

Meuse en harmonies

Alain CREPIN

Wind Band



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Allegro ♩ = 144

The musical score is written for a large orchestra and includes the following parts:

- Piccolo
- Flutes
- Oboes
- Bassoons
- Clarinet in Bb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium/C
- Basses
- String Bass
- Timpani
- Mallets
- Snare Drum
- Bass Drum
- Temple Blocks
- Cymbals
- Triangle (ad lib)

The score is in 3/4 time and features various dynamics and articulations. The key signature is one flat (Bb). The tempo is marked Allegro ♩ = 144. The score includes a variety of musical notations, including rests, notes, and dynamic markings such as *mf*, *p*, *pp*, and *ppp*. The score is written for a large orchestra and includes parts for woodwinds, brass, and percussion.

4

A

Picc. *mf* *f*

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Bsu. *p* *mf* *f*

Pb Cl. *p* *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2 *p* *mf* *f*

Cl. 3 *p* *mf* *f*

B. Cl. *p* *mf* *f*

A. Sax. 1 *p* *mf* *f*

A. Sax. 2 *p* *mf* *f*

T. Sax. *p* *mf* *f*

Bari. Sax. *p* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hr. 1 + 2 *mf* *f*

Hr. 3 + 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Fuph. C *mf* *f*

Bassoon *mf* *f*

S. Bass *mf* *f*

Timpani *mf* *f*

Xylo. *p* *mf* *f*

Mallets *p* *mf* *f*

S. D. *mf* *f*

B. D. *mf* *f*

T. Bl. *p* *f*

Cymb. *p* *f*

Tri. *f*



26

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *f* *ff*

E♭ Cl. *f* *tr*

Cl. 1 *f* *tr*

Cl. 2 *f* *tr*

Cl. 3 *f* *tr*

B. Cl. *f*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. C *f* *ff*

Basses *f* *ff*

S. Bass *f* *ff*

Timp. *f* *ff* *f*

Mallets

S. D. *mf* *f*

B. D. *f*

T. Bl. *f*

Cymb. *mf* *f*

Tri. *mf* *f*

40

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsu. *mf*

Tb. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Trp. 1 & 2 *mf*

Hr. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. C. *mf*

Basses *mf*

S. Bass *mf*

Imp. *mf* C - E+

Mallets *mf*

S. D. *mf*

R. D. *mf*

T. Bl. *mf*

Cymb. *mf* Pair of Cymb.

Tri. *mf*



[illegible]

This page of a musical score is for a large orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Fl. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. C, Basses, S. Bass, Timp., Mallets, S. D., B. D., T. Bl., Cymb., and Tri. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A rehearsal mark is present at the beginning of the page, indicated by a double bar line and the number 1. The page is numbered 10 in the top left corner.

68

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

E♭ Cl. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpt. 1 *mf* Muted cue Horns Muted cue Horns Muted Play

Tpt. 2 *mf* Muted cue Horns Muted Play

Tpt. 3 *mf* Muted

Trp. 1 2 *mf*

Trp. 3 4 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. C *p* Cue Bar. Sax. *mf* *p* *mf*

Bassoon *p*

S. Bass *p*

Temp. *p* *mf* Change to F#Bb/C#G

Mallets *p* *mf*

S. D. *mf*

B. D. *mf*

F. B. *mf*

Cymb. *p*

Tri. *p*

78

Picc. *mf* *più f* *f* *mf*

Fl. *mf* *più f* *f* *mf*

Ob. *mf* *più f* *f* *mf*

Bsu. *mf* *più f* *f* *mf*

Fb Cl. *mf* *più f* *f* *mf*

Cl. 1 *mf* *più f* *f* *mf*

Cl. 2 *mf* *più f* *f* *mf*

Cl. 3 *mf* *più f* *f* *mf*

B. Cl. *mf* *più f* *f* *mf*

A. Sax. 1 *mf* *più f* *f* *mf*

A. Sax. 2 *mf* *più f* *f* *mf*

T. Sax. *mf* *più f* *f* *mf*

Bar. Sax. *mf* *più f* *f* *mf*

Tpt. 1 *mf* *più f* *f* *mf*

Tpt. 2 *mf* *più f* *f* *mf*

Tpt. 3 *mf* *più f* *f* *mf*

Hn. 1 + 2 *mf* *più f* *f* *mf*

Hn. 3 + 4 *mf* *più f* *f* *mf*

Tbn. 1 *mf* *più f* *f* *mf*

Tbn. 2 *mf* *più f* *f* *mf*

Tbn. 3 *mf* *più f* *f* *mf*

Fuph. C *mf* *più f* *f* *mf*

Basses *mf* *più f* *f* *mf*

S. Bass *mf* *più f* *f* *mf*

Unp. *mf* *più f* *f* *mf*

Mallets *mf* *più f* *f* *mf*

S. D. *mf* *più f* *f* *mf*

B. D. *mf* *più f* *f* *mf*

T. Bl. *mf* *più f* *f* *mf*

Cymb. *mf* *più f* *f* *mf*

Tri. *mf* *più f* *f* *mf*

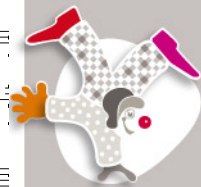
Open

Rim shot

normal

S. C.

p



87

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-2

Lin. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C.

