sffp* *fff*

Tpt. 2 & 3 *ff* *sffp* *fff* a2

Hn. 1 & 2 *ff* *sffp* *fff*

Hn. 3 & 4 *ff* *sffp* *fff*

Tbn. 1 & 2 *ff* *sffp* *fff*

B. Tbn. *ff* *sffp* *fff*

Bar. *ff* *sffp* *fff*

Euph. *ff* *sffp* *fff*

Bass Eb *ff* *sffp* *fff*

Bass Bb *ff* *sffp* *fff*

Timp. *ff* *sffp* *fff*

Perc. 1 *ff* *sffp* *fff*

Perc. 2 *ff* *sffp* *fff*