

Meuse en harmonies

Alain CREPIN

Fanfare



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Allegro ♩ = 144

Score for **Meuse en harmonies** by Alain CREPIN. The score is for a large ensemble, including Saxophones, Flugelhorns, Cornets, Trumpets, Horns, Trombones, Euphonium, Basses, Timpani, Mallets, Snare Drum, Bass Drum, Temple Blocks, Cymbals, and Triangle (ad lib).

The score is written in 3/4 time, with a tempo of Allegro (♩ = 144). The key signature is one sharp (F#).

The score is divided into two systems. The first system contains the Saxophones, Flugelhorns, Cornets, Trumpets, Horns, Trombones, Euphonium, and Basses. The second system contains the Timpani, Mallets, Snare Drum, Bass Drum, Temple Blocks, Cymbals, and Triangle (ad lib).

The score includes various musical notations, including notes, rests, and dynamic markings (mf, p, pp, S.C.).

22

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

S. Corn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C

Basses

Timp.

Mallets

S. D.

B. D.

T. Bl.

Cymb.

Tri.

33

Sop. Sax. *tr*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

S. Corn. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1 + 2

Hrn. 3 + 4

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. C *ff*

Basses *ff*

Timp. *ff*

Mallets *f*

S. D. *f*

B. D.

T. Bl.

Cymb. *f*

Tri. *mf*



44

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

S. Corn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hrn. 1 - 2 *mf*

Hrn. 3 - 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. C *mf*

Basses *mf*

Timp. *mf* C → Fb

Mallets *mf*

S. D. *mf*

B. D. *mf*

T. Bl. *mf*

Pair of Cymb. *mf*

Cymb. *mf*

Tri. *mf*

[illegible]

60

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

S. Corn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. C *f*

Basses *f*

Timp. *f*

Mallets *f*

S. D. *f*

B. D. *f*

T. BL *f*

Cymb. *f*

Tri. *f*

Pair of Cymb.

[illegible]

76

Sop. Sax. *mf* *più f*

A. Sax. 1 *mf* *più f*

A. Sax. 2 *mf* *più f*

I. Sax. *mf* *più f*

Bar. Sax. *mf* *più f*

Flug. 1 *mf* *più f*

Flug. 2 *mf* *più f*

Flug. 3 *mf* *più f*

S. Corn. *mf* *più f*

Tpt. 1 Muted Play *mf* Open

Tpt. 2 Muted Play *mf* Open

Tpt. 3 Muted *mf* Open

Hrn. 1 2 *mf* *più f*

Hrn. 3 4 *mf* *più f*

Tbn. 1 *mf* *più f*

Tbn. 2 *mf* *più f*

Tbn. 3 *mf* *più f*

Euph. C *mf* *più f*

Basses *mf* *più f*

Change to F/Bb/C/G

Timp. *mf* *più f*

Mallets *f*

S. D. *mf* *più f*

B. D. *mf* *più f*

T. Bl. *mf* *più f*

Cymb. *p*

Tri. *p*

83

Sop. Sax. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Flug. 1 *f* *mf*

Flug. 2 *f* *mf*

Flug. 3 *f* *mf*

S. Corn. *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 + 2 *f* *mf*

Hn. 3 + 4 *f* *mf*

Tbu. 1 *f* *mf*

Tbu. 2 *f* *mf*

Tbu. 3 *f* *mf*

Euph. C *f* *mf*

Basses *f* *mf*

Timp. *f* *mf*

Mallets *f* *mf*

S. D. *f* *mf*

B. D. *f* *mf*

T. Bl. *f*

Cymb. *f*

Tri. *f*

Rim shot

normal

mf



90

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

S. Corn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C.

Basses

Timp.

Mallets

S. D.

B. D.

T. BL.

Cymb.

Tri.

