

# THE MIKADO

## overture

A.Sullivan  
arr. W.Kalischnig

Allegro Moderato  
♩ = 92-96

The musical score is arranged in a standard orchestral format with the following parts and staves:

- B♭ SOPRANO SAX**: 1 staff, starting with a forte (*f*) dynamic.
- E♭ BUGEL**: 1 staff, starting with a forte (*f*) dynamic.
- BUGEL 1, 2, 3**: 3 staves, starting with a forte (*f*) dynamic.
- E♭ ALTO SAX 1, 2**: 2 staves, starting with a forte (*f*) dynamic.
- B♭ TENOR SAX 1, 2**: 2 staves, starting with a forte (*f*) dynamic.
- E♭ BARITONE SAX**: 1 staff, starting with a forte (*f*) dynamic.
- B♭ CORNET TRUMPET 1, 2, 3, 4**: 4 staves, starting with a forte (*f*) dynamic.
- F HORN 1, 2, 3, 4**: 4 staves, starting with a forte (*f*) dynamic.
- TROMBONE 1, 2, 3, 4**: 4 staves, starting with a forte (*f*) dynamic.
- BARITONE 1, 2**: 2 staves, starting with a forte (*f*) dynamic.
- BASSES**: 1 staff, starting with a forte (*f*) dynamic.
- TIMPANI TRIANGLE**: 1 staff, starting with a forte (*f*) dynamic.
- SNARE DRUM, BASS DRUM, CYMBAL**: 1 staff, starting with a forte (*f*) dynamic.
- GLOCKENSPIEL, XYLOPHONE, GONG**: 1 staff, starting with a forte (*f*) dynamic. Includes a Gong symbol (Gong) and an accent (^) over a note.



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

1 3

Bb CORNET TRUMPET 2 4

1 3

FHORN 2 4

1 3

TROMBONE 2 4

1 2

BARITONE

BASSES

E♭ Bass

TIMPANI TRIANGLE

SNARE DRUM BASS DRUM CYMBAL

GLOCKENSPIEL XYLOPHONE GONG

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Bb SOPRANO SAX

E♭ BUGEL 1 2 3

E♭ ALTO SAX 1 2

Bb TENOR SAX 1 2

E♭ BARITONE SAX

Bb CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM  
BASS DRUM  
CYMBAL

GLOCKENSPIEL  
XYLOPHONE  
GONG

*Tutti*

*Gong*

*mf*



B♭ SOPRANO SAX

E♭ BUGEL

1

BUGEL 2

3

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

1 3

B♭ CORNET TRUMPET 2 4

1 3

F HORN 2 4

1 3

TROMBONE 2 4

1 2

BARITONE

BASSES

TIMPANI TRIANGLE

SNARE DRUM  
BASS DRUM  
CYMBAL

GLOCKENSPIEL  
XYLOPHONE  
GONG

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Bb SOPRANO SAX

Eb BUGEL 1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI

TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG

*f*



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

1 3

Bb CORNET TRUMPET 2 4

FHORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM  
BASS DRUM  
CYMBAL

GLOCKENSPIEL  
XYLOPHONE  
GONG

*mf*

*f*

*v*

**Bb SOPRANO SAX**  
**Eb BUGEL**  
 1  
**BUGEL** 2  
 3  
**Eb ALTO SAX** 1  
 2  
**Bb TENOR SAX** 1  
 2  
**Eb BARITONE SAX**  
 1  
 3  
**Bb CORNET TRUMPET** 2  
 4  
 1  
 3  
**F HORN** 2  
 4  
 1  
 3  
**TROMBONE** 2  
 4  
**BARITONE** 1  
 2  
**BASSES**  
**TIMPANI TRIANGLE**  
**SNARE DRUM**  
**BASS DRUM**  
**CYMBAL**  
**GLOCKENSPIEL**  
**XYLOPHONE**  
**GONG**