Basses

S. Bass

Timp.

Mallets

S. D.

B. D.

T. Bl.

Cymb.

Tri.

97 **I** Andante $\text{♩} = 72$

Picc. f mf

Fl. mf

Ob. mf

Bsu. f p mf

E♭ Cl. mf

Cl. 1 mf

Cl. 2 mf

Cl. 3 mf

B. Cl. mf

A. Sax. 1 p mf

A. Sax. 2 p mf

T. Sax. p mf

Bar. Sax. p mf

Upt. 1 mf

Tpt. 2 mf

Upt. 3 mf

Ln. 1 + 2 p mf

Hr. 3 + 4 p mf

Tbn. 1 mf

Tbn. 2 mf

Tbn. 3 mf

Euph. C. mf

Bassoon p mf

S. Bass p mf

Unp. p

Mallets f

S. D. f

B. D. f

T. Bl. f

Cymb. f p mf

Tri. f p mf

Pair of Cymb. f

Wind chimes p



107 **rall.** **A tempo** (= 72)

Picc. *mf* *p* *mf*

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *p* *mf*

E♭ Cl. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpt. 1 *mf* *p* *mf*

Tpt. 2 *mf* *p* *mf*

Tpt. 3 *mf* *p* *mf*

Hrn. 1 - 2 *mf*

Hrn. 3 - 4 *mf*

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf*

Tbn. 3 *mf* *p* *mf*

Euph. C. *p* *mf*

Basses *p* *mf*

S. Bass *p* *mf*

Timp. *mf*

Glockenspiel

Vallets *mf*

S. D. *fp*

B. D.

I. Bl.

Cymb. *p* *S. C.*

Tri.

Muted

Cue (Tpt. 3)

Play

[illegible]

137

Picc. *p* *mf* *f*

Fl. *p* *p* *mf* *f*

Ob. *p* *mf* *f*

Bsu. *mf* *f*

Tb. Cl. *p* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Trn. 1 & 2 *mf* *f*

Hr. 3 & 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Fuph. C *mf* *f*

Bassoon *mf* *f*

S. Bass *mf* *f*

Timp. *mf* *f*

Xylo. *p* *mf* *f*

Mallets *p* *mf* *f*

S. D. *p* *mf* *f*

B. D. *mf* *f*

T. Bl. *p* *mf* *f*

Cymb. *p* *mf* *f*

Tri. *p* *mf* *f*



151

Picc. *ff*

Fl.

Ob.

Bsn.

Ev. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hr. 1-2 *ff*

Hr. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. C *ff*

Bassos *ff*

S. Bass *ff*

Timp. *ff*

Mallets *f*

S. D. *f*

B. D. *f*

I. Bl.

Cymb. *mf*

Tri. *mf*

162

Picc.

Fl.

Ob.

Bsu.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trn. 1 & 2

Trn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Fuph. C.

Basses

S. Bass

Timp.

Mallets

S. D.

B. D.

T. Bl.

Cymb.

Tri.

O

Solo

mf



168

Picc. *più f* *ff*

Fl. *più f* *ff*

Ob. *più f* *ff*

Dsn. *più f* *ff*

F. Cl. *più f* *ff*

Cl. 1 *più f* *ff*

Cl. 2 *più f* *ff*

Cl. 3 *più f* *ff*

B. Cl. *più f* *ff*

A. Sax. 1 *più f* *ff*

A. Sax. 2 *più f* *ff*

T. Sax. *più f* *ff*

Bar. Sax. *più f* *ff*

Tpt. 1 *più f* *ff*

Tpt. 2 *più f* *ff*

Tpt. 3 *più f* *ff*

Trn. 1 2 *più f* *ff*

Trn. 3 4 *più f* *ff*

Tbn. 1 *più f* *ff*

Tbn. 2 *più f* *ff*

Tbn. 3 *più f* *ff*

Euph. C. *più f* *ff*

Bassoon *più f* *ff*

S. Bass *più f* *ff*

Timp. *ff*

Mallets

S. D. *Solo* *f* *più f* *ff*

B. D. *più f* *ff*

T. Bl. *più f* *ff*

Cymb. *p* *f* *ff* *Pair of Cymb.*

Tri. *f* *ff*