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 99 in the top left corner. The tempo is marked 'Andante' with a metronome marking of 72. The score is written for a large ensemble of instruments, including:

- Sop. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Flug. 1 (Flute 1)
- Flug. 2 (Flute 2)
- Flug. 3 (Flute 3)
- S. Corn. (Soprano Cornet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 + 2 (Horn 1 + 2)
- Hn. 3 + 4 (Horn 3 + 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. C. (Euphonium C)
- Basses (Basses)
- Timp. (Timpani)
- Mallets
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- T. Bl. (Tom Bell)
- Cymb. (Cymbal)
- Tri. (Triangle)

The score includes various musical notations such as notes, rests, and dynamic markings (p, mf). The page is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the front and percussion in the back.



116

Sop. Sax. *f* *mf* *p* *mf*

A. Sax. 1 *f* *mf* *p* *mf*

A. Sax. 2 *f* *mf* *p* *mf*

T. Sax. *f* *mf* *p* *mf*

Bar. Sax. *f* *mf* *p* *mf*

Flug. 1 *f* *mf* - - -

Flug. 2 *f* *mf* - - -

Flug. 3 *f* *mf* - - -

S. Corn. *f* *mf* - - -

Tpt. 1 *f* Open - - -

Tpt. 2 *f* Open - - -

Tpt. 3 *f* Open - - -

Hn. 1 + 2 *f* *mf* *p* *mf*

Hn. 3 + 4 *f* *mf* *p* *mf*

Tba. 1 *f* Open - - -

Tbn. 2 *f* Open - - -

Tba. 3 *f* Open - - -

Euph. C *f* *mf* *p* *mf*

Basses *f* *mf* *p* *mf*

Timp. *p* *mf*

Mallets *p* *mf*

S. D. *fp* *f*

B. D. *f*

T. Bl.

Cymb. *mf* *p*

Tri. *mf* *p*



124

Sop. Sax. *p* *mf* *p*

A. Sax. 1 *p* *mf* *p*

A. Sax. 2 *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

Flug. 1 *p* *mf* *p*

Flug. 2 *p* *mf* *p*

Flug. 3 *p* *mf* *p*

S. Corn. *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Hn. 1-2 *p* *mf* *p*

Hn. 3-4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. C *p* *mf* *p*

Basses *p* *mf* *p*

Timpani *p* *mf*

Mallets *mf* *p*

S. D.

B. D.

T. Bl.

Cymb. *mf* Pair of Cymb. *p* S. C. *p*

Tri. *mf* *p*

[illegible]

143

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

S. Corn.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C.

Basses

Timp.

Mallets

S. D.

B. D.

T. Bl.

Cymb.

Tri.

155

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

S. Corn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C

Basscs

Tnup.

Mallets

S. D.

B. D.

T. Bl.

Cymb.

Tri.

163

Sop. Sax.

A. Sax. 1

A. Sax. 2

I. Sax.

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

S. Corn.

Tpt. 1

Tpt. 2

Tpt. 3

Trn. 1-2

Trn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C

Basses

Timp.

Mallets

S. D.

B. D.

I. Bl.

Cymb.

Tri.

mf

Solo

f

169

Sop. Sax. *più f* *ff*

A. Sax. 1 *più f* *ff*

A. Sax. 2 *più f* *ff*

T. Sax. *più f* *ff*

Bar. Sax. *più f* *ff*

Flug. 1 *più f* *ff*

Flug. 2 *più f* *ff*

Flug. 3 *più f* *ff*

S. Corn. *più f* *ff*

Tpt. 1 *più f* *ff*

Tpt. 2 *più f* *ff*

Tpt. 3 *più f* *ff*

Hrn. 1 + 2 *più f* *ff*

Ttn. 3 + 4 *più f* *ff*

Tbn. 1 *più f* *ff*

Tbn. 2 *più f* *ff*

Tbn. 3 *più f* *ff*

Euph. C *più f* *ff*

Basses *più f* *ff*

Timp. *f* *ff*

Mallets *f* *ff*

S. D. *più f* *ff*

B. D. *più f* *ff*

T. Bl. *più f* *f* *ff*

Cymb. *p* *f* *ff* Pair of C

Tri. *f* *ff*