**B♭ SOPRANO SAX**

**E♭ BUGEL**

1

**BUGEL** 2

3

**E♭ ALTO SAX** 1  
2

**B♭ TENOR SAX** 1  
2

**E♭ BARITONE SAX**

1  
3

**B♭ CORNET TRUMPET** 2  
4

**F HORN** 1  
2  
3  
4

**TROMBONE** 1  
2  
3  
4

**BARITONE** 1  
2

**BASSES**

**TIMPANI TRIANGLE**

**SNARE DRUM  
BASS DRUM  
CYMBAL**

**GLOCKENSPIEL  
XYLOPHONE  
GONG**

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3

*cresc.*

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1  
2

Bb TENOR SAX 1  
2

Eb BARITONE SAX

Bb CORNET TRUMPET 1  
3  
2  
4

F HORN 1  
3  
2  
4

TROMBONE 1  
3  
2  
4

BARITONE 1  
2

BASSES

TIMPANI  
TRIANGLE

SNARE DRUM  
BASS DRUM  
CYMBAL

GLOCKENSPIEL  
XYLOPHONE  
GONG

The musical score is arranged in a standard orchestral format with multiple staves. The key signature has one flat (Bb). The score begins with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking in measure 3, which continues through measures 4 and 5. The dynamics reach *f* (forte) by measure 6. The instrumentation includes various saxophones, brass instruments (Bugel, Cornet Trumpet, Horn, Trombone), and a full percussion section. The saxophone parts feature intricate melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARTONE SAX

1 3

Bb CORNET TRUMPET 2 4

1 3

F HORN 2 4

1 3

TROMBONE 2 4

1 2

BARITONE

BASSES

TIMPANI TRIANGLE

SNARE DRUM  
BASS DRUM  
CYMBAL

GLOCKENSPIEL  
XYLOPHONE  
GONG





Bb SOPRANO SAX

Eb BUGEL

1 *sostenuto*  
*p*

BUGEL 2 *sostenuto*  
*p*

3 *sostenuto*  
*p*

Eb ALTO SAX 1 *Solo*  
2 *mp*

Bb TENOR SAX 1  
2

Eb BARTONE SAX

1  
3

Bb CORNET TRUMPET 2  
4

1 *sostenuto*  
3 *p*

F HORN 2 *sostenuto*  
4 *p*

1  
3

TROMBONE 2  
4

1 *sostenuto*  
2 *p*

BASSES *sostenuto*  
*p*

TIMPANI TRIANGLE

SNARE DRUM  
BASS DRUM  
CYMBAL

GLOCKENSPIEL  
XYLOPHONE  
GONG

**B♭ SOPRANO SAX**  
**E♭ BUGEL**  
 1  
**BUGEL** 2  
 3  
**E♭ ALTO SAX** 1  
 2  
**B♭ TENOR SAX** 1  
 2  
**E♭ BARITONE SAX**  
 1  
 3  
**B♭ CORNET TRUMPET** 2  
 4  
**F HORN** 1  
 3  
 2  
 4  
**TROMBONE** 1  
 3  
 2  
 4  
**BARITONE** 1  
 2  
**BASSES**  
**TIMPANI TRIANGLE**  
**SNARE DRUM**  
**BASS DRUM**  
**CYMBAL**  
**GLOCKENSPIEL**  
**XYLOPHONE**  
**GONG**

Musical score for page 13, featuring various brass and woodwind instruments. The score includes staves for Soprano Sax, Bugel, Alto Sax, Tenor Sax, Baritone Sax, Cornet Trumpet, Horn, Trombone, Baritone, Basses, and Percussion (Timpani, Triangle, Snare, Bass Drum, Cymbal, Glockenspiel, Xylophone, Gong). The music is in 4/4 time with a key signature of one sharp (F#).



rall

à Tempo

5

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

1 3

Bb CORNET TRUMPET 2 4

FHORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM BASS DRUM CYMBAL

GLOCKENSPIEL XYLOPHONE GONG

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Bb SOPRANO SAX

Eb BUGEL 1 2 3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

Bb CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM  
BASS DRUM  
CYMBAL

GLOCKENSPIEL  
XYLOPHONE  
GONG

*Glockenspiel*



**Bb SOPRANO SAX**  
**Eb BUGEL**  
 1  
**BUGEL** 2  
 3  
**Eb ALTO SAX** 1  
 2  
**Bb TENOR SAX** 1  
 2  
**Eb BARITONE SAX**  
 1  
 3  
**Bb CORNET TRUMPET** 2  
 4  
**F HORN** 1  
 3  
 2  
 4  
**TROMBONE** 1  
 3  
 2  
 4  
**BARITONE** 1  
 2  
**BASSES**  
**TIMPANI TRIANGLE**  
**SNARE DRUM**  
**BASS DRUM**  
**CYMBAL**  
**GLOCKENSPIEL**  
**XYLOPHONE**  
**GONG**



