

Michel FUGAIN version latine

Medley for wind band

Michel FUGAIN
arr. Maxime LEGAULOIS

Les Sud-Américaines A

♩ = 120

The score is for a wind band and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Clarinet in E♭ 4
- Bass Clarinet in B♭
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- String Bass (arco)
- Timpani (Cow bell / Shaker)
- Drum set (S.D., H.H., B.D., H.T.)
- Percussion 1 (Tumbas or Congas)
- Percussion 2 (Timbales, Chapeo)

Dynamic markings include *f*, *mf*, and *ff*. The score is in 2/4 time and features a key signature of one flat.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. 1, 2, 3, 4** (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1, 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt. 1, 2, 3** (Trumpets)
- Hn. 1, 2, 3** (Horns)
- Tbn. 1, 2, 3** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- S. Bass** (Soprano Bass)
- Timp.** (Timpani)
- Drums**
- Perc. 1, 2** (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The percussion parts use standard notation with 'x' marks for cymbals and 'o' marks for other percussion instruments.

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. 4 *mp*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph.

Tuba *mf*

S. Bass *mf*

Timp. *mp*

Drums *mf* Tambourine

Perc. 1 *mf*

Perc. 2 *mp* S. C.

This page contains a musical score for measures 81 through 90. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (Eb Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Clarinet 4 (Cl. 4)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Soprano Bass (S. Bass)
- Timpani (Timp.)
- Drums
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The notation includes various rhythmic values, slurs, and articulation marks. The page number 81 is located at the top left of the first staff, and the rehearsal mark 'G' is at the top center. The page number 9 is at the top right.

152 **O**

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Drums

Perc. 1

Perc. 2

mf

f

Shaker or maracas

H. H. (Pod)

Tumbas or Congas

Cow bell

166 **P**

Fl. *f*

Ob. *f*

Ban. *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hr. 1 *mf*

Hr. 2 *mf*

Hr. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tuba *mf*

S. Bass *mf*

Timp. *mf*

Drums *mf*

Perc. 1

Perc. 2 Xylophone *mf*

R

185

Fl. *f*

Ob. *f*

Bsn. *mf*

Es. Cl. *f*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Trn. 1 *mf*

Trn. 2 *mf*

Hrn. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tuba *mf*

S. Bass *mf*

Timp. *mf*

Drums *mf*

Perc. 1 *mf*

Perc. 2 *mf* Xylophone



S

191

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Trmp.

Drums

Perc. 1

Perc. 2

mf

f

H.T.

F.T.

B.D.

Gow bell

198

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Drums

Perc. 1

Perc. 2

arco

pizz.

arco

R.C.

H.T.

R.C.