**Bb SOPRANO SAX**  
**Eb BUGEL**  
 1  
**BUGEL** 2  
 3  
**Eb ALTO SAX** 1  
 2  
**Bb TENOR SAX** 1  
 2  
**Eb BARITONE SAX**  
 1  
 3  
**Bb CORNET TRUMPET** 2  
 4  
**F HORN** 1  
 3  
 2  
 4  
**TROMBONE** 1  
 3  
 2  
 4  
**BARITONE** 1  
 2  
**BASSES**  
**TIMPANI TRIANGLE**  
**SNARE DRUM**  
**BASS DRUM**  
**CYMBAL**  
**GLOCKENSPIEL**  
**XYLOPHONE**  
**GONG**



B♭ SOPRANO SAX

E♭ BUGEL

1

BUGEL 2

3

E♭ ALTO SAX 1

2

B♭ TENOR SAX 1

2

E♭ BARITONE SAX

1

3

B♭ CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG



B♭ SOPRANO SAX

E♭ BUGEL

1

BUGEL 2

3

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARTONE SAX

1 3

B♭ CORNET TRUMPET 2 4

1 3

F HORN 2 4

1 3

TROMBONE 2 4

1 2

BARITONE

BASSES

TIMPANI TRIANGLE

SNARE DRUM  
BASS DRUM  
CYMBAL

GLOCKENSPIEL  
XYLOPHONE  
GONG

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

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**Bb SOPRANO SAX**  
**Eb BUGEL**  
 1  
**BUGEL** 2  
 3  
**Eb ALTO SAX** 1  
 2  
**Bb TENOR SAX** 1  
 2  
**Eb BARITONE SAX**  
 1  
 3  
**Bb CORNET TRUMPET** 2  
 4  
 1  
 3  
**F HORN** 2  
 4  
 1  
 3  
**TROMBONE** 2  
 4  
**BARITONE** 1  
 2  
**BASSES**  
**TIMPANI TRIANGLE**  
**SNARE DRUM**  
**BASS DRUM**  
**CYMBAL**  
**GLOCKENSPIEL**  
**XYLOPHONE**  
**GONG**



B♭ SOPRANO SAX

E♭ BUGEL

1

BUGEL 2

3

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

1 3

B♭ CORNET TRUMPET 2 4

1 3

F HORN 2 4

1 3

TROMBONE 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM  
BASS DRUM  
CYMBAL

GLOCKENSPIEL  
XYLOPHONE  
GONG

*f* *p* *arco*

**Bb SOPRANO SAX**  
**Eb BUGEL**  
 1  
**BUGEL** 2  
 3

**Eb ALTO SAX** 1  
 2

**Bb TENOR SAX** 1  
 2

**Eb BARITONE SAX**

1  
 3  
**Bb CORNET TRUMPET** 2  
 4

1  
 3  
**F HORN** 2  
 4

1  
 3  
**TROMBONE** 2  
 4

**BARITONE** 1  
 2

**BASSES**

**TIMPANI TRIANGLE**

**SNARE DRUM**  
**BASS DRUM**  
**CYMBAL**

**GLOCKENSPIEL**  
**XYLOPHONE**  
**GONG**



B♭ SOPRANO SAX

E♭ BUGEL

1

BUGEL 2

3

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

1 3

B♭ CORNET TRUMPET 2 4

FHORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM BASS DRUM CYMBAL

GLOCKENSPIEL XYLOPHONE GONG

*f* *p* *pp* *1.solo*

Bb SOPRANO SAX

Eb BUGEL 1 2 3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

Bb CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM  
BASS DRUM  
CYMBAL

GLOCKENSPIEL  
XYLOPHONE  
GONG



15

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

1 3

Bb CORNET TRUMPET 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM BASS DRUM CYMBAL

GLOCKENSPIEL XYLOPHONE GONG

Detailed description: This is a page of a musical score for a jazz band. It features 15 staves of music. The instruments listed on the left are: Bb Soprano Saxophone, Eb Bugle (1), Bugle (2), Eb Alto Saxophone (1, 2), Bb Tenor Saxophone (1, 2), Eb Baritone Saxophone, Bb Cornet Trumpet (1, 3, 2, 4), F Horn (1, 3, 2, 4), Trombone (1, 3, 2, 4), Baritone (1, 2), Bases, Timpani, Triangle, Snare Drum, Bass Drum, Cymbal, Glockenspiel, Xylophone, and Gong. The score is written in a key signature of two flats (Bb) and a common time signature (C). A rehearsal mark '15' is placed above the first staff. The music includes various rhythmic patterns, rests, and articulation marks like accents and slurs.











Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

FHORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI TRIANGLE

Triangle

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG

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Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI

TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG

*mf*

*div.*

*p*



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

1 3

Bb CORNET TRUMPET 2 4

FHORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM BASS DRUM CYMBAL

GLOCKENSPIEL XYLOPHONE GONG

*cresc.*

*mf*

*f*

*mp*

*Play*

Bb SOPRANO SAX

Eb BUGEL 1 2 3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

Bb CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM  
BASS DRUM  
CYMBAL

GLOCKENSPIEL  
XYLOPHONE  
GONG



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

1 3

Bb CORNET TRUMPET 2 4

1 3

FHORN 2 4

1 3

TROMBONE 2 4

1 2

BARITONE

BASSES

TIMPANI TRIANGLE

SNARE DRUM  
BASS DRUM  
CYMBAL

GLOCKENSPIEL  
XYLOPHONE  
GONG

*poco accel.*

*poco accel.*

*poco accel.*

*poco accel.*

*unis.*

*p*

19 *à Tempo*  
♩ = 112

Bb SOPRANO SAX

E♭ BUGEL 1

E♭ BUGEL 2

E♭ ALTO SAX 1

E♭ ALTO SAX 2

B♭ TENOR SAX 1

B♭ TENOR SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1

B♭ CORNET TRUMPET 3

B♭ CORNET TRUMPET 4

F HORN 1

F HORN 3

F HORN 4

TROMBONE 1

TROMBONE 3

TROMBONE 4

BARITONE 1

BARITONE 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG





Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1

2

Bb TENOR SAX 1

2

Eb BARITONE SAX

1

3

Bb CORNET TRUMPET 2

4

F HORN 1

3

2

4

TROMBONE 1

3

2

4

BARITONE 1

2

BASSES

TIMPANI TRIANGLE

SNARE DRUM

BASS DRUM

CYMBAL

GLOCKENSPIEL

XYLOPHONE

GONG

*unis.*

*f*

*arco*

*f*

*Gong*

*f*



Bb SOPRANO SAX  
f mp

Bb BUGEL  
f mp

1  
BUGEL 2  
f p mp

3  
f mp

Eb ALTO SAX 1 2  
f

Bb TENOR SAX 1 2  
f mp

Eb BARITONE SAX  
f

1 3  
Bb CORNET TRUMPET  
f

2 4  
f

1 3  
F HORN  
p

2 4  
p

1 3  
TROMBONE  
f

2 4  
f

BARITONE 1 2  
f mp

BASSES  
f p pizz.

TIMPANI TRIANGLE  
f Triangle

SNARE DRUM  
BASS DRUM  
CYMBAL  
f p

GLOCKENSPIEL  
XYLOPHONE  
GONG



22

Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

1 3

Bb CORNET TRUMPET 2 4

FHORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM  
BASS DRUM  
CYMBAL

GLOCKENSPIEL  
XYLOPHONE  
GONG

*mf*



rall.

23 poco meno  
♩ = 104



B♭ SOPRANO SAX

E♭ BUGEL

1

BUGEL 2

3

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

1 3

B♭ CORNET TRUMPET 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM BASS DRUM CYMBAL

GLOCKENSPIEL XYLOPHONE GONG

*rall.*

*p*

*mf*

*arco*

*pizz*

Bb SOPRANO SAX  
 Eb BUGEL  
 1  
 BUGEL 2  
 3  
 Eb ALTO SAX 1  
 2  
 Bb TENOR SAX 1  
 2  
 Eb BARITONE SAX  
 1  
 3  
 Bb CORNET TRUMPET 2  
 4  
 F HORN 1  
 3  
 2  
 4  
 TROMBONE 1  
 3  
 2  
 4  
 BARITONE 1  
 2  
 BASSES  
 TIMPANI TRIANGLE  
 SNARE DRUM  
 BASS DRUM  
 CYMBAL  
 GLOCKENSPIEL  
 XYLOPHONE  
 GONG





**B♭ SOPRANO SAX**  
**E♭ BUGEL**  
1  
**BUGEL** 2  
3  
**E♭ ALTO SAX** 1  
2  
**B♭ TENOR SAX** 1  
2  
**E♭ BARITONE SAX**  
1  
3  
**B♭ CORNET TRUMPET** 2  
4  
1  
3  
**F HORN** 2  
4  
1  
3  
**TROMBONE** 2  
4  
**BARITONE** 1  
2  
**BASSES**  
**TIMPANI TRIANGLE**  
**SNARE DRUM**  
**BASS DRUM**  
**CYMBAL**  
**GLOCKENSPIEL**  
**XYLOPHONE**  
**GONG**







27 Mosso  
♩ = 132

B♭ SOPRANO SAX

E♭ BUGEL

1

BUGEL 2

3

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

1 3

B♭ CORNET TRUMPET 2 4

1 3

F HORN 2 4

1 3

TROMBONE 2 4

1 2

BARITONE

BASSES

TIMPANI TRIANGLE

SNARE DRUM  
BASS DRUM  
CYMBAL

GLOCKENSPIEL  
XYLOPHONE  
GONG

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Bb SOPRANO SAX

Eb BUGEL 1 2 3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

Bb CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM  
BASS DRUM  
CYMBAL

GLOCKENSPIEL  
XYLOPHONE  
GONG



Bb SOPRANO SAX

Eb BUGEL 1 2 3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

Bb CORNET TRUMPET 1 2 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM BASS DRUM CYMBAL

GLOCKENSPIEL XYLOPHONE GONG



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

1 3

Bb CORNET TRUMPET 2 4

1 3

F HORN 2 4

1 3

TROMBONE 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM BASS DRUM CYMBAL

GLOCKENSPIEL XYLOPHONE GONG

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Bb SOPRANO  
SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO  
SAX 1  
2

Bb TENOR  
SAX 1  
2

Eb BARITONE  
SAX

1  
3

Bb CORNET  
TRUMPET 2  
4

FHORN 1  
3

2  
4

TROMBONE 1  
3

2  
4

BARITONE 1  
2

BASSES

TIMPANI  
TRIANGLE

SNARE DRUM  
BASS DRUM  
CYMBAL

GLOCKENSPIEL  
XYLOPHONE  
GONG

This musical score page, numbered 30, contains 15 staves of music. The instruments are listed on the left side of each staff. The notation includes treble and bass clefs, a key signature of two flats (Bb), and a 4/4 time signature. The score features a variety of musical notations such as eighth notes, quarter notes, half notes, and full notes, often grouped with beams and slurs. There are also rests and dynamic markings throughout the piece. The percussion section at the bottom includes snare drum, bass drum, cymbal, glockenspiel, xylophone, and gong.



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

1 3

Bb CORNET TRUMPET 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM  
BASS DRUM  
CYMBAL

GLOCKENSPIEL  
XYLOPHONE  
GONG

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**Bb SOPRANO SAX**  
**Eb BUGEL**  
 1  
**BUGEL** 2  
 3  
**Eb ALTO SAX** 1  
 2  
**Bb TENOR SAX** 1  
 2  
**Eb BARITONE SAX**  
 1  
 3  
**Bb CORNET TRUMPET** 2  
 4  
**F HORN** 1  
 3  
 2  
 4  
**TROMBONE** 1  
 3  
 2  
 4  
**BARITONE** 1  
 2  
**BASSES**  
**TIMPANI TRIANGLE**  
**SNARE DRUM**  
**BASS DRUM**  
**CYMBAL**  
**GLOCKENSPIEL**  
**XYLOPHONE**  
**GONG**



Bb SOPRANO SAX

Eb BUGEL 1 2 3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

Bb CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM  
BASS DRUM  
CYMBAL

GLOCKENSPIEL  
XYLOPHONE  
GONG

Xylophone 8va

f



Bb SOPRANO SAX

Eb BUGEL

1

BUGEL 2

3

Eb ALTO SAX 1 2

Bb TENOR SAX 1 2

Eb BARITONE SAX

1 3

Bb CORNET TRUMPET 2 4

1 3

F HORN 2 4

1 3

TROMBONE 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

SNARE DRUM  
BASS DRUM  
CYMBAL

GLOCKENSPIEL  
XYLOPHONE  
GONG

*8va*

*Gong*

